

# Blue Moon Big Band

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*So This Is the Good Old United States of America!*

- Ricardo Saclote Morada 2006-10

The man came out of the blue. He was a Filipino-American who visited our village in Southern Philippines, a soldier in the US Army who fought the Japanese in Leyte just before the surrender of the Japanese Imperial Forces in the Philippines. He was a former resident of the village who left for America when he was on his early teens. He

came to visit but left an indelible mark on the young people's mind about America, the land of opportunity; America, the melting pot of all nations; America, the beautiful. This book recounts the author's fifty odd years adventure in America. It tells of the stark reality of life among the poor; the uncertainty of life among the laboring class; the hardship of stoop labor, earning "from the sweat of thy brow." In contrast

to this background, the author tells of the life of a professional in America. This book also tells the stories about the American people, the nature of college life; the lifestyle of the rich, the coeds, the fraternity boys. The author recounts briefly some romantic episodes of a young man in a strange country and people. The author was caught in a maelstrom of social, economic and cultural upheavals in America, including global conflicts.

**Arranged by Nelson Riddle** - Nelson Riddle  
The definitive study of arranging by America's premiere composer, arranger and conductor. A "must" for every musician interested in a greater understanding of arranging. Includes chapters on instrumentation, orchestration and Nelson Riddle's work with Sinatra, Cole and Garland.  
*Simply Big Band* - Bernadine Johnson 2008-09-29  
Simply Big Band is a collection of the greatest hits from the big band era. These selections have been carefully arranged by Bernadine Johnson for Easy Piano, making them accessible to pianists of

all ages. Phrase markings, articulations, fingering, pedaling and dynamics have been included to aid with interpretation, and a large print size makes the notation easy to read. Titles:  
\* As Time Goes By \* Bewitched, Bothered and Bewildered \* Blue Moon \* Bye Bye Blackbird \* Chattanooga Choo Choo \* Don't Get Around Much Anymore \* Don't Sit Under the Apple Tree (with Anyone Else but Me) \* Embraceable You \* Five Foot Two, Eyes of Blue \* I'll Be Seeing You \* I'm Getting Sentimental over You \* In the Still of the Night \* It Don't Mean a Thing (If It Ain't Got That Swing) \* Moonglow \* Moonlight Serenade \* My Funny Valentine \* Opus One \* Satin Doll \* Star Dust \* Stompin' at the Savoy \* A String of Pearls \* Sunrise Serenade \* Take the "A" Train \* They Can't Take That Away from Me. 80 pages.

**The Swing Era** - Gunther Schuller 1991-12-19  
Here is the book jazz lovers have eagerly awaited, the second volume of Gunther Schuller's monumental *The History of Jazz*. When the first volume, *Early Jazz*, appeared two decades ago, it

immediately established itself as one of the seminal works on American music. Nat Hentoff called it "a remarkable breakthrough in musical analysis of jazz," and Frank Conroy, in The New York Times Book Review, praised it as "definitive.... A remarkable book by any standard...unparalleled in the literature of jazz." It has been universally recognized as the basic musical analysis of jazz from its beginnings until 1933. The Swing Era focuses on that extraordinary period in American musical history--1933 to 1945--when jazz was synonymous with America's popular music, its social dances and musical entertainment. The book's thorough scholarship, critical perceptions, and great love and respect for jazz puts this well-remembered era of American music into new and revealing perspective. It examines how the arrangements of Fletcher Henderson and Eddie Sauter--whom Schuller equates with Richard Strauss as "a master of harmonic modulation"--contributed to Benny Goodman's finest work...how Duke

Ellington used the highly individualistic trombone trio of Joe "Tricky Sam" Nanton, Juan Tizol, and Lawrence Brown to enrich his elegant compositions...how Billie Holiday developed her horn-like instrumental approach to singing...and how the seminal compositions and arrangements of the long-forgotten John Nesbitt helped shape Swing Era styles through their influence on Gene Gifford and the famous Casa Loma Orchestra. Schuller also provides serious reappraisals of such often neglected jazz figures as Cab Calloway, Henry "Red" Allen, Horace Henderson, Pee Wee Russell, and Joe Mooney. Much of the book's focus is on the famous swing bands of the time, which were the essence of the Swing Era. There are the great black bands--Duke Ellington, Count Basie, Jimmie Lunceford, Earl Hines, Andy Kirk, and the often superb but little known "territory bands"--and popular white bands like Benny Goodman, Tommy Dorsey, Artie Shaw, and Woody Herman, plus the first serious critical assessment of that most famous of Swing Era

bandleaders, Glenn Miller. There are incisive portraits of the great musical soloists--such as Art Tatum, Teddy Wilson, Coleman Hawkins, Lester Young, Bunny Berigan, and Jack Teagarden--and such singers as Billie Holiday, Frank Sinatra, Peggy Lee, and Helen Forest.

### **Cincinnati Magazine** - 1980-06

Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region.

### **Crime and Spy Jazz on Screen Since 1971** -

Derrick Bang 2020-04-02

Henry Mancini's Peter Gunn theme. Lalo Schifrin's Mission: Impossible theme. Isaac Hayes' theme from Shaft. These iconic melodies have remained a part of the pop culture landscape since their debuts back when movie studios and TV production companies employed full orchestral ensembles to provide a jazz backdrop for the suspenseful adventures of secret agents, private detectives, cops, spies and heist-minded

criminals. Hundreds of additional films and television shows made from the mid-1950s and beyond have been propelled by similarly swinging title themes and underscores, many of which have (undeservedly) faded into obscurity. This meticulously researched book begins with Hayes' game-changing music for Shaft, and honors the careers of traditional jazz composers who--as the 1970s gave way to the '80s and beyond--resolutely battled against the pernicious influx of synth, jukebox scores and a growing corporate disinterest in lavish ensembles. Fans frustrated by the lack of attention paid to jazz soundtrack composers--including Mort Stevens, Laurie Johnson, Mike Post, Earle Hagen, David Shire, Elmer Bernstein and many, many others--will find solace in these pages (along with all the information needed to enhance one's music library). But this is only half the story; the saga's origins are discussed in this book's companion volume, Crime and Action Jazz on Screen: 1950-1970.

## **Billboard** - 1962-01-20

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

## **How the Beatles Destroyed Rock 'n' Roll** -

Elijah Wald 2009-06-01

"There are no definitive histories," writes Elijah Wald, in this provocative reassessment of American popular music, "because the past keeps looking different as the present changes." Earlier musical styles sound different to us today because we hear them through the musical filter of other styles that came after them, all the way through funk and hip hop. As its blasphemous title suggests, *How the Beatles Destroyed Rock 'n' Roll* rejects the conventional pieties of mainstream jazz and rock history. Rather than concentrating on those traditionally favored

styles, the book traces the evolution of popular music through developing tastes, trends and technologies--including the role of records, radio, jukeboxes and television --to give a fuller, more balanced account of the broad variety of music that captivated listeners over the course of the twentieth century. Wald revisits original sources--recordings, period articles, memoirs, and interviews--to highlight how music was actually heard and experienced over the years. And in a refreshing departure from more typical histories, he focuses on the world of working musicians and ordinary listeners rather than stars and specialists. He looks for example at the evolution of jazz as dance music, and rock 'n' roll through the eyes of the screaming, twisting teenage girls who made up the bulk of its early audience. Duke Ellington, Benny Goodman, Frank Sinatra, Elvis Presley, Chuck Berry, and the Beatles are all here, but Wald also discusses less familiar names like Paul Whiteman, Guy Lombardo, Mitch Miller, Jo Stafford, Frankie Avalon, and the Shirelles, who

in some cases were far more popular than those bright stars we all know today, and who more accurately represent the mainstream of their times. Written with verve and style, *How the Beatles Destroyed Rock 'n' Roll* shakes up our staid notions of music history and helps us hear American popular music with new ears.

[The Biographical Encyclopedia of Jazz](#) - the late Leonard Feather 2007-04-01

Do you want to know when Duke Ellington was king of The Cotton Club? Have you ever wondered how old Miles Davis was when he got his first trumpet? From birth dates to gig dates and from recordings to television specials, Leonard Feather and Ira Gitler have left no stone unturned in their quest for accurate, detailed information on the careers of 3.300 jazz musicians from around the world. We learn that Duke Ellington worked his magic at The Cotton Club from 1927 to 1931, and that on Miles Davis's thirteenth birthday, his father gave him his first trumpet. Jazz is fast moving, and this

edition clearly and concisely maps out an often dizzying web of professional associations. We find, for instance, that when Miles Davis was a St. Louis teenager he encountered Charlie Parker and Dizzy Gillespie for the first time. This meeting proved fateful, and by 1945 a nineteen-year-old Davis had left Juilliard to play with Parker on 52nd Street. Knowledge of these professional alliances, along with the countless others chronicled in this book, are central to tracing the development of significant jazz movements, such as the "cool jazz" that became one of Miles Davis's hallmarks. Arranged alphabetically according to last name, each entry of this book chronologically lists the highlights of every jazz musician's career. Highly accessible and vigorously researched, *The Biographical Encyclopedia of Jazz* is, quite simply, the most comprehensive jazz encyclopedia available.

[Tulsa Sounds](#) - Elven Lindblad 2019-09-01

Most music fans are very familiar with the legacies of Tulsa-area residents such as Leon

Russell in rock and roll, Bob Wills in Western Swing, The Gap Band in R&B and funk, Kristin Chenoweth on Broadway and Carman in Christian contemporary. *Tulsa Sounds: Celebrating the City's Music Heritage* goes further and tells how people and events in Tulsa influenced music icons such as Eric Clapton, Count Basie, Buddy Holly, Johnny Cash, The Rolling Stones, Beyonce, Hank Williams, George Clinton, Janis Joplin, Barry Manlow and so many more. Jazz icon Louis Armstrong once said, "Music is life itself." *Tulsa Sounds: Celebrating the City's Music Heritage* is a celebration of both.

**The Music Men** - Richard Grudens 1998

As a companion to *The Best Damn Trumpet Player* and *The Song Stars*, this is the last of a trilogy, with a foreword by Bob Hope, explores the world of male vocalists. Richard Grudens initiates a retrospective tribute to the early singers Al Jolson and Bing Crosby, Fats Waller and Nat King Cole. His heart-warming interviews or vignettes with living-legend artists, Frank

Sinatra, Jack Jones, Vic Damone, Steve Lawrence, Tony Martin, Johnny Mathis, Guy Mitchell, Eddie Fisher, Andy Williams and Don Cornell are revealing, anecdotal gems. And who could forget Dick Haymes, The Ink Spots, Ray Eberle and Bob Eberly, and Billy Eckstine. Features: Donald Mills and the Mills Brothers, Sam Arlen talks of his father, Harold Arlen, and a look at Lou Lanza, Philadelphia's new singing star. The author provides a special insight into the lives of the Music Men and provides over 60 exceptional photographs to enrich your reading pleasure. [Stars of Jazz](#) - James A. Harrod 2020-03-09  
Imagine an educational television series featuring America's greatest jazz artists in performance, airing every week from 1956 to 1958 on KABC, Los Angeles. *Stars of Jazz* was hosted by Bobby Troup, the songwriter, pianist and vocalist. Each show provided information about the performance that heightened viewers' appreciation. The series garnered praise from critics and numerous awards including an Emmy

from the Academy of Television Arts & Sciences. A landmark series visually, too, it presented many television firsts including experimental films by designers Charles and Ray Eames. All 130 shows were filmed as kinescopes. Surviving films were donated to the UCLA Film & Television Archive, where 16 shows have been restored; 29 additional shows are in the collection. The remaining 85 kinescopes were long ago discarded. This first full documentation of Stars of Jazz identifies every musician, vocalist, and guest who appeared on the series and lists every song performed on the series along with composer and lyricist credits. More than 100 photographs include images from many of the lost episodes.

**Blue Moon: A Literary Sonata** - Hal Andress

*Tony DiPardo: Life, Love, Music and Football* -  
Tony DiPardo 2012-02-07

This heart-warming autobiography blends the magic of music with the thrill of Kansas City football. For almost half a century, Tony DiPardo

was the band director for the Kansas City Chiefs. In this humorous, touching, and lively memoir, fans will re-live all the greatest moments of Chiefs football through the unique, smiling eyes of the longest running music act in the NFL.

**The Fabulous Vaughan Brothers** - James Dickerson 2004

A look at the personal and professional lives of Stevie Ray and Jimmie Vaughan.

**Dance Bands, Big Band & Swing** - Alice Rogers 1993

**Film's Musical Moments** - Ian Conrich  
2006-07-14

The scope of this collection is indicative of the breadth and diversity of music's role in cinema, as is its emphasis on musical contributions to 'non-musical' films. By bringing together chapters that are concerned both with the relationship between performance, music and film and the specificity of national, historical, social, and cultural contexts, Film's Musical Moments will be



of equal importance to students of film studies, cultural studies and music. The book is organised into four sections: Music, Film, Culture focuses on cinema representations of music forms; Stars, Performance and Reception explores stars, fan cultures and intertextuality; The Post-Classical Hollywood Musical considers the importance of popular music to contemporary cinema; and Beyond Hollywood looks to specific national contexts.

**The Blue Moon Boys** - Ken Burke 2006-08

**Music of the Postwar Era** - Don Tyler 2008  
Presents a history of music during the postwar era of the 1940s and 1950s, discussing the introduction of LP albums, the demise of swing and big bands, the early popularity of rock 'n' roll, Broadway hits, country music crossovers, and the rise of Elvis Presley.

*Scotty and Elvis* - Scotty Moore 2013-07-01

When Elvis Presley first showed up at Sam Phillips's Memphis-based Sun Records studio, he

was a shy teenager in search of a sound. Phillips invited a local guitarist named Scotty Moore to stand in. Scotty listened carefully to the young singer and immediately realized that Elvis had something special. Along with bass player Bill Black, the trio recorded an old blues number called "That's All Right, Mama." It turned out to be Elvis's first single and the defining record of his early style, with a trilling guitar hook that swirled country and blues together and minted a sound with unforgettable appeal. Its success launched a whirlwind of touring, radio appearances, and Elvis's first break into movies. Scotty was there every step of the way as both guitarist and manager, until Elvis's new manager, Colonel Tom Parker, pushed him out. Scotty and Elvis would not perform together again until the classic 1968 "comeback" television special. Scotty never saw Elvis after that. With both Bill Black and Elvis gone, Scotty Moore is the only one left to tell the story of how Elvis and Scotty transformed popular music and how Scotty

created the sound that became a prototype for so many rock guitarists to follow. Thoroughly updated, this edition delivers guitarist Scotty Moore's story as never before

**Mama Mable's All-Gal Big Band Jazz**

**Extravaganza!** - Annie Sieg 2019-10-08

Debut author-illustrator Annie Sieg takes young readers on an inspiring trip to the music halls of the 1940s, when groups of young female musicians broke racial and gender barriers--and forever changed the face of jazz. Everyone knows about Rosie the Riveter, the icon for working women during World War II. Now prepare to meet a group of young women who did the same for music! From saxophonists and drummers to trumpeters, pianists, trombonists, and singers, talented young women across the country picked up their instruments--and picked up the spirits of an entire nation--during the dark days of World War II. Together they formed racially integrated female bands and transformed the look and sound of jazz, taking important strides for all

women in the world of music. Debut author-illustrator Annie Sieg shines a spotlight on the young women who epitomized the sound and spirit of jazz of the era, while opening young readers' eyes and ears to the role of women then and now in music.

**The Oxford Companion to Jazz** - Bill Kirchner 2005-07-14

A listener's guide to jazz brings together sixty essays on the history, performers, characteristics, and influence of jazz music.

**The Big Band Reader** - William Emmett Studwell 2000

Benny Goodman, Cab Calloway, Count Basie, The Dorsey Brothers, Duke Ellington, and Glenn Miller were musical masters of their eras, enchanting and romancing audiences with their timeless classics. Relive these wonderful songs and memories through The Big Band Reader: Songs Favored by Swing Era Orchestras and Other Popular Ensembles, a unique and exciting collection of over 140 songs from over 70 bands

that are categorized by themes, preferred numbers, and top songs! Paying tribute to better known swing bands, sweet bands (ensembles favoring softer, more sentimental numbers), and some unheralded bands (good ensembles that did not receive much attention or did not have a well-known leader), this book contains up to four essays relating to specific groups and their popular hits, giving readers historical and informative facts about the songs and the people who performed them.

**Covina Swept Away** - Christopher S. Chenault  
2012-09

Covina, Swept Away By Christopher S. Chenault, M. D. A number of towns in the Midwest and South have changed little over the last one hundred years. It is possible to return to one's hometown and see the town and many old landmarks little changed. This is not at all true of most of the towns of Southern California. Many areas of Southern California have been transformed from agricultural land to land for

shopping centers and tract home over the past sixty years. The San Gabriel valley, east of Los Angeles, was the largest exporter of citrus fruit in the world in the 1930s and 1940s and had a hundred years history of agricultural use. In a period of fifteen years, 1950 to the mid-1960s, all of those vast acres of serene rural life were swept away in that wave of humanity that arrived after WW II to occupy the space for jobs, recreation, and raising families. There is now almost nothing left of that serenity. As a child in the 1940s and a teenager in the 1950s, I watched as this transformation progressed. We played hopscotch, marbles, and danced to the "Mexican Hat Dance" during grade school. We modified cars, went to the Sugar Bowl for sodas, and danced to Big Band sounds and Rock and Roll in high school. We watched drag races on Gladstone Avenue and at the Pomona drag strip. In poodle skirts and saddle shoes or corduroys and loafers, we live the 1950s in the residual of small town, agricultural Covina and witnessed a

community go from one high school and two grammar schools in 1950 to add twenty-three new schools by the early 1960s. I have attempted to describe those years of tranquility, document our activities, and illustrated the varied attractions that would draw a family to that area. We were fortunate enough to experience swimming in the cool pacific, take trips to Arrowhead, Sequoia, and Kings Canyon, camp with the scouts at Cherry Cove on Catalina Island, Ski on Mount Baldy and go with groups of kids to Big Bear and the new Disneyland. We also endured the blackouts in Santa Barbara during WW II and sugar rations collected at the City Hall In an autobiographical format, I have presented the move of my family to California and included the stories of families of my schoolmates whose ancestors immigrated to Southern California. And I have documented the activities of the time to give flavor to the area during this period that was to be the end of the one hundred year agricultural use of the land.

**Rock N Roll Gold Rush** - Maury Dean 2003

An appreciation of Rock-n-Roll, song by song, from its roots and its inspriations to its divergent recent trends. A work of rough genius; DeanOCOs attempt to make connections though time and across genres is laudable."

*Big Bands* - Peter Gammond 1981

From Jazz to Swing - Thomas J. Hennessey 1994

From Jazz to Swing follows jazz from its beginnings in the regional black musics of the turn of the century in New Orleans, Chicago, New York, and the territories that make up the rest of the country. Superstars of jazz such as Louis Armstrong, Coleman Hawkins, and Duke Ellington come to life, as do James Reese Europe, King Oliver, Don Redman, Fletcher Henderson, and others.

**Jazz Musicians, 1945 to the Present** - David

Dicaire 2015-01-27

From its very beginnings, the nature of jazz has been to reinvent itself. As the musical genre

evolved from its roots—blues, European music, Voodoo ceremonies, and brass bands that played at funerals, parades and celebrations—the sound reflected the tenor of the times, from the citified strains of the Roaring '20s to the Big Band swing of pre-World War II to the bop revolution that grew out of the minimalist sound the war forced upon the art form. That the music continued to develop and evolve is a tribute to the power and creativity of its musicians. Charlie Parker, Thelonious Monk, Sarah Vaughan, Art Blakey, Dave Brubeck, Sun Ra, John Coltrane, Miles Davis, Diana Krall, Archie Shepp, Chick Corea, Branford Marsalis, Larry Coryell, and Kenny Kirkland are just some of the jazz greats profiled here. The five major periods of jazz—the bop revolution, hard bop and cool jazz, the avant-garde, fusion, and contemporary—form the basis for the sections in this reference work, with a brief history of each period provided. The artists who were integral to the evolution of each period are then profiled. Each biographical entry focuses

on the artist's life and his or her influence on jazz and on music as a whole. A complete discography for each musician is also provided.

**The Jazz Standards** - Ted Gioia 2021

An essential comprehensive guide to some of the most important jazz compositions, telling the story of more than 250 key jazz songs and providing a listening guide to more than 2000 recordings

Mr. Tiger, Betsy, and the Blue Moon - Sally Gardner 2021-09-07

The beautifully illustrated tale of Betsy K. Glory, the daughter of a mermaid and an ice cream maker, embarking on a whimsical adventure with a talking tiger and his band of tiny acrobats, is now available in paperback and printed in a dyslexia-friendly font. From a magical world of well-dressed animals, talking toads, and bossy princesses comes a timeless story about Mr. Tiger and his troupe of acrobats, and Betsy K. Glory, the daughter of a mermaid and an ice cream maker. Together they must figure out how

to turn the moon blue, appease a grumpy giant, and make the best-tasting and rarest ice cream in the world--Gongalong Berry Ice Cream. Told with beautiful one-color illustrations throughout, this modern fairy tale teaches us that happiness is sometimes big enough to solve even the toughest problems.

**West Coast Jazz** - Ted Gioia 1998-10

Ted Gioia tells the story of jazz as it has never been told before, in a book that brilliantly portrays the legendary players, the breakthrough styles, and the world in which it evolved. Gioia provides readers with lively portraits of great musicians, intertwined with vibrant commentary on the music they created. 9 photos.

Bands of Sisters - Jill M. Sullivan 2011-11-16

During World War II, the U.S. military employed all-female bands to support bond drives. These bands drew such attention that they were placed on tour, raising money for the war and boosting morale. Even after the war ended, the bands would last for some 60 years. Based on Jill

Sullivan's interviews with over 70 surviving band members, *Bands of Sisters: U.S. Women's Military Bands during World War II* tells the tale of this remarkable period in the history of American women. The opportunities presented by military service inevitably promoted new perspectives on what women could accomplish outside of the home, resulting in a lifetime of lasting relationships that would inspire future generations of musicians.

**All of Me** - Jos Willems 2006-04-30

Louis 'Satchmo' Armstrong was not only jazz's greatest musician and innovator, but also arguably its most famous entertainer and the frontal figure in the development of contemporary popular music. Overcoming social and political obstacles, he created a long and impressive career and an enormous musical output. Now, his ground breaking musical career is amassed and detailed in this discography of all his works, from professionally made commercial releases, to amateur and unissued recordings. All

of Me is a comprehensive, chronological discography born out of love and admiration for Louis Armstrong, and devotion to years of collecting his musical accomplishments. Author Jos Willems has meticulously compiled all of Satchmo's known recordings\_ both studio and live performances\_ and with assistance from internationally renowned specialists, has assembled an impressively detailed, accurate, and complete listing. This volume is superbly formatted and presented, logically organized, and thoroughly indexed by song title and individual. Researchers, collectors, and enthusiasts can easily look up any detail of a recording: issues and releases of particular songs; publishing companies; producers; catalog numbers; dates, times, and locations of recordings; musicians Armstrong played with; and format, be it 78 or 45 RPM records, LPs, CDs, or media appearances. Every detail of Armstrong's career is listed in this impressive volume, shedding light on the enormity of his

impact on jazz and popular culture. This is the ultimate reference guide for the complete works of Louis Armstrong.

**I Know What I Know: The Music of Charles Mingus** - Todd S. Jenkins 2006-06-30

From the mid-1940s until his death in 1979, Charles Mingus created an unparalleled body of recorded work, most of which remains available in the 21st century. While there have been several volumes devoted to Mingus's colorful and tumultuous life, this is the first book in the English language to be devoted fully to his music. General jazz fans as well as musicians and music students who would like a better understanding of Mingus's complex, often difficult music, will find a complete, chronologically arranged, listener's guide to all of his legitimate recordings, from the 78s he recorded in Los Angeles and San Francisco in the mid-1940s, through the legendary albums he made for Columbia, Candid, Atlantic, and his own labels. In the process of providing these in-depth examinations, Jenkins

corrects common errors and clears away old misconceptions about certain recordings. His approach will illuminate long-obscure aspects of this imposing and incredibly creative man's contributions to the art of jazz. Touching upon Mingus's many innovations as a jazzman, *I Know What I Know* explores his advancement of the art of bass playing; his assimilations of Ellington and Monk with ideas leaning toward free jazz; his experiments with ensemble dynamics, instrumentation, and extended form; and his working relationships with partners such as Jaki Byard, Eric Dolphy, Jimmy Knepper, and Dannie Richmond. The book provides a broad, informative overview of Mingus's work without veering into technical musical terminology. Readers without an extensive background in music will thus understand and appreciate the analyses provided, and be able to use them to enhance the experience of listening to the brilliant work of this legendary jazz great.

*Country Music* - Irwin Stambler 2000-07-14

A comprehensive reference source on the history, impact, and current state of country music, offering portraits of figures in the country music world.

*Chronology of American Popular Music, 1900-2000* - Frank Hoffmann 2016-05-23

The field of Popular Music Studies is growing, but still lacks some basic reference materials. The *Chronology of American Popular Music, 1899-2000* fills this gap by offering a comprehensive overview of the field. It will be a must-own for libraries and individuals interested in this growing field of research.

*Jazz Fiction* - David Rife 2008

Broad in scope, meticulously researched, and including titles that have long been inaccessible, this resource is an overview of the history of the genre from its beginning to the present."--BOOK JACKET.

**Drums in the Rhythm Section** - Steve Houghton 1997-06

This book & CD focuses on the drumset as it



relates to the rest of the rhythm section. Various scenarios are discussed and represented in diagram form, including setups and drum tuning suggestions. Various styles of music, such as medium swing, up-tempo swing, rock, fusion, Latin styles, vocal jazz, and odd time are then studied. Throughout each style of music, the author discusses, from a drummer's perspective, numerous techniques and approaches that apply (for example, left-hand triplet interplay). Soloing, improvisation, chart reading, and ear training are also covered. The CD play-along allows the reader the opportunity to read, listen, and practice what is discussed.

Louisiana Fiddlers - Ron Yule 2009-01-01

Louisiana Fiddlers shines light on sixty-two of the bayou state's most accomplished fiddlers of the twentieth century. Author Ron Yule outlines the lives and times of these performers, who represent a multitude of fiddling styles including Cajun, country, western swing, zydeco, bluegrass, Irish, contest fiddling, and

blues. Featuring over 150 photographs, this volume provides insight into the fiddlin' grounds of Louisiana. Yule chronicles the musicians' varied appearances from the stage of the Louisiana Hayride, honky tonks, dancehalls, house dances, radio and television, and festivals, to the front porch and other more casual venues. The brief sketches include observations on musical travels, recordings, and family history. Nationally acclaimed fiddlers Harry Choates, Dewey Balfa, Dennis McGee, Michael Doucet, Rufus Thibodeaux, and Hadley Castille share space with relatively unknown masters such as Mastern Brack, Cheese Read, John W. Daniel, and Fred Beavers. Each player has helped shape the region's rich musical tradition.

Billboard - 1992-06-20

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the

latest music, video, gaming, media, digital and mobile entertainment issues and trends.