

Black Inventors A Z

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The Allure of Blackness among Mixed-Race Americans, 1862-1916 - Ingrid Dineen-Wimberly 2019-10-01

In *The Allure of Blackness among Mixed-Race Americans, 1862–1916*, Ingrid Dineen-Wimberly examines generations of mixed-race African Americans after the Civil War and into the Progressive Era, skillfully tracking the rise of a leadership class in Black America made up largely of individuals who had complex racial ancestries, many of whom therefore enjoyed racial options to identity as either Black or White. Although these people might have chosen to pass as White to avoid the racial violence and exclusion associated with the dominant racial ideology of the time, they instead chose to identify as Black Americans, a decision that provided upward mobility in social, political, and economic terms. Dineen-Wimberly highlights African American economic and political leaders and educators such as P. B. S. Pinchback, Theophile T. Allain, Booker T. Washington, and Frederick Douglass as well as women such as Josephine B. Willson Bruce and E. Azalia Hackley who were prominent clubwomen, lecturers, educators, and settlement house founders. In their quest for leadership within the

African American community, these leaders drew on the concept of Blackness as a source of opportunities and power to transform their communities in the long struggle for Black equality. *The Allure of Blackness among Mixed-Race Americans, 1862–1916* confounds much of the conventional wisdom about racially complicated people and details the manner in which they chose their racial identity and ultimately overturns the “passing” trope that has dominated so much Americanist scholarship and social thought about the relationship between race and social and political transformation in the nineteenth and twentieth centuries.

The ABCs of Black History - Rio Cortez 2020-12-08

A beautiful alphabet picture book that presents key names, moments, and places in Black history with text lyrically written by poet Rio Cortez. This is an opportunity for children to learn their ABCs to the sound of words beyond apple, boy, and cat, and an opportunity for young thinkers to prepare for big ideas. **African American Fraternities and Sororities** - Tamara L. Brown 2012-01-01

This second edition includes new chapters that address

issues such as the role of Christian values in black Greek-letter organizations and the persistence of hazing. Offering an overview of the historical, cultural, political, and social circumstances that have shaped these groups, African American Fraternities and Sororities explores the profound contributions that black Greek-letter organizations and their members have made to America.

The World Book Encyclopedia - 2002

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Blacks in Science - Ivan Van Sertima 1983

Providing an overview of the lost sciences of Africa and of contributions that blacks have made to modern American science, Blacks in Science presents a range of new information from Africanists. The book also includes bibliographical guides that are crucial to further research and teaching. The lineaments of a lost science are now emerging and we can glimpse some of the once buried reefs of this remarkable civilization. A lot more remains to be revealed. But enough has been found in the past few years to make it quite clear that the finest heart of the African world receded into the shadow while its broken bones were put on spectacular display. The image of the African, therefore, has been built up so far upon his lowest common denominator. In the new vision of the ancestor, we need to turn our eyes away from the periphery of the primitive to the more dynamic source of genius in the heartland of the African world.
-- Ivan Van Sertima

Outside in - Bill Silag 2001-01-01

Political Correctness - Michael Eric Dyson 2019-04-02

"You're telling me I'm being sensitive, and students looking for safe spaces that they're being hypersensitive. If you're white, this country is one giant safe space." -- Michael Eric Dyson Is political correctness an enemy of free speech, open debate, and the free exchange of ideas? Or, by confronting head-on the dominant power relationships and social norms that exclude marginalized groups are we creating a more equitable and just society? For some the argument is clear. Political correctness is stifling the free and open debate that fuels our democracy. It is also needlessly dividing one group from another and promoting social conflict. Others insist that creating public spaces and norms that give voice to previously marginalized groups broadens the scope of free speech. The drive towards inclusion over exclusion is essential to creating healthy, diverse societies in an era of rapid social change. The twenty-second semi-annual Munk Debate, held on May 18, 2018, pits acclaimed journalist, professor, and ordained minister Michael Eric Dyson and New York Times columnist Michelle Goldberg against renowned actor and writer Stephen Fry and University of Toronto professor and author Jordan Peterson to debate the implications of political correctness and freedom of speech.

The Life of Benjamin Banneker - Silvio A. Bedini 1984
The personal history of the black scientist reveals his dramatic struggle for recognition in the early years of America

Black Inventors in the Age of Segregation - Rayvon Fouché 2005-09-09

According to the stereotype, late-nineteenth and early-twentieth-century inventors, quintessential loners and supposed geniuses, worked in splendid isolation and then

unveiled their discoveries to a marveling world. Most successful inventors of this era, however, developed their ideas within the framework of industrial organizations that supported them and their experiments. For African American inventors, negotiating these racially stratified professional environments meant not only working on innovative designs but also breaking barriers. In this pathbreaking study, Rayvon Fouché examines the life and work of three African Americans: Granville Woods (1856–1910), an independent inventor; Lewis Latimer (1848–1928), a corporate engineer with General Electric; and Shelby Davidson (1868–1930), who worked in the U.S. Treasury Department. Detailing the difficulties and human frailties that make their achievements all the more impressive, Fouché explains how each man used invention for financial gain, as a claim on entering adversarial environments, and as a means to technical stature in a Jim Crow institutional setting. Describing how Woods, Latimer, and Davidson struggled to balance their complicated racial identities—as both black and white communities perceived them—with their hopes of being judged solely on the content of their inventive work, Fouché provides a nuanced view of African American contributions to—and relationships with—technology during a period of rapid industrialization and mounting national attention to the inequities of a separate-but-equal social order.

Ben Franklin - Alan Schroeder 2011-01-01

This nontraditional tribute to Franklin, made to look like an almanac, is brimming with clever art, intriguing information, and amusing adages.

Distinguished African American Scientists of the 20th Century - James H. Kessler 1996

Profiles of one-hundred African-American scientists,

looking at their early years, higher education, and career highlights.

Black People Invented Everything - Dr. Sujan K. Dass 2020-02-01

Who invented the traffic light? What about transportation itself? Farming? Art? Modern chemistry? Who made...cats? What if I told you there was ONE answer to all of these questions? That one answer? BLACK PEOPLE! Seriously. And this book is like a mini-encyclopedia, full of more evidence than WikiLeaks and just as eye-opening! Do you know just how much Black inventors and creators have given to modern society? Within the past 200 years, Black Americans have drawn on a timeless well of inner genius to innovate and engineer the design of the world we live in today. But what of all the Black history before then? Before white people invented the Patent Office, Black folks were the original creators and builders, developing ingenious ways to manage the world's changes over millions of years, everywhere you can imagine, from Azerbaijan to Zagazig! With wit and wisdom (and tons of pictures!) this book digs deeper than the whitewashed history we learn in school books and explores how our African ancestors established the foundation of modern society! Have you inherited this genius? What can you do with it? Inspired by solutions from the past, we can develop strategies for a successful future!

A-Z of Inventions and Inventors - Pennie Stoyles 2006

"A look at 84 inventions that we use everyday While some of these inventions happened by accident or from a moment of inspiration, most were a result of previously developed inventions.

We Made That! - Martin Cook, Jr 2020-12-30

The first installment in the "Notable Blacks" book

series, *We Made That!*: Notable Black Inventors A - Z, spotlights over fifty gifted innovators who shaped not only Black history, but world history. From super computers to the atomic bomb, dustpans to street sweepers, Blacks have played important roles in scientific, medical, industrial and creative progress. *We Made That!* is another scratch at the itch of Black History.

Black Life in Old New Orleans - Keith Weldon Medley
2020-11-02

African Americans, their city, and their past. Capturing 300 years of history and focusing on African American communities' social, cultural, and political pasts, this book captures a significant portion of the diversity that is New Orleans. Author Keith Weldon Medley's research encompasses Congo Square, Old Treme, Louis Armstrong, Fannie C. Williams, Mardi Gras, and more in this groundbreaking work. He creates a comprehensive history of New Orleans and the black experience.

A-Z Inventors Who Look Like Me - Cameron Wilson
2019-02-04

Children are shaped, influenced, and cultivated to believe things that are often times in misalignment with their genius. The assurance that they are the extension of African American inventors and are filled with talent, creativity, and passion is certain to help them build the confidence needed to discover, develop, and cultivate their strengths. Meet 22 trailblazing women and men who broke barriers of racism, oppression, and repression to improve the lives of future generations despite living and working conditions. *A- Z Inventors Who Look Like Me* is important, timely, and written in style that kids will enjoy. Through rhyme and colorful illustrations this book will inspire young readers to

learn about their African American History, increase vocabulary and fluency, and unleash their tailor made purpose as they grow, explore, and begin to create for themselves.

Black Pioneers of Science and Invention - Louis Haber
1991

Traces the lives of fourteen black scientists and inventors who have made significant contributions in the various fields of science and industry.

George Washington Carver: Agricultural Innovator - Helga Schier Ph.D. 2008-01-01

Discusses the life and achievements of George Washington Carver, discussing his childhood, education, family, and influence.

The ABCs of Black History - Craig Thompson 2004

Rhyming presentation of short biographical sketches of important figures in Black history, arranged alphabetically.

Tucson was a Railroad Town - William D. Kalt 2006-01-01
A history of the railroad in Tucson, Arizona, covers the years of expansion in the late 19th century through the profitable early 20th until the decline of the 1950s, exploring both the passenger and freight industries, the men and women who worked for the railroads in Tucson, and how the railway affected the community.

Word and Questions to White America: What Black Birthright Citizens Want - Pharaoh X

Amanserpritefrimacrello 2020-07-09

Pharaoh X Amanserpritefrimacrello provides a workbook for America to define comprehend and resolve conflicts and problems related to racism. With Word of pain grief rage and protest, questions to stir emotions and focus minds and links to online research this book offers readers with insights to comprehend Blacks Americans demands of

White Americans and themselves. The Author challenges every person to self examine and commit to end the persisting unwanted intolerable Black Holocaust. Pharaoh introduces a new genre of writing. A writing style with a heart and soul of free conscience thought born out of spirituality anguish frustration distress meditation fear and concern. 'Word and Questions to White America: What Black Birthright Citizens Want' presents insightful ways and means for the nation and the world to end and prevent racist crimes on Black Humanity with focus for peace and prioritizing quality living for all This is a manual calling for social balance that offers ancient methods of civilizing contemporary societies with possible universal original solutions to right the world to prevent senseless violence, misuse and excesses use of firearms and save and enhance lives to better the world and our human experience of life.

Black Inventors - Kathy Trusty 2021-06-29

Discover 15 inventors and inventions that changed the world in this guide for kids ages 8 to 12 Throughout history, Black inventors have achieved some of the world's greatest advancements in science, technology, engineering, and math. This book highlights 15 men and women who made a big impact with their inventions—from Marie Van Brittan Brown, who created the first home security system, to Mark Dean, who invented the personal computer. Learn all about each inventor's creative process, their invention, and the way it's benefited our world. The "first Black man of science"—Explore how Benjamin Banneker used his knowledge of math and science to build the first wooden clock, create an almanac, and help design the city that became Washington, D.C. An innovator in Black hair care—Learn how Lyda Newman became an inventor at the early age of 14, when she

engineered an improved hairbrush design that made it easier and more affordable to properly care for Black hair. A web technology extraordinaire—Find out how Lisa Gelobter developed internet technology inventions that people rely on every day, including web animation, GIFs, and online videos. Take a journey through the stories of Black inventors and their inventions, with this guide designed just for kids.

I Am Black History from A-Z - Keisha Jenkins 2022-01-15

I Am Black History is a poetic journey through the alphabet honoring some of the most brave, most creative, and most intellectual historical figures in the African American community who fought for justice and equality. Through the child-like images of each leader, Black children everywhere will see themselves as great, worthy, and proud to be who they were created to be.

Just Imagine... What If There Were No Black People in the World? - Tamara Shiloh 2017-08-30

Children's book about African American inventors and scientists.

The Disordered Cosmos - Chanda Prescod-Weinstein 2021-03-09

From a star theoretical physicist, a journey into the world of particle physics and the cosmos—and a call for a more liberatory practice of science. Winner of the 2021 Los Angeles Times Book Prize in Science & Technology A Finalist for the 2022 PEN/E.O. Wilson Literary Science Writing Award A Smithsonian Magazine Best Science Book of 2021 A Symmetry Magazine Top 10 Physics Book of 2021 An Entropy Magazine Best Nonfiction Book of 2020-2021 A Publishers Weekly Best Nonfiction Book of the Year A Kirkus Reviews Best Nonfiction Book of 2021 A Booklist Top 10 Sci-Tech Book of the Year In *The Disordered Cosmos*, Dr. Chanda Prescod-Weinstein

shares her love for physics, from the Standard Model of Particle Physics and what lies beyond it, to the physics of melanin in skin, to the latest theories of dark matter—along with a perspective informed by history, politics, and the wisdom of Star Trek. One of the leading physicists of her generation, Dr. Chanda Prescod-Weinstein is also one of fewer than one hundred Black American women to earn a PhD from a department of physics. Her vision of the cosmos is vibrant, buoyantly nontraditional, and grounded in Black and queer feminist lineages. Dr. Prescod-Weinstein urges us to recognize how science, like most fields, is rife with racism, misogyny, and other forms of oppression. She lays out a bold new approach to science and society, beginning with the belief that we all have a fundamental right to know and love the night sky. The Disordered Cosmos dreams into existence a world that allows everyone to experience and understand the wonders of the universe.

The Alchemy of Us - Ainissa Ramirez 2020-03-03

In the bestselling tradition of *Stuff Matters* and *The Disappearing Spoon*: a clever and engaging look at materials, the innovations they made possible, and how these technologies changed us. In *The Alchemy of Us*, scientist and science writer Ainissa Ramirez examines eight inventions—clocks, steel rails, copper communication cables, photographic film, light bulbs, hard disks, scientific labware, and silicon chips—and reveals how they shaped the human experience. Ramirez tells the stories of the woman who sold time, the inventor who inspired Edison, and the hotheaded undertaker whose invention pointed the way to the computer. She describes, among other things, how our pursuit of precision in timepieces changed how we sleep; how the railroad helped commercialize Christmas; how the

necessary brevity of the telegram influenced Hemingway's writing style; and how a young chemist exposed the use of Polaroid's cameras to create passbooks to track black citizens in apartheid South Africa. These fascinating and inspiring stories offer new perspectives on our relationships with technologies. Ramirez shows not only how materials were shaped by inventors but also how those materials shaped culture, chronicling each invention and its consequences—intended and unintended. Filling in the gaps left by other books about technology, Ramirez showcases little-known inventors—particularly people of color and women—who had a significant impact but whose accomplishments have been hidden by mythmaking, bias, and convention. Doing so, she shows us the power of telling inclusive stories about technology. She also shows that innovation is universal—whether it's splicing beats with two turntables and a microphone or splicing genes with two test tubes and CRISPR.

Scientists, Healers, and Inventors - Wade Hudson
2013-07-05

Profiles biographies of over forty African Americans who have made contributions to science, medicine, and inventing in the past two hundred and fifty years.

Black Women in Science - Kimberly Brown Pellum, PhD
2019-10-08

Bold, black women in science—where will their inspiration take you? Throughout history, black women have blazed trails across the fields of science, technology, engineering, and mathematics. *Black Women in Science* brings something special to black history books for kids, celebrating incredible black women in STEM who have used their brains, bravery, and ambition to beat the odds. *Black Women in Science* stands out amongst

other black history books for kids--featuring 15 powerful stories of fearless female scientists that advanced their STEM fields and fought to build a legacy. Through the triumphs of these amazing women, you'll find remarkable role models. Black Women in Science goes where black history books for kids have never gone before, including: Above and beyond--Soar over adversity with Mae Jemison, Annie Easley, and Bessie Coleman. Part of the solution--Discover the power of mathematics with Katherine Johnson and Gladys West. The doctor is in-- Explore a life of healing with Mamie Phipps Clark, Jane Cooke Wright, and many more. Find the inspiration to blaze your own trail in Black Women in Science--maybe your adventure will be the next chapter in black history books for kids.

Black Inventors - Keith Holmes 2012-05-01

Black Inventors, Crafting Over 200 Years of Success, highlights the work of Black inventors from over seventy countries. The author, Keith C. Holmes, has spent more than twenty years researching Black inventors from countries that include Australia, Bahamas, Barbados, Canada, Cuba, Ethiopia, France, Germany, Ghana, Dominican Republic, Guadeloupe, Guyana, Haiti, Italy, Jamaica, Japan, Kenya, Mozambique, Nigeria, St. Vincent, South Africa, Tanzania, Trinidad and Tobago, the United Kingdom and the United States. Without inventions, innovations, financial resources, materials, muscle and labor saving devices, civilizations cannot exist and flourish. This book documents a number of inventions, patents and labor saving devices conceived by Black inventors. Among many other inventions, pre-enslaved Africans, developed agricultural tools, building materials, medicinal herbs, cloth and weapons. Although historical documents emphasize that millions of Black

people arrived in Canada, the Caribbean, Central and South America and the United States under slavery's yoke, it is relatively unknown that thousands of Africans and their descendants developed numerous labor-saving devices and inventions that spawned companies which generated money and jobs, worldwide. While most authors focus primarily on American and European inventors, Keith Holmes introduces inventions, both past and present, that Black people, developed and patented globally and multiculturally. Black Inventors, Crafting Over 200 Years of Success, also features early Black inventors from virtually every state in the US. It includes details about the first Black inventor who obtained a patent in both the Caribbean and the United States. To date, seventeen African American men have been inducted into the National Inventors Hall of Fame. Two inventors, Jan E. Matzeliger, (Suriname) and Elijah McCoy, (Colchester, Canada) were not born in this country. The material available in this book, one of the first to address the diversity of black inventors and their inventions from a global perspective, effectively gives the reader, researcher, librarian, student, and teacher the materials they need to understand that the Black inventor is not only a national phenomenon, but also a global giant.

Just Imagine..A World Without the Contributions of Black People - Tamara Butler 2014-10-09

About African American inventors, scientists and other notable Black people

What Color Is My World? - Kareem Abdul Jabbar 2012-03-13
Kareem Abdul-Jabbar, basketball legend and the NBA's alltime leading scorer, champions a lineup of little-known African-American inventors in this lively, kid-friendly book. Did you know that James West invented the

microphone in your cell phone? That Fred Jones invented the refrigerated truck that makes supermarkets possible? Or that Dr. Percy Julian synthesized cortisone from soy, easing untold people's pain? These are just some of the black inventors and innovators scoring big points in this dynamic look at several unsung heroes who shared a desire to improve people's lives. Offering profiles with fast facts on flaps and framed by a funny contemporary story featuring two feisty twins, here is a nod to the minds behind the gamma electric cell and the ice-cream scoop, improvements to traffic lights, open-heart surgery, and more – inventors whose ingenuity and perseverance against great odds made our world safer, better, and brighter. Back matter includes an authors' note and sources.

The Black History of the White House - Clarence Lusane
2013-01-23

The Black History of the White House presents the untold history, racial politics, and shifting significance of the White House as experienced by African Americans, from the generations of enslaved people who helped to build it or were forced to work there to its first black First Family, the Obamas. Clarence Lusane juxtaposes significant events in White House history with the ongoing struggle for democratic, civil, and human rights by black Americans and demonstrates that only during crises have presidents used their authority to advance racial justice. He describes how in 1901 the building was officially named the "White House" amidst a furious backlash against President Roosevelt for inviting Booker T. Washington to dinner, and how that same year that saw the consolidation of white power with the departure of the last black Congressman elected after the Civil War. Lusane explores how, from its construction in 1792

to its becoming the home of the first black president, the White House has been a prism through which to view the progress and struggles of black Americans seeking full citizenship and justice. "Clarence Lusane is one of America's most thoughtful and critical thinkers on issues of race, class and power."—Manning Marable "Barack Obama may be the first black president in the White House, but he's far from the first black person to work in it. In this fascinating history of all the enslaved people, workers and entertainers who spent time in the president's official residence over the years, Clarence Lusane restores the White House to its true colors."—Barbara Ehrenreich "Reading The Black History of the White House shows us how much we DON'T know about our history, politics, and culture. In a very accessible and polished style, Clarence Lusane takes us inside the key national events of the American past and present. He reveals new dimensions of the black presence in the US from revolutionary days to the Obama campaign. Yes, 'black hands built the White House'—enslaved black hands—but they also built this country's economy, political system, and culture, in ways Lusane shows us in great detail. A particularly important feature of this book its personal storytelling: we see black political history through the experiences and insights of little-known participants in great American events. The detailed lives of Washington's slaves seeking freedom, or the complexities of Duke Ellington's relationships with the Truman and Eisenhower White House, show us American racism, and also black America's fierce hunger for freedom, in brand new and very exciting ways. This book would be a great addition to many courses in history, sociology, or ethnic studies courses. Highly recommended!"—Howard Winant "The White

House was built with slave labor and at least six US presidents owned slaves during their time in office. With these facts, Clarence Lusane, a political science professor at American University, opens *The Black History of the White House* (City Lights), a fascinating story of race relations that plays out both on the domestic front and the international stage. As Lusane writes, 'The Lincoln White House resolved the issue of slavery, but not that of racism.' Along with the political calculations surrounding who gets invited to the White House are matters of musical tastes and opinionated first ladies, ingredients that make for good storytelling."—Boston Globe Dr. Clarence Lusane has published in *The Washington Post*, *The Miami Herald*, *The Baltimore Sun*, *Oakland Tribune*, *Black Scholar*, and *Race and Class*. He often appears on PBS, BET, C-SPAN, and other national media.

The Crayon Man - Natascha Biebow 2019

Celebrating the inventor of the Crayola crayon! This gloriously illustrated picture book biography tells the inspiring story of Edwin Binney, the inventor of one of the world's most beloved toys. A perfect fit among favorites like *The Day the Crayons Quit* and *Balloons Over Broadway*. purple mountains' majesty, mauvelous, jungle green, razzmatazz... What child doesn't love to hold a crayon in their hands? But children didn't always have such magical boxes of crayons. Before Edwin Binney set out to change things, children couldn't really even draw in color. Here's the true story of an inventor who so loved nature's vibrant colors that he found a way to bring the outside world to children - in a bright green box for only a nickel! With experimentation, and a special knack for listening, Edwin Binney and his dynamic team at Crayola created one of the world's most

enduring, best-loved childhood toys - empowering children to dream in COLOR!

Changing the Equation - Tonya Bolden 2020-03-03

A celebratory and inspiring look at some of the most important Black women in STEM. Award-winning author Tonya Bolden explores Black women who have changed the world of STEM (Science, Technology, Engineering, and Mathematics) in America. Including groundbreaking computer scientists, doctors, inventors, physicists, pharmacists, mathematicians, aviators, and many more, this book celebrates more than 50 women who have shattered the glass ceiling, defied racial discrimination, and pioneered in their fields. In these profiles, young readers will find role models, inspirations, and maybe even reasons to be the STEM leaders of tomorrow. These stories help young readers to dream big and stay curious. The book includes endnotes, a bibliography, and an index.

Historical Painting Techniques, Materials, and Studio Practice - Arie Wallert 1995-08-24

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent

research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Rad American Women A-Z - Kate Schatz 2015-08-31

The New York Times Bestseller! "This is The Most Inspiring Children's Book We've Ever Seen."--

Refinery29.com "The very first kids' book released by the iconic publishing house City Lights, Rad American Women A-Z navigates the alphabet from Angela Davis to Zora Neale Hurston with colorful illustrations and short, powerful narratives. The perfect gift for the junior riot grrl in your life."--Bust Magazine "The History of Feminism--in an Awesome Picture Book. The ABCs just got a major girl-power upgrade."--Chantal Strasburger, Teen Vogue Like all A-Z books, this one illustrates the alphabet--but instead of "A is for Apple", A is for Angela--as in Angela Davis, the iconic political activist. B is for Billie Jean King, who shattered the glass ceiling of sports; C is for Carol Burnett, who defied assumptions about women in comedy; D is for Dolores Huerta, who organized farmworkers; and E is for Ella Baker, who mentored Dr. Martin Luther King and helped shape the Civil Rights Movement. And the list of great women continues, spanning several centuries, multiple professions, and 26 diverse individuals. There

are artists and abolitionists, scientists and suffragettes, rock stars and rabble-rousers, and agents of change of all kinds. The book includes an introduction that discusses what it means to be "rad" and "radical," an afterword with 26 suggestions for how you can be "rad," and a Resource Guide with ideas for further learning and reading. American history was made by countless rad--and often radical--women. By offering a fresh and diverse array of female role models, we can remind readers that there are many places to find inspiration, and that being smart and strong and brave is rad. Rad American Women will be appreciated by various age groups. It is Common Core aligned for students grades 3 - 8. Pre-school and young children will be captured by the bright visuals and easily modified texts, while the subject matter will stimulate and inspire high-schoolers and beyond. "This is not a book. This is a guest list for a party of my heroes. Thank you for inviting us." --Lemony Snicket, author of A Series of Unfortunate Events books "I feel honored to be included in this book. Women need to take radical steps to become feminists, and to be strong to fight for their rights and those of others facing oppression and discrimination. The world needs rad women to create a just society." --Dolores Huerta, Labor Leader, Civil Rights Activist "It's almost always with a chuckle that I view a cartoon image of myself. But to see cartoon-me positioned (alphabetically) amongst so many of my women heroes and role models . . . well, I just broke down and cried. Happy tears. I surely hope that this one-of-a-kind collection of radical American women reaches the hands of all children who want to grow up and become amazing women." --Kate Bornstein, author of My New Gender Workbook "I was totally in rapture reading this book.

Bold women, bold colors, and fierce black paper cutouts. I cheer these histories of women who fight not for war or country or corporation, but for EVERYONE! I can't wait for my son to read this." –Nikki McClure, Illustrator of All in a Day

African American Inventors and Their Inventions A-Z -

Anita C President Ed D 2017-09-28

Did you know that African Americans invented the mop, lawn mower, clock, gas mask, and more? In this fun children's book, the author takes the reader on an alphabet journey while playfully introducing the inventions of African Americans.

Book of Black Heroes - 2008-08-11

Profiles nearly fifty historical and contemporary African Americans who have made their marks in science, technology, and medicine, including Benjamin Banneker, Joycelyn Elders, and Madame C.J. Walker.

The Kids' Invention Book - Arlene Erlbach 2011-08-01

Turning dreams into inventions can be a challenge, but

lots of kids do it every day. The Kids' Invention Book takes kids step-by-step through the creative process, from finding the inspiration to building a model. The book also includes information on applying for a patent, entering invention contests, and starting an inventors' club.

African American Inventors - Stephen Currie 2010

Each volume in the Lucent Library of Black History examines an event or time period of particular significance in African American history. Every effort is made to place the events under discussion in context, so that readers will understand the connection between black history and the broad sweep of America's story. Each chapter contains sidebars that highlight relevant personalities and events. Numerous photos and illustrations help illuminate and support the text. Complete documentation of all quotes and annotated bibliographies enhance the value of these books as a research tool for students. Book jacket.