

Biography Of Nawazuddin Siddiqui An Ordinary Life A Memoir

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An Ordinary Life - Ashok Lavasa 2021-07-21

. The world consists mainly of ordinary people leading simple lives. Their stories remain unheard as they haven't been written about. But their lives inspire because they are a vindication of certain lasting values that survive in every society and keep us connected with the unseen forces that govern us. In **An Ordinary Life**, former Election Commissioner of India Ashok Lavasa tells one such warm story. He weaves the experiences of his father, Udai Singh, into the narrative of a fast-changing India to show how his Bauji's principles served as a moral compass in his life - and can in ours too. Through a series of incidents, he explores the virtues of honest living and illustrates that it is possible to prosper in a world of rising aspirations and cut-throat competition while preserving one's ideals.

Reflective and philosophical, **An Ordinary Life** is imbued with the grounded wisdom of an earlier Indian generation and its way of life, which is both ordinary and extraordinary, unique and universal at the same time

Prime-Time Families - Ella Taylor 1989

Prime-Time Families provides a wide-ranging new look at television entertainment in the past four decades. Working within the interdisciplinary framework of cultural studies, Ella Taylor analyzes television as a constellation of social practices. Part popular culture analysis, part sociology, and part American history, **Prime-Time Families** is a rich and insightful work that sheds light on the way television shapes our lives.

Maximum City - Suketu Mehta 2009-10-21

A native of Bombay, Suketu Mehta gives us an insider's view of this stunning metropolis. He approaches the city from unexpected angles, taking us into the criminal underworld of rival Muslim and Hindu gangs, following the life of a bar dancer raised amid poverty and abuse, opening the door into the inner sanctums of Bollywood, and delving into the stories of the countless villagers who come in search of a better life and end up living on the sidewalks. As each individual story unfolds, Mehta also recounts his own efforts to make a home in Bombay after more than twenty years abroad. Candid, impassioned, funny, and heartrending, **Maximum City** is a revelation of an ancient and ever-changing world.

The Insider - P. V. Narasimha Rao 2000

Novel set against the contemporary political situation in India.

Sridevi - Lalita Iyer 2018

She was a diva, a dancing queen and a comedienne par excellence. An actress who set the box office on fire in a male-dominated Bollywood. What made her tick? What did it take to work in films across five languages, and churn out hits like *Himmatwala*, *Chaalbaaz*, *Moondram Pirai*, *Nagina*, *Kshana Kshanam*, *Mr India*, *Sadma*, *Chandni or Lamhe*? All this did not come easily for her. An outsider in Bollywood, she was mocked for her poor accent and dubbed 'Ms Thunder Thighs'. Sridevi had to reinvent herself many a time, whether it was by making the white salwar kameez sexy or by playing double roles with flair. Then, after she'd left it all to be a doting wife and mother, she made a brilliant comeback with a memorable role in *English Vinglish*. This book traces her journey and her battles against odds, and is a tribute to her as an actor and as a woman.

The Cultural Gutter - Carol Borden 2011

Science fiction, fantasy, comics, romance, genre movies, games all drain into the Cultural Gutter, a website dedicated to thoughtful articles about disreputable art-media and genres that are a little embarrassing. Irredeemable. Worthy of Note, but rolling like errant pennies back into the gutter. The Cultural Gutter is dangerous because we have a philosophy. We try to balance enthusiasm with clear-eyed, honest engagement with the material and with our readers. This book expands on our mission with 10 articles each from science fiction/fantasy editor James Schellenberg, comics editor and publisher Carol Borden, romance editor Chris Szego, screen editor Ian Driscoll and founding editor and former games editor Jim Munroe.

A Suitable Boy - Vikram Seth 1994

Black Friday - S Hussain Zaidi 2014-11-15

On the afternoon of 12 March 1993, a series of explosions cut a swathe of terror and destruction through Bombay. The toll: 257 killed or missing, 713 injured, and a city in a shambles. In **Black Friday**, S. Hussain Zaidi takes us into the heart of the conspiracy which spanned several countries and the massive investigation that ensued. A product of four years of meticulous research, the book gives chilling insights into the criminal mind, through interviews with close associates of Dawood Ibrahim and Tiger Memon, among others. The characters we meet are compelling: the terrorists, the corrupt law enforcement agents who abetted the plot, the

investigators who would stop at nothing, and, above all, the people of Bombay of whose resilient spirit this book is a celebration. Riveting and incisive, *Black Friday* reveals the true dimensions of a horrific tragedy which shook the nation.

Asha Parekh *The Hit Girl* - Khalid Mohamed 2017-04-10

Asha Parekh was to the movies born. Ever since she was knee-high, she faced the camera as a child artiste, while performing simultaneously at dance fetes. An alumna of Bombay's The J. B. Petit Girls' High School, she devoted after-school hours to learning classical dance from exacting gurus. Given a break as a leading lady by Filmalaya Studio's Sashadhar Mukherjee, she debuted opposite Shammi Kapoor in the romantic entertainer *Dil Deke Dekho*. Instantaneously, the audience and the critics agreed: "A star is born." Followed a concatenation of silver and golden jubilee hits, which established her as the quintessential Hit Girl. Possessed of all the requisites of the cinema of the 1960s and the '70s – felicity at instinctive acting, intricate dance skills and the ability to invest conviction into the roles of zestful, glamour-exuding film heroines – she made an impact, too, with parts demanding gravitas. Apart from films in Hindi, she has also acted in films in Gujarati, Punjabi and a film in Kannada. The Mumbai film trade, to date, acknowledges her as one of the heroines with the highest number of successes. Her innumerable dance ballets on stage have earned her untold acclaim, at home and overseas. Among her other facets, she has been involved since decades in running a charitable hospital. She was Chairperson of the Central Board of Film Certification (1998-2001) and has been associated with the Cine and TV Artistes' Associations and other organisations dedicated to the welfare of film industry workers, technicians and actors. She turned producer and director with several top TRP-rated TV serials like 'Kora Kagaz' and 'Palash ke Phool' and programmes like 'Baaje Paayal'. Currently she has chosen to retire from acting, but adds, "Never say never." She lives by the famed Juhu shoreline in Mumbai.

***When Dimple Met Rishi* - Sandhya Menon 2021-02-09**

The inspiration for the Netflix original series *Mismatched!* Everyone is talking about this New York Times bestselling rom-com that Mindy Kaling called "utterly charming!" *Eleanor & Park* meets Bollywood in this hilarious and heartfelt novel about two Indian-American teens whose parents conspire to arrange their marriage. Dimple Shah has it all figured out. With graduation behind her, she's more than ready for a break from her family, from Mamma's inexplicable obsession with her finding the "Ideal Indian Husband." Ugh. Dimple knows they must respect her principles on some level, though. If they truly believed she needed a husband right now, they wouldn't have paid for her to attend a summer program for aspiring web developers...right? Rishi Patel is a hopeless romantic. So when his parents tell him that his future wife will be attending the same summer program as him—wherein he'll have to woo her—he's totally on board. Because as silly as it sounds to most people in his life, Rishi wants to be arranged,

believes in the power of tradition, stability, and being a part of something much bigger than himself. The Shahs and Patels didn't mean to start turning the wheels on this "suggested arrangement" so early in their children's lives, but when they noticed them both gravitate toward the same summer program, they figured, Why not? Dimple and Rishi may think they have each other figured out. But when opposites clash, love works hard to prove itself in the most unexpected ways.

Hema Malini - Ram Kamal Mukherjee 2017-10-10

One of the most enduring divas of Hindi cinema, a producer and director for films and television, dancer and choreographer par excellence, magazine editor, an active member of Parliament and now a singer, Hema Malini wears many hats with admirable ease. No other industry name comes close to matching the breadth of her achievements. In an industry where the male star has traditionally driven the commercial success of films, Hema was an exception, with her name alone sufficing to ensure a film's box-office glory. She was, arguably, India's first female superstar. Apart from starring in mainstream super-hits like *Johny Mera Naam*, *Jugnu*, *Andaz*, *Seeta Aur Geeta*, *Sholay* and, more recently, *Baghban*, she received critical acclaim for her performances in *Lal Patthar*, *Khushboo*, *Kinara*, *Meera*, *Ek Chadar Maili Si* and *Razia Sultan*. But there is much more to her than just her Bollywood journey. From her efforts at reviving and sustaining classical dance to her graceful handling of her personal life and the controversies that have plagued her in her political avatar, from her relationships to her religious beliefs and her recent tryst with singing, *Hema Malini: Beyond the Dream Girl* covers it all. With detailed interviews and exclusive anecdotes from her family, friends and co-actors, this is an inside look at the remarkable life of one of our greatest cinema icons, someone who has truly lived life on her own terms.

***King of Bollywood* - Anupama Chopra 2007-10-02**

Here is the astonishing true story of Bollywood, a sweeping portrait about a country finding its identity, a movie industry that changed the face of India, and one man's struggle to become a star. Shah Rukh Khan's larger than life tale takes us through the colorful and idiosyncratic Bollywood movie industry, where fantastic dreams and outrageous obsessions share the spotlight with extortion, murder, and corruption. Shah Rukh Khan broke into this \$1.5 billion business despite the fact that it has always been controlled by a handful of legendary film families and sometimes funded by black market money. As a Muslim in a Hindu majority nation, exulting in classic Indian cultural values, Shah Rukh Khan has come to embody the aspirations and contradictions of a complicated culture tumbling headlong into American style capitalism. His story is the mirror to view the greater Indian story and the underbelly of the culture of Bollywood. "A bounty for cinema lovers everywhere." --Mira Nair, Director, *The Namesake* and *Monsoon Wedding* "King of Bollywood is the all-singing, all-dancing back stage pass to Bollywood. Anupama Chopra chronicles the political and cultural story of India with finesse and insight, through fly-on-wall access to

one of its biggest, most charming and charismatic stars." -- Gurinder Chadha, director of Bend it Like Beckham "The "Easy Rider Raging Bull" of the Bollywood industry and essential reading for any Shah Rukh Khan fan." --Emma Thompson, actress "Anu Chopra infuses the pivotal moments of Shah Rukh Khan's life with an edge-of-your-seat tension worthy of the best Bollywood blockbusters." --Kirkus

Unsuitable Boy - Karan Johar 2018-01-09

Karan Johar is synonymous with success, panache, quick wit, and outspokenness, which sometimes inadvertently creates controversy and makes headlines. KJo, as he is popularly called, has been a much-loved Bollywood film director, producer, actor, and discoverer of new talent. With his flagship Dharma Production, he has constantly challenged the norms, written and rewritten rules, and set trends. But who is the man behind the icon that we all know? Baring all for the first time in his autobiography, *An Unsuitable Boy*, KJo reminisces about his childhood, the influence of his Sindhi mother and Punjabi father, obsession with Bollywood, foray into films, friendships with Aditya Chopra, SRK and Kajol, his love life, the AIB Roast, and much more. In his trademark frank style, he talks about the ever-changing face of Indian cinema, challenges and learnings, as well as friendships and rivalries in the industry. Honest, heart-warming and insightful, *An Unsuitable Boy* is both the story of the life of an exceptional film-maker at the peak of his powers and of an equally extraordinary human being who shows you how to survive and succeed in life.

Wake Up, Life is Calling - Preeti Shenoy, 2019-04-17

What if your mind is your greatest enemy? What if you were living your worst nightmare? How would you cope? Ankita has fought a mental disorder, been through hell, and survived two suicide attempts. Now in Mumbai, surrounded by her loving and supportive parents, everything seems idyllic. She is not on medication. She is in a college she loves, studying her dream subject: Creative Writing. She has made friends with the bubbly Parul and the glamorous Janki. At last leading a 'normal life', she immerses herself in every bit of it – the classes, her friends, her course and all the carefree fun of college. Underneath the surface, however, there is trouble brewing. A book she discovers in her college library draws her in, consumes her and sends her into a terrifying darkness that twists and tears her apart. To make matters worse, a past boyfriend resurfaces, throwing her into further turmoil. Armed with only a pen and a journal, she desperately fights with every ounce of strength she has. But can she escape her thoughts? Will Ankita survive the ordeal a second time around? What does life have in store for her? Preeti Shenoy's compelling sequel to the iconic bestseller *Life is What You Make It* chronicles the resilience of the human mind and the immense power of positive thinking. The gripping narrative demonstrates with gentle wisdom how by changing our thoughts, we can change our life itself.

Dilip Kumar - Dilip Kumar 2014-07-28

An authentic, heartfelt and compelling narrative – straight from the horse's

mouth – that reveals for the first time numerous unknown aspects of the life and times of one of the greatest legends of all time who stands out as a symbol of secular India. Dilip Kumar (born as Yousuf Khan), who began as a diffident novice in Hindi cinema in the early 1940s, went on to attain the pinnacle of stardom within a short time. He came up with spellbinding performances in one hit film after another – in his almost six-decade-long career – on the basis of his innovative capability, determination, hard work and never-say-die attitude. In this unique volume, Dilip Kumar traces his journey right from his birth to the present. In the process, he candidly recounts his interactions and relationships with a wide variety of people not only from his family and the film fraternity but also from other walks of life, including politicians. While seeking to set the record straight, as he feels that a lot of what has been written about him so far is 'full of distortions and misinformation', he narrates, in graphic detail, how he got married to Saira Banu, which reads like a fairy tale! Dilip Kumar relates, matter-of-factly, the event that changed his life: his meeting with Devika Rani, the boss of Bombay Talkies, when she offered him an acting job. His first film was *Jwar Bhata* (1944). He details how he had to learn everything from scratch and how he had to develop his own distinct histrionics and style, which would set him apart from his contemporaries. After that, he soon soared to great heights with movies such as *Jugnu*, *Shaheed*, *Mela*, *Andaz*, *Deedar*, *Daag* and *Devdas*. In these movies he played the tragedian with such intensity that his psyche was adversely affected. He consulted a British psychiatrist, who advised him to switch over to comedy. The result was spectacular performances in laugh riots such as *Azaad* and *Kohinoor*, apart from a scintillating portrayal as a gritty tonga driver in *Naya Daur*. After a five-year break he started his 'second innings' with *Kranti* (1981), after which he appeared in a series of hits such as *Vidhaata*, *Shakti*, *Mashaal*, *Karma*, *Saudagar* and *Qila*.

Romancing with Life (PB) - Dev Anand 2011-12-14

In "*Romancing with Life*," the first-ever full-fledged memoir by a leading Bollywood star, Dev Anand tells his remarkable life story like only he can. Here are tales from Dev's youth in 1930s Gurdaspur and Lahore; his years of struggle in 1940s Bombay; his friendship with Guru Dutt and his doomed romance with Suraiya; his marriage to co-star Kalpana Kartik; his relationships with his brothers Chetan and Vijay Anand, with S.D. and R.D. Burman, with his compatriots Dilip Kumar and Raj Kapoor; to both of whom he was very close, and with his heroines from Geeta Bali, Madhubala, Meena Kumari, Nutan, Vyjayanthimala, Mumtaz and Hema Malini to Waheeda Rehman, Zeenat Aman and Tina Munim, all of whom he launched. Dev Anand has produced an unputdownable book chock-full of bittersweet reminiscences, written in a pacy, effervescent style that carries the reader through sixty of Bollywood's most interesting years. With rare pictures from his personal archive, "*Romancing with Life*" is the quintessential Dev Anand.

Focus On: 100 Most Popular Male Actors in Hindi Cinema - Wikipedia

contributors

The Presence Process - Michael Brown 2010

Why is it so difficult to simply be present? The reason is that our deeply suppressed emotional imprints from childhood which Eckhart Tolle calls the pain-body distract from an awareness of the present moment. We are not broken and don't need to be healed but rather, our discomfort needs to be integrated. The Presence Process is a journey that guides readers into taking responsibility for our emotional integration. It is a way to consciously grow up and become responsible for determining the quality of our personal experience. The book teaches readers how to exercise authentic personal responsibility in a practical manner and reveals the mechanics that shape the way they feel about their lives. It offers a simple, practical approach to accomplishing and maintaining personal peace in the midst of globally accelerating change, discomfort, conflict, and chaos."

At Home in Mumbai - Chandrima Pal 2017-10-10

Mumbai is a place you can call home and yet remain homeless. Friendly and hostile, generous and ruthless, no other city captures your imagination with such fierceness. And no other city obsesses as much over space with such passion. The boy who calls a square on the pavement his 'ghar' or the globetrotting fashion entrepreneur at her Cumballa Hill home, a star waving out to his fans from his Bandra terrace, to the migrant who struggles to find acceptance in the city teeming with 'outsiders', every person in this city has a story of negotiating the idea of space. This is an attempt to tell some of these stories, to understand what being 'at home' really means to those who have been part of the incredible narrative that is Mumbai.

Dark Star - Gautam Chintamani 2015-11-03

FOREWORD BY SHARMILA TAGORE The first-ever biography of the enigmatic Rajesh Khanna, the original 'superstar' If ever a life was meant to be a book, few could stake a stronger claim. Like a shooting star doomed to darkness after a glorious run, Rajesh Khanna spent the better half of his career in the shadow of his own stardom. Yet, forty years after his last monstrous hit, Khanna continues to be the yardstick by which every single Bollywood star is measured. At a time when film stars were truly larger than life, Khanna was even more: the one for whom the term 'superstar' was coined. Born Jatin Khanna to middle-class parents, the actor was adopted by rich relatives who brought him up like a prince. By the time he won the Filmfare-United Producers Combine Talent Hunt, he was already famous for being the struggler who drove an imported sports car. With seventeen blockbuster hits in succession and mass adulation rarely seen before or since, the world was at Khanna's feet. Everything he touched turned to gold. The hysteria he generated - women writing him letters in blood, marrying his photograph and donning white when he married Dimple Kapadia, people bringing sick children for his 'healing' touch after Haathi Mere Saathi - was unparalleled. Then, in a matter of

months, it all changed. Khanna's career hit a downward spiral as spectacular as his meteoric rise just three years after Aradhana (1969) and never really recovered. Dark Star looks at the phenomenon of an actor who redefined the 'film star'. Gautam Chintamani's engaging narrative tries to make sense of what it was that made Rajesh Khanna and what accounted for his extraordinary fall. A singular account of a wondrous life.

Eureka! The Intimate Life Story Of Rekha - Mohan Deep

Your Best Day Is Today! - Anupam Kher 2021-01-05

'Your best day is today. Not tomorrow, nor day after.' The Covid-19 pandemic is considered as the most crucial global health calamity of the twenty-first century. It caught humankind like a deer in the headlights. All across the globe, people were unprepared to face this disease head-on. Apart from enduring the impact of the socio-economic and political crisis, we had to deal with the consequences of staying inside our homes without knowing what the future held for us. The severity of this disease forced us all to become homebodies. This phase has reminded us that we must strive to find pleasure in life's simplicity. It has also taught us the significance of the smallest of things we always took for granted. As humans, we have a tendency of leaving things for tomorrow, and this crisis has made us realise that the best day to do anything is today . . . Your Best Day Is Today! is a compendium of experiences, lessons, and positive takeaways that will help you deal with the dark times in your life. It is a guide to getting in touch with your inner self and finding solutions to the problems that arise with adapting to changes in life. It is also a reminder of how you are not alone and there is always a way to make the best of any situation life throws at you. This book will inspire you and fill your heart with immense love, faith, and joy.

Treadmill to Oblivion - Fred Allen 2007-12-01

Fans of classic comedy and Old Time Radio will be enthralled by Fred Allen's autobiographical tale of his early days in radio. From the host of a small comedy-variety show to national fame with Allen's Alley, here is the story of his trials, tribulations, and ultimate successes as one of the great radio comedians -- not to mention one of the great wits -- of the 20th century!

Best Pick - John Dorney 2022-02-15

A fascinating history of motion pictures through the lens of the Academy Awards, Best Pick provides a decade-by-decade look at the Oscars by examining the Best Picture winners, highest-grossing films, and biggest misses alongside a discussion of the trends, innovations, and stories that defined the decade.

Something I Never Told You - Shravya Bhinder 2019-02-14

When in love, you tend to take each other for granted, and sometimes, that can cost you a lifetime of togetherness . . . Ronnie knew that his first crush was way out of his league, and yet he pursued and wooed Adira.

Shyly and from a distance in the beginning, and more persuasively later. He couldn't believe it when the beautiful Adira actually began to reciprocate, falling in love with him for his simplicity and honesty. Slowly, as they get close and comfortable with each other, life takes on another hue. From truly magical it becomes routine. There are fights and then making-up sessions—a clash of egos and doubts. Things begin to change for the worst. It is too late. Ronnie and Adira will probably never find their forever after . . .

An Ordinary Life - Nawazuddin Siddiqui 2017

SRK - Samar Khan 2016

Collection of 30 essays from directors who worked closely with Shah Rukh Khan; includes hand-painted film posters.

An Ordinary Age - Rainesford Stauffer 2021-05-04

Best Book of 2021 —Esquire? Featured on Good Morning America "A meticulous cartography of how outer forces shape young people's inner lives." —Esquire, Best Books of 2021 In conversation with young adults and experts alike, journalist Rainesford Stauffer explores how the incessant pursuit of a "best life" has put extraordinary pressure on young adults today, across our personal and professional lives—and how ordinary, meaningful experiences may instead be the foundation of a fulfilled and contented life. Young adulthood: the time of our lives when, theoretically, anything can happen, and the pressure is on to make sure everything does. Social media has long been the scapegoat for a generation of unhappy young people, but perhaps the forces working beneath us—wage stagnation, student debt, perfectionism, and inflated costs of living—have a larger, more detrimental impact on the world we post to our feeds. *An Ordinary Age* puts young adults at the center as Rainesford Stauffer examines our obsessive need to live and post our #bestlife, and the culture that has defined that life on narrow, and often unattainable, terms. From the now required slate of (often unpaid) internships, to the loneliness epidemic, to the stress of "finding yourself" through school, work, and hobbies—the world is demanding more of young people these days than ever before. And worse, it's leaving little room for our generation to ask the big questions about who they want to be, and what makes a life feel meaningful. Perhaps we're losing sight of the things that fulfill us: strong relationships, real roots in a community, and the ability to question how we want our lives to look and feel, even when that's different from what we see on the 'Gram. Stauffer makes the case that many of our most formative young adult moments are the ordinary ones: finding our people and sticking with them, learning to care for ourselves on our own terms, and figuring out who we are when the other stuff—the GPAs, job titles, the filters—fall away.

The Water Phoenix - 2020

Cracking the Code - Ayushmann Khurrana 2015

Stardom in Contemporary Hindi Cinema - Aysa Iqbal Viswamohan

2020-01-03

In this book, film scholars, anthropologists, and critics discuss star-making in the contemporary Hindi-language film industry in India, also known as "Bollywood." Drawing on theories of stardom, globalization, transnationalism, gender, and new media studies, the chapters explore contemporary Hindi film celebrity. With the rise of social media and India's increased engagement in the global economy, Hindi film stars are forging their identities not just through their on-screen images and magazine and advertising appearances, but also through an array of media platforms, product endorsements, setting fashion trends, and involvement in social causes. Focusing on some of the best-known Indian stars since the late 1990s, the book discusses the multiplying avenues for forging a star identity, the strategies industry outsiders adopt to become stars, and the contradictions and conflicts that such star-making produces. It addresses questions such as: What traits of contemporary stars have contributed most to longevity and success in the industry? How has filmmaking technology and practice altered the nature of stardom? How has the manufacture of celebrity altered with the recent appearance of commodity culture in India and the rise of a hyper-connected global economy? By doing so, it describes a distinct moment in India and in the world in which stars and stardom are drawn more closely than ever into the vital events of global culture. Hindi films and their stars are part of the national and global entertainment circuits that are bigger and more competitive than ever. As such, this is a timely book that creates opportunities for examining stardom in other industries and provides fruitful cross-cultural perspectives on star identities today. "Grounded in rigorous scholarship as well as a palpable love of Hindi cinema, this collection of 19 essays on a dizzying array of contemporary Hindi film stars makes for an informative, thought-provoking, illuminating, and most of all, a joyful read. Pushing boundaries of not only global Star Studies but also film theory as a whole, this de-colonised and de-colonising volume is a must read for film scholars, students and cinephiles!" Dr. Sunny Singh, Senior Lecturer - Creative Writing and English Literature, Sir John Cass School of Art, Architecture & Design, London Metropolitan University "A wide-ranging overview of Hindi cinema's filmi firmament today, focussing on its most intriguing and brightest-burning stars. The variety of approaches to stardom and celebrity by both established and upcoming scholars reveals a web of interconnecting stories and concerns that provide fascinating new insights into the workings of today's Hindi film industry, while shining fresh light on contemporary India and the world we live in." Professor Rosie Thomas, Centre for Research and Education in Arts and Media (CREAM), College of Design, Creative and Digital Industries, University of Westminster

Khullam Khulla - Rishi Kapoor 2017-01-15

Son of a famous father. Father of a famous son. I am the hyphen between them. Only, Rishi Kapoor was and is so much more. Few actors in Hindi

cinema have had this sort of a career arc: from the gawky adolescent pining for his schoolteacher (Mera Naam Joker, 1970) to the naughty ninety-year-old (Kapoor & Sons, 2016), Rishi Kapoor has regaled audiences for close to fifty years. He won a National Award for his debut, became an overnight sensation with his first film as a leading man (Bobby, 1973), and carved a niche for himself with a string of romantic musical blockbusters in an era known for its angst-ridden films. He was the youth icon that is still the toast of the satellite TV circuit. The songs he lip-synced are the bread and butter of all radio stations even today. Then there was the second coming after a brief hiatus in the 1990s - as one of the finest actors in mainstream Hindi cinema with powerhouse performances in films like Do Dooni Chaar, D-Day, Agneepath and others. Characteristically candid, Rishi Kapoor brings Punjabi brio to the writing of Khullam Khulla. This is as up close and personal a biography as any fan could have hoped for. He writes about growing up in the shadow of a legendary father, skipping school to act in Mera Naam Joker, the workings of the musical hits of the era, an encounter with Dawood Ibrahim, his heroines (their working relationship, the gossip and the frisson that was sometimes real), his approach to his craft, his tryst with clinical depression, and more. A foreword by Ranbir Kapoor and a stirring afterword by Neetu Singh bookend the warmest, most dil se biography an Indian star has ever penned.

An Ordinary Life - Nawazuddin Siddiqui 2017-10-25

A young man from small-town Budhana in Muzzaffarnagar, Uttar Pradesh, moved to Delhi to try his luck at theatre. Today, he is one of Bollywood's most sought-after actors. A versatile performer with a strong grounding in theatre, he surprises audiences with every role he plays—from Officer Khan in Kahaani, Faizal Khan in Gangs of Wasseypur and Shaikh in The Lunchbox to Liak in Badlapur, Chand Nawab in Bajrangi Bhaijan and Dasrath Manjhi in Manjhi. However, the journey to fame and fortune was far from easy—over the years, Nawazuddin Siddiqui went from being a manager at a petrochemical factory in Haridwar to a watchman in Delhi. This memoir is a celebration of his life.

Sanjay Dutt - Yasser Usman 2018

India's top Bollywood biographer tells the uncensored story of Sanjay's roller-coaster life—from the tragic deaths of both his mother and his first wife to the time he smuggled heroin into the US and from the painful rehab he had to go through to his curious phone calls to gangster Chhota Shakeel.

At Our Wits' End - Edward Dutton 2018-12-20

We are becoming less intelligent. This is the shocking yet fascinating message of *At Our Wits' End*. The authors take us on a journey through the growing body of evidence that we are significantly less intelligent now than we were a hundred years ago. The research proving this is, at once, profoundly thought-provoking, highly controversial, and it's currently only read by academics. But the authors are passionate that it cannot remain

ensconced in the ivory tower any longer. With *At Our Wits' End*, they present the first ever popular scientific book on this crucially important issue. They prove that intelligence—which is strongly genetic—was increasing up until the breakthrough of the Industrial Revolution, because we were subject to the rigors of Darwinian Selection, meaning that lots of surviving children was the preserve of the cleverest. But since then, they show, intelligence has gone into rapid decline, because large families are increasingly the preserve of the least intelligent. The book explores how this change has occurred and, crucially, what its consequences will be for the future. Can we find a way of reversing the decline of our IQ? Or will we witness the collapse of civilization and the rise of a new Dark Age?

My Life After Death - Erik Medhus 2015-09

In the follow-up to Elisa Medhus's *My Son and the Afterlife*—"a heartfelt, deeply moving story" (Eben Alexander, New York Times bestselling author of *Proof of Heaven*)—her son Erik tells his astounding story directly from the afterlife, describing in detail his death, transition, and spiritual renewal. *My Life After Death* begins on the tragic day when Erik Medhus took his own life. What follows is a moment-by-moment account of the spiritual life he discovers on the other side—told for the very first time in his own words as channeled by medium Jamie Butler and then transcribed by his mother Elisa. Overflowing with his signature honesty and candor, Erik describes more than just a visit to the afterlife. He personally walks us through the experience of dying, transitioning into spirit form, and reveals a detailed look at the life awaiting us on the other side. In this intimate and provocative memoir, crucial questions will finally be answered, including: What does it feel like to die? What is it like to become a spirit? Why and how do spirits communicate with the living? Is there a heaven? Ultimately, Erik's story provides the answers that will help readers find solace and remove the fears surrounding death, showing that love has no boundaries and life does not truly end.

And Then One Day - Naseeruddin Shah 2015-11-10

Naseeruddin Shah's sparkling memoir of his early years, 'from zero to thirty-two', spans his extraordinary journey from a feudal hamlet near Meerut, to Catholic schools in Nainital and Ajmer, and finally to stage and film stardom in Mumbai. Along the way, he recounts his passages through Aligarh University, the National School of Drama and the Film and Television Institute of India, where his luck finally began to change. *And Then One Day* tells a compelling tale, written with rare honesty and consummate elegance, leavened with tongue-in-cheek humour. There are moving portraits of family members, darkly funny accounts of his schooldays, and vivid cameos of directors and actors he has worked with, among them Ebrahim Alkazi, Shyam Benegal, Girish Karnad, Om Puri and Shabana Azmi. The accounts of his struggle to earn a living through acting, his experiments with the craft, his love affairs, his early marriage, his successes and failures are narrated with remarkable frankness and objective self-assessment. Brimming with delightful anecdotes as well as

poignant, often painful revelations, this book is a tour de force.

Village Poems - Man Mohan Singh 1982

Juicy and Delicious - Lucy Alibar 2013-12-02

Hushpuppy lives with his Daddy and his ghost Mamma on the edge of the earth. Life is juicy and delicious until Hushpuppy's dad gets sick, the world starts to fall apart, and prehistoric ice beasts begin to crawl out of the red Georgia clay. As Daddy gets weaker, the world becomes more fragile and nature itself begins to come unrendered. Hushpuppy and his friends must learn to care for each other while they battle the fearsome aurochs in this magical Southern fantasia that inspired the movie *Beasts of the Southern Wild*.

The Accidental Prime Minister - Sanjaya Baru 2015-07-05

When *The Accidental Prime Minister* was published in 2014, it created a storm and became the publishing sensation of the year. The Prime Minister's Office called the book a work of 'fiction', the press hailed it as a revelatory account of Prime Minister Manmohan Singh's first term in UPA. Written by Singh's media adviser and trusted aide, the book describes Singh's often troubled relations with his ministers, his cautious equation with Sonia Gandhi and how he handled the big crises from managing the Left to pushing through the nuclear deal. Insightful, acute and packed with political anecdotes, *The Accidental Prime Minister* is one of the great insider accounts of Indian political life.