

# Black Hole Pantheon Graphic Novels

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**The Hive** - Charles Burns 2012-10-09

From the creator of *Black Hole* ("The best graphic novel of the year." —Time; "Burns's masterwork." —The New York Times Book Review), the second part of a new epic masterpiece of graphic horror in brilliant, vivid color. Much has happened since we last saw Doug, the Tintin-like hero from *X'ed Out*. Confessing his past to an unidentified woman, Doug struggles to recall the mysterious incident that left his life shattered, an incident that may have involved his disturbed and now-absent girlfriend, Sarah, and her menacing ex-boyfriend. Doug warily seeks answers in a nightmarish alternate world that is a distorted mirror of our own, where he is a lowly employee that carts supplies around the Hive. The second part of Charles Burns's riveting trilogy, this graphic narrative will delight and surpass the expectations of his fans.

*X'ed Out* - Charles Burns 2010-10-19

From the creator of *Black Hole*: the first volume of an epic masterpiece of graphic fiction in brilliant color. Doug is having a strange night. A weird buzzing noise on the other side of the wall has woken him up, and there, across the room, next to a huge hole torn out of the bricks, sits his beloved cat, Inky. Who died years ago. But who's nonetheless slinking out through the hole, beckoning Doug to follow. What's going on? To say any more would spoil the freaky, Burnsian fun, especially because *X'ed Out*, unlike *Black Hole*, has not been previously serialized, and every unnervingly meticulous panel will be more tantalizing than the last . . . Drawing inspiration from such diverse influences as Hergé and William Burroughs, Charles Burns has given us a dazzling spectral fever-dream—and a comic-book masterpiece.

*My Favorite Thing is Monsters* - Emil Ferris 2017-02-15

Set against the tumultuous political backdrop of late '60s Chicago, *My Favorite Thing Is Monsters* is the fictional graphic diary of 10-year-old Karen Reyes, filled with B-movie horror and pulp monster magazines iconography. Karen Reyes tries to solve the murder of her enigmatic upstairs neighbor, Anka Silverberg, a holocaust survivor, while the interconnected stories of those around her unfold. When Karen's investigation takes us back to Anka's life in Nazi Germany, the reader discovers how the personal, the political, the past, and the present converge.

**The Horror Stories of Robert E. Howard** - Robert E. Howard 2008-10-28

Here are Robert E. Howard's greatest horror tales, all in their original, definitive versions. Some of Howard's best-known characters—Solomon Kane, Bran Mak Morn, and sailor Steve Costigan among them—roam the forbidding locales of the author's fevered imagination, from the swamps and bayous of the Deep South to the fiend-haunted woods outside Paris to remote jungles in Africa. The collection includes Howard's masterpiece "Pigeons from Hell," which Stephen King calls "one of the finest horror stories of [the twentieth] century," a tale of two travelers who stumble upon the ruins of a Southern plantation—and into the maw of its fatal secret. In "Black Canaan" even the best warrior has little chance of taking down the evil voodoo man with unholy powers—and none at all against his wily mistress, the diabolical High Priestess of Damballah. In these and other lavishly illustrated classics, such as the revenge nightmare "Worms of the Earth" and "The Cairn on the Headland," Howard spins tales of unrelenting terror, the legacy of one of the world's great masters of the macabre.

*And Now We Have Everything* - Meaghan O'Connell 2018-04-10  
Selected as One of the Best Books of the Year by: National Public Radio, Esquire, Bustle, Refinery29, Thrillist, Electric Literature,

Powell's, Autostraddle, BookRiot, Women.com "Smart, funny, and true in all the best ways, this book made me ache with recognition." -- Cheryl Strayed A raw, funny, and fiercely honest account of becoming a mother before feeling like a grown up. When Meaghan O'Connell got accidentally pregnant in her twenties and decided to keep the baby, she realized that the book she needed -- a brutally honest, agenda-free reckoning with the emotional and existential impact of motherhood -- didn't exist. So she decided to write it herself. *And Now We Have Everything* is O'Connell's exploration of the cataclysmic, impossible-to-prepare-for experience of becoming a mother. With her dark humor and hair-trigger B.S. detector, O'Connell addresses the pervasive imposter syndrome that comes with unplanned pregnancy, the fantasies of a "natural" birth experience that erode maternal self-esteem, post-partum body and sex issues, and the fascinating strangeness of stepping into a new, not-yet-comfortable identity. Channeling fears and anxieties that are still taboo and often unspoken, *And Now We Have Everything* is an unflinchingly frank, funny, and visceral motherhood story for our times, about having a baby and staying, for better or worse, exactly yourself.

**MetaMaus** - Art Spiegelman 2011-10-04

NATIONAL JEWISH BOOK AWARD WINNER • Visually and emotionally rich, *MetaMaus* is as groundbreaking as the masterpiece whose creation it reveals. In the pages of *MetaMaus*, Art Spiegelman re-enters the Pulitzer prize-winning *Maus*, the modern classic that has altered how we see literature, comics, and the Holocaust ever since it was first published twenty-five years ago. He probes the questions that *Maus* most often evokes—Why the Holocaust? Why mice? Why comics?—and gives us a new and essential work about the creative process. Compelling and intimate, *MetaMaus* is poised to become a classic in its own right.

*Cancer Vixen* - Marisa Acocella Marchetto 2014-10-15

The groundbreaking graphic memoir that inspires breast cancer patients to fight back—and do so with style. "What happens when a shoe-crazy, lipstick-obsessed, wine-swilling, pasta-slurping, fashion-fanatic, about-to-get-married big-city girl cartoonist with a fabulous life finds . . . a lump in her breast?" That's the question that sets this powerful, funny, and poignant graphic memoir in motion. In vivid color and with a taboo-breaking sense of humor, Marisa Acocella Marchetto tells the story of her eleven-month, ultimately triumphant bout with breast cancer—from diagnosis to cure, and every challenging step in between. •One of Time's top ten graphic novels of the year •Slate.com's medical book of the year •One of the Wall Street Journal's five best books on living with illness •Finalist, Books for a Better Life •Finalist, National Cartoonists Society Graphic Novel of the Year "Powerful . . . A vibrant, neon chronicle with plenty of attitude . . . A triumph of imagination and spirit." —Los Angeles Times "Ebullient . . . Visually invigorating and unflinching." —The New York Times Book Review "Irresistibly authentic . . . These words and pictures convey humility and humanity with witty grace and heartfelt power." —The Miami Herald "Funny, eye-opening, moving." —Time

*Like a Velvet Glove Cast in Iron* - Daniel Clowes 1993

As Clay Loudermilk attempts to unravel the mysteries behind a snuff film, he finds himself involved with an increasingly bizarre cast of characters.

*The Bad Bad Place* - David Hine 2019-10-24

It seems that Faraway Hills, the modern community built on the site of the far, far older Crouch Heath, did not satisfy all the needs of the community. When the Castavette Estate reappeared on the edge of town, years after it had been demolished, those needs,

those urges, those cravings were satisfied. But at what price? David Hine and Mark Stafford, the team responsible for *The Man Who Laughs* and *Lip Hook*, bring a new tale of Urban Unease, a horror tale of dreams turned dark, and a mother's soul blackened with revenge.

**Lon Chaney Speaks** - Pat Dorian 2020-10-06

A stunning graphic debut: the life of the legendary silent-film actor Lon Chaney (the original Phantom of the Opera and Hunchback of Notre Dame), as imagined by an artist whose work recalls the style and skill of early-era New Yorker cartoonists. From the artist: "'No one will ever love me!' I believe it was this near-universal fear that makes Lon Chaney's characters continue to resonate with us today. On their surface, most of them are distinctly unlikeable: they are monsters, outcasts, criminals. But through his unique magic, Chaney makes them empathetic. He pioneered the craft of makeup artist long before that term ever existed, and he used his expertise to hide himself from public view--what if nobody loved him?" PART OF THE PANTHEON GRAPHIC LIBRARY

**Last Look** - Charles Burns 2016-10-04

A true graphic milestone: the epic trilogy that began with *X'ed Out*, continued in *The Hive*, and concluded in *Sugar Skull*—now in one volume. The long strange trip of Doug in all its mind-bending, heartbreaking totality. The fragments of the past collide with the reality of the present, nightmarish dreams evolve into an even more dreadful reality, and when you finally find out where all of this has been going, and what it means . . . it will make you go right back to the first page and read it all again with new eyes. Just like Doug. (With full-color illustrations throughout)

**El Borbâh** - Charles Burns 2005

An early cult classic graphic novel from the author of the acclaimed *Black Hole*.

**Billy Hazelnuts and the Crazy Bird** - Tony Millionaire 2010-06-22

Take a trip into the deep, deep woods with this original all-ages graphic novel. Billy Hazelnuts is back for the first time since his acclaimed 2006 Eisner Award-winning debut. Life has settled back to normal in the old house. Becky and her mom are getting used to having Billy around, as he performs various household chores, utilizing his amazing strength. Nothing could be better, aside from a jumpy relationship with the cat. until one day Billy hears screeching in the back yard and runs out to find a very large owl attacking his housemate. "I hate that cat, but it's our cat!" yells Billy, and chases the owl off. Billy soon discovers that the owl he has just scared off has left an egg in his nest. When the egg hatches, it's up to Billy to reunite the baby owl with his mother, and the two head off into the deep, deep woods in search of her. The resulting adventure is a crazy potion of all-ages fun, humor, thrills and chills like only Tony Millionaire is capable of.

**Big Baby** - Charles Burns 1999

The hugely popular *Big Baby*' stories collected in one deluxe volume for the first time. This is the second of a hardcover series of four volumes reprinting the entirety of Burns' oeuvre up to his current magnum opus *BLACK HOLE*. Features every peice of BB comics and art available, and features brand new covers, endpapers, and over a dozen pages of never-before seen BB illustrations.'

**Black Hole** - Charles Burns 2005-10-18

"The best graphic novel of the year" (Time) tells the story of a strange plague devastating the lives of teenagers in mid-1970s suburban Seattle, revealing the horrifying nature of high school alienation—the savagery, the cruelty, the relentless anxiety, and the ennui. We learn from the outset that a strange plague has descended upon the area's teenagers, transmitted by sexual contact. The disease is manifested in any number of ways—from the hideously grotesque to the subtle (and concealable)—but once you've got it, that's it. There's no turning back. As we inhabit the heads of several key characters—some kids who have it, some who don't, some who are about to get it—what unfolds isn't the expected battle to fight the plague, or bring heightened awareness to it, or even to treat it. What we become witness to instead is a fascinating and eerie portrait of the nature of high school alienation itself. And then the murders start. As hypnotically beautiful as it is horrifying, *Black Hole* transcends its genre by deftly exploring a specific American cultural moment in flux and the kids who are caught in it—back when it wasn't exactly

cool to be a hippie anymore, but Bowie was still just a little too weird. To say nothing of sprouting horns and molting your skin...

**A.D.** - Josh Neufeld 2009

Presents the stories of seven survivors of Hurricane Katrina who tried to evacuate, protect their possessions, and save loved ones before, during, and after the flood.

**Skin Deep** - Charles Burns 2001

A collection of three horror comic strips describing a man who encounters imaginary beings.

**Station 16** - Hermann Huppen 2014

May 1997. In Arctic Russia, a border patrol rookie receives a distress call from the long-abandoned Station 16, uninhabited since the days of massive nuclear testing 30 years previously. When he and his squad head out to investigate the call, they find an injured man who claims the rookie was his attacker - but before they can question him further, a massive nuclear explosion rocks the sky. This is a unique and powerful mystery story from one of the finest European comic artists working today.

**Free S\*\*t** - Charles Burns 2019

Tegneserie - graphic novel. A compilation of twenty-five issues of a secret, handmade sketchbook zine titled *Free S\*\*t* into a single pocket-sized volume. Features finished drawings, rough sketches, process pieces, and more

**Beautiful Darkness** - Kerascoët 2018-10-30

A group of little people find themselves without a home in this horror fantasy classic *Newly Homeless*, a group of fairies find themselves trying to adapt to their new life in the forest. As they dodge dangers from both without and within, optimistic Aurora steps forward to organize and help build a new community. Slowly, the world around them becomes more treacherous as petty rivalries and factions form. *Beautiful Darkness* became a bestseller and an instant classic when it was released in 2014. This paperback edition of the modern horror classic contains added material, preparatory sketches, and unused art. While Kerascoët mix gorgeous watercolors and spritely cartoon characters, Fabien Vehlmann takes the story into bleaker territory as the seasons change and the darkness descends. As with any great horror, there are moments of calm and jarring shocks while a looming dread hangs over the forest.

**Black Hole #1** - Charles Burns 1999-09-01

**Voracious** - Alice Henderson 2009

Gifted with the ability to touch someone or something and see flashes from the past, which has caused her to become an outcast, Madeline Keye, now living in the backcountry of Glacier National Park, away from human contact, soon discovers that someone -- or something -- is watching her. Original.

**The Big Book of Ghost Stories** - Otto Penzler 2012-09-18

Over a thousand pages of haunted—and haunting—ghost tales: the most complete collection of uncanny, spooky, creepy tales ever published! Edited and with an introduction by Otto Penzler. Including stories by Joyce Carol Oates, Rudyard Kipling, Isaac Asimov, James MacCreigh, and many more! Featuring eerie vintage ghost illustrations. The ghost story is perhaps the oldest of all the supernatural literary genres and has captured the imagination of almost every writer to put pen to the page. Here, Edgar Award-winning editor Otto Penzler has followed his keen sense of the supernatural to collect the most chilling and uncanny tales in the canon. These spectral stories span more than a hundred years, from modern-day horrors by Joyce Carol Oates, Chet Williamson and Andrew Klavan, to pulp yarns from August Derleth, Grege La Spina, and M. L. Humphreys, to the atmospheric Victorian tales of Rudyard Kipling, Edith Wharton, and H. P. Lovecraft, not to mention modern works by the likes of Donald E. Westlake and Isaac Asimov that are already classics. Some of these stories have haunted the canon for a century, while others are making their first ghoulish appearance in book form. Whether you prefer possessive poltergeists, awful apparitions, or friendly phantoms, these stories are guaranteed to thrill you, tingle the spine, or tickle the funny bone, and keep you turning the pages with fearful delight. Including such classics as "The Monkey's Paw" and "The Open Window" and eerie vintage illustrations, and also featuring haunted mansions, midnight frights, lovers from beyond the grave, rapping, tapping, wailing shades, and ghosts, ghouls, and specters galore! AlsoFeaturing haunted mansions, midnight

frights, lovers from beyond the grave, rapping, tapping, wailing shades, and ghosts, ghouls, and specters galore!

**Lip Hook** - David Hine 2018-10-18

Somewhere in the British Isles, at the end of a neglected road, there is a village called Lip Hook. For its inhabitants, the village is more than the end of the road--it's the end of the world. Beyond it, there is nothing but mist-shrouded marshland. Few travelers take the road to Lip Hook, but one foggy night, a car speeds perilously toward the village. The driver is a dangerously beautiful woman, the passenger a man with a gunshot wound and a suitcase containing a treasure he has risked his life for. Cash-strapped but in need of a place to hide, the two fugitives seek shelter at the Hanged Man Inn, where the woman persuades the innkeeper to accept payment in kind. As days pass and the woman extends her services to more of Lip Hook's men, among them the village priest, a false faith grips the community--and reason, logic, and humanity begin to disappear.

**The Hive** - Charles Burns 2012

Doug is still in the netherworld. He's working a cleaning job in the Hive's stinking hallways, trying to ignore the screams, and reading romance comics to the breeders. But as the stories unravel on the page, frame by frame, mirrored memories plunge him back into his waking life. And that's where the real nightmare is. In Burns's trademark hard-edged style, *The Hive* is horrifying and completely absorbing: an incredible new installment from one of the most exciting artists in the comics world.

Building Stories: livre cartonné de 24 x 32 cm, 1 livre cartonné de 22 x 24 cm ("September 23rd 2000"), 5 feuilles imprimées de 82 x 56 cm pliées de type "journal", 1 feuillet imprimé de 81 x 56 cm plié de type "journal", 1 feuillet imprimé de 64 x 56 cm plié de type "journal" ("The daily bee"), 1 feuillet de 33 x 46 cm plié, 2 feuillet de 71 x 9 cm pliés, 1 livret de 23 x 31 cm ("Disconnect"), 2 livrets de 21 x 29 cm, 1 livret de 14 x 20 cm, 1 livret de 25 x 8 cm, 1 plateau de 41 x 107 cm déplié et de 41 x 27 cm plié - Chris Ware 2012

In Chris Ware's own words, 'Building Stories follows the inhabitants of a three-flat Chicago apartment house: a thirty-year-old woman who has yet to find someone with whom to spend the rest of her life; a couple who wonder if they can bear each other's company for another minute; and finally an elderly woman who never married and is the building's landlady...' The scope, the ambition, the artistry and emotional heft of this project are beyond anything even Chris Ware has achieved before.

The Wisdom of Crowds - James Surowiecki 2005-08-16

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

Daniel Clowes - Daniel Clowes 2020-02-11

This career overview of one of comics' greatest creators collects raw, un-retouched original pages from the very beginning of Daniel Clowes's career (1986's *Lloyd Llewelyn*) to his one-man anthology, *Eightball*, in which his groundbreaking graphic novel *Ghost World* was originally serialized. It follows his work into the 21st century, up to his 2016 graphic novel about time travel, *Patience*, which spent 20+ weeks on the New York Times Best-Seller list. This is a must-have book for students, fans, and collectors.

BodyWorld - Dash Shaw 2010

From the astonishing imagination of the author of "Bottomless Belly Button" comes a darkly fantastical graphic novel about a small town, a lowlife botanist, and a mysterious plant with strange powers.

**Hard-boiled Defective Stories** - Charles Burns 1988

Cartoons tell the story of El Borbah, a bizarre costumed detective who investigates a teenager's disappearance, a suicide, a secret cult, and a missing girlfriend

The Girl From the Other Side: Siúil, a Rún Vol. 1 - Nagabe

2017-01-10

In a land far away, there were two kingdoms: the Outside, where twisted beasts roamed that could curse with a touch, and the Inside, where humans lived in safety and peace. The girl and the beast should never have met, but when they do, a quiet fairytale begins. This is a story of two people--one human, one inhuman--who linger in the hazy twilight that separates night from day.

**Sugar Skull** - Charles Burns 2014-09-16

The long, strange trip that began in *X'ed Out* and continued in *The Hive* reaches its mind-bending, heartbreaking end, but not before Doug is forced to deal with the lie he's been telling himself since the beginning. In this concluding volume, nightmarish dreams evolve into an even more dreadful reality... (With full-color illustrations throughout.)

The Cambridge Companion to the Graphic Novel - Stephen E. Tabachnick 2017-07-03

This Companion examines the evolution of comic books into graphic novels and the development of this art form globally.

Here - Richard McGuire 2020-06-16

From one of the great comic innovators, the long-awaited fulfillment of a pioneering comic vision. Richard McGuire's *Here* is the story of a corner of a room and of the events that have occurred in that space over the course of hundreds of thousands of years. (With full-color illustrations throughout.)

**The Academy** - Bentley Little 2008-08-05

"Master of the macabre" Bentley Little offers a new lesson in fear with this terrifying horror novel. With a promise of more freedom and a chance to get out from under the thumb of a reactionary school board, the teachers of Tyler High have voted to become a charter school. Instructors and parents alike are thrilled with the prospect of independence. And yet.... The formerly laid-back principal has become unusually strict. And with her toadying secretary, she seems to be running the show. That isn't all. The janitors no longer work nights because of what they hear. The students are frightened by what they see. And things are happening on school grounds that defy rational explanation. But there is an explanation. It's just not anything that anyone can begin to believe—or hope to survive.

**Charles Burns' Big Baby in Curse of the Molemen** - Charles Burns 1986

An impressionable boy named Tony Delmonte lives in a seemingly typical American suburb until he sneaks out of his room one night and becomes entangled in a horrific plot involving summer camp murders and backyard burials.

Ice Haven - Daniel Clowes 2005

The author of *Ghost World* presents an offbeat tour of the sleepy Midwestern town of Ice Haven and its unusual inhabitants, including Random Wilder, the narrator and would-be poet laureate of the town; his arch-rival Ida Wentz; the lovelorn Violet Van der Plazt and Vida Wentz; Mr. and Mrs. Ames, a detective team; and others. Mature.

**Kara Walker: a Black Hole Is Everything a Star Longs to Be** - Anita Haldemann 2020-10-27

An enormous clothbound panorama of Kara Walker's works on paper--all reproduced for the first time This gorgeous 600-page volume provides an exciting opportunity to delve into the creative process of Kara Walker, one of the most celebrated artists working in the United States today. Primarily recognized for her monumental installations, Walker also works with ink, graphite and collage to create pieces that demonstrate her continued engagement with her own identity as an artist, an African American, a woman and a mother. More than 700 works on paper created between 1992 and 2020--which are reproduced in print for the first time from the artist's own strictly guarded private archive--are collected in this volume, thus capturing Walker's career with an unprecedented level of intimacy. Since the early 1990s, the foundation of her artistic production has been drawing and working on paper in various ways. Walker's completed large-format pieces are presented among typewritten notes on index cards and dream journal entries; sketches and studies for pieces appear alongside collages. The result is a volume that allows readers to become eyewitnesses to the genesis of Walker's art and the transformative power of the figures and narratives she has created over the course of her career. Now based in New York, Kara Walker was born in Stockton, California, in 1969. She received

her Master of Fine Arts from the Rhode Island School of Design in 1994; soon afterwards, Walker rose to prominence for her large, provocative silhouettes installed directly onto the walls of exhibition spaces. Walker's work confronts history, race relations and sexuality in a decidedly non-conciliatory manner, urging the public to reconsider established narratives surrounding the experiences of African Americans in particular.

**The Amazing Screw-On Head and Other Curious Objects (Anniversary Edition)** - Mike Mignola 2022-07-26

This special hardcover edition of The Amazing Screw-On Head and Other Curious Objects celebrates the 20th anniversary of the

Eisner Award-winning collections' original publication, and includes an additional 40 pages of new material by Mike Mignola! Emperor Zombie is trying to take over the world once again! The Amazing Screw-On Head has been enlisted by President Lincoln to stop the evil emperor, with the help of his faithful partner Mr. Groin and his trusty canine companion Mr. Dog. Screw-On Head will have to brave ancient tombs and defeat demons from a dimension inside a turnip, just one of the strange and mischievous tales in this beloved collection. Featuring colors by the great Dave Stewart.

**Black Hole #7** - Charles Burns 2000-01-01