

# Bring On The Empty Horses David Niven

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It is your categorically own get older to accomplishment reviewing habit. in the course of guides you could enjoy now is **Bring On The Empty Horses David Niven** below.

**NIV** - Graham Lord 2004-12-14

This is the first and only authorized biography of Academy Award-winning actor David Niven.

*Bring on the Empty Horses Ssb* - David Niven 1977-02-01

**The Hunting Accident** - David L. Carlson 2017-09-19

The hunting accident -- Little Italy -- A young man's trouble with the law -- Code of silence -- The truth -- Nathan Leopold -- The darkness -- Plato's cave -- The inferno -- The übermensch -- Principles of sound -- The woods of the suicides -- Final exam -- The sins of the fathers -- The glim box -- The letter -- Purgatorio -- Paradiso.

The Moon's a balloon and Bring on the empty horses. [Illustr.] - David Niven 1984

*Bring on the Empty Horses* - David Niven 1975

*The Elephant to Hollywood* - Michael Caine 2010-10-26

Charming, engaging, and surprisingly forthright, Michael Caine gives us his insider's view of Hollywood and the story of his brilliant second act. When he was in his late fifties, Michael Caine believed his glamorous, rags-to-riches Hollywood career had

come to an end. The scripts being sent his way were worse and worse. When one script really disappointed, he called the producer to complain about the part. The producer said, "No, no, we don't want you for the lover, we want you for the father." Salvation came in the unlikely form of his old friend Jack Nicholson, who convinced him to give acting one more shot. What followed was not only an incredible personal transformation but also one of the most radical comebacks in film history. Learning to accept his new role both on camera and in his own life, Caine went on to win his second Oscar, be knighted by the queen, and deliver some of his best performances to date. Now he shares the spectacular story of his life, from his humble upbringing in London's poverty-stricken Elephant and Castle, his military service, touching marriage and family life, and lively adventures with friends, to legendary meetings with fellow stars, forays as a restaurateur, and hilarious off-screen encounters from his glittering five-decade career. Caine's *The Elephant to Hollywood* brings his gift for storytelling and his insider's view to a tale that is funny, warm, and deeply honest.

*The Moon's a Balloon* - David Niven 2005-04-28

Takes readers back to David Niven's childhood days, his humiliating expulsion from school and to his army years and wartime service. After the war, he returned to America and there came his Hollywood success in films such as "Wuthering Heights" and "Around the World in 80 Days".

*Dave Brubeck: A Life in Time* - Philip Clark 2020-02-18

NOMINATED FOR THE JAZZ JOURNALISTS ASSOCIATION BOOK OF THE YEAR 2021  
WINNER OF THE PRESTO JAZZ BOOK OF THE YEAR 2020 An articulate, scrupulously researched account based on first-hand information, this book presents Brubeck's contribution to music with the critical insight that it deserves - \*\*\*\*\* BBC Music Magazine This is the writing about jazz that we've been waiting for - Mike Westbrook The sheer descriptive verve, page after page, made me want to listen to every single musical example cited. A major achievement - Stephen Hough

'Definitive . . . remarkable. Clark writes intelligently and joyously.' - Mojo In 2003, music journalist Philip Clark was granted unparalleled access to jazz legend Dave Brubeck. Over the course of ten days, he shadowed the Dave Brubeck Quartet during their extended British tour, recording an epic interview with the bandleader. Brubeck opened up as never before, disclosing his unique approach to jazz; the heady days of his 'classic' quartet in the 1950s-60s; hanging out with Duke Ellington, Charlie Parker, Louis Armstrong, and Miles Davis; and the many controversies that had dogged his 66-year-long career. Alongside beloved figures like Ella Fitzgerald and Frank Sinatra, Brubeck's music has achieved name recognition beyond jazz. But finding a convincing fit for Brubeck's legacy, one that reconciles his mass popularity with his advanced musical technique, has proved largely elusive. In *Dave Brubeck: A Life in*

*Time*, Clark provides us with a thoughtful, thorough, and long-overdue biography of an extraordinary man whose influence continues to inform and inspire musicians today. Structured around Clark's extended interview and intensive new research, this book tells one of the last untold stories of jazz, unearthing the secret history of 'Take Five' and many hitherto unknown aspects of Brubeck's early career - and about his creative relationship with his star saxophonist Paul Desmond. Woven throughout are cameo appearances from a host of unlikely figures from Sting, Ray Manzarek of The Doors, and Keith Emerson, to John Cage, Leonard Bernstein, Harry Partch, and Edgard Varèse. Each chapter explores a different theme or aspect of Brubeck's life and music, illuminating the core of his artistry and genius.

**Bring on the Empty Horses** - David Niven 1975

The author remembers Hollywood during 25 of its most glamorous years, 1935-1960.

*Rocket Rules* - Nathan Bryon 2022-02-24

Hi! I'm Rocket! My family says that one day I'm going to change the world. But every day I like to make a difference - even if it's just something super small . . . Join picture-book hero Rocket from the award-winning Look Up! series as she explains her ten 'Rocket Rules' for living life in the best (and most fun!) way possible. From always being curious to standing up for what you believe in, this mini guide to changing the world - one small step at a time - contains empowering and engaging ways for little ones to make a big difference. Bestselling duo Nathan Bryon and Dapo Adeola have created this inspirational mini picture book especially for World Book Day 2022.

Niven's Hollywood - Tom Hutchinson  
1984

**Memoirs of A Professional Cad** -  
George Sanders 2015-03-02

What might we dare to expect from an actor's autobiography, even one from a star as personable as George Sanders? In the case of *Memoirs of a Professional Cad*, we possibly get more than we deserve. George Sanders undoubtedly led a colourful, glamorous and even action-packed life, spanning the peak years of Hollywood's golden age. But the greatest joy of his memoirs is how funny they are, and how penetrating their author's wit. Endlessly quotable, every chapter shows that the sardonic charm and intelligence he lent to the silver screen were not merely implied. George's early childhood was spent in Tsarist Russia, before he was obliged to flee with his family to England on the eve of the Russian Revolution. He survived two English boarding schools before seeking adventure in Chile and Argentina where he sold cigarettes and kept a pet ostrich in his apartment. We can only be grateful that George was eventually asked to leave South America following a duel of honour (very nearly to the death), and was forced to take up acting for a living instead. *Memoirs of A Professional Cad* has much to say about Hollywood and the stars George Sanders worked with and befriended, not to mention the irrespressible Tsa Tsa Gabor who became his wife. But at heart it is less a conventional autobiography, and more a Machiavellian guide to life, and the art of living, from a man who knew a thing or two on the subject. So we are invited to share George's thought-provoking views on women, friendship, the pros and cons of therapy, ageing, possessions, and the necessity of contrasts ( Sanders'

maxim: 'the more extreme the contrast, the fuller the life'). Previously out of print for many decades, *Memoirs of A Professional Cad* stands today as one of the classic Hollywood memoirs, from one of its most original, enduring and inimitable stars. This edition also features a new afterword by George Sanders' niece, Ulla Watson. 'Even when asking a hatcheck girl for his coat, he conveyed the impression of a malevolent cat fastidiously licking its chops over the prospect of a particularly toothsome mouse.' **Salon Hollywood Eden** - Joel Selvin  
2021-04-06

"Hollywood Eden brings the lost humanity of the record business vividly back to life ... [Selvin's] style is blunt, unpretentious and brisk; he knows how to move things along entertainingly ... Songs about surfboards and convertibles had turned quaint, but in this book, their coolness is restored." – New York Times From surf music to hot-rod records to the sunny pop of the Beach Boys, Jan & Dean, the Byrds, and the Mama's & the Papa's, *Hollywood Eden* captures the fresh blossom of a young generation who came together in the epic spring of the 1960s to invent the myth of the California Paradise. Central to the story is a group of sun-kissed teens from the University High School class of 1959 – a class that included Jan & Dean, Nancy Sinatra, and future members of the Beach Boys – who came of age in Los Angeles at the dawn of a new golden era when anything seemed possible. These were the people who invented the idea of modern California for the rest of the world. But their own private struggles belied the paradise portrayed in their music. What began as a light-hearted frolic under sunny skies ended up crashing down to earth just a few short but action-packed years later as, one by one, each met

their destinies head-on. A rock 'n' roll opera loaded with violence, deceit, intrigue, low comedy, and high drama, Hollywood Eden tells the story of a group of young artists and musicians who bumped heads, crashed cars, and ultimately flew too close to the sun.

**The Moon's a Balloon ; Bring on the Empty Horses** - David Niven 1972

A Class of Their Own - Matthew Hammett Knott 2022-02-03

'There are so many laughs in this book, you almost forget how upsetting capitalism is' Simon Amstell A naked Russian oligarch is spanking me in his basement. His weapon is a birch branch, the setting his luxurious home sauna. Above us is 30,000 square feet of one of Moscow's most obscene private homes, an original Damien Hirst above the fireplace, a vacuum cleaning system built into the skirting boards. Invisible speakers serenade us with a desolate pan pipe cover of 'Bridge Over Troubled Water'. A light display rotates kaleidoscopically, illuminating the oligarch's genitals in a variety of unexpected hues. Everyone is silent. Then the oligarch's son Nikita looks at me with a mysterious smile. 'Now my mother will bring us honey.' Matt Knott spent over a decade traveling the globe as a private tutor. He has taught Shakespeare in Moscow, times tables in Tuscany, and is still trying to figure out how to explain long division. With brilliant honesty and wit, he takes us inside a world most of us only glimpse speeding past in a luxury SUV. Unfolding across four continents and featuring a colourful cast of butlers, billionaires and yummy mummies, this is a hilarious and touching chronicle of an unforgettable time.

**Blowing the Bloody Doors Off** - Michael Caine 2018-10-23

Hollywood legend Michael Caine shares

wisdom and stories from his remarkable career in this "engrossing" memoir that "shines with positive energy" (Library Journal, starred review). One of our best-loved actors, Michael Caine has starred in over 100 films in his six-decade career, spanning classic movies like Alfie, Zulu, and The Italian Job to playing Alfred opposite Christian Bale's Batman in Christopher Nolan's blockbuster Dark Knight trilogy. Caine has excelled in every kind of role--with a skill that's made it look easy. Caine knows what success takes. He's made it to the pinnacle of his profession from humble origins. But as he says, "Small parts can lead to big things. And if you keep doing things right, the stars will align when you least expect it." Still working and more beloved than ever, Caine now shares everything he's learned--and "his fans will be rewarded, as will anyone seeking an enjoyable, inspirational read" (Library Journal).

This Was Hollywood - Carla Valderrama 2020-11-17

In this one-of-a-kind Hollywood history, the creator of Instagram's celebrated @ThisWasHollywood reveals the forgotten past of the film world in a dazzling visual package modeled on the classic fan magazines of yesteryear. From former screen legends who have faded into obscurity to new revelations about the biggest movie stars, Valderrama unearths the most fascinating little-known tales from the birth of Hollywood through its Golden Age. The shocking fate of the world's first movie star. Clark Gable's secret love child. The film that nearly ended Paul Newman's career. A former child star who, at ninety-three, reveals her #metoo story for the first time. Valderrama unfolds these stories, and many more, in a volume that is by turns riveting, maddening, hilarious, and

shocking. Drawing on new interviews, archival research, and an exhaustive library of photographs, *This Was Hollywood* is a compelling and visually stunning catalogue of the lost history of the movies.

Go Slowly, Come Back Quickly - David Niven 1981

*Red Carpets And Other Banana Skins* - Rupert Everett 2008-09-04

'Hilariously honest. . . a kind of rake's progress' Daily Mail An element of drama has always attended Rupert Everett, even before he swept to fame with his outstanding performance in 'Another Country'. He has spent his life surrounded by extraordinary people, and witnessed extraordinary events. He was in Moscow during the fall of communism; in Berlin the night the wall came down; and in downtown Manhattan on September 11th. By the age of 17 he was friends with Andy Warhol and Bianca Jagger, and since then he has been up close and personal with some of the most famous women in the world: Julia Roberts, Madonna, Sharon Stone and Donatella Versace. Whether sweeping the floor for the Royal Shakespeare Company or co-starring with Faye Dunaway and an orang-utan in 'Dunstan Checks In' (they both took ages to get ready), Rupert Everett always brings as much energy and talent to his life as he does to his career. A superb raconteur and a keen observer of human folly (especially his own), Rupert Everett turns his life into a captivating story of love, fame, glamour, gossip and drama. Praise for *Red Carpets and Other Banana Skins* 'He has an almost fanatical loyalty to the concept of enjoyment, to the detriment, it might be argued, of his art, though to the great enrichment of his being; and for Rupert, as he makes clear in this continuously brilliant memoir, the best theatrical autobiography since

Noël Coward's Present Indicative, acting is being...a superb and unexpectedly inspiring achievement' Simon Callow, Guardian 'Lush, profoundly reflective, and thoroughly satisfying...a heady triumph of observation and reverie' Independent 'What makes this autobiography a (novelistic) masterpiece is the way he is acutely aware of the melancholia and pain that are the other side of hedonism's coin' Daily Telegraph

**The Reporter Who Knew Too Much** - Mark Shaw 2016-12-06

Was journalist Dorothy Kilgallen murdered for writing a tell-all book about the JFK assassination? Or was her death from an overdose of barbiturates combined with alcohol, as reported? Shaw believes Kilgallen's death has always been suspect, and unfolds a list of suspects ranging from Frank Sinatra to a Mafia don, while speculating on the possibilities of reopening the case.

My Days with Errol Flynn - Buster Wiles 1988

Bring on the Empty Horses - David Niven 2009-01

David Niven is remembered as one of Britain's best-loved actors. The archetypal English gentleman, he starred in over ninety films. He is also one of Hollywood's finest chroniclers. In this second volume, David Niven turns his attention to 'The Great Days of Hollywood' between 1935 and 1960. These were times of legendary film stars and despotic producers, of tycoons, of oddballs, and of classic movies. Rich in anecdote, and written in his inimitable humorous style, *BRING ON THE EMPTY HORSES* is perhaps the most acclaimed sequel to an autobiography ever written.

**Good Stuff** - Jennifer Grant 2011-05-03

Jennifer Grant is the only child of Cary Grant, who was, and continues to be, the epitome of all that is elegant, sophisticated, and deft. Almost half a century after Cary Grant's retirement from the screen, he remains the quintessential romantic comic movie star. He stopped making movies when his daughter was born so that he could be with her and raise her, which is just what he did. *Good Stuff* is an enchanting portrait of the profound and loving relationship between a daughter and her father, who just happens to be one of America's most iconic male movie stars. Cary Grant's own personal childhood archives were burned in World War I, and he took painstaking care to ensure that his daughter would have an accurate record of her early life. In *Good Stuff*, Jennifer Grant writes of their life together through her high school and college years until Grant's death at the age of eighty-two. Cary Grant had a happy way of living, and he gave that to his daughter. He invented the phrase "good stuff" to mean happiness. For the last twenty years of his life, his daughter experienced the full vital passion of her father's heart, and she now—delightfully—gives us a taste of it. She writes of the lessons he taught her; of the love he showed her; of his childhood as well as her own . . . Here are letters, notes, and funny cards written from father to daughter and those written from her to him . . . as well as bits of conversation between them (Cary Grant kept a tape recorder going for most of their time together). She writes of their life at 9966 Beverly Grove Drive, living in a farmhouse in the midst of Beverly Hills, playing, laughing, dining, and dancing through the thick and thin of Jennifer's growing up; the years of his work, his travels, his friendships with

"old Hollywood royalty" (the Sinatras, the Pecks, the Poitiers, et al.) and with just plain-old royalty (the Rainiers) . . . We see Grant the playful dad; Grant the clown, sharing his gifts of laughter through his warm spirit; Grant teaching his daughter about life, about love, about boys, about manners and money, about acting and living. Cary Grant was given the indefinable incandescence of charm. He was a pip . . . *Good Stuff* captures his special quality. It gives us the magic of a father's devotion (and goofball-ness) as it reveals a daughter's special odyssey and education of loving, and being loved, by a dad who was Cary Grant.

*The Other Side of the Moon* - Sheridan Morley 2016-09-05

'A highly readable work ... Niven emerges as gallant and gracious.' Chicago Tribune Sheridan Morley wrote this biography of the consummate on-screen English gentleman after speaking to over 150 of Niven's friends and colleagues (only Rex Harrison refused). The result is a picture which both supports and contradicts the charming vagabond persona depicted in Niven's own bestselling memoirs. While millions throughout his life were enchanted by Niven's happy-go-lucky charisma and world-class anecdotage, he was in many respects a private figure, haunted by a fear of failure, and a victim of several key tragedies in his personal life. Morley's biography is a warm, appreciative but perceptive account which captures both sides of one of Hollywood's most enduringly lovable figures. 'a compassionate account that goes past the blithe persona ... yet, there is much humor--the actor's and his biographer's--in this notable book' Publishers Weekly 'Head and shoulders above the average showbiz biography ... He understands many of Niven's

deeper feelings' John Mortimer, Sunday Times 'A well-told story ... the darker side as well as the mask of a complex and perhaps desperate character. He was a life-enhancer off-screen as well as on' The Times 'Shrewd and pleasing; shows how dark Niven's moon could be' Alexander Walker, Evening Standard  
**Bring on the Empty Horses. Vol. 2. Large Print** - David Niven 1976

Bring on the Empty Horses - David Niven 2006

Following *The Moon's a Ballon*, this title presents the second part of David Niven's autobiography. This book aims to be a reminder of a much-loved actor who epitomised, for many, the essential British gent, even when surrounded by the stars of Hollywood.  
*Howard Hawks* - Todd McCarthy 2007-12-01

The first major biography of one of Old Hollywood's greatest directors. Sometime partner of the eccentric Howard Hughes, drinking buddy of William Faulkner and Ernest Hemingway, an inveterate gambler and a notorious liar, Howard Hawks was the most modern of the great masters and one of the first directors to declare his independence from the major studios. He played Svengali to Lauren Bacall, Montgomery Clift, and others, but Hawks's greatest creation may have been himself. As *The Atlantic Monthly* noted, "Todd McCarthy. . . . has gone further than anyone else in sorting out the truths and lies of the life, the skills and the insight and the self-deceptions of the work." "A fluent biography of the great director, a frequently rotten guy but one whose artistic independence and standards of film morality never failed." —*The New York Times Book Review* "Hawks's life, until now rather an enigma, has been put into focus and made one with his art in Todd McCarthy's wise and funny

Howard Hawks." —*The Wall Street Journal* "Excellent. . . . A respectful, exhaustive, and appropriately smartass look at Hollywood's most versatile director." —*Newsweek*

*David Niven* - Michael Munn 2014-03-20

David Niven appeared in films for over 50 years of his life, from swashbucklers such as *The Prisoner of Zenda* and *The Guns of Navarone* to the *Pink Panther* series. Despite his on-screen persona, Niven wasn't always the perfect gentleman. He was insecure both privately and professionally and used people to get ahead. But he did, he said, 'at least try to be a decent man.' He knew he often failed, although it isn't easy to find people who ever had a bad word to say about him. In this fascinating biography of the star, Munn looks at the funny stories and the sad underlying truth, from his outrageous days with Errol Flynn and their irrevocable split — 'You always know where you are with Flynn. He always lets you down' — and numerous affairs with stars and prostitutes, to an attempted suicide, his horrific experiences in war-torn France and the breakdown and blame of his second marriage. This compelling text includes interviews with his second wife, Hjordis, John Huston, Rex Harrison, Laurence Olivier, Loretta Young (they discussed marriage once), Niven's long-time friend Michael Trubshawe, Peter Ustinov, Ava Gardner and many more.

*A Dreadful Man* - Brian Aherne 1979

*My Wicked, Wicked Ways* - Errol Flynn 2002-11-04

Scandalous film star Errol Flynn tells all in this autobiography, detailing his pre-Hollywood career as a mercenary, and his trial for rape in 1943.

*Michael Curtiz* - Alan K. Rode 2017-11-17

Academy Award--winning director Michael Curtiz (1886--1962) -- whose best-known films include Casablanca (1942), Yankee Doodle Dandy (1942), Mildred Pierce (1945) and White Christmas (1954) -- was in many ways the anti-auteur. During his unprecedented twenty-seven year tenure at Warner Bros., he directed swashbuckling adventures, westerns, musicals, war epics, romances, historical dramas, horror films, tearjerkers, melodramas, comedies, and film noir masterpieces. The director's staggering output of 180 films surpasses that of the legendary John Ford and exceeds the combined total of films directed by George Cukor, Victor Fleming, and Howard Hawks. In the first biography of this colorful, instinctual artist, Alan K. Rode illuminates the life and work of one of the film industry's most complex figures. He begins by exploring the director's early life and career in his native Hungary, revealing how Curtiz shaped the earliest days of silent cinema in Europe as he acted in, produced, and directed scores of films before immigrating to the United States in 1926. In Hollywood, Curtiz earned a reputation for his explosive tantrums, his difficulty communicating in English, and his disregard for the well-being of others. However, few directors elicited more memorable portrayals from their casts, and ten different actors delivered Oscar-nominated performances under his direction. In addition to his study of the director's remarkable legacy, Rode investigates Curtiz's dramatic personal life, discussing his enduring creative partnership with his wife, screenwriter Bess Meredyth, as well as his numerous affairs and children born of his extramarital relationships. This meticulously researched biography provides a

nuanced understanding of one of the most talented filmmakers of Hollywood's golden age.

Stars, die nicht vom Himmel fielen (Bring on the empty horses, dt.) Hollywood u. alle meine Freunde - David Niven 1977

A Story Lately Told - Anjelica Huston 2013-11-19

Anjelica Huston's "gorgeously written" (O, The Oprah Magazine) memoir is "an elegant, funny, and frequently haunting reminiscence of the first two decades of her life...A classic" (Vanity Fair). In her first, dazzling memoir, Anjelica Huston shares the story of her deeply unconventional early life—her enchanted childhood in Ireland, living with her glamorous and artistic mother, educated by tutors and nuns, intrepid on a horse. Huston was raised on an Irish estate to which—between movies—her father, director John Huston, brought his array of extraordinary friends, from Carson McCullers and John Steinbeck to Peter O'Toole and Marlon Brando. In London, where she lived with her mother and brother in the early sixties when her parents separated, Huston encountered the Rolling Stones and Fleetwood Mac. She understudied Marianne Faithfull in Hamlet. Seventeen, striking, precocious, but still young and vulnerable, she was devastated when her mother died in a car crash. Months later she moved to New York, fell in love with the much older, brilliant but disturbed photographer, Bob Richardson, and became a model. Living in the Chelsea Hotel, working with Richard Avedon and other photographers, she navigated a volatile relationship and the dynamic cultural epicenter of New York in the seventies. A Story Lately Told is an "evocative" (The New York Times), "magically beautiful" (The Boston Globe) memoir. Huston's second



memoir, *Watch Me*, will be published in November 2014.

**Errol Flynn** - Thomas McNulty  
2015-05-07

Errol Flynn set the standard for the modern action hero in films like *The Adventures of Robin Hood*, *Dodge City*, and *The Sea Hawk*. This biography follows Flynn from his birth in Tasmania, Australia, in 1909, to his death in Vancouver, Canada, in 1959. Included is analysis of his films, discussion of the 1943 rape trial that changed his life, a survey of the FBI's infamous surveillance, and the first detailed account of his television appearances in the 1950s. First-hand interviews with Flynn's friends and colleagues are complemented by research from FBI files, correspondence, Flynn's diary, and other sources. Illustrated with rare and previously unpublished photographs, the study also gives attention to the historical backgrounds and cultural influences that contributed to Flynn's fame; the work takes an objective and analytical look at the actor's adventurous life. The study includes two appendices: the first is a collection of quotations from various celebrities, from memories of his talent and style to anecdotes about his wild pool parties. The second appendix is a filmography including all Flynn's work for film, stage, and television, with cast and crew information.

**Steps in Time** - Fred Astaire  
2008-08-05

One of the foremost entertainers of the twentieth century—singer, actor, choreographer, and, of course, the most dazzling "hooper" in the history of motion pictures—Fred Astaire was the epitome of charm, grace, and suave sophistication, with a style all his own and a complete disregard for the laws of gravity. *Steps in Time* is Astaire's story in his own

words, a memoir as beguiling, exuberant, and enthralling as the great artist himself, the man ballet legends George Balanchine and Rudolf Nureyev cited as, hands down, the century's greatest dancer. From his debut in vaudeville at age six through his remarkable career as the star of many of the most popular Hollywood musicals ever captured on celluloid, *Steps in Time* celebrates the golden age of entertainment and its royalty, as seen through the eyes of the era's affable and adored prince. Illustrated with more than forty rare photographs from the author's personal collection, here is Astaire in all his debonair glory—his life, his times, his movies, and, above all, his magical screen appearances and enduring friendship with the most beloved of all his dancing partners, Ginger Rogers.  
Ronald Colman, a Very Private Person  
- Juliet Benita Colman 1975

*Niv* - Graham Lord 2003

For more than 40 years, David Niven portrayed onscreen the impeccable values of a lost breed of English gentlemen - handsome, beautifully spoken, elegantly dressed, witty, with perfect manners and utterly charming. Niv, according to his friends, was much the same off-screen. Both men and women were enchanted by his charisma, humour and joie-de-vivre. In addition to winning an Oscar for *Separate Tables* (1958), Niven was a polished writer, and published two volumes of lighthearted autobiography: *The Moon's A Balloon* (1972) and *Bring On The Empty Horses* (1975). Yet behind those twinkling eyes, Niv's life was punctuated by tragedy and he was often deeply unhappy. From the death of his father when Niven was five, to his mother's neglect and the stepfather who loathed him, through to the death of his beloved first wife and his

volatile and disturbing marriage to second wife, Hjordis, tragedy and hardship were never far away. Graham Lord, using new material from Niven's private papers, manuscripts, unpublished stories and correspondence, has written a fresh, revealing, and poignant portrait of a brave and brilliant man.

A Patchwork Quilt - Sai Paranjpye  
2020-11-26

Director of the cult 1980s film Chashme Baddoor and critically acclaimed movies such as Sparsh and Saaz; seasoned Marathi theatre personality; winner of three National Film Awards and two Filmfare Awards; recipient of the Padma Bhushan – Sai Paranjpye has many feathers in the patchwork quilt of her creative life. Sai started her career at All India Radio, later graduating from the National School of Drama and making her way into theatre, television, documentaries and movies, working with some of the most highly regarded names of the Hindi film world. She met with success in the world of books too, her Marathi translation of Naseeruddin Shah's memoir winning her the Sahitya Akademi award in 2019. Frank, forthright, full of anecdotes and written with a flair for recounting her multifarious journey in lively detail, A Patchwork Quilt is Sai Paranjpye's memoir that looks back on a life well lived.

*Vanity Will Get You Somewhere* - Joseph Cotten 2000-03-24

Joseph Cotten's story begins in Tidewater, Virginia, moves on to an episode as a Miami 'potato salad' tycoon and then brings us to his first big break as an actor, in the New York theatre. Cotten describes how he met the flamboyant Orson Welles- at a radio audition at which Welles set a wastepaper basket on fire- and their involvement with the Mercury theatre. This led to Cotten's first film role, as Orson's co-star

in Citizen Kane, quickly followed by parts in The Magnificent Ambersons and The Third Man. Orson- perhaps the only man to use Churchill as a stooge while trying to set up a film deal- was a lifelong friend of Cotten's, and this autobiography was one of the last works he read before his untimely death in 1985. Cotten takes us behind the scenes of his stage plays and films, recalling amusing and intimate stories of his adventures with Ingrid Bergman, Marilyn Monroe, Katharine Hepburn, David Niven, David O. Selznick, Alfred Hitchcock and many others. Sensitive to his own motivations, frank about his marriages and warmly revealing about himself and his friends, Cotten has written much more than the usual film star biography. His skills as an actor have made him a master of character and dramatic momentum, and he brings the same talents to his writing. Vanity Will Get You Somewhere is a generous, loving and humorous portrait of a man without a shred of vanity in his nature- and of his friends and colleagues in the larger-than-life world of show business.

How I Slept My Way to the Middle - Kevin Pollak 2013-11-05

How I Slept My Way to the Middle winningly combines never-before-heard stories featuring A-list entertainers with fan favorites and Kevin's own thoughts about how he made it. He turned down his first invitation to do stand-up on The Tonight Show because he knew that he'd make a bigger impact if he sat on the couch next to Johnny. That huge risk-which paid off in spades-was just the beginning. Find out how he brought John Belushi to his knees, tortured Paul Reiser (twice), bamboozled Larry King, stole Alan Arkin's soul, almost killed Warren Beatty, and sucked face with Robert DeNiro's girlfriend. Now a new media entrepreneur, he's

laughing proof that if you follow  
your gut and believe in yourself, you

can do anything you want—except have  
a rational conversation with Rip  
Torn, who's an evil, paranoid \$#!%.