

# Ing Passage Exile And Homecoming In The Modern Jewish Imagination Author Sidra Dekoven Ezrahi Published On February 2000

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**A Book of Migrations** - Rebecca Solnit 1998  
"A brilliant meditation on travel." "The New York Times

*Diaspora and Zionism in Jewish American Literature* - Ranen Omer-Sherman 2002

An in-depth exploration of the work of four major writers confronting Jewish nationalism and the fate of the diaspora.

*The Journal of Jewish Studies* - 2000

*An Artistic Exile* - Geremie Barmé 2002-12-03  
Publisher description

*Index to Jewish Periodicals* - 2001

An author and subject index to selected and American Anglo-Jewish journals of general and scholarly interests.

**After Representation?** - R. Clifton Spargo  
2009-11-11

After Representation? explores one of the major issues in Holocaust studies—the intersection of memory and ethics in artistic expression, particularly within literature. As experts in the study of literature and culture, the scholars in this collection examine the shifting cultural contexts for Holocaust representation and reveal how writers—whether they write as witnesses to the Holocaust or at an imaginative distance from the Nazi genocide—articulate the shadowy borderline between fact and fiction, between

event and expression, and between the condition of life endured in atrocity and the hope of a meaningful existence. What imaginative literature brings to the study of the Holocaust is an ability to test the limits of language and its conventions. After Representation? moves beyond the suspicion of representation and explores the changing meaning of the Holocaust for different generations, audiences, and contexts.

**Adventures in Yiddishland** - Jeffrey Shandler  
2005-12-05

Adventures in Yiddishland examines the transformation of Yiddish in the six decades since the Holocaust, tracing its shift from the language of daily life for millions of Jews to what the author terms a postvernacular language of diverse and expanding symbolic value. With a thorough command of modern Yiddish culture as well as its centuries-old history, Jeffrey Shandler investigates the remarkable diversity of contemporary encounters with the language. His study traverses the broad spectrum of people who engage with Yiddish—from Hasidim to avant-garde performers, Jews as well as non-Jews, fluent speakers as well as those who know little or no Yiddish—in communities across the Americas, in Europe, Israel, and other outposts of "Yiddishland."

*INDIAN POETRY IN ENGLISH : CRITICAL ESSAYS - ZINIA MITRA 2016-07-01*

Indian poets who wrote in English—a small middle class minority—were divided from the regional language poets by more than language for long. The English poets had a selected readership, were known unto themselves, in academic circles if they were widely published, but were looked down upon with a kind of derision by regional writers. However, the scenario has changed now. From English being spurned as a colonizer's tongue that was nobody's language, it has now become everybody's language with English medium schools, English movies, ads, soaps and serials. For a generation living in a global village, genuine readership and appreciation of English poetry is no longer an encumbrance. This book, in its second edition, continues to educate the students with diverse and thought-provoking essays that vary from personal to argumentative to objectively discursive English literature and to those who are genuinely interested in Indian English poetry. The Fourteen poets selected in this anthology are Michael Madhusudan Dutt, Toru Dutt, Rabindranath Tagore, Aurobindo Ghosh, Sarojini Naidu, Jibanananda Das, Nissim Ezekiel, Jayanta Mahapatra, A.K. Ramanujan, Arun Kolatkar, Rajagopal Parthasarathy, Kamala Das, and Dilip Chitre. The poets included are all on the syllabi of major universities in India.

*A Place in the Country - W.G. Sebald 2014-02-18*

*A Place in the Country* is W. G. Sebald's meditation on the six artists and writers who shaped his creative mind—and the last of this great writer's major works to be translated into English. This edition includes more than 40 pieces of art, all originally selected by W. G. Sebald. This extraordinary collection of interlinked essays about place, memory, and creativity captures the inner worlds of five authors and one painter. In his masterly and mysterious style—part critical essay, part memoir—Sebald weaves their lives and art with his own migrations and rise in the literary world. Here are people gifted with talent and courage yet in some cases cursed by fragile and unstable natures, working in countries inhospitable or even hostile to them. Jean-Jacques Rousseau is conjured on the verge of physical and mental exhaustion, hiding from his detractors on the

island of St. Pierre, where two centuries later Sebald took rooms adjacent to his. Eighteenth-century author Johann Peter Hebel is remembered for his exquisite and delicate nature writing, expressing the eternal balance of both the outside world and human emotions. Writer Gottfried Keller, best known for his 1850 novel *Green Henry*, is praised for his prescient insights into a Germany where “the gap between self-interest and the common good was growing ever wider.” Sebald compassionately re-creates the ordeals of Eduard Mörike, the nineteenth-century German poet beset by mood swings, depression, and fainting spells in an increasingly shallow society, and Robert Walser, the institutionalized author whose nearly indecipherable scrawls seemed an attempt to “duck down below the level of language and obliterate himself” (and whose physical appearance and year of death mirrored those of Sebald's grandfather). Finally, Sebald spies a cognizance of death's inevitability in painter Jan Peter Tripp's lovingly exact reproductions of life. Featuring the same kinds of suggestive and unexplained illustrations that appear in his masterworks *Austerlitz* and *The Rings of Saturn*, and translated by Sebald's colleague Jo Catling, *A Place in the Country* is Sebald's unforgettable self-portrait as seen through the experiences of others, a glimpse of his own ghosts alongside those of the men who influenced him. It is an essential addition to his stunning body of work. Praise for *A Place in the Country* “Measured, solemn, sardonic . . . hypnotic . . . [W. G. Sebald's] books, which he made out of classics, remain classics for now.”—Joshua Cohen, *The New York Times Book Review* “In Sebald's writing, everything is connected, everything webbed together by the unseen threads of history, or chance, or fate, or death. The scholarly craft of gathering scattered sources and weaving them into a coherent whole is transformed here into something beautiful and unsettling, elevated into an art of the uncanny—an art that was, in the end, Sebald's strange and inscrutable gift.”—Slate “Magnificent . . . The multiple layers surrounding each essay are seamless to the point of imperceptibility.”—*New York Daily News* “Sebald's most tender and jovial book.”—*The Nation* “Reading [*A Place in the Country* is] like going for a walk with a beautifully talented,

deeply passionate novelist from Mars.”—New York  
*Banipal* - 2001

**Things Fall Apart** - Chinua Achebe 2009-06-05  
THINGS FALL APART tells two overlapping, intertwining stories, both of which center around Okonkwo, a “strong man” of an Ibo village in Nigeria. The first of these stories traces Okonkwo's fall from grace with the tribal world in which he lives, and in its classical purity of line and economical beauty it provides us with a powerful fable about the immemorial conflict between the individual and society. The second story, which is as modern as the first is ancient, and which elevates the book to a tragic plane, concerns the clash of cultures and the destruction of Okonkwo's world through the arrival of aggressive, proselytizing European missionaries. These twin dramas are perfectly harmonized, and they are modulated by an awareness capable of encompassing at once the life of nature, human history, and the mysterious compulsions of the soul. THINGS FALL APART is the most illuminating and permanent monument we have to the modern African experience as seen from within.

*Race and Ethnicity: Solidarities and communities*  
- Harry Goulbourne 2001

**Literature of Nature** - Patrick D. Murphy 1998  
Sixty-five contributions discuss historical and contemporary nature writing--nonfiction, fiction, and poetry--in the US and Canada; Europe; Asia and the Pacific; Africa and Arab nations; and Latin America. An additional section considers the literature thematically and cross-culturally. Sample topics include the mountain in 20th-century French literature, woman and the land in the Romanian agrarian novel, war and environment in African literature, and science fiction as environmental literature. Annotation copyrighted by Book News, Inc., Portland, OR  
**Isaiah: 1-39** - Walter Brueggemann 1998-01-01  
Enthält: Vol. 1: Isaiah 1-39; Vol. 2: Isaiah 40-66.  
Writing as Resistance - Paul Gready 2003  
Writing as Resistance charts the inner workings of apartheid, through the encounters--imprisonment, exile, and homecoming-- that crucially defined its violent reign and ultimate overthrow. Author Paul Gready demonstrates the

transformative nature of autobiographical narrative as resistance in the context of political struggle. This multidisciplinary study addresses a range of important contemporary topics: migration, postcolonialism, globalization, nationalism, human rights, and political democratization, among others. While informed by the work of South African writers-- including Breytenbach, Coetzee, First, Krog, Modisane, and Serote-- and adding to the literature on the apartheid era, this book speaks to all cultures of violence. With this important work Gready sheds new light on the relationship between violence and creativity.

Holocaust Novelists - Efraim Sicher 2004  
Contains entries on 51 writers of Holocaust fiction (each entry by a different author), including a list of the published works of each writer, biographical information, and a brief analysis of the writings.

**Cuba and the Tempest** - Eduardo González 2006

In a unique analysis of Cuban literature inside and outside the country's borders, Eduardo Gonzalez looks closely at the work of three of the most important contemporary Cuban authors to write in the post-1959 diaspora: Guillermo Cabrera Infante (1929@-2005), who left Cuba for good in 1965 and established himself in London; Antonio Benitez-Rojo (1931@-2005), who settled in the United States; and Leonardo Padura Fuentes (b. 1955), who still lives and writes in Cuba. Through the positive experiences of exile and wandering that appear in their work, these three writers exhibit what Gonzalez calls "Romantic authorship," a deep connection to the Romantic spirit of irony and complex sublimity crafted in literature by Lord Byron, Thomas De Quincey, and Samuel Taylor Coleridge. In Gonzalez's view, a writer becomes a belated Romantic by dint of exile adopted creatively with comic or tragic irony. Gonzalez weaves into his analysis related cinematic elements of myth, folktale, and the grotesque that appear in the work of filmmakers such as Alfred Hitchcock and Pedro Almodovar. Placing the three Cuban writers in conversation with artists and thinkers from British and American literature, anthropology, philosophy, psychoanalysis, and cinema, Gonzalez ultimately provides a space in which Cuba and its literature, inside and outside

its borders, are deprovincialized.

Booking Passage - Sidra DeKoven Ezrahi  
2000-02-02

Sidra DeKoven Ezrahi's sweeping study of modern Jewish writing is in many ways a long meditation on the thematics of geography in Jewish culture, what she calls the "poetics of exile and return." Until the late nineteenth century, Jews were identified in their own religious and poetic imagination as wanderers and exiles, their sacred center—Jerusalem, Zion—fatefully out of reach. Opening the book with "Jewish Journeys," Ezrahi begins by examining the work of medieval Hebrew poet Yehuda Halevi to chart a journey whose end was envisioned as the sublime realignment of the people with their original center. When the Holy Land became the site of a political drama of return in the nineteenth century, Jewish writing reflected the shift, traced here in the travel fictions of S.Y. Abramovitsh, S.Y. Agnon, and Sholem Aleichem. In "Jewish Geographies" Ezrahi explores aspects of reterritorialization through memory in the post-Holocaust writing of Paul Celan, Dan Pagis, Aharon Appelfeld, I.B. Singer and Philip Roth. Europe, where Jews had dreamed of return, has become the new ruined shrine: The literary pilgrimages of these writers recall familiar patterns of grieving and representation and a tentative reinvention of the diasporic imagination—in America, of course, but, paradoxically, even in Zion.

Caryl Phillips - Benedicte Ledent 2002-05-03

This examination of Caryl Phillips' novels ranges from the *Final Passage* to *The Nature of Blood* and considers them in relation to his plays and essays. Starting with a textual analysis of his fiction, it examines how it charts a diasporic awareness.

*Isaiah 53 in the Light of Homecoming After Exile* - Fredrik Hägglund 2008

The author presents a new interpretation of the servant's suffering, which is based on the relationship between the people in the land and those who returned from exile.

**World Literature Today** - 2000

*The Routledge Handbook of Judaism in the 21st Century* - Keren Eva Fraiman 2023-03-01

The Routledge Handbook of Judaism in the 21st Century is a cutting-edge volume that addresses

central questions and issues animating Judaism, Jewish identity, and Jewish society in a global, integrated, and forward-looking way. It introduces readers to the complexity of Judaism as it has developed and continues to develop throughout the 21st century through the prism of three contemporary sets of issues: identities and geographies; structures and power; and knowledge and performances. Within these sections, international contributors examine central issues, topics, and debates, including: individual and collective identity; globalization and localization; Jewish demography; diversity, denominations, and pluralism; interreligious relations; political orientations; community organization; family and gender; the Bible and Talmud today; Jewish philosophy and authority in Jewish thought; digital Judaism; antisemitism; Jewish spirituality and rituals; memory; language; religious education; material culture, literature, music, and art; approaches to the environment; and contemporary Zionism and Israel. The handbook also includes an extensive bibliography to help orient readers to the most important and leading work in the field. The Routledge Handbook of Judaism in the 21st Century is essential reading for students and researchers in religious studies and Jewish studies. It will also be useful for those in related fields, such as cultural studies, literature, sociology, anthropology, and history, as well as Jewish professionals and lay leaders.

**Exilic Preaching** - Erskine Clarke 1998-10-01

This powerful collection of articles and sermons focuses on the new location of the church in contemporary North American society, a location that may be described by the metaphor "exile." Walter Brueggemann, Stanley Hauerwas, Barbara Brown Taylor, and Will Willimon here address the growing uneasiness of today's Christians about sustaining old patterns of faith and life in a context where their most treasured symbols of faith are often mocked, trivialized, or dismissed.

**Between the World and Me** - Ta-Nehisi Coates 2015-07-14

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" •

NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as “required reading,” a bold and personal literary exploration of America’s racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

**Shaped by the Gospel** - Timothy Keller  
2016-03-15

It is easy to assume that if we understand the gospel and preach it faithfully, our ministry will

necessarily be shaped by it—but this is not true. Many churches claim to be gospel-centered but do not have a ministry that is shaped by, centered on, and empowered through the gospel. The implications of the gospel have not yet worked their way into the fabric of how that church does ministry. Gospel-centered ministry is more theologically driven than program driven. To pursue it, we must spend time reflecting on the essence, the truths, and the very patterns of the gospel itself. The gospel is neither religion nor irreligion, but something else entirely—a third way of relating to God through grace. In *Shaped by the Gospel*, bestselling author and pastor Timothy Keller addresses several current discussion and conflicts about the nature of the gospel and shows how faithful preaching of the gospel leads to individual and corporate renewal. This new edition contains the first section of *Center Church* in an easy-to-read format with new reflections and additional essays from Timothy Keller and several other contributors.

**Imaginary Coordinates** - Rhoda Rosen 2008  
Text by Jessica Dubow, Rhoda Rosen, Ilana Segal.

**Good Figs, Bad Figs** - R.J.R. Plant 2008-03-15  
*Good Figs, Bad Figs* begins by reviewing how the Old Testament depicts YHWH exercising judgment in Israel. Three broad categories of judicial action are identified: selective, unselective, and national. It is noted that more than one of these may be juxtaposed within the same text, and that each is a corollary of a wider theological frame of reference. The rest of the study focuses on the concept of judicial differentiation in the book of Jeremiah. Jeremiah 1 - 20 announce wrath upon all Judah, while chs. 30 - 33 prophesy restoration for the entire Diaspora. Elsewhere, however, YHWH's judicial action is more nuanced. Jer. 21 - 24 differentiates between those who stay in Jerusalem and those who surrender (21.1-10), between Israel's leaders and people (23.1-8), and between the exiles and non-exiles (24.1-10). Jeremiah 27 - 29 also distinguishes between exiled and non-exiled communities, but adds a 'people and prophets' polarity. Finally, Jer. 37 - 45 offers hope to those who surrender (38.1-3) or remain in the land (42.1-22), alongside salvation oracles for two individuals who do not conform to these conditions (39.15-18; 45.1-5). Three main conclusions are drawn. Firstly, the polarities of

judgment and salvation in Jer. are more varied than has generally been appreciated. Secondly, this diversity of perspective is theologically significant; it is suggested that each polarity offers a valid though incomplete lens through which to interpret God's judicial action. Thirdly, the concepts of judicial differentiation and non-differentiation may offer a helpful framework in which to read the book of Jeremiah as a whole.

**The Bodily Dimension in Thinking** - Daniela Vallega-Neu 2006-06-01

Daniela Vallega-Neu questions the ontological meaning of body and thinking by carefully taking into account how we come to experience thought bodily. She engages six prominent figures of the Western philosophical tradition-Plato, Nietzsche, Scheler, Merleau-Ponty, Heidegger, and Foucault-and considers how they understand thinking to occur in relation to the body as well as how their thinking is itself bodily. Through a deconstructive and performative reading, she explores how their thinking reveals a bodily dimension that is prior to what classical metaphysics comes to conceive as mind-body duality. Thus, Vallega-Neu uncovers the bodily dimension that sustains their thought and their work. As she contends, the trace of the body in our thought not only exposes the strangers we are to ourselves, but may also lead to a new understanding of how we come to be who we are in relation to the world we live in. Book jacket.

**Women, America, and Movement** - Susan L. Roberson 1998

Since the colonial days, American women have traveled, migrated, and relocated, always faced with the challenge of reconstructing their homes for themselves and their families. *Women, America, and Movement* offers a journey through largely unexplored territory--the experiences of migrating American women. These narratives, both real and imagined, represent a range of personal and critical perspectives; some of the women describe their travels as expansive and freeing, while others relate the dreadful costs and sacrifices of relocating. Despite the range of essays featured in this study, the writings all coalesce around the issues of politics, poetry, and self-identity described by Adrienne Rich as the elements of the "politics of location," treated here as the politics of relocation. The narratives featured in this book explore the impact of race,

class, and sexual economics on migratory women, their self-identity, and their roles in family and social life. These issues demonstrate that in addition to geographic place, ideology is itself a space to be traversed. By examining the writings of such women as Louise Erdrich, Zora Neale Hurston, and Gertrude Stein, the essayists included in this volume offer a variety of experiences. The book confronts such issues as racist politicking against Native Americans, African Americans, and Asian immigrants; sexist attitudes that limit women to the roles of wife, mother, and sexual object; and exploitation of migrants from Appalachia and of women newly arrived in America. These essays also delve into the writings themselves by looking at what happens to narrative structure as authors or their characters cross geographic boundaries. The reader sees how women writers negotiate relocation in their texts and how the written word becomes a place where one finds oneself.

**A Commentary on Jeremiah** - Walter Bruggemann 1998-01-06

Jeremiah's poignant lament over Judah's social and religious disintegration reflects God's own pathos-laden yearning for his disobedient covenant people. In this widely praised expository commentary Walter Brueggemann, one of the premier Old Testament scholars of our time, explores the historical setting and message of Jeremiah as well as the text's relevance for the church today. Offering a fresh look at the critical theological issues in the Jeremiah tradition, Brueggemann argues that Jeremiah's voice compels us to rediscern our own situation, issuing an urgent invitation to faith, obedience, justice, and compassion. This combined edition of Brueggemann's original two-volume work, published until recently as part of the International Theological Commentary series, is an essential resource for students, pastors, and general readers alike. It is reprinted here with a new introduction by Brueggemann that surveys the current state of Jeremiah studies.

**The Ritual of New Creation** - Norman Finkelstein 1992-09-09

Finkelstein examines a wide range of recent Jewish writing, including poetry, fiction, and literary criticism, in order to determine the changes such writing has undergone in its exposure to modern and postmodern conditions

of culture. Featuring discussions of such figures as Gershom Scholem, Harold Bloom, George Steiner, Cynthia Ozick, and John Hollander, *The Ritual of New Creation* explores certain themes that recur in modern Jewish literature: the relation of the sacred to the secular in Jewish writing; the role of loss and exile; "wandering meaning" and textual transformation. This is a book for all readers interested in modern Jewish literature, but especially for readers concerned with literary theory, the relations of text and commentary, and the fate of literary traditions in the contemporary and postmodern cultural milieu.

*Reference Guide to Holocaust Literature* - Thomas Riggs 2002

Covering the entire spectrum of the literature of the Holocaust era, from the beginnings of Nazism through the concentration camp experience, survivor syndrome and second generation response, this detailed survey includes entries on more than 200 authors and 300 works. Author entries include detailed biographical information as well as expert analytical interpretation. Work entries discuss each work in detail and include a critical essay written by an expert in the field. Value added features include chronologies, further reading lists and nationality, concentration camp and title indexes.

*Banishment and Belonging* - Ronit Ricci 2019-11-21

A ground-breaking exploration of exile and diaspora as they relate to place, language, religious tradition, literature and the imagination.

**The Jewish Quarterly** - 1953

*A History of Indian Literature in English* - Arvind Krishna Mehrotra 2003

Annotation This volume surveys 200 years of Indian literature in English. Written by Indian scholars and critics, many of the 24 contributions examine the work of individual authors, such as Rabindranath Tagore, R.K. Narayan, and Salman Rushdie. Others consider a particular genre, such as post-independence poetry or drama. The volume is illustrated with b&w photographs of writers along with drawings and popular prints. Annotation (c)2003 Book News, Inc., Portland, OR (booknews.com).

**Sh'ma** - 2002

Tikkun - 2000

*Heidegger and Homecoming* - Robert Mugerauer 2008-01-01

Martin Heidegger's philosophical works devoted themselves to challenging previously held ontological notions of what constitutes "being," and much of his work focused on how beings interact within particular spatial locations. Frequently, Heidegger used the motifs of homelessness and homecoming in order to express such spatial interactions, and despite early and continued recognition of the importance of homelessness and homecoming, this is the first sustained study of these motifs in his later works. Utilizing both literary and philosophical analysis, *Heidegger and Homecoming* reveals the deep figural unity of the German philosopher's writings, by exploring not only these homecoming and homelessness motifs, but also the six distinctive voices that structure the apparent disorder of his works. In this illuminating and comprehensive study, Robert Mugerauer argues that these motifs and Heidegger's many voices are required to overcome and replace conventional and linear methods of logic and representation. Making use of material that has been both neglected and yet to be translated into English, *Heidegger and Homecoming* explains the elaborate means with which Heidegger proposed that humans are able to open themselves to others, while at the same time preserve their self-identity.

**The Oxford Handbook of the New Cultural History of Music** - Jane F. Fulcher 2013-11-01

As the field of Cultural History grows in prominence in the academic world, an understanding of the history of culture has become vital to scholars across disciplines. The *Oxford Handbook of the New Cultural History of Music* cultivates a return to the fundamental premises of cultural history in the cutting-edge work of musicologists concerned with cultural history and historians who deal with music. In this volume, noted academics from both of these disciplines illustrate the continuing endeavor of cultural history to grasp the realms of human experience, understanding, and communication as they are manifest or expressed symbolically through various layers of culture and in many forms of art. The *Oxford Handbook of the New*

Cultural History of Music fosters and reflects a sustained dialogue about their shared goals and techniques, rejuvenating their work with new insights into the field itself.

**The American Adam** - R. W. B. Lewis 1955  
The first really original book on the classical period in American writing that has appeared for a long time.