

Bram Stoker And The Gothic Formations To Transformations Palgrave Gothic

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Dracula's Crypt - Joseph Valente 2002

"An ingenious reappraisal of a classic text, *Dracula's Crypt* presents Stoker's novel as a subtly ironic commentary on England's preoccupation with racial purity. Probing psychobiographical, political, and cultural elements of Stoker's background and milieu, Joseph Valente distinguishes Stoker's viewpoint from that of his virulently racist, hypermasculine vampire hunters, showing how the author's dual Anglo-Celtic heritage and uncertain status as an Irish parvenu among London's theatrical elite led him to espouse a progressive racial ideology at odds with the dominant Anglo-Saxon supremacism. In the light of Stoker's experience, the shabby-genteel Count Dracula can be seen as a doppelganger, an ambiguous figure who is at once the blood-conscious landed aristocrat and the bloodthirsty foreign invader." -BOOK JACKET.

Bram Stoker Horror Stories - Bram Stoker 2018-12-15

Curated new collections. Dublin-born Bram Stoker lived in London, meeting other notable authors such as Arthur Conan Doyle and Oscar Wilde. Apart from the ground-breaking *Dracula* Stoker wrote supernatural horror short stories, many of which, including 'The Judge's House' and 'Dracula's Guest', are featured here with extracts from his longer works.

The Role of Art and Culture for Regional and Urban Resilience - Philip Cooke 2019-07-23

This book analyses the influence of art and culture as an engine to promote the resilience of regional and urban economies. Under a multidisciplinary perspective, the book examines the contribution of some creative regions and cities as places in which processes of transformation, innovation and growth are activated in response to external pressures. Through different theoretical frameworks and empirical investigations and suggesting a critical discussion of the notion of resilience, the authors argue that cultural and creative resources may offer a sustainable model in order to afford different typologies of shocks. The book will appeal scholars of regional and urban science and cultural and creative economies and will open up a number of considerations for policy makers. This volume was originally published as a special issue of *European Planning Studies*.

A Research Guide to Gothic Literature in English - Sherri L. Brown 2018-03-15

The Gothic began as a designation for barbarian tribes, was associated with the cathedrals of the High Middle Ages, was used to describe a marginalized literature in the late eighteenth century, and continues today in a variety of forms (literature, film, graphic novel, video games, and other narrative and artistic forms). Unlike other recent books in the field that focus on certain aspects of the Gothic, this work directs researchers to seminal and significant resources on all of its aspects. Annotations will help researchers determine what materials best suit their needs. *A Research Guide to Gothic Literature in English* covers

Gothic cultural artifacts such as literature, film, graphic novels, and videogames. This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly.

The Vampire Almanac - J. Gordon Melton 2021-10-01

Grab a stake, a fistful of garlic, a crucifix and holy water as you enter the dark, blood-curdling world of the original pain in the neck in this ultimate collection of vampire facts and fiction! What accounts for the undying fascination people have for vampires? How did encounters with death create centuries-old myths and folklore in virtually every culture in the world? When did the early literary vampires—as pictured by Goethe, Coleridge, Shelly, Polidori, Byron, and Nodier as the personifications of man's darker side—transform from villains into today's cultural rebels? Showing how vampire-like creatures organically formed in virtually every part of the world, *The Vampire Almanac: The Complete History* by renowned religion expert and fearless vampire authority J. Gordon Melton, Ph.D., examines the historic, societal, and psychological role the vampire has played—and continues to play—in understanding death, man's deepest desires, and human pathologies. It analyzes humanity's lusts, fears, and longing for power and the forbidden! Today, the vampire serves as a powerful symbol for the darker parts of the human condition, touching on death, immortality, forbidden sexuality, sexual power and surrender, intimacy, alienation, rebellion, violence, and a fascination with the mysterious. The vampire is often portrayed as a symbolic leader advocating an outrageous alternative to the demands of conformity. Vampires can also be tools for scapegoating such as when women are called "vamps" and bosses are described as "bloodsuckers." Meet all of the villains, anti-heroes, and heroes of myths, legends, books, films, and television series across cultures and today's pop culture in *The Vampire Almanac*. It assembles and analyzes hundreds of vampiric characters, people, and creatures, including Buffy the Vampire Slayer, Vlad the Impaler, Edward Cullen and *The Twilight Saga*, Bram Stoker, Lestat De Lioncourt and *The Vampire Chronicles*, Lon Chaney, *True Blood*, Bela Lugosi, *Dracula*, *Dark Shadows*, *Lilith*, *Vampire Weekend*, *Batman*, *Nosferatu*, and so many more. There is a lot to sink your teeth into with this deep exhumation of the undead. Quench your thirst for facts, histories, biographies, definitions, analysis, immortality, and more! This gruesomely thorough book of vampire facts also has a helpful bibliography, an extensive index, and numerous photos, adding to its usefulness.

Goth Chic - Gavin Baddeley 2021-02-01

Goth Chic is the first book to properly explore Gothic culture in the modern world. Gavin Baddeley unearths hidden gems from the underground alongside better-known manifestations, including horror comics, fetish clubs, Goth-rock superstars and vampire cultists. The result is a book that provides a peerless primer for

Gothic culture novices and an incisive analysis to challenge and compel even the most seasoned veteran of this dark underworld.

Dracula - Clive Leatherdale 1985-01-01

Joseph Sheridan Le Fanu - Aoife Mary Dempsey 2022-01-15

This book considers the fiction of Joseph Sheridan Le Fanu (1814–73) in their original material and cultural contexts of the early-to-mid Victorian period in Ireland. Le Fanu's longstanding relationship with the Dublin University Magazine, a popular literary and political journal, is a crucial context in the examination of his work. Likewise, Le Fanu's fiction is considered as part of a wider surge of supernatural, historical and antiquarian activity by Irish Protestants in the period following the Act of Union between Great Britain and Ireland (1801). Le Fanu's habit of writing and re-writing stories is discussed in detail, a practice that has engendered much confusion and consternation. Posthumous collections of Le Fanu's work are compared with original publications, demonstrating the importance of these material and cultural contexts. This book reveals new critical readings of some of Le Fanu's best known fiction, while also casting light on some of his regrettably overlooked work through recontextualisation.

Beyond Dracula - W. Hughes 2000-12-01

Beyond Dracula represents an important critical departure from the customary psychoanalytical approach to the writings of Bram Stoker. Reading Stoker as a participant in Victorian and Edwardian cultural life, the volume examines the breadth of Stoker's novel-length fiction, as well as his journalism, biographical writings and short fiction. In its considerations of questions of religion, censorship, gender and medicine, the volume will interest not merely readers of the Gothic but those involved in the study of Victorian and Edwardian culture.

Transnational Gothic - Professor Bridget M Marshall 2013-02-28

Offering a variety of critical approaches to late eighteenth- and nineteenth-century Gothic literature, this collection provides a transnational view of the emergence and flowering of the Gothic. The essays expand on now well-known approaches to the Gothic (such as those that concentrate exclusively on race, gender, or nation) by focusing on international issues: religious traditions, social reform, economic and financial pitfalls, manifest destiny and expansion, changing concepts of nationhood, and destabilizing moments of empire-building. By examining a wide array of Gothic texts, including novels, drama, and poetry, the contributors present the Gothic not as a peripheral, marginal genre, but as a central mode of literary exchange in an ever-expanding global context. Thus the traditional conventions of the Gothic, such as those associated with Ann Radcliffe and Monk Lewis, are read alongside unexpected Gothic formulations and lesser-known Gothic authors and texts. These include Mary Rowlandson and Bram Stoker, Frances and Anthony Trollope, Louisa May Alcott, Elizabeth Gaskell, Theodore Dreiser, Rudyard Kipling, and Lafcadio Hearn, as well as the actors Edmund Kean and George Frederick Cooke. Individually and collectively, the essays provide a much-needed perspective that eschews national borders in order to explore the central role that global (and particularly transatlantic) exchange played in the development of the Gothic. British, American, Continental, Caribbean, and Asian Gothic are represented in this collection, which seeks to deepen our understanding of the Gothic as not merely a national but a global aesthetic.

Gothic Afterlives - Lorna Piatti-Farnell 2019-09-13

Gothic Afterlives examines the intersections between contemporary Gothic horror and remakes scholarship from various disciplinary perspectives. The essays in the

collection cover a wide range of transmedia examples, including literature, film, television, video games, and digital media reimaginations.

Bram Stoker and the Gothic - Catherine Wynne 2018-11-13

'My revenge is just begun! I spread it over centuries, and time is on my side,' warns Dracula. This statement is descriptive of the Gothic genre. Like the Count, the Gothic encompasses and has manifested itself in many forms. Bram Stoker and the Gothic demonstrates how Dracula marks a key moment in the transformation of the Gothic. Harking back to early Gothic's preoccupation with the supernatural, decayed aristocracy and incarceration in gloomy castles, the novel speaks to its own time, but has also transformed the genre, a revitalization that continues to sustain the Gothic today. This collection explores the formations of the Gothic, the relationship between Stoker's work and some of his Gothic predecessors, such as Poe and Wollstonecraft, presents new readings of Stoker's fiction and probes the influences of his cultural circle, before concluding by examining aspects of Gothic transformation from Daphne du Maurier to Stoker's own 'reincarnation' in fiction and biography. *Bram Stoker and the Gothic* testifies to Stoker's centrality to the Gothic genre. Like Dracula, Stoker's 'revenge' shows no sign of abating.

The Complete Novels of Bram Stoker - Bram Stoker 2017-09-21

This carefully crafted collection is formatted for your eReader with a functional and detailed table of contents. The edition includes Bram Stoker's masterpiece Dracula his other gothic horror classics, as well as his adventure and romance novels: Dracula The Snake's Pass The Watter's Mou' The Mystery of the Sea The Jewel of Seven Stars The Man (The Gates of Life) The Lady of the Shroud The Lair of the White Worm (The Garden of Evil) The Primrose Path The Shoulder of Shasta Lady Athlyne Miss Betty Bram Stoker (1847-1912) was an Irish author, best remembered as the author of the influential horror novel Dracula. Stoker spent several years researching European folklore and mythological stories of vampires. His Dracula became a part of popular culture and it established many conventions of subsequent vampire fantasy.

The Palgrave Handbook of Steam Age Gothic - Clive Bloom 2021-02-03

By the early 1830s the old school of Gothic literature was exhausted. Late Romanticism, emphasising as it did the uncertainties of personality and imagination, gave it a new lease of life. Gothic—the literature of disturbance and uncertainty—now produced works that reflected domestic fears, sexual crimes, drug filled hallucinations, the terrible secrets of middle class marriage, imperial horror at alien invasion, occult demonism and the insanity of psychopaths. It was from the 1830s onwards that the old gothic castle gave way to the country house drawing room, the dungeon was displaced by the sewers of the city and the villains of early novels became the familiar figures of Dr Jekyll and Mr Hyde, Dracula, Dorian Grey and Jack the Ripper. After the death of Prince Albert (1861), the Gothic became darker, more morbid, obsessed with demonic lovers, blood sucking ghouls, blood stained murderers and deranged doctors. Whilst the gothic architecture of the Houses of Parliament and the new Puginesque churches upheld a Victorian ideal of sobriety, Christianity and imperial destiny, Gothic literature filled these new spaces with a dread that spread like a plague to America, France, Germany and even Russia. From 1830 to 1914, the period covered by this volume, we saw the emergence of the greats of Gothic literature and the supernatural from Edgar Allan Poe to Emily Bronte, from Sheridan Le Fanu to Bram Stoker and Robert Louis Stevenson. Contributors also examine the fin-de-siècle dreamers of decadence such as Arthur Machen, M P Shiel and Vernon Lee and their obsession with the occult, folklore, spiritualism, revenants, ghostly apparitions and cosmic

annihilation. This volume explores the period through the prism of architectural history, urban studies, feminism, 'hauntology' and much more. 'Horror', as Poe teaches us, 'is the soul of the plot'.

Dragon - Martin Arnold 2018-06-15

From the fire-breathing beasts of North European myth and legend to the Book of Revelation's Great Red Dragon of Hell, from those supernatural agencies of imperial authority in ancient China to the so-called dragon-women who threaten male authority, dragons are a global phenomenon, one that has troubled humanity for thousands of years. These often scaly beasts take a wide variety of forms and meanings, but there is one thing they all have in common: our fear of their formidable power and, as a consequence, our need either to overcome, appease, or in some way assume that power as our own. In this fiery cultural history, Martin Arnold asks how these unifying impulses can be explained. Are they owed to our need to impose order on chaos in the form of a dragon-slaying hero? Is it our terror of nature, writ large, unleashed in its most destructive form? Or is the dragon nothing less than an expression of that greatest and most disturbing mystery of all: our mortality? Tracing the history of ideas about dragons from the earliest of times to Game of Thrones, Arnold explores exactly what it might be that calls forth such creatures from the darkest corners of our collective imagination.

The Jewel of Seven Stars - Bram Stoker 2013-01-30

Stolen from a mummy's grip, an ancient gem brings certain death to those who attempt its possession. The author of Dracula wrote this enthralling blend of Eastern lore and classic horror fiction.

Dracula - Marius-Mircea Crişan 2017-11-11

This volume analyses the role of Bram Stoker's Dracula and its sequels in the evolution of the Gothic. As well as the transformation of the Gothic location—from castles, cemeteries and churches to the modern urban gothic—this volume explores the evolution of the undead considering a range of media from the 19th century protagonist to sympathetic contemporary vampires of teen Gothic. Based on an interdisciplinary approach (literature, tourism, and film), the book argues that the development of the Dracula myth is the result of complex international influences and cultural interactions. Offering a multifarious perspective, this volume is a reference work that will be useful to both academic and general readers.

Dracula - Bram Stoker 2002

This new edition of Bram Stoker's late Victorian gothic novel presents the 1897 text along with contemporary critical essays that introduce students to "Dracula" from gender, psychoanalytic, new historical, and deconstructionalist perspectives. An additional essay demonstrates how various critical perspectives can be combined. The text and essays are complemented by contextual documents, introductions (with bibliographies), and a glossary of critical and theoretical terms.

Bram Stoker - Carol A. Senf 2010-11-01

This study of Bram Stoker focuses on Stoker as a Gothic writer. Identified with Dracula, Stoker is largely responsible for taking the Gothic away from medieval castles and placing it at the center of modern life. The study examines Stoker's contribution to the modern notion of Gothic and thus to the history of popular culture and demonstrates that the excess generally associated with the Gothic is Stoker's way of examining the social, economic, and political problems. His relevance today is his depiction of problems that continue to haunt us at the

beginning of the twenty first century. What makes the current study unique is that it privileges Stoker's use of the Gothic but also addresses that Stoker wrote seventeen other books plus numerous articles and short stories. Since a number of these works are decidedly not Gothic, the study puts his Gothic novels and short stories into the perspective of everything that he wrote. The creator of Dracula also wrote The Duties of Clerks of Petty Sessions in Ireland, a standard reference work for clerks in the Irish civil service, as well as The Man and Lady Athlyne, two delightful romances. Furthermore, Stoker was fascinated with technological development and racial and gender development at the end of the century as well as in supernatural mystery. Indeed the study demonstrates that the tension between the things that can be explained rationally and the things that cannot is important to our understanding of Stoker as a Gothic writer.

Bram Stoker, Dracula and the Victorian Gothic Stage - C. Wynne 2013-06-11

Bram Stoker, Dracula and the Victorian Gothic Stage re-appraises Stoker's key fictions in relation to his working life. It takes Stoker's work from the margins to centre stage, exploring how Victorian theatre's melodramatic and Gothic productions influenced his writing and thinking.

Companion to Victorian Popular Fiction - Kevin A. Morrison 2018-10-10

This companion to Victorian popular fiction includes more than 300 cross-referenced entries on works written for the British mass market. Biographical sketches cover the writers and their publishers, the topics that concerned them and the genres they helped to establish or refine. Entries introduce readers to long-overlooked authors who were widely read in their time, with suggestions for further reading and emerging resources for the study of popular fiction.

The Gothic Family Romance - Margot Gayle Backus 1999

Uses 19th and 20th-century Irish Gothic literary texts to argue that capitalism, the nuclear patriarchal family and Protestantism coincided with and reinforced the conditions for the plantation of Ireland and the colonization which followed.

The Cambridge Companion to 'Dracula' - Roger Luckhurst 2018

This celebrated Gothic novel is explored through essays providing critical, historical, anthropological, philosophical and intellectual contexts that serve to further the understanding and appreciation of Dracula in all its many guises. Together the essays offer exciting new critical approaches to the most famous vampire in literature and film.

Alien Nation - Cannon Schmitt 1997

Challenging the accepted view of Gothic literature as subversive, shows how the conventions of the genre gave shape to a sense of English nationality during the century when British imperial power was attaining its greatest reach. Examines the work of Ann Radcliffe, De Quincey, Charlotte Bronte, Matthew Arnold, Wilkie Collins, and Bram Stoker. Annotation copyrighted by Book News, Inc., Portland, OR

Literary and Cultural Alternatives to Modernism - Kostas Boyiopoulos 2019-03-25

The 17 essays of Unsettling Presences investigate writers and texts chiefly stretching from 1890 to 1939, from both within and outside of the Modernist canon. They explore tensions, convergences, and differences between the dominant Modernists and lesser-known figures. Not only do they examine the alternative vision of populist writers such as Wells and Bennett, but also discuss figures who flirt both with cultural elitism and realism, such as E. M. Forster. More importantly, they showcase the work of obscure authors on the cultural fringe and/or of popular culture for the first time (e.g. Lord Dunsany and Margery Allingham, etc). The chapters cover cases on revising and recasting the tradition (Romanticism, Victorian Realism, and Aestheticism), cultural dialogues and

comparisons. The genres and forms discussed include Realist fiction, lyric poetry, Symbolist drama, critical essay, heroic fantasy, popular and detective fiction, epistolary writing, parody, detective fiction, and painting. The chapters come to life and indeed cohere into a formidable whole with high-brow literary Modernism serving as the golden standard or point of reference against which the voices/texts being discussed are measured.

Science, Technology, and Irish Modernism - Kathryn Conrad 2019-09-13

Since W. B. Yeats wrote in 1890 that "the man of science is too often a person who has exchanged his soul for a formula," the anti-scientific bent of Irish literature has often been taken as a given. Science, Technology, and Irish Modernism brings together leading and emerging scholars of Irish modernism to challenge the stereotype that Irish literature has been unconcerned with scientific and technological change. The collection spotlights authors ranging from James Joyce, Elizabeth Bowen, Flann O'Brien, and Samuel Beckett to less-studied writers like Emily Lawless, John Eglinton, Denis Johnston, and Lennox Robinson. With chapters on naturalism, futurism, dynamite, gramophones, uncertainty, astronomy, automobiles, and more, this book showcases the far-reaching scope and complexity of Irish writers' engagement with innovations in science and technology. Taken together, the fifteen original essays in Science, Technology, and Irish Modernism map a new literary landscape of Ireland in the twentieth century. By focusing on writers' often-ignored interest in science and technology, this book uncovers shared concerns between revivalists, modernists, and late modernists that challenge us to rethink how we categorize and periodize Irish literature.

Goth - Lauren M. E. Goodlad 2007-03-21

Since it first emerged from Britain's punk-rock scene in the late 1970s, goth subculture has haunted postmodern culture and society, reinventing itself inside and against the mainstream. *Goth: Undead Subculture* is the first collection of scholarly essays devoted to this enduring yet little examined cultural phenomenon. Twenty-three essays from various disciplines explore the music, cinema, television, fashion, literature, aesthetics, and fandoms associated with the subculture. They examine goth's many dimensions—including its melancholy, androgyny, spirituality, and perversity—and take readers inside locations in Los Angeles, Austin, Leeds, London, Buffalo, New York City, and Sydney. A number of the contributors are or have been participants in the subculture, and several draw on their own experiences. The volume's editors provide a rich history of goth, describing its play of resistance and consumerism; its impact on class, race, and gender; and its distinctive features as an "undead" subculture in light of post-subculture studies and other critical approaches. The essays include an interview with the distinguished fashion historian Valerie Steele; analyses of novels by Anne Rice, Poppy Z. Brite, and Nick Cave; discussions of goths on the Internet; and readings of iconic goth texts from Bram Stoker's *Dracula* to James O'Barr's graphic novel *The Crow*. Other essays focus on gothic music, including seminal precursors such as Joy Division and David Bowie, and goth-influenced performers such as the Cure, Nine Inch Nails, and Marilyn Manson. Gothic sexuality is explored in multiple ways, the subjects ranging from the San Francisco queercore scene of the 1980s to the increasing influence of fetishism and fetish play. Together these essays demonstrate that while its participants are often middle-class suburbanites, goth blurs normalizing boundaries even as it appears as an everlasting shadow of late capitalism. Contributors: Heather Arnet, Michael Bibby, Jessica Burstein, Angel M. Butts, Michael du Plessis, Jason Friedman, Nancy

Gagnier, Ken Gelder, Lauren M. E. Goodlad, Joshua Gunn, Trevor Holmes, Paul Hodgkinson, David Lenson, Robert Markley, Mark Nowak, Anna Powell, Kristen Schilt, Rebecca Schraffenberger, David Shumway, Carol Siegel, Catherine Spooner, Lauren Stasiak, Jeffrey Andrew Weinstock

From the Romans to the Normans on the English Renaissance Stage - Lisa Hopkins 2017-11-30

This book examines the late sixteenth- and early seventeenth-century engagement with a crucial part of Britain's past, the period between the withdrawal of the Roman legions and the Norman Conquest. A number of early modern plays suggest an underlying continuity, an essential English identity linked to the land and impervious to change. This book considers the extent to which ideas about early modern English and British national, religious, and political identities were rooted in cultural constructions of the pre-Conquest past.

Partners in Passion - David Francis 2008-05

Packed with revolutionary ideas and practical techniques for developing a deeper connection with one's partner and greater personal awareness, this breakthrough approach to intimacy and gender offers a new blueprint for establishing energetically balanced and enhanced relationships.

Bram Stoker - Dracula - William Hughes 2008-11-14

This comprehensive survey of the critical response to *Dracula* provides an overview of the trends and development of work surrounding the novel. The critics and approaches discussed range from the earliest studies to the present day, with particular emphasis on biography, psychoanalysis, postcolonialism, Irish studies and gender.

Bram Stoker and the Gothic - Catherine Wynne 2016-04-08

'My revenge is just begun! I spread it over centuries, and time is on my side,' warns *Dracula*. This statement is descriptive of the Gothic genre. Like the Count, the Gothic encompasses and has manifested itself in many forms. *Bram Stoker and the Gothic* demonstrates how *Dracula* marks a key moment in the transformation of the Gothic. Harking back to early Gothic's preoccupation with the supernatural, decayed aristocracy and incarceration in gloomy castles, the novel speaks to its own time, but has also transformed the genre, a revitalization that continues to sustain the Gothic today. This collection explores the formations of the Gothic, the relationship between Stoker's work and some of his Gothic predecessors, such as Poe and Wollstonecraft, presents new readings of Stoker's fiction and probes the influences of his cultural circle, before concluding by examining aspects of Gothic transformation from Daphne du Maurier to Stoker's own 'reincarnation' in fiction and biography. *Bram Stoker and the Gothic* testifies to Stoker's centrality to the Gothic genre. Like *Dracula*, Stoker's 'revenge' shows no sign of abating.

Bram Stoker and Russophobia - Jimmie E. Cain, Jr. 2006-04-04

In Victorian England, a marked fear of Russia prevailed in the government and the public. As a result of the Crimean War and other Russian threats to the British empire, the English mind was haunted by a shadowy enemy of barbarous Eastern invaders. The influence of this Russophobia is evident in the works of Bram Stoker, who responded to the Russian challenge to British Imperial hegemony through the character of *Dracula*, a primitive and menacing Eastern figure destroyed by warriors pledged to the Crown. The text investigates the role of Russophobia in Stoker's fiction, particularly his novels *Dracula* and *The Lady of the Shroud*. It offers historical information about Russophobia and the Crimean War, considers Slavic and Balkan connections, and analyzes Stoker's vampire themes. The resulting work shows how two nations' histories intertwine in an

unexpected literary avenue. Illustrations include numerous political cartoons of the era.

New Directions in Popular Fiction - Ken Gelder 2016-11-21

This book brings together new contributions in Popular Fiction Studies, giving us a vivid sense of new directions in analysis and focus. It looks into the histories of popular genres such as the amatory novel, imperial romance, the western, Australian detective fiction, Whitechapel Gothic novels, the British spy thriller, Japanese mysteries, the 'new weird', fantasy, girl hero action novels and Quebecois science fiction. It also examines the production, reproduction and distribution of popular fiction as it carves out space for itself in transnational marketplaces and across different media entertainment systems; and it discusses the careers of popular authors and the various investments in popular fiction by readers and fans. This book will be indispensable for anyone with a serious interest in this prolific but highly distinctive literary field.

Pamela Colman Smith - Elizabeth Foley O'Connor 2021-07-06

Pamela Colman Smith's illustrations for the Rider Waite tarot deck are known to millions worldwide, but her work took her from art galleries in New York and Europe to salons with luminaries of the English suffrage movement, the Irish literary revival, and friendships with Bram Stoker, W. B. Yeats, and G. K. Chesterton. A feminist artist, poet, folklorist, editor, publisher, and stage designer who was active from 1896 through the 1920s, Colman Smith became popular for her live performances of Jamaican folktales in both England and the U.S., using the creole of the island to capture the dramatic power of these tales while driving speculation about her purposefully indeterminate racial and sexual identity. She also travelled in - and was expelled from - occult circles, and her ability to take on and cast aside a wide range of identities was central to her life's work. Colman Smith illustrated more than 20 books and well over a hundred magazine articles, wrote two collections of Jamaican folktales, and edited two magazines. Her paintings were exhibited in galleries in the U.S. and Europe.

Bram Stoker - Jarlath Killeen 2014

Despite his vampire creation, Dracula, being world-famous, and in spite of a host of academic studies of the novel in which this vampire first appeared, Bram Stoker himself remains a figure shrouded in darkness, and his other writings are virtually unknown and ignored. This collection addresses this large gap. The main aim of the collection is to read Stoker in the round, expanding the critical focus away from an exclusive obsession with Dracula and taking account of the full extent of Stoker's writing, from his other Gothic novels, *The Lair of the White Worm* and *The Snake's Pass*, to his short stories and journalism, and his romances *Miss Betty*, *Lady Athlyne*, and *The Shoulder of Shasta*. Where Dracula is considered, new scholarship is presented by the leading experts on that novel. The collection assesses Stoker's relationship to late 19th-century Ireland and especially Dublin, and addresses his status as an 'Irish' writer of substance. [Subject: Literary Criticism, History, Victorian Studies]

Technology in Irish Literature and Culture - Margaret Kelleher 2022-12-31

Technology in Irish Literature and Culture shows how such significant technologies—typewriters, gramophones, print, radio, television, computers—have influenced Irish literary practices and cultural production, while also examining how technology has been embraced as a theme in Irish writing. Once a largely rural and agrarian society, contemporary Ireland has embraced the communicative, performative and consumptive habits of a culture utterly reliant on the digital. This text plumbs the origins of the present moment, examining the longer history

of literature's interactions with the technological and exploring how the transformative capacity of modern technology has been mediated throughout a diverse national canon. Comprising essays from some of the major figures of Irish literary and cultural studies, this volume offers a wide-ranging, comprehensive account of how Irish literature and culture have interacted with technology.

Edith Craig and the Theatres of Art - Katharine Cockin 2017-01-26

This new biography explores the extraordinary life of Edith Craig (1869-1947), her prolific work in the theatre and her political endeavours for women's suffrage and socialism. At London's Lyceum Theatre in its heyday she worked alongside her mother, Ellen Terry, Henry Irving and Bram Stoker, and gained valuable experience. She was a key figure in creating innovative art theatre work. As director and founder of the Pioneer Players in 1911 she supported the production of women's suffrage drama, becoming a pioneer of theatre aimed at social reform. In 1915 she assumed a leading role with the Pioneer Players in bringing international art theatre to Britain and introducing London audiences to expressionist and feminist drama from Nikolai Evreinov to Susan Glaspell. She captured the imagination of Virginia Woolf, inspiring the portrait of Miss LaTrobe in her 1941 novel *Between the Acts*, and influenced a generation of actors, such as Sybil Thorndike and Edith Evans. Frequently eclipsed in accounts of theatrical endeavour by her younger brother, Edward Gordon Craig, Edith Craig's contribution both to theatre and to the women's suffrage movement receives timely reappraisal in Katharine Cockin's meticulously researched and wide-ranging biography, released for the seventieth anniversary of Craig's death.

Dracula - Bram Stoker 2005

Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

Encyclopedia of Death and Dying - Glennys Howarth 2003-12-16

In recent years there has been a massive upsurge in academic, professional and lay interest in mortality. This is reflected in academic and professional literature, in the popular media and in the proliferation of professional roles and training courses associated with aspects of death and dying. Until now the majority of reference material on death and dying has been designed for particular disciplinary audiences and has addressed only specific academic or professional concerns. There has been an urgent need for an authoritative but accessible reference work reflecting the multidisciplinary nature of the field. This Encyclopedia answers that need. The Encyclopedia of Death and Dying consolidates and contextualizes the disparate research that has been carried out to date. The phenomena of death and dying and its related concepts are explored and explained in depth, from the approaches of varied disciplines and related professions in the arts, social sciences, humanities, medicine and the sciences. In addition to scholars and students in the field—from anthropologists and sociologists to art and social historians - the Encyclopedia will be of interest to other professionals and practitioners whose work brings them into contact with dying, dead and bereaved people. It will be welcomed as the definitive death and dying reference source, and an essential tool for teaching, research and independent study.

Reading Backwards - Muireann Maguire 2021-06-18

This book outlines with theoretical and literary historical rigor a highly innovative approach to the writing of Russian literary history and to the reading of canonical Russian texts. "Anticipatory plagiarism" is a concept developed by the French Oulipo group, but it has never to my knowledge been explored with

reference to Russian studies. The editors and contributors to the proposed volume – a blend of senior and beginning scholars, Russians and non-Russians – offer a set of essays on Gogol, Dostoevsky, and Tolstoy which provocatively test the utility of AP as a critical tool, relating these canonical authors to more recent instances, some of them decidedly non-canonical. The senior scholars who are the editors and most of the contributors are truly distinguished. The volume is likely to receive serious attention and to be widely read. I recommend it with unqualified enthusiasm. William Mills Todd III, Harry Tuchman Levin Professor of Literature, Harvard University As the founder of the notion of "plagiarism by anticipation", which was stolen from me in the sixties by fellow colleagues, I am delighted to learn that my modest contribution to literary theory will be used to better understand the interplay of interferences in Russian literature. Indeed, one would have to be naive to think that the great Russian authors would have invented everything. In fact, they were able to draw their ideas from their predecessors, but also from their successors, testifying to the open-mindedness that characterizes the Slavic soul. This book restores the truth. Pierre Bayard, Professor of Literature, University of Paris 8 This edited volume employs the paradoxical notion of 'anticipatory plagiarism'—developed in the 1960s by the

'Oulipo' group of French writers and thinkers—as a mode for reading Russian literature. Reversing established critical approaches to the canon and literary influence, its contributors ask us to consider how reading against linear chronologies can elicit fascinating new patterns and perspectives. Reading Backwards: An Advance Retrospective on Russian Literature re-assesses three major nineteenth-century authors—Gogol, Dostoevsky and Tolstoy—either in terms of previous writers and artists who plagiarized them (such as Raphael, Homer, or Hall Caine), or of their own depredations against later writers (from J.M. Coetzee to Liudmila Petrushevskaja). Far from suggesting that past authors literally stole from their descendants, these engaging essays, contributed by both early-career and senior scholars of Russian and comparative literature, encourage us to identify the contingent and familiar within classic texts. By moving beyond rigid notions of cultural heritage and literary canons, they demonstrate that inspiration is cyclical, influence can flow in multiple directions, and no idea is ever truly original. This book will be of great value to literary scholars and students working in Russian Studies. The introductory discussion of the origins and context of 'plagiarism by anticipation', alongside varied applications of the concept, will also be of interest to those working in the wider fields of comparative literature, reception studies, and translation studies.