

# Breaking Bread 2012 Index With Hymnal Numbers

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*Mercian Hymns* - Geoffrey Hill 1971

**The Poetry of William Cowper** - Bill Hutchings 1983

Make Music to Our God - Reginald Box 1996

This title addresses contemporary psalm singing and is intended to help church musicians. It takes a look at the use of psalms in worship beginning with a historical survey, including the Gregorian chant. It also provides practical examples for the modern church.

**Search After Truth ; The Lost Pleiad, and Atlanta** - Thomas Holley Chivers 1976

Aesthetic & mystical writings by the Swedenborgian poet whose work was admired by Poe.

*Postscripts* - Daryl Hine 1990

Preaching and the Bible in African Churches - Hilary B. P. Mijoga 2001

**Cowper's Poetry** - Vincent Newey 1982

This is the first book in recent times to be devoted solely to the themes, qualities, and relevance of Cowper's poetic writing.

**"With One Heart and One Voice"** - Fred Kimball Graham 2004

The publication by John Wesley of the "Foundery" Collection (1742) marked the establishment of standards for tunes suited to Methodist hymn singing. Early Methodist hymn books in the United States contained words only, but they were cross-referenced with a leader's tune book, beginning with David's Companion (1808). "With One Heart and One Voice" reviews the trends surrounding the styles of tunes selected and analyzes the changes in shape and text for the most frequently used tunes in the Methodist Episcopal Church. Seventy six "core repertory" tunes are analyzed based upon their repeated appearances in most of the tune books published between 1808 and 1878, at which point Methodists finally obtained a hymnal with both words and music, after a half century of experimentation with tune selection. The conclusions reached in this work will allow scholars, hymnologists, and hymn singers to explore the social and musicological influences on hymn tune writing, how long it took for texts to acquire a "fixed tune," how tastes in hymn tunes change ever so slowly, and how many delightful tunes found in the core repertory of the 19th century have been dropped from today's repertoire.

**Gathered in the Spirit** - Susan Drinker Moran 1995

In celebration of the 350th anniversary of First Church, this book traces the gathered church from its informal beginnings in England through its transformation into an established church. Sheds new light on Thomas Hooker and Thomas Shepard, early Congregationalism, and the role of women in the Cambridge church.

**Critical Reflections on the Odes of Solomon** - James H. Charlesworth 1998

The Odes of Solomon is recognized as the earliest Christian hymnbook. Questions, however, abound. Are the Odes essentially Jewish, Jewish-Christian, gnostic, or simply Christian? There is wide agreement that the Odes are related in some way to the Dead Sea Scrolls and the Gospel of John. Charlesworth argues that the Odes were composed in an early form of Aramaic-Syriac and, like the Psalter, in poetic parallelism. Pointing to parallels with the Thanksgiving Hymns and other Qumran texts, he concludes that the Odist had probably been an Essene before he became a Christian, a member of the Johannine community.

**A Singing Faith** - 1987-01-01

A Singing Faith is a book of inspiring hymns composed by renowned hymn writer Jane Parker Huber. It includes an introduction in which Huber discusses her songwriting process, commentaries on the hymns, and a topical index.

*Church Hymnal* - Church of Ireland 1889

**Spirits that Dwell in Deep Woods** - Wyatt Tee Walker 1987

Revealing the fascinating body of hymnal work that flourished in Southern communities populated by the children of slaves between 1885 and 1925, this stirring collection of spiritual songs sheds light on a vanished era. While these hymns owe much to their rural Southern origin, they are distinct from traditional gospel, borrowing heavily from the oral storytelling tradition of the region and possessing a rousing, repetitive nature. Twenty-four hymns from this underappreciated era in African American music are included, along with an extensive analysis of each work, providing a rare look into a pivotal generation of church music. *The Psalms Through Three Thousand Years* - William Lee Holladay 1993 William L. Holladay offers an illuminating and informative overview of the Psalms--chanted, sung, and recited by so great a cloud of witnesses (Hebrews 12:1) through the past three thousand years. He combines treatment of the origins of the Psalms with attention to their Jewish and Christian use through history. --from publisher description.

*Easy Reading* - Randall J. Ryder 1989

Intended for classroom teachers and reading specialists, this monograph features high-interest, easy-to-read materials for readers who experience difficulty with text. The monograph, a revised and updated edition of a 1979 publication, includes an overview and a bibliography that contains reviews of 44 book series and 15 periodicals. The entries contain bibliographic information, a description, information on supplementary materials for teachers, and evaluation. Provided at the end of the volume are a Content Index (books only), an Ethnicity and Literary Form Index (books only), a Reading and Interest Level Index, a Key to Print Size, and a list of Publishers and Addresses. (MS)

**Song Index** - 1981

**Youcat English** - Cardinal Christoph Schönborn 2011

Introduces young readers to Catholic beliefs as expressed in the Catechism of the Catholic Church.

Lore - Munro S. Edmonson 1971

"The book is designed to serve as a textbook in the field of folklore and comparative literature. ...it includes extensive materials for analysis drawn from literary traditions all over the world and representing primitive and folk as well as sophisticated forms ... includes an outline guide to the world's literatures and a special index ... for reference or research purposes" --Preface.

**Mark Adams** - Robert Flynn Johnson 1985

Shows stained glass, tapestries, and watercolors by the California artist, and discusses his influences, themes, and working methods

**Homer, Hesiod, and the Hymns** - Richard Janko 1982

This book investigates the history of the ancient Greek tradition of oral epic poetry which culminated in the Iliad and Odyssey. These masterpieces did not exhaust the tradition, and poems were composed in the same style for several generations afterwards. One group of such poems is the 'Homeric Hymns', ascribed to Homer in antiquity. In fact the origins of these Hymns are as mysterious as those of the Homeric epics themselves with little external evidence to assist. This book will be of interest to scholars concerned with Greek philology and dialects, Homeric epic and Greek literature of the Archaic period. It should also find readers amongst specialists in other oral poetries and those using computers in the Humanities.

*Compendium* - Catholic Church 2006

As hunger for the faith continues to grow, Pope Benedict XVI gives the Catholic Church the food it seeks with 598 questions and answers in the **The Music of the Jews in the Diaspora (up to 1800)** - Alfred Sendrey 1971

**Chants of the Roman Missal** - Catholic Church 2011

The Chants of The Roman Missal: Study Edition is for celebrants, cantors,

scholars, musicians, and everyone interested in the English chant of the newly translated Roman Missal. Introductory articles on the place of English chant in worship, the value of chanting the dialogues and acclamations, and the challenges involved in adapting Latin chant to English are included. Also featured is commentary on every English chant in the new missal by genre 'the Order of Mass, acclamations, prefaces, hymns, and antiphons. This work will prove indispensable to presbyters, deacons, and cantors who hope to be prepared to chant the Mass, for music and liturgy directors, and for anyone interested in singing the English chant in our missal with greater understanding and prayerfulness.

Moving Toward Emancipatory Language - Robin Knowles Wallace 1999  
Explores a strand of English-language hymn texts intended for congregational singing which have poetic qualities and are strophic, based on rhyme and meter. Methodologies from the fields of rhetoric, linguistics, theology, and hymnology are used. Considers this strand of hymn texts within the context of Christian worship from the perspectives of Judeo-Christian history and theology, and introduces and defines the concept of emancipatory language in relation to liturgical language in general and hymns in particular. Uses the methodology of multidimensional reading with six hymn texts that appear in recent mainline denominational hymnals, and reports on reactions to the studied texts from clergy and laypersons. Annotation copyrighted by Book News, Inc., Portland, OR

**Recovering Biblical Manhood and Womanhood (Revised Edition)** - John Piper 2021-01-11

A Guide to Navigate Evangelical Feminism In a society where gender roles are a hot-button topic, the church is not immune to the controversy. In fact, the church has wrestled with varying degrees of evangelical feminism for decades. As evangelical feminism has crept into the church, time-trusted resources like *Recovering Biblical Manhood and Womanhood* help remind Christians of what the Bible has to say. In this edition of the award-winning best seller, more than 20 influential men and women such as John Piper, Wayne Grudem, D. A. Carson, and Elisabeth Elliot offer thought-provoking essays responding to the challenge egalitarianism poses to life in the church and in the home. Covering topics like role distinctions in the church, how biblical manhood and womanhood should work out in practice, and women in the history of the church, this helpful resource will help readers learn to orient their beliefs with God's unchanging word in an ever-changing culture.

**No Turning Back** - Gurdon Brewster 2007

In the summer of 1961 a young white seminarian from the North volunteered to work at the Ebenezer Baptist Church in Atlanta, living in the home of its legendary pastor, the Rev. Martin Luther King, Sr.--"Daddy King"--and Mrs. King. Gurdon Brewster's experiences that summer--working in a church in the eye of the Civil Rights storm, witnessing first-hand the realities of racial prejudice, sharing in the vibrant worship of the people, and breakfast table conversations with Daddy King--would transform his understanding of the gospel and change his life forever. This memoir offers a uniquely intimate portrait of the King family.

"Sing Out, Warning! Sing Out, Love!" - Lee Hays 2003

Lee Hays (1914-1981) was the bass singer of the popular folk singing quartet, The Weavers, and a talented writer of prose. Robert S. Koppelman has brought together a selection of Hays's literary output which places the author and his work in a historical context.

**Parish Book of Chant** - Richard Rice 2020-03-28

**The Music and Dance of the World's Religions** - Ezra Gardner Rust 1996

The first of its kind, this book contains 3,816 references to the music and dance of the world's religions, large and small, tribal, regional, and global. *The Innovation of John Newton (1725-1807)* - Donald E. Demaray 1988  
This study surveys the preaching message, homiletical method, and the effect of John Newton's preaching during the Olney and London periods. It also examines Newton as hymnwriter and looks at the influence of his Olney hymns.

**Songs of Fellowship** - Kingsway Publications 2003-04-25

A definitive collection of hymns and songs for today's church.

Musical Resources for the Revised Common Lectionary - 1994

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One Inch Equals 25 Miles - Melody Sumner 2004

Fiction. "Many of the events and characters in these stories are sad or ridiculous and any resemblance to real or fictitious situations or persons is entirely my intention." Imagine a plush magazine of avant-garde short

fiction featuring just one author coupled with a demonic cut-up of vintage editions of Tiger Beat magazine: you get the point.

*Classical Mythology* - Mark P. O. Morford 2007

Building on the best-selling tradition of previous editions, *Classical Mythology*, Eighth Edition, is the most comprehensive survey of classical mythology available in one volume. Featuring the authors' clear and extensive translations of original sources, it brings to life the myths and legends of Greece and Rome in a lucid and engaging style. The text contains a wide variety of faithfully translated passages from Greek and Latin sources, including Homer, Hesiod, all the Homeric Hymns, Pindar, Aeschylus, Sophocles, Euripides, Herodotus, Plato, Lucian, Lucretius, Vergil, Ovid, and Seneca. The authors incorporate a dynamic combination of poetic narratives and enlightening commentary to make the myths come alive for students. Offering historical and cultural background on the myths--including evidence from art and archaeology--they also provide ample interpretative material and examine the enduring survival of classical mythology and its influence in the fields of art, literature, music, dance, and film. *Classical Mythology*, Eighth Edition, enables students to explore the fascinating nature of Greek and Roman gods, goddesses, heroes, and heroines, and to appreciate the most significant ancient sources of classical myths and legends. The book is beautifully enhanced by 22 color plates and 160 black and white illustrations with lucid explanatory captions, as well as maps, a glossary, a companion website, and an instructor's manual. *Classical Mythology*, Eighth Edition, has been updated and revised to reflect recent scholarship, featuring:

- The most recent results of excavations at Troy
- Expanded discussions of Asclepius, Antigone, and Orestes
- Many new text boxes including those on Homer, Hesiod, and the worship of Artemis at Brauron
- A new chapter (25) on Ovid's treatment of classical mythology
- Incorporation of local legends--for example, the myth of Bellerophon--in relevant myths and sagas (these legends, located in the former Chapter 25 in the previous edition, have now been distributed throughout the book where they best fit)
- An improved art program, with new images, better-quality reproductions, and improved maps
- Numbering of lines for all translations, for easy reference
- Improved indexes and updated bibliographies
- An improved and updated companion website, including images and maps
- An instructor's manual and test bank (available for the first time)

Commentary on the Occasional Services - Philip H. Pfatteicher 1983

Presents biblical, theological, and historical issues involved with each service in Occasional Services and expands on proper use of the rubrics.

New Testament Eschatology in an African Background - John S. Mbiti 1971

*The Body in Context* - Gareth Moore 1992

Examines some of the principal arguments and styles of argument which Christians, and particularly the Roman Catholic Church, have advanced in support of Christian standards in sexual ethics. Catholic teaching has sought to present Christian sexual standards and values as reasonable, as standards which anyone can see to be right if only they think about them in the right way. Arguments have been drawn from both Scripture and from philosophy and experience, the latter being particularly important at a time when the Church can no longer lay down the law, but has to be able to persuade. The author considers whether these arguments are valid or flawed. His study covers such wide-ranging topics as sexual pleasure, the purpose of sex, sexual gestures, marriage, contraception and homosexuality, and in these areas, and the more specific sexual issues which he covers, he often finds the Church's case defective. Though the Church has valuable things to say, its supporting arguments can be unconvincing. Better arguments, he claims, are needed, or alternatively the possibility has to be faced that the Church's teaching needs to be modified. But it does need to do more thinking about sex.

Cotton Mather's Verse in English - Cotton Mather 1989

The most prolific of colonial American writers, Cotton Mather saw almost four hundred of his works published during his lifetime. This edition contains all of Mather's surviving verse written in English, including elegies, epitaphs, simple verse for children, and religious meditations. Introductory discussion of Puritan poetry.

**Seinn Alleluia 2000** - Patrick O'Donoghue 1999-07-31

The Eucharistic Congress of 1932 established a core of sacred music which was widely used in the liturgy for decades. The visit to Ireland of Pope John Paul II in 1979 provided an opportunity to bring together in one collection some of the liturgical

*An Annotated Bibliography of Byzantine Sources in English Translation* - Emily Albu Hanawalt 1988

A presentation of translated Greek sources in English.