

Broadway Musical Scripts The Musical Lyrics

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Annie - Charles Strouse 2017-09-28
This songbook of 14 songs from the much-loved Broadway musical and classic motion picture, Annie has been expertly arranged for piano and voice. This is the eBook version of

the original, official edition. Including all-time favourites from Charles Strouse and Martin Charnin such as Tomorrow and It's The Hard-Knock Life. Contents: Annie Easy Street I Don't Need Anything But You

I Think I'm Gonna Like It Here It's
The Hard-Knock Life Little Girls
Maybe A New Deal For Christmas N.Y.C
Something Was Missing Tomorrow We'd
Like To Thank You, Herbert Hoover You
Won't Be An Orphan For Long You're
Never Fully Dressed Without A Smile
Godspell - Stephen Schwartz 1996
(Easy Piano Songbook). 11 vocal
selections from this timeless
musical, including: All Good Gifts *
Bless the Lord * By My Side * Day by
Day * Light of the World * Prepare Ye
(The Way of the Lord) * Turn Back, O
Man * and more.

*The Complete Lyrics of Alan Jay
Lerner* - Alan Jay Lerner 2018
Alan Jay Lerner wrote the lyrics for
some of the most beloved musicals in
Broadway and Hollywood history. Most
notably, with composer Frederick
Loewe he created enduring hits such

as *My Fair Lady*, *Gigi*, *Camelot*, and
Brigadoon. In *The Complete Lyrics of
Alan Jay Lerner*, editors and
annotators Dominic McHugh and Amy
Asch bring all of Lerner's lyrics
together for the first time,
including numerous draft or alternate
versions and songs cut from the
shows. Compiled from dozens of
archival collections, this invaluable
resource and authoritative reference
includes both Lerner's classic works
and numerous discoveries, including
his unproduced MGM movie *Huckleberry
Finn*, selections from his college
musicals, and lyrics from three
different versions of *Paint Your
Wagon*. This collection also includes
extensive material from Lerner's two
most ambitious musicals: *Love Life*,
to music by Kurt Weill, and *1600
Pennsylvania Avenue*, which Lerner

wrote with Leonard Bernstein.

Rodgers + Hammerstein's Cinderella - Oscar Hammerstein (II) 2014

RODGERS + HAMMERSTEIN'S CINDERELLA:
THE COMPLETE BOOK AND LYRICS OF THE
BROADWAY MUSICA

Wicked - Winnie Holzman 2010-10

Each title in The Applause Libretto Library Series presents a Broadway musical with fresh packaging in a 6 x 9 trade paperback format. Each Complete Book and Lyrics is approved by the writers and attractively designed with color photo inserts from the Broadway production. All titles include introduction and foreword by renowned Broadway musical experts. Long before Dorothy dropped in, two other girls meet in the Land of Oz. One, born with emerald green skin, is smart, fiery, and misunderstood. The other is

beautiful, ambitious, and very popular. The story of how these two unlikely friends end up as the Wicked Witch of the West and Glinda the Good Witch makes for the most spellbinding new musical in years.

Next to Normal - Brian Yorkey

2010-07-20

"A brave and breathtaking musical."--

The New York Times

Avenue Q, the Musical - Robert Lopez
2010

(Applause Libretto Library). Anyone who grew up watching Sesame Street on public television will quickly be able to identify the inspiration for Avenue Q . Most of the characters in the show are puppets, and the set depicts several tenements on a rundown street in New York City. Several characters are parodies of Sesame Street regulars: for example,

the roommates Rod and Nicky are based on Bert and Ernie, while Trekkie Monster is based on Cookie Monster. However, these characters are in their twenties and thirties and face adult problems; despite the fuzzy faces, this is not a children's show. After a run lasting more than six years and 2,534 performances, the Broadway production of Avenue Q ranks in the top 25 longest running shows in Broadway history and continues to have productions run worldwide.

Six: The Musical - Vocal Selections - 2020-06-01

(Vocal Selections). Six has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five

hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do * Don't Lose Ur Head * Ex-Wives * Get Down * Haus of Holbein * Heart of Stone * I Don't Need Your Love * No Way * Six.

The Great American Trailer Park Musical - Betsy Kelso 2006

THE STORY: There's a new tenant at Armadillo Acres--and she's wreaking havoc all over Florida's most exclusive trailer park. When Pippi, the stripper on the run, comes between the Dr. Phil-loving, agoraphobic Jeannie and her tollbooth collector husb

Grease - 1991

The Book of Mormon Script Book - Trey Parker 2011-06-07

The only official companion book to the Tony Award winner for Best Musical from the creators of South Park and the co-creator of Avenue Q. Features the complete script and song lyrics, with 4-color spot illustrations throughout, an original introduction by the creators, and a foreword by Mark Harris. The Book of Mormon, which follows a pair of mismatched Mormon boys sent on a mission to a place that's about as far from Salt Lake City as you can get, features book, music, and lyrics by Trey Parker, Robert Lopez and Matt Stone. Parker and Stone are the four-time Emmy Award-winning creators of Comedy Central's landmark animated series South Park. Tony Award-winner Lopez is co-creator of the long-running hit musical comedy Avenue Q. The Book of Mormon is choreographed

by three-time Tony Award-nominee Casey Nicholaw (Monty Python's Spamalot, The Drowsy Chaperone) and is directed by Nicholaw and Parker. The book includes • an original foreword by journalist Mark Harris (author of Pictures at a Revolution) • an original introduction by the authors on the genesis of the show • a production history • the complete book and lyrics, with four-color spot illustrations throughout.

Memphis - David Bryan 2011

MEMPHIS THE MUSICAL: THE COMPLETE BOOK AND LYRICS

In the Heights - Quiara Alegría Hudes 2013

(Applause Libretto Library). Music and Lyrics by Lin-Manuel Miranda, Book by Quiara Alegria Hudes.

Conceived by Lin-Manuel Miranda, *In the Heights* is an exciting musical

about life in Washington Heights, a tight-knit community where the coffee from the corner bodega is light and sweet, the windows are always open, and the breeze carries the rhythm of three generations of music. During its acclaimed Off-Broadway and Broadway runs and now a hit movie musical, *In the Heights* became an audience phenomenon and a critical success. It's easy to see why: with an amazing cast, a gripping story, and incredible dancing, *In the Heights* is an authentic and exhilarating journey into one of Manhattan's most vibrant communities. And with its universal themes of family, community, and self-discovery, *In the Heights* can be enjoyed by people of all ages and backgrounds. Among the musical's many accolades are two Drama Desk Awards,

a Grammy Award for Best Musical Show Album, and a nomination for the 2009 Pulitzer Prize for Drama. Find out what it takes to make a living, what it costs to have a dream, and what it means to be home... In the Heights.

Musical Theatre Script and Song Analysis Through the Ages - James Olm
2021-12-16

How many times have you experienced a musical that was fabulous or just didn't work at all, but you had no idea how to communicate why? How do you differentiate between a flaw in the performance portrayal of a character to a structural flaw in the musical itself? How do you analyse musical theatre songs that are so subjective in its very nature? Is there even a common link of analysis between musicals from the Golden Age and musicals from the present day?

Musical Theatre Script and Song Analysis Through the Ages answers these questions and gives students of musical theatre the tools they need to understand and articulate how musicals work. At the heart of any musical lie its music and lyrics, yet it is this area that is least understood. This book offers a brand new terminology of analysis that gets to the core of what holds a musical together: the libretto, music, and lyrics. Through identifying methods of lyric and musical analysis and applying these to ten different musicals throughout history, students are able to ask questions such as: why does this song sound this way?; what is this lyric doing to identify character purpose?; and how is a character communicating this feeling to an audience? From classroom

analysis through to practical application, this text guides readers through a structured approach to understanding, disseminating and more importantly, articulating how a musical works. A perfect tool for students of musical theatre, its practical benefits of understanding the form, and realizing that it can be applied to any age musical, will benefit any theatre person in helping articulate all of those abstract feelings that are inherent in this art form. It offers a roadmap to the musical's innermost DNA.

The Addams Family (Songbook) - Marshall Brickman 2010-09-01 (Vocal Selections). Based on the macabre cartoon Charles Addams created in 1938 for The New Yorker , this Broadway musical was nominated for multiple awards in 2010,

including two Tony nods. Our songbook features vocal lines with piano accompaniment for 14 fantastic tunes by Andrew Lippa: The Addams Family Theme * Crazier Than You * Happy/Sad * In the Arms * Just Around the Corner * Let's Not Talk About Anything Else but Love * Live Before We Die * The Moon and Me * Morticia * One Normal Night * Pulled * Waiting * What If * When You're an Addams.

Rent - Jonathan Larson 2008 (Applause Libretto Library). Finally, an authorized libretto to this modern day classic! Rent won the 1996 Pulitzer Prize for Drama, as well as four Tony Awards, including Best Musical, Best Book, and Best Score for Jonathan Larson. The story of Mark, Roger, Maureen, Tom Collins, Angel, Mimi, JoAnne, and their friends on the Lower East Side of New

York City will live on, along with the affirmation that there is "no day but today." Includes 16 color photographs of productions of Rent from around the world, plus an introduction ("Rent Is Real") by Victoria Leacock Hoffman.

Pal Joey - John O'Hara 2016-01-12 For its 75th anniversary and Frank Sinatra's centennial: the Jazz Age masterpiece that inspired the iconic Sinatra film and the hit Broadway musical, and featuring the musical's libretto and lyrics On the seedy side of Chicago nightlife in the 1930s, Joey Evans is a poor man's Bing Crosby—a big-talking, small-time nightclub crooner down on his luck but always on the make. In slangy, error-littered letters signed "Pal Joey," he recounts his exploits with brash nightclub managers, shady

business partners, and every pretty girl (“mouse”) he meets. Charismatic yet conniving, Pal Joey is a smooth operator whose bravado and big ideas disguise a far less self-assured soul, caught up in the rags-to-riches dream of the Jazz Age. Originally serialized in *The New Yorker* and the inspiration for the 1940 Rodgers and Hart musical of the same name and the 1957 film starring Frank Sinatra, Kim Novak, and Rita Hayworth, Pal Joey is the story of a true “heel,” as complex and memorable as any antihero in American literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres

and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

13 - Dan Elish 2011

Evan, soon to be thirteen, is disturbed by his parents' divorce and dragged from his home in New York City to live with his mother in the Midwest, all while trying to figure out just who he really is.

The King & I - Richard Rodgers 2016 (Applause Libretto Library). *The King and I* opened on Broadway on March 29, 1951. The musical is based on a 1944 novel by Margaret Landon, *Anna and the King of Siam*, which in turn was adapted from the real-life reminiscences of Anna Leonowens, as

recounted in her own books, *The English Governess at the Siamese Court* and *The Romance of the Harem* . It is 1862 in Siam when an English widow, Anna Leonowens, arrives with her young son at the Royal Palace in Bangkok, having been summoned by the King to serve as tutor to his many children and wives. The King is largely considered to be a barbarian by those in the West, and he seeks Anna's assistance in changing his image, if not his ways. With both keeping a firm grip on their respective traditions and values, Anna and the King grow to understand and, eventually, respect one another in a truly unique love story. Along with the dazzling score, the incomparable Jerome Robbins ballet *The Small House of Uncle Thomas* is one of the all-time marvels of the

musical stage.

Grey Gardens - Doug Wright 2008

THE STORY: The hilarious and heartbreaking story of Big Edie and Little Edie Bouvier Beale, the eccentric aunt and cousin of Jacqueline Kennedy Onassis, once bright names on the social register who became East Hampton's most notorious recluses.

The Secret Garden - Frances Burnett 2006-11

This novel is about a secret garden which changes the life of three children forever. It is a moving, magical account of the mysteries of childhood, and how simple things in life can bring so much joy to people. Mary, Collin and Dickens revive a mysterious dead garden and in-return get a lot more than they bargained for....

Between the Lines - Jodi Picoult

2012-06-26

"New York Times"-bestselling author Picoult and her teenage daughter present their first-ever novel for teens, filled with romance, adventure, and humor. What happens when happily ever after . . . isn't? *My Brain Is 95% Broadway Show Lyrics 5% Useless School Stuff* - Don Pakito
2019-05-24

A journal for people who are into acting whether it is Broadway, musical, theater or film etc. If you consider yourself as an aspiring actor or actress, this is the spot on notebook for you. A writing book to get yourself familiar with techniques and exercises to get successful with your passion. It is also a great place for screen writing, attend your drama class and school by being a

proud student. Memorize script and write one for the next story. Best part is that you can also tell your own life with this diary. Record memories that will pave way to an awesome journey. Get organized through this simple planner, save the date for rehearsals, auditions and performances. Grab this all around book and act in a spectacular fashion.

Shrek the Musical (Songbook) -
2009-09-01

(Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaad * Big Bright Beautiful World * Build a Wall * Don't Let Me Go * Donkey Pot Pie * Finale (This Is

Our Story) * Freak Flag * I Know It's Today * I Think I Got You Beat * Make a Move * More to the Story * Morning Person * Story of My Life * This Is How a Dream Comes True * Travel Song * What's Up, Duloc? * When Words Fail * Who I'd Be.

Hairspray - 2002

'Hairspray', the hit musical, is based on John Waters' affectionately subversive homage to his Baltimore youth and the biggest hit musical on Broadway. This is a complete book of lyrics from the Broadway musical.

The Complete Book of 1930s Broadway Musicals - Dan Dietz 2018-03-29

Despite the stock market crash of October 1929, thousands of theatregoers still flocked to the Great White Way throughout the country's darkest years. In keeping with the Depression and the events

leading up to World War II, 1930s Broadway was distinguished by numerous political revues and musicals, including three by George Gershwin (Strike Up the Band, Of Thee I Sing, and Let 'Em Eat Cake). The decade also saw the last musicals by Gershwin, Jerome Kern, and Vincent Youmans; found Richard Rodgers and Lorenz Hart in full flower; and introduced both Kurt Weill and Harold Arlen's music to Broadway. In The Complete Book of 1930s Broadway Musicals, Dan Dietz examines in detail every musical that opened on Broadway from 1930 through 1939. This book discusses the era's major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. It includes such shows as Anything Goes, As Thousands Cheer, Babes in Arms, The

Boys from Syracuse, The Cradle Will Rock, The Green Pastures, Hellzapoppin, Hot Mikado, Porgy and Bess, Roberta, and various editions of Ziegfeld Follies. Each entry contains the following information: Plot summary Cast members Names of all important personnel, including writers, composers, directors, choreographers, producers, and musical directors Opening and closing dates Number of performances Critical commentary Musical numbers and the performers who introduced the songs Production data, including information about tryouts Source material Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, including a discography, filmography, and list of published scripts, as

well as lists of black-themed and Jewish-themed productions. This comprehensive book contains a wealth of information and provides a comprehensive view of each show. The Complete Book of 1930s Broadway Musicals will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

The Sound of Music - Richard Rodgers
2010

Based on the experiences of the Von Trapp family, 'The Sound of Music' remains one of the best loved musicals of all time.

Passing Strange - Stew 2009

"Passing Strange is the story of a young musician who travels to Amsterdam and Berlin to find "the real" after being raised in a church-going middle-class Los Angeles

neighborhood. The show was nominated for seven Tony Awards, winning the 2008 Tony for Best Book of a Musical. It also won the Drama Desk Award and the New York Drama Critics' Circle Award for Best Musical, as well as the 2008 Obie Award for Best New American Theater Piece." "In addition to writing the book and lyrics to *Passing Strange*, STEW is the show's co-composer, co-orchestrator and narrator. He is the critically acclaimed singer, songwriter, founder and leader of The Negro Problem, a pop-rock combo." --Book Jacket.

Off Broadway Musicals, 1910–2007 -

Dan Dietz 2010-03-10

Despite an often unfair reputation as being less popular, less successful, or less refined than their bona-fide Broadway counterparts, Off Broadway musicals deserve their share of

critical acclaim and study. A number of shows originally staged Off Broadway have gone on to their own successful Broadway runs, from the ever-popular *A Chorus Line* and *Rent* to more off-beat productions like *Avenue Q* and *Little Shop of Horrors*. And while it remains to be seen if other popular Off Broadway shows like *Stomp*, *Blue Man Group*, and *Altar Boyz* will make it to the larger Broadway theaters, their Off Broadway runs have been enormously successful in their own right. This book discusses more than 1,800 Off Broadway, Off Off Broadway, showcase, and workshop musical productions. It includes detailed descriptions of Off Broadway musicals that closed in previews or in rehearsal, selected musicals that opened in Brooklyn and in New Jersey, and American operas that opened in

New York, along with general overviews of Off Broadway institutions such as the Light Opera of Manhattan. The typical entry includes the name of the host theater or theaters; the opening date and number of performances; the production's cast and creative team; a list of songs; a brief plot synopsis; and general comments and reviews from the New York critics. Besides the individual entries, the book also includes a preface, a bibliography, and 21 appendices including a discography, filmography, a list of published scripts, and lists of musicals categorized by topic and composer.

Passing Strange - Stew 2010

THE STORY: From singer-songwriter and performance artist Stew comes **PASSING STRANGE**, a daring musical that takes

you on a journey across boundaries of place, identity and theatrical convention. Stew brings us the story of a young bohemian who chart *A Chorus Line* - Edward Kleban, James Kirkwood, Michael Bennett, Nicholas Dante, Marvin Hamlisch, Frank Rich, Samuel G. Freedman 2000-05-01 (Applause Books). It is hard to believe that over 25 years have passed since *A Chorus Line* first electrified a New York audience. The memories of the show's birth in 1975, not to mention those of its 15-year-life and poignant death, remain incandescent and not just because nothing so exciting has happened to the American musical since. For a generation of theater people and theatergoers, *A Chorus Line* was and is the touchstone that defines the glittering promise, more often

realized in legend than in reality, of the Broadway way. This impressive book contains the complete book and lyrics of one of the longest running shows in Broadway history with a preface by Samuel Freedman, an introduction by Frank Rich and lots of photos from the stage production.

Oklahoma! - Richard Rodgers 1981 (Easy Piano). 6 easy piano arrangements of songs from this Broadway classic, including: Many a New Day * Oh, What a Beautiful Mornin' * Oklahoma * Out of My Dreams * People Will Say We're in Love * The Surrey with the Fringe on Top.

Theatre as Human Action - Thomas S. Hischak 2023

An accessible introductory textbook that informs students about theatre by looking at the theoretical and practical aspects--from the nature of

theatre and drama to how it reflects society--and by examining the processes of playwrights, actors, designers, directors, producers, critics, and more.

Pippin - 1981

"Using the medieval legend of Charlemagne's son, Pippin, heir apparent to the Holy Roman Empire, the musical pageant called 'Pippin' is a parable about a young man's search for meaning and truth. With the show's masterful master of ceremonies, Ben Vereen, jumping the time barrier from the 1980s to the Middle Ages and back again, while the music and costumes go through similar time and space warps, young Pippin embarks on an odyssey to discovery whether there really is "something worthwhile I can do with my life". William Katt plays-sings-and-dances

the title role with a freshness and exuberance rarely seen in today's entertainment on stage or screen. Broadway's virtuoso baritone, Ben Rayson, is as regal as they come as Charlemagne. The sheer intensity of Vereen's many-faceted talents steals the show again and again, but he never upstages his co-stars. Martha Raye brings her boisterous energy to the role of Berthe, Pippin's 67 year old grandmother, while Chita Rivera ignites sparks every time she prances into a scene as Pippin's stepmother. With all of its distinctions, 'Pippin' has never existed anywhere but live, on stage, until this videotape production, supervised by Mr. Fosse, and produced and directed for television by David Sheehan." -- Container. | Special features: Bios | Performed by Ben Vereen, William

Katt, Martha Raye, Chita Rivera. | Music and lyrics by Stephen Schwartz; book by Roger O. Hirson; stage direction and choreography by Kathryn Doby; executive producer Hillard Elkins; produced and directed for video by David Sheehan. | All regions; NTSC.

The Last Five Years - Jason Robert Brown 2011

Libretto for the musical about a young New York couple.

South Pacific - Richard Rodgers 2014
RODGERS AND HAMMERSTEIN'S SOUTH PACIFIC: THE COMPLETE BOOK AND MUSICAL

"But He Doesn't Know the Territory" - Meredith Willson 2020-09-22
Chronicles the creation of Meredith Willson's The Music Man—reprinted now as the Broadway Edition
Composer Meredith Willson described The Music

Man as “an Iowan’s attempt to pay tribute to his home state.” Now featuring a new foreword by noted singer and educator Michael Feinstein, this book presents Willson’s reflections on the ups and downs, surprises and disappointments, and finally successes of making one of America’s most popular musicals. Willson’s whimsical, personable writing style brings readers back in time with him to the 1950s to experience firsthand the exciting trials and tribulations of creating a Broadway masterpiece. Fresh admiration of the musical—and the man behind the music—is sure to result.

My Mind Is 95% Broadway Show Lyrics and 5% Useless School Stuff - Don Pakito 2019-07-19

An all-around journal for anyone who is into acting whether it is

Broadway, musical, theater or film, etc. This is a spot on notebook to an aspiring actress or actor. Get yourself familiar with techniques and exercises by taking down notes on every lesson you learn. It is also a great place for screenwriting, attend your drama class and school by being a proud student. Memorize script and write one for the next story. The best part is that you can also tell your own life with this diary. Record memories that will pave the way to an awesome journey. Get organized through this simple planner, save the date for rehearsals, auditions, and performances. Act in a spectacular fashion and represent your passion by rocking this writing book that says it all with humor and pride.

The Complete Lyrics of Oscar Hammerstein II - Oscar Hammerstein II

2008-11-25

From every "beautiful mornin'" to "some enchanted evening," the songs of Oscar Hammerstein II are part of our daily lives, his words part of our national fabric. Born into a theatrical dynasty headed by his grandfather and namesake, Oscar Hammerstein II breathed new life into the moribund art form of operetta by writing lyrics and libretti for such classics as Rose-Marie (music by Rudolf Friml), The Desert Song (Sigmund Romberg), The New Moon (Romberg) and Song of the Flame (George Gershwin). Hammerstein and Jerome Kern wrote eight musicals together, including Sweet Adeline, Music in the Air, and their masterpiece, Show Boat. The vibrant Carmen Jones was Hammerstein's all-black adaptation of the tragic opera

by Georges Bizet. In 1943, Hammerstein, pioneer in the field of operetta, joined forces with Richard Rodgers, who had for the previous twenty-five years taken great strides in the field of musical comedy with his longtime writing partner, Lorenz Hart. The first Rodgers and Hammerstein work, Oklahoma!, merged the two styles into a completely new genre—the musical play—and simultaneously launched the most successful partnership in American musical theater. Over the next seventeen years, Rodgers and Hammerstein wrote eight more Broadway musicals: Carousel, Allegro, South Pacific, The King and I, Me and Juliet, Pipe Dream, Flower Drum Song, and The Sound of Music. They also wrote a movie musical (State Fair) and one for television (Cinderella).

Collectively their works have earned dozens of awards, including Pulitzers, Tonys, Oscars, Grammys, and Emmys. Throughout his career, Hammerstein created works of lyrical beauty and universal feeling, and he continually strove—sometimes against fashion—to seek out the good and beautiful in the world. “I know the world is filled with troubles and many injustices,” he once said. “But reality is as beautiful as it is ugly . . . I just couldn’t write anything without hope in it.” All of his lyrics are here—850, more than a quarter published for the first time—in this sixth book in the indispensable Complete Lyrics series that has also brought us the lyrics of Cole Porter, Lorenz Hart, Ira Gershwin, Irving Berlin, and Frank

Loesser. From the young scribe’s earliest attempts to the old master’s final lyric—“Edelweiss”—we can see, read, and, yes, sing the words of a theatrical and lyrical genius.

Green Grow the Lilacs - Lynn Riggs
2010-07

Drama / 10m, 4f, extras This evocative play charting the rocky romance between headstrong farmgirl Laurey and cocky cowhand Curley in a tale of early America during the settlement of the midwest was the basis of the classic Rodgers and Hammerstein musical Oklahoma! Using the colorful vernacular of the period, Green Grow the Lilacs paints a picture of pioneer farmlife with colorful characters and language, presenting a dramatic challenge to professionals and amateurs alike.