

Bhagavad Gita The Song Of God

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Lord Śiva's Song - Andrew J. Nicholson
2014-04-01

A translation of the Īśvara Gītā, a parallel text to the Bhagavad Gītā that promotes religious inclusion. While the Bhagavad Gītā is an acknowledged treasure of world spiritual literature, few people know a parallel text, the Īśvara Gītā. This lesser-known work is also dedicated to a god, but in this case it is Śiva, rather than Kṛṣṇa, who is depicted as the omniscient creator of the world. Andrew J. Nicholson's Lord Śiva's Song makes this text available in English in an accessible new translation. A work of both poetry and philosophy, the Īśvara Gītā builds on the insights of Patañjali's Yoga Sūtra and foreshadows later developments in tantric yoga. It deals with the pluralistic religious environment of early medieval India through an exploration of the relationship between the gods Śiva and Viṣṇu. The work condemns sectarianism and violence and provides a strategy for accommodating conflicting religious claims in its own day and in our own.

Spiritual Dialectics - Swami
Mukundananda 2013-04-18

What is Destiny? What is Karma Yog? Why do bad things happen to good people? What does the soul look like? Dialectics is a method of investigating into the nature of

the Truth, through discussions in the form of questions and answers. Many a times, resolution of the doubt creates an experience that is nothing short of an epiphany, a sudden enlightenment, or an intuitive leap of realization. The satisfaction of having a troubling question answered after many years of intellectual discomfort is much like the gratification of taking off a tight shoe after wearing it all day, except that the latter is a physical relief while the former is an intellectual deliverance. Over the last 25 years, Swami Mukundananda has been asked hundreds of thousands of questions from people across the world, on diverse topics related to religion, spirituality and God. These discussions with devotees, seekers and learners are now available as a source of guidance for sincere seekers worldwide. The book is a compilation of answers to some of the most challenging questions regarding spirituality, the goal of life, philosophy, the holy scriptures, and more.

Bhagavad Gita - The Song of God - Swami
Prabhavananda 2012-10-19

The Bhagavad Gita is the Gospel of Hinduism. This important Hindu scripture dates back to 200 BC and its title directly translates to The Song of God. Part of the ancient Sanskrit epic, Mahabharata, this 700-verse Hindu scripture is a narrative

between Arjuna, the Pandava prince, and his guide, Sri Krishna. Set on the Kurukshetra battlefield, Arjuna contemplates the ethics and morality of war. Often seen as an allegory for the philosophical struggles of life, the battlefield provides the perfect context for Krishna's advice regarding Karma, yoga, moksha, divine glory, and other fundamentals of Hinduism. The chapters featured in this volume include: - The Sorrow of Arjuna - The Yoga of Knowledge - The Way to Eternal Brahman - The Yoga of Mysticism - Divine Glory - The Vision of God in His Universal Form - Devotion to the Supreme Spirit - Three Kinds of Faith This ancient religious text holds a powerful contemporary message and is an important and respected Hindu scripture.

The Song of God - A. K. C. Panikkar
2020-03-23

The Song of God (Bhagavad Gita) is the quintessential Hindu scripture. This remarkable dialogue between Lord Krishna and Arjuna, the most accomplished warrior on the Pandava side, has been acclaimed as the most precious guide on human action and behaviour. Mahatma Gandhi, the greatest exponent of nonviolence in modern times, considered it his Bible, though, on the face of it, it is an exhortation to fight a war. Lord Krishna talks about the different aspects of life and death, action and inaction, devotion and worship, meditation and renunciation and even about different types of food that influence human nature. This translation has tried to present the holy words in simple English so that the average English reader can get a glimpse of the subtleties of Indian philosophy.

Bhagavad Gítá - Mahatma Gandhi 2002

Bhagavad-Gita - Swami Prabhavananda
2002-07

The Gospel of Hinduism and one of the great religious classics of the world

The Bhagavad Gita - Todd Geiser
2020-10-06

"I have revealed to you knowledge which otherwise remains hidden from plain sight. I have shared with you the unlocking of a

mystery that is as close as your own heart. Consider it carefully and completely, and then do as you wish." (18.63) When we consider all the knowledge we have come to acquire in our lives, we are faced with the ultimate question as to how much actual fulfillment has it brought forth? How much peace of mind have we found? How much true well-being has been realized? The answer to these questions rests in the core of our individual being, a joy measured not by another, but by what we feel in our heart. The Bhagavad Gītā offers guidance toward the continued evolution of knowledge and what it means to perfect knowledge beyond the egoic world of fear, grief, and worry and into the Supreme reality that is the song of God.

Bhagavad Gita - Swami B. P. Puri
2023-03-07

"One who sings and chants these supremely confidential teachings to My devotees will attain supreme devotion for Me and will attain Me. There is no doubt in this matter."

—Sri Krishna, Bhagavad-gita 18.68 If sharing the confidential meaning of the yoga of devotional love, bhakti-yoga, is the standard for spiritual advancement, then this is the definitive edition of the Bhagavad-gita. It is the first English translation that includes summaries of the commentaries of four of the most prominent expounders of the tradition of bhakti-yoga: Srimad Bhaktivinoda Thakura, Srimad Visvanatha Cakravarti Thakura, Srila Bhakti Pramode Puri Gosvami, and Sri Kanailal Pancatirtha—alongside the highly acclaimed translation of the text itself by Srila Bhakti Rakshak Sridhar Dev Gosvami. Taken together, no other edition of this sacred text has so comprehensively conveyed the timeless spiritual wisdom of the Bhagavad-gita.

The Bhagavad Gita - Christopher Key
Chapple 2010-03-30

An interlinear edition of the spiritual classic that provides devanagari, transliterated Sanskrit, and English versions of the Gītā.

The Bhagavad-Gita - Swami
Prabhavananda 1954-02-01

God Talks With Arjuna - Paramahansa Yogananda 2007

"The words of Lord Krishna to Arjuna in the Bhagavad Gita," writes Paramahansa Yogananda, "are at once a profound scripture the science of Yoga, union with God, and a textbook for everyday living." The Bhagavad Gita has been revered by truth seekers of both the East...

The Bhagavad Gita - Edward Viljoen
2019-06-11

The Bhagavad Gita: The Song of God Retold in Simplified English is the latest title in the Essential Wisdom Library. This unique edition of the timeless epic is designed to be accessible for readers without any prior experience of Hinduism. Not simply a translation of the original, Viljoen has simplified and restated the Gita's complex ideas, so that a first-time reader can fully appreciate the scope and beauty of this magnificent Indian classic. Written in concise, modern language the retelling vividly captures the power and depth of the original work. Part of the Mahabharata, the Gita is a dialogue between Prince Arjuna and Lord Krishna. Its verses contain some of the key ideas of Hindu philosophy—Dharma, Moksha, and various yogic practices. Originally written well over a thousand years ago, the Gita has proven to be a timeless source of wisdom, inspiring philosophers and revolutionaries alike in the millennia since it was written. In addition to the retelling of the text, this edition includes a character list, a glossary of important terms, and chapters exploring the back-story from the Mahabharata and the impact and meaning of the Bhagavad Gita itself. The Bhagavad Gita is an approachable way for today's readers to engage with one of history's richest spiritual epics.

Song of God - Ramananda Prasad 1996

The Bhagavad-Gita has the original Sanskrit Text with Roman Transliteration, and a lucid English Rendition. Concise and to the point commentaries of two hundred twenty seven selected key verses are provided. One hundred thirtythree verses are printed in red to enable the first-time readers to

study these verses before delving deep into the vast ocean of transcendental knowledge. The teachings of saints and sages of major religious denominations as well as world leaders and scholars have been included. Quotations from the Vedas, Puranas, Upanisads, Smritis, Ramayana, Mahabharata, Bhakti-sutras, Brahma-sutra, Yoga-sutra, as well as other major scriptures of the world such as the Bible, Dhammapad and Koran have been incorporated to underline the basic unity of all religious thoughts and to promote the universal brotherhood of mankind.

Epilogue, references, Sanskrit transliteration and pro-nunciation guide, glossary and index are provided. A guide to meditation, beautiful pictures and Gita Calisa are included for daily sadhana.

The Song of God - 1973

Bhagavad Gita - Bhagavat Dharma Samaj
2017-04-15

Bhagavad-gita - 1945

The Song of the Lord - Sir Edwin Arnold
2016-10-27

During the centuries in which Buddhism was establishing itself in the east of India, the older Brahmanism in the west was undergoing the changes which resulted in the Hinduism which is now the prevailing religion of India. The main ancient sources of information with regard to these Hindu beliefs and practises are the two great epics, the "Ramayana" and the Maha Bharata. The former is a highly artificial production based on legend and ascribed to one man, Valmiki. The latter, a "huge conglomerate of stirring adventure, legend, myth, history, and superstition," is a composite production, begun probably as early as the fourth or fifth century before Christ, and completed by the end of the sixth century of our era. It represents many strata of religious belief. The Bhagavad-Gita, of which a translation is here given, occurs as an episode in the Maha-Bharata, and is regarded as one of the gems of Hindu literature. The poem is a dialogue

between Prince Arjuna, the brother of King Yudhisthira, and Vishnu, the Supreme God, incarnated as Krishna, and wearing the disguise of a charioteer. The conversation takes place in a war-chariot, stationed between the armies of the Kauravas and Pandavas, who are about to engage in battle. To the Western reader much of the discussion seems childish and illogical; but these elements are mingled with passages of undeniable sublimity. Many of the more puzzling inconsistencies are due to interpolations by later re-writers. "It is," says Hopkins, "a medley of beliefs as to the relation of spirit and matter, and other secondary matters; it is uncertain in its tone in regard to the comparative efficacy of action and inaction, and in regard to the practical man's means of salvation; but it is at one with itself in its fundamental thesis, that all things are each a part of one Lord, that men and gods are but manifestations of the One Divine Spirit."--from the Translator, Edwin Arnold. This famous translation of the beloved Bhagavad Gita is both poetic and inspiring. A timeless classic.

The Song of God: Bhagavad-Gita.
Translated - 1964

Bhagavad-Gita as it is - A. C. Bhaktivedanta Swami Prabhupada 1986

Godsong - Amit Majmudar 2018-03-20
A fresh, strikingly immediate and elegant verse translation of the classic, with an introduction and helpful guides to each section, by the rising American poet. Born in the United States into a secularized Hindu family, Amit Majmudar puzzled over the many religious traditions on offer, and found that the Bhagavad Gita had much to teach him with its "song of multiplicities." Chief among them is that "its own assertions aren't as important as the relationships between its characters . . . The Gita imagined a relationship in which the soul and God are equals"; it is, he believes, "the greatest poem of friendship . . . in any language." His verse translation captures the many tones and strategies Krishna uses with Arjuna--strict and

berating, detached and philosophical, tender and personable. "Listening guides" to each section follow the main text, and expand in accessible terms on the text and what is happening between the lines. Godsong is an instant classic in the field, from a poet of skill, fine intellect, and--perhaps most important--devotion.

Bhagavad-gita, the song of God -
Mahabharata 1951

Srimad Bhagavad Gita - Krsna Swami
2018-01-25

Revised edition of the Srimad Bhagavad Gita, the Song of God, with original Sanskrit texts and Sanskrit Roman transliterations, English translations, and Vrajavasi purports in English

The Bhagavad-Gita - 1963

Bhagavad-gita - Rangasami Parthasarathy
1977

The Song of God - 1972

The Bhagavad-Gita is the gospel of Hinduism, and one of the great religious classics of the world. Here is a distinguished translation which can be read by every man and woman, not as an archaic monument to an ancient culture, but as a living contemporary message which touches the most urgent personal and social problems of today. - Back cover.

The Bhagavad Gita - Vyasa 2019-11-25

This famous and marvellous Sanskrit poem occurs as an episode of the Mahabharata, in the sixth--or "Bhishma"--Parva of the great Hindoo epic. It enjoys immense popularity and authority in India, where it is reckoned as one of the "Five Jewels" of Devanagiri literature. In plain but noble language it unfolds a philosophical system which remains to this day the prevailing Brahmanic belief, blending as it does the doctrines of Kapila, Patanjali, and the Vedas.

Bhagavad Gita - Veda Vyasa 2020-09-28

The Bhagavad Gita, or the song of God, was revealed by Lord Shree Krishna to Arjun on the threshold of the epic war of Mahabharata. A decisive battle between

two sets of cousins, the Kauravas and the Pandavas, was just about to commence on the battlefield of Kurukshetra. A detailed account of the reasons that led to such a colossal war is given under Introduction-The Setting of the Bhagavad Gita. The Bhagavad Gita is primarily a conversation between Lord Shree Krishna and Arjun. Yet, the first chapter begins with a dialogue between King Dhritarashtra and his minister Sanjay. Dhritarashtra being blind, could not leave his palace in Hastinapur but was eager to know the ongoings of the battlefield. Sanjay was a disciple of Sage Ved Vyas, the author of the epic Mahabharata and several other Hindu scriptures. Sage Ved Vyas possessed a mystic ability to see and hear events occurring in distant places. He had bestowed upon Sanjay the miraculous power of distant vision. Therefore, Sanjay could see and hear what transpired on the battleground of Kurukshetra, and gave a first-hand account to King Dhritarashtra, while still being in his palace.

The Song of God - 1959

The Song of God - 1991

Paths to God - Ram Dass 2007-12-18

For centuries, readers have turned to the Bhagavad Gita for inspiration and guidance as they chart their own spiritual paths. As profound and powerful as this classic text has been for generations of seekers, integrating its lessons into the ordinary patterns of our lives can ultimately seem beyond our reach. Now, in a fascinating series of reflections, anecdotes, stories, and exercises, Ram Dass gives us a unique and accessible road map for experiencing divinity in everyday life. In the engaging, conversational style that has made his teachings so popular for decades, Ram Dass traces our journey of consciousness as it is reflected in one of Hinduism's most sacred texts. The Gita teaches a system of yogas, or "paths for coming to union with God." In *Paths to God*, Ram Dass brings the heart of that system to light for a Western audience and translates the Gita's principles into the

manual for living the yoga of contemporary life. While being a guide to the wisdom of the Bhagavad Gita, *Paths to God* is also a template for expanding our definition of ourselves and allowing us to appreciate a new level of meaning in our lives.

Bhagavad-Gita - 2002-07-01

The Bhagavad-Gita is the Gospel of Hinduism, and one of the great religious classics of the world. Its simple, vivid message is a daily inspiration in the lives of millions throughout the world and has been so for countless generations. Here is a distinguished translation that can be read by every person, not as an archaic monument to an ancient culture, but as a living contemporary message that touches the most urgent personal and social problems.

7 Divine Laws to Awaken Your Best Self

- Swami Mukundananda 2020-12-30

'Just as heat is inherent in fire, so is our desire to become better.' Why are personal growth and life transformation so difficult? Does Creation wish that we fail? Of course not! The purpose behind the Universe's grand design is to make us succeed. Our own unawareness of the laws of the Universe creates the impediment. Just as physical phenomena are regulated by laws, there are spiritual principles governing the journey of life as well. Knowledge of them helps us understand why success comes so easily to some but remains a struggle for others; why some are still putting on their shoes, while others have finished the race. The beauty is that, like the physical laws of nature, the divine principles governing happiness and fulfilment in life are also eternally valid. In this book, Swami Mukundananda explains the 7 divine laws in an easily graspable manner. With knowledge of the Vedic scriptures and witty anecdotes that everyone can relate to, this book will empower you to become the best version of yourself.

Bhagavad Geeta - Swami Mukundananda 2013-04-05

Commentary on 'The Bhagavad Geeta' by Swami Mukundananda

The Lord's Song - Rory J Colgan

2020-12-18

Most often called The Bhagavad Gita, The Lord's Song captures a conversation with the Lord God, known as Krishna, and Arjuna, a prince of the Pandus, an ancient Indian tribe. Metaphysically, the story is about you and your relationship to God, often called the Real Self. Who or what is the Real Self? How do we connect with it? What does it mean to live for the Real Self and the Real Self alone? Perhaps this story will give you some answers that you seek, and perhaps remind you of the truth that you know deeply within. Perhaps this story, presented as a conversation between any human and the divine, will be exactly what you need.

[Bhagavad-gita, the Song of God - 1944](#)

Bhagavad Gita - Ved Vyasa 2021-04-07

"My life has been full of external tragedies and if they have not left any visible effect on me, I owe it to the teaching of Bhagavad Gita;" -Mahatama Gandhi Undefeatable warrior Arjuna who standing in the battlefield of Kurukshetra, overwhelmed with negative emotions and losing his motivation to fight against his own relatives. Arjuna then seeks out for help to his friend and spiritual guide-Lord Krishna; Lord Krishna motives Arjuna to end the "war within". Lord Krishna teaches Arjuna about the fundamental of life, self-realization, and purpose of human beings on this planet. Bhagavad Gita is not only a scripture that promotes about "Hinduism"; The wisdom in Bhagavad Gita is eternal and unchanging; The God talks with Arjuna has fundamentals of eastern philosophy, life changing ideas and knowledge about life. Although Bhagavad Gita is helpful for people who are seeking Self-Realization by pursuing the path of love, devotion and the path of supreme god; However, it is recommended to anyone of any position at any stage of life. The concepts Shri Krishna taught arjuna are beyond religion, creed, life and death; The fundamental concepts in this book are helpful and beneficial for Yogis, Entrepreneurs, Big-Thinkers and people in any kind of Management field. In

this version of Bhagavad Gita, you'll get:

- ◆Simplified Meaning of Each and Every Verse of Bhagavad Gita In Simple English;
- ◆History and Background of Mahabharata To Gain More Insights. ◆Illustrations For Each Chapters of Bhagavad Gita for deeper understanding;
- ◆A never ending source of inspiration that can entirely Reshape your life;
- ◆Original Translation from Sanskrit Verses. If you also want spiritual enlightenment and higher calling and wisdom in your life, Then Make this Masterpieces version of Bhagavad Gita Yours TODAY!

THE SONG CELESTIAL - EDWIN ARNOLD
1886

BHAGAVAD GITA - Swami Mukundananda
2023-02

Bhagavad Gita - Graham M. Schweig
2010-09-28

The Bhagavad Gita is often regarded as the Bible of India. With a gripping story and deeply compelling message, it is unquestionably one of the most popular sacred texts of Asia and, along with the Bible and the Qur'an, one of the most important holy scriptures in the world. Part of an ancient Hindu epic poem, the dialogue of the Bhagavad Gita takes place on a battlefield, where a war for the possession of a North Indian kingdom is about to ensue between two noble families related by blood. The epic's hero, young Prince Arjuna, is torn between his duty as a warrior and his revulsion at the thought of his brothers and cousins killing each other over control of the realm. Frozen by this ethical dilemma, he debates the big questions of life and death with the supreme Hindu deity Krishna, cleverly disguised as his charioteer. By the end of the story, Eastern beliefs about mortality and reincarnation, the vision and practice of yoga, the Indian social order and its responsibilities, family loyalty, spiritual knowledge, and the loftiest pursuits of the human heart are explored in depth. Explaining the very purpose of life and existence, this classic has stood the test of twenty-three centuries. It is presented

here in a thoroughly accurate, illuminating,
and beautiful translation that is sure to

become the standard for our day.
Bhagavad-gita - Swami Prabhavananda
1947