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*Encyclopedia of the Blues* - Edward M. Komara 2006

This comprehensive two-volume set brings together all aspects of the blues from performers and musical styles to record labels and cultural issues, including regional evolution and history. Organized in an accessible A-to-Z format, the Encyclopedia of the Blues is an essential reference resource for information on this unique American music genre. For a full list of entries, contributors, and more, visit the Encyclopedia of the Blues website.

**Weekly World News** - 2000-10-17

Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub [www.weeklyworldnews.com](http://www.weeklyworldnews.com) is a leading entertainment news site.

**Songwriter's Market** - William Brohaugh 1994

**Billboard** - 1996-03-09

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events,

brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Romance** - Rich Zubaty 2011-04-23

Rich Zubaty relates his adventures living and loving his way through 25 countries. Romance is glorious and frightening, stimulating and enervating, loud and quiet – a rare atmosphere beyond pleasure and pain. Romance is not about "feeling", it is about "being". It is about cooking monkeys on a balsa fire in the Peruvian jungle, catching sharks in a too-small boat, landing on uninhabited coral atolls, scraping bat droppings from your hair in a Honduran cave, cooking a slab of tuna on a beach in Marseilles, having raw animal sex with Asian girls in Paris and Thailand, singing Christian hymns with brown kids on the shore of a turquoise lagoon. Forgoing food and drink, radio, TV, speech, smoke – any and all sense distractions – on a ten day forest retreat in a Thai/Buddhist monastery – coming face to face with your demons. Romance is watching kangaroos scamper away

from the lush grass around your garden when you go to pick tomatoes in New South Wales, burning your draft card and leaving the country when your government has lied to you, watching a young girl herding geese from your train window rolling across the golden plains of Slovakia, watching the swallows swarm around medieval castle turrets on the cliffs of Dubrovnik, Yugoslavia. Romance is escaping Prague hours before a Russian invasion, watching the birth of your son in a wood stilt hospital in Hawaii, and watching your daughter born on a mattress on the floor of the house you made with your own hands – a house you built with your brother, sleeping in a tent in the mud and rain, during the months of construction. Planting her placenta beneath a lime tree seedling and watching it, and her, swell with life. Romance is living with petty thieves in Paris and London, working as a ticket-taker in a strip club in Soho, stealing carrots from the Covent Garden market to survive, ordering a burger at Wimpy's then sneaking out without paying, living with an English woman with a black baby who rips off all your money in a hash deal gone awry, flying from London to Toronto and sneaking across the U.S. border knowing the F.B.I. is looking for you. Romance is tracking rabbits in the snow, catching a live pheasant with your hands when it thought it was hiding, huddled in a clump of grass. Romance is catching a tail-dancing 200 pound blue marlin off the Kona coast of Hawaii, and another one off Bimini. Romance is falling in love again and again and again, so many times that it becomes obvious you don't know what love is. And don't care. Romance is being married to a woman who eats your soul...And then there's more.

**Billboard** - 1996-06-22

In its 114th year, Billboard remains the world's premier

weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.  
*The International Who's Who in Popular Music 2002* - Andy Gregory 2002

The International Who's Who in Popular Music 2002 offers comprehensive biographical information covering the leading names on all aspects of popular music. It brings together the prominent names in pop music as well as the many emerging personalities in the industry, providing full biographical details on pop, rock, folk, jazz, dance, world and country artists. Over 5,000 biographical entries include major career details, concerts, recordings and compositions, honors and contact addresses. Wherever possible, information is obtained directly from the entrants to ensure accuracy and reliability. Appendices include details of record companies, management companies, agents and promoters. The reference also details publishers, festivals and events and other organizations involved with music.

**Early Broadway Sheet Music** - Donald J. Stubblebine  
2015-06-08

This work, a companion to the author's Broadway Sheet Music: A Comprehensive Listing of Published Music from Broadway and Other Stage Shows, 1918 through 1993 (McFarland 1996), provides information about all sheet music published (1843–1918) from all Broadway productions—plus music from local shows, minstrel shows, night club acts, vaudeville acts, touring companies, and shows on the road that never made it to Broadway—and all the major musicals from Chicago.

Sheet Music - Debbie Dillon 1993

Jazz Journal International - 2003

*Billboard* - 1996-06-01

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Billboard** - 1995-10-07

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard - 1996-06-15

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Easy Improvisation** - Hal Leonard Corp 2017-07

(Instrumental). Easy Improvisation is a great way to learn the basics of improvising, on your own, with friends, or with the whole band! Musicians are given guidance to play along in parts, to play along with written-out solos, or to improvise on their own. The audio tracks include demonstration of the music on the page, or just the background rhythms and chords. 30 different styles are included: rock 'n' roll, hip-hop, jazz, EDM, country, Bossa Nova, calypso, cha-cha, reggae, and more. Use sample solos and other tips to

start improvising today!

*Jazz and Blues Musicians of South Carolina* - Benjamin Franklin V 2021-03-09

From Jabbo Smith, Dizzy Gillespie, and Drink Small to Johnny Helms, Dick Goodwin, and Chris Potter, South Carolina has been home to an impressive number of regionally, nationally, and internationally known jazz and blues musicians. Through richly detailed interviews with nineteen South Carolina musicians, jazz historian and radio host Benjamin Franklin V presents an oral history of the tradition and influence of jazz and the blues in the Palmetto State. Franklin takes as his subjects a range of musicians born between 1905 and 1971, representing every decade in between, to trace the progression of these musical genres from Tommy Benford's and Jabbo Smith's first recording sessions in the summer of 1926 to the present day. Diverse not only in age but also in race, gender, instruments, and style, these musicians exemplify the breadth of South Carolina's jazz and blues performers. In their own colorful words, the musicians recall love affairs with the distinctive sounds of jazz and blues, indoctrinations into the musical world, early gigs, fans, drugs, military service, amateur night at the Apollo Theater, and influential friendships with other well-known musicians. As the story of the South Carolina musical scene is tightly interwoven with that of the nation, these narratives also include appearances by Tony Bennett, Miles Davis, Count Basie, Helen Merrill, Pharoah Sanders, Sister Rosetta Tharpe, and other significant musicians. These interviews also document the lasting value of music education. In particular they stress the importance of the famed Jenkins Orphanage in Charleston and of South Carolina State University in Orangeburg in

nurturing young musicians' talent. Arranged in chronological order by the subjects' birth years, these interviews are augmented by photographs of the musicians, collectively serving as a unique record of representative jazz and blues musicians who have called South Carolina home.

Arranged by Nelson Riddle - Nelson Riddle

The definitive study of arranging by America's premiere composer, arranger and conductor. A "must" for every musician interested in a greater understanding of arranging. Includes chapters on instrumentation, orchestration and Nelson Riddle's work with Sinatra, Cole and Garland.

*Ventilation of Normobaric and Hyperbaric Objects* - Ryszard Kłós 2021-03-23

Considering the increased need to test and develop ventilation both for normobaric and hyperbaric use in underwater technology industries (diving equipment, submarines and other underwater facilities), mining, and other relevant industries, this book presents a complete study in the field of normobaric and hyperbaric ventilation. It focuses on development and verification of the research-based mathematical modeling approach for deterministic modeling of ventilation processes, both for objects with semi-closed and closed circulation of breathing gas. It also proposes validated analytical models of ventilation processes, and a new type of carbon dioxide emission simulator that was also developed. Features Describes ventilation processes by replacing semi-empirical models with more accurate analytical models. Includes concepts based on deterministic models (cause-and-effect models). Focuses on analytical mathematical model of the ventilation process. Covers both the objects with semi-closed and

closed circulation of breathing gas, for hyperbaric and normobaric conditions. Summarizes relevant research results and their validation in real conditions and implemented into operational practice. This book is aimed at researchers, professionals, and graduate students in hyperbaric facility processing, building ventilation processing, life support system design, shipbuilding, marine engineering, and diving submarine safety.

**100 Big Band Memories** - 1975

**Billboard** - 1994-03-26

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Encyclopedia of Music in the 20th Century - Lol Henderson 2014-01-27

The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century. It covers the major musical styles--concert music, jazz, pop, rock, etc., and such key genres as opera, orchestral music, be-bop, blues, country, etc. Articles on individuals provide biographical information on their life and works, and explore the contribution each has made in the field. Illustrated and fully cross-referenced, the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information. A good first point of reference for students, librarians, and music scholars--as well as for the general reader.

**Billboard** - 1967-09-02

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*Billboard* - 1944-03-18

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard - 2000-04-22

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard - 1996-05-04

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Burma, Kipling and Western Music** - Andrew Selth

2016-11-03

For decades, scholars have been trying to answer the question: how was colonial Burma perceived in and by the Western world, and how did people in countries like the United Kingdom and United States form their views? This

book explores how Western perceptions of Burma were influenced by the popular music of the day. From the First Anglo-Burmese War of 1824-6 until Burma regained its independence in 1948, more than 180 musical works with Burma-related themes were written in English-speaking countries, in addition to the many hymns composed in and about Burma by Christian missionaries. Servicemen posted to Burma added to the lexicon with marches and ditties, and after 1913 most movies about Burma had their own distinctive scores. Taking Rudyard Kipling's 1890 ballad 'Mandalay' as a critical turning point, this book surveys all these works with emphasis on popular songs and show tunes, also looking at classical works, ballet scores, hymns, soldiers' songs, sea shanties, and film soundtracks. It examines how they influenced Western perceptions of Burma, and in turn reflected those views back to Western audiences. The book sheds new light not only on the West's historical relationship with Burma, and the colonial music scene, but also Burma's place in the development of popular music and the rise of the global music industry. In doing so, it makes an original contribution to the fields of musicology and Asian Studies.

**Hit Songs, 1900-1955** - Don Tyler 2007-04-02

This is a chronology of the most famous songs from the years before rock 'n' roll. The top hits for each year are described, including vital information such as song origin, artist(s), and chart information. For many songs, the author includes any web or library holdings of sheet music covers, musical scores, and free audio files. An extensive collection of biographical sketches follows, providing performing credits, relevant professional awards, and brief biographies for hundreds of the era's most popular performers, lyricists, and

composers. Includes an alphabetical song index and bibliography.

**Billboard** - 1986-03-22

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*Billboard* - 1945-11-17

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Billboard** - 1964-02-29

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*Simply Big Band* - Bernadine Johnson 2008-09-29

Simply Big Band is a collection of the greatest hits from the big band era. These selections have been carefully arranged by Bernadine Johnson for Easy Piano, making them accessible to pianists of all ages. Phrase markings, articulations, fingering, pedaling and dynamics have been included to aid with interpretation, and a large print size makes the notation easy to read.

Titles: \* As Time Goes By \* Bewitched, Bothered and Bewildered \* Blue Moon \* Bye Bye Blackbird \* Chattanooga Choo Choo \* Don't Get Around Much Anymore \* Don't Sit

Under the Apple Tree (with Anyone Else but Me) \* Embraceable You \* Five Foot Two, Eyes of Blue \* I'll Be Seeing You \* I'm Getting Sentimental over You \* In the Still of the Night \* It Don't Mean a Thing (If It Ain't Got That Swing) \* Moonglow \* Moonlight Serenade \* My Funny Valentine \* Opus One \* Satin Doll \* Star Dust \* Stompin' at the Savoy \* A String of Pearls \* Sunrise Serenade \* Take the "A" Train \* They Can't Take That Away from Me. 80 pages.

*The Uncrowned King of Swing* - Jeffrey Magee 2005-01-13  
If Benny Goodman was the "King of Swing," then Fletcher Henderson was the power behind the throne. Now Jeffrey Magee offers a fascinating account of Henderson's musical career, throwing new light on the emergence of modern jazz and the world that created it. Drawing on an unprecedented combination of sources, including sound recordings and hundreds of scores that have been available only since Goodman's death, Magee illuminates Henderson's musical output, from his early work as a New York bandleader, to his pivotal role in building the Kingdom of Swing. He shows how Henderson, standing at the forefront of the New York jazz scene during the 1920s and '30s, assembled the era's best musicians, simultaneously preserving jazz's distinctiveness and performing popular dance music that reached a wide audience. Magee reveals how, in Henderson's largely segregated musical world, black and white musicians worked together to establish jazz, how Henderson's style rose out of collaborations with many key players, how these players deftly combined improvised and written music, and how their work negotiated artistic and commercial impulses. Whether placing Henderson's life in the context of the Harlem Renaissance or describing how the savvy use of network radio made the Henderson-

Goodman style a national standard, Jeffrey Magee brings to life a monumental musician who helped to shape an era. "An invaluable survey of Henderson's life and music." --Don Heckman, Los Angeles Times "Magee has written an important book, illuminating an era too often reduced to its most familiar names. Goodman might have been the King of Swing, but Henderson here emerges as that kingdom's chief architect." --Boston Globe "Excellent.... Jazz fans have waited 30 years for a trained musicologist...to evaluate Henderson's strengths and weaknesses and attempt to place him in the history of American music." --Will Friedwald, New York Sun

**The Blue Moon Boys** - Ken Burke 2006-08

The New Real Book - Chuck Sher 2005-06-01

The new standard in jazz fake books since 1988. Endorsed by McCoy Tyner, Ron Carter, Dave Liebman, and many more. Evenly divided between standards, jazz classics and pop-fusion hits, this is the all-purpose book for jazz gigs, weddings, jam sessions, etc. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.

Encyclopedia of the Blues: K-Z, index - Edward M. Komara 2006

First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

*The Blues Encyclopedia* - Edward Komara 2004-07-01

The Blues Encyclopedia is the first full-length authoritative Encyclopedia on the Blues as a musical form. While other books have collected biographies of blues performers, none have taken a scholarly approach. A to Z in format, this Encyclopedia covers not only the

performers, but also musical styles, regions, record labels and cultural aspects of the blues, including race and gender issues. Special attention is paid to discographies and bibliographies.

The Billboard - 1926

**Jazz Music in Print** - John Voigt 1978

**The Tin Pan Alley Song Encyclopedia** - Thomas S. Hischak 2002

Offers background information and commentary on 1,200 popular songs from a variety of styles and genres written between the mid-nineteenth century and the mid-twentieth century.

**The Big Book of Bluegrass Songs (Songbook)** - Hal Leonard Corp. 2008-10-01

(Piano/Vocal/Guitar Songbook). The best collection ever of 70+ bluegrass standards! Includes: Alabama Jubilee \* Arkansas Traveler \* Bill Cheatham \* Blue Moon of Kentucky \* Blue Yodel No. 8 (Mule Skinner Blues) \* Cripple Creek \* Dark Holler \* I Am a Man of Constant Sorrow \* I Never Will Marry \* I Saw the Light \* I'll Fly Away \* The Long Black Veil \* Mule Skinner Blues \* Orange Blossom Special \* Rocky Top \* Roll in My Sweet Baby's Arms \* Sitting on Top of the World \* Wabash Cannonball \* Wayfaring Stranger \* Wildwood Flower \* Will the Circle Be Unbroken \* The Wreck of the Old '97 \* You Don't Know My Mind \* and more.

**Essential Songs for Trombone (Songbook)** - Hal Leonard Corp. 2008-06-01

(Instrumental Folio). This jam-packed collection features 130 hits from the past and present, across a variety of genres such as rock, country and folk. Popular songs include: Bennie and the Jets \* Can You

Feel the Love Tonight \* Good Vibrations \* I Hope You  
Dance \* In the Mood \* La Bamba \* Let It Be \* A Moment

like This \* My Favorite Things \* Y.M.C.A. \* and scores  
more!