

Broken Verses Kamila Shamsie

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Broken Verses - Kamila Shamsie 2011-06-06
Fourteen years ago Aasmaani's mother Samina, a blazing beauty and fearless activist, walked out of her house and was never seen again. Aasmaani refuses to believe she is dead and still dreams of her glorious return. Now grown up and living in Karachi, Aasmaani receives what could be

the longed-for proof that her mother is still alive. As she comes closer to the truth she is also irresistibly drawn to Ed, her ally and sparring partner, and the only person who can understand the profound hurt - and the profound love - that drives her.

Intimate Class Acts - Maryam Mirza 2016-09-01
The economically

privileged Lenny is able to taste the forbidden delights of the adult world because of her ayah. The romantic relationship between Sai, an upper-class Gujarati girl and Gyan, a lower-middle-class Nepali boy, crosses both class and ethnic boundaries. The marriage between Ram, an aristocratic Hindu and Rose, a working-class Englishwoman, transgresses racial and class lines while also reinforcing patriarchal hierarchies. These relationships in *Ice-Candy-Man*, *The Inheritance of Loss* and *Rich Like Us* reveal striking similarities in how gendered and classed identities are lived in India and Pakistan. In this scholarly work, Maryam Mirza examines ten novels in English by women writers from the Indian subcontinent. She explores the role of

power and desire and of emotional and physical intimacy in cross-class relations. Among others, Mirza examines well-known novels such as Arundhati Roy's *The God of Small Things* and Kamila Shamsie's *Salt and Saffron* and works that have hitherto drawn limited critical attention, such as Moni Mohsin's *The End of Innocence* and Brinda Charry's *The Hottest Day of the Year*.

The Housing Lark - Sam Selvon 2020-01-14

The humorous yet poignant novel of West Indian migrant life in London that adds an iconic voice to the growing Caribbean canon. A Penguin Classic Set in London in the 1960's, when the UK encouraged its Commonwealth citizens to emigrate as a result of the post-war labor shortage, *The Housing Lark* explores the Caribbean migrant

experience in the "Mother Country" by following a group of friends as they attempt to buy a home together. Despite encountering a racist and predatory rental market, the friends scheme, often comically, to find a literal and figurative place of their own. Will these motley folks, male and female, Black and Indian, from Trinidad and Jamaica, dreamers, hustlers, and artists, be able to achieve this milestone of upward mobility? Unique and wonderful, comic and serious, cynical and tenderhearted, *The Housing Lark* poses the question of whether their "lark," or quixotic idea of finding a home, can ever become a reality. Kittitian-British novelist and playwright Caryl Phillips contributes a foreword, while postcolonial literature

scholar Dohra Ahmad provides a contextual introduction.

In the Country of Men - Hisham Matar 2007-01-30

BONUS: This edition contains an excerpt from Hisham Matar's *Anatomy of a Disappearance. Libya, 1979*. Nine-year-old Suleiman's days are circumscribed by the narrow rituals of childhood: outings to the ruins surrounding Tripoli, games with friends played under the burning sun, exotic gifts from his father's constant business trips abroad. But his nights have come to revolve around his mother's increasingly disturbing bedside stories full of old family bitterness. And then one day Suleiman sees his father across the square of a busy marketplace, his face wrapped in a pair of dark sunglasses. Wasn't he supposed to be away on business yet

again? Why is he going into that strange building with the green shutters? Why did he lie? Suleiman is soon caught up in a world he cannot hope to understand—where the sound of the telephone ringing becomes a portent of grave danger; where his mother frantically burns his father's cherished books; where a stranger full of sinister questions sits outside in a parked car all day; where his best friend's father can disappear overnight, next to be seen publicly interrogated on state television. In the Country of Men is a stunning depiction of a child confronted with the private fallout of a public nightmare. But above all, it is a debut of rare insight and literary grace.

Home Fire - Kamila Shamsie 2018

"Ingenious5 Builds to one of the most memorable final scenes I've read in a novel this century." 7The New York Times **LONGLISTED FOR THE 2017 MAN BOOKER PRIZE** The suspenseful and heartbreaking story of an immigrant family driven to pit love against loyalty, with devastating consequences Isma is free. After years of watching out for her younger siblings in the wake of their mother's death, she's accepted an invitation from a mentor in America that allows her to resume a dream long deferred. But she can't stop worrying about Aneeka, her beautiful, headstrong sister back in London, or their brother, Parvaiz, who's disappeared in pursuit of his own dream, to prove himself to the dark legacy of the jihadist father he never knew. When he resurfaces

half a globe away, Isma's worst fears are confirmed. Then Eamonn enters the sisters' lives. Son of a powerful political figure, he has his own birthright to live up to or defy. Is he to be a chance at love? The means of Parvaiz's salvation? Suddenly, two families' fates are inextricably, devastatingly entwined, in this searing novel that asks: What sacrifices will we make in the name of love?

Duckling - Kamila Shamsie 2021-11-16

On the farm, some eggs are hatching. A flock of sweet ducklings are popping out but one duckling looks different from all the others. Kamila Shamsie retells *The Ugly Duckling* with great empathy and a warm heart. Cast out and all alone, the odd duckling will need all her bravery and curiosity to

survive. Her journey is a search for belonging, but what she finds is the right to be different.

Feminist Stylistics -

Sara Mills 2016-03-30
First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Best of Friends - Kamila Shamsie 2022-09

_____ 'The spirit of Elena Ferrante haunts this tale of a friendship forged in Karachi' - Sunday Times 'A profound novel about friendship. I loved it to pieces' - Madeline Miller 'A shining tour de force' - Ali Smith, Guardian Summer Reading CHOSEN AS A BOOK OF 2022 BY THE GUARDIAN, OBSERVER, DAILY MAIL AND FINANCIAL TIMES _____ A dazzling new novel of friendship, identity and the unknowability of other people - from the international

bestselling author of Home Fire, winner of the Women's Prize for Fiction. Sometimes it was as though the forty years of friendship between them was just a lesson in the unknowability of other people... Maryam and Zahra. In 1988 Karachi, two fourteen-year-old girls are a decade into their friendship, sharing in-jokes, secrets and a love for George Michael. As Pakistan's dictatorship falls and a woman comes to power, the world suddenly seems full of possibilities. Elated by the change in the air, they make a snap decision at a party. That night, everything goes wrong, and the two girls are powerless to change the outcome. Zahra and Maryam. In present-day London, two influential women remain bound together by loyalties, disloyalties,

and the memory of that night, which echoes through the present in unexpected ways. Now both have power; and both have very different ideas of how to wield it... Their friendship has always felt unbreakable; can it be undone by one decision? _____

'A new Kamila Shamsie novel is always worth celebrating, but Best of Friends is something else: an epic story that explores the ties of childhood friendship, the possibility of escape, the way the political world intrudes into the personal, all through the lens of two sharply drawn protagonists' - Observer, Books of the Year 2022

Salt and Saffron -
Kamila Shamsie
2018-09-20

The Dard-e-Dils are characterised by their prominent clavicles and

love of stories. Aliya may not have inherited her family's patrician looks, but she is prey to their legends that stretch back to the days of Timur Lang. There is a sting to most of these tales, for the Dard-e-Dils consider themselves cursed by their 'not-quite' twins. Amidst her growing attraction to a boy from the wrong side of the tracks, Aliya begins to believe that she is another 'not-quite' twin, linked to her scandalous aunt Mariam in a way that hardly bodes well...

Londonstani - Gautam Malkani 2007-08-28

A talented new writer whose portrayal of the serious business of assimilation and young masculinity is disturbing and hilarious. Hailed as one of the most surprising British novels in recent years, Gautam Malkani's electrifying debut

reveals young South Asians struggling to distinguish themselves from their parents' generation in the vast urban sprawl that is contemporary London. Chronicling the lives of a gang of four young middle-class men - Hardjit, the violent enforcer; Ravi, the follower; Amit, who's struggling to come to terms with his mother's hypocrisy; and Jas, desperate to win the approval of the others despite lusting after Samira, a Muslim girl - Londonstani, funny, disturbing, and written in the exuberant language of its protagonists, is about tribalism, aggressive masculinity, integration, alienation, bling-bling economics, and "complicated family-related shit."

Twilight in Delhi -

Ahmed Ali 1994

Set during the early

years of this century
this book recaptues the
texture of family life
in Delhi.

Love Marriage - V. V.
Ganeshanathan
2008-04-08

In this globe-scattered
Sri Lankan family, we
speak of only two kinds
of marriage. The first
is the Arranged
Marriage. The second is
the Love Marriage. In
reality, there is a
whole spectrum in
between, but most of us
spend years running away
from the first toward
the second. [p. 3] The
daughter of Sri Lankan
immigrants who left
their collapsing country
and married in America,
Yalini finds herself
caught between the
traditions of her
ancestors and the lure
of her own modern world.
But when she is summoned
to Toronto to help care
for her dying uncle,
Kumaran, a former member
of the militant Tamil

Tigers, Yalini is forced
to see that violence is
not a relic of the Sri
Lankan past, but very
much a part of her
Western present. While
Kumaran's loved ones
gather around him to say
goodbye, Yalini traces
her family's roots—and
the conflicts facing
them as ethnic
Tamils—through a series
of marriages. Now, as
Kumaran's death and his
daughter's politically
motivated nuptials edge
closer, Yalini must
decide where she stands.
Lyrical and innovative,
V. V. Ganeshanathan's
novel brilliantly
unfolds how generations
of struggle both form
and fractures families.
Praise for *Love Marriage*
"A beautiful first
novel. This intricately
woven tale, with its
universal themes of love
and estrangement,
presents an exciting new
voice in American
literature." –Yiyun Li,

author of A Thousand Years of Good Prayers
"Complex and moving . . . an impressive debut."
–Daniel Alarcón, author of Lost City Radio "V. V. Ganeshanathan has given us a riveting picture of the intersections of love and war that shape us all. A debut of incredible passion and wisdom." –Rebecca Johns, author of Icebergs "At its best and simplest, Ganeshanathan can be profoundly moving. She captures the pain of exile poignantly." --The San Francisco Chronicle "Ganeshanathan has created a slow-burning and beautifully written debut in Love Marriage. It is an evocative examination of Sri Lankan cultural mores, and the way one family is affected by love and war" – The Financial Times "Poignant and authentic... Insight gained into Toronto's

Tamil community is a welcome bonus in this gem of a book by a young writer who is sure to present more thought-provoking, entertaining prose in the future." -- The Toronto Star "The book is at times witty and always beautifully written" – The Irish Times "Innovative...this is an ambitious family drama about an underreported part of the world, filled with well-shaded characters [and] gorgeous flourish...Buy it." -- New York Magazine "As if she were stringing a necklace of bright beads, the author relates the stories of Yalini's Sri Lankan forebears in lapidary folkloric narratives...What she does here, she does quite affectingly." -- The Boston Globe "In spare, lyrical prose, V.V. Ganeshanathan's debut novel tells the story of

two Sri Lankan Tamil families over four generations who, despite civil war and displacement, are irrevocably joined by marriage and tradition....Powerful." --

Ms. Magazine

Cobalt Blue - Sachin Kundalkar 2016-08-02

Cobalt Blue is a tale of rapturous love and fierce heartbreak told with tenderness and unsparing clarity.

Brother and sister Tanay and Anuja both fall in love with the same man, an artist lodging in their family home in Pune, in western India.

He seems like the perfect tenant, ready with the rent and happy to listen to their mother's musings on the imminent collapse of Indian culture. But he's also a man of mystery.

He has no last name. He has no family, no friends, no history, and no plans for the future.

When he runs away with Anuja, he overturns the family's lives.

Translated from Marathi by acclaimed novelist and critic Jerry Pinto,

Sachin Kundalkar's elegantly wrought and exquisitely spare novel explores the disruption of a traditional family

by a free-spirited stranger to examine a generation in

transition. Intimate, moving, sensual, and wry in its portrait of young love, *Cobalt Blue* is a

frank and lyrical exploration of gay life in India that recalls the work of Edmund White

and Alan Hollinghurst—of people living in emotional isolation, attempting to find long-

term intimacy in relationships that until recently were barely conceivable to them.

Burnt Shadows - Kamila Shamsie 2009-04-27

Kamila Shamsie's *Burnt Shadows* is a story for

our time by "a writer of immense ambition and strength. . . . This is an absorbing novel that commands in the reader a powerful emotional and intellectual response" - Salman Rushdie. Winner of the Anisfield-Wolf Book Award An Orange Prize Finalist Nagasaki, August 9, 1945. Hiroko Tanaka watches her lover from the veranda as he leaves. Sunlight streams across Urakami Valley, and then the world goes white. In the devastating aftermath of the atomic bomb, Hiroko leaves Japan in search of new beginnings. From Delhi, amid India's cry for independence from British colonial rule, to New York City in the immediate wake of 9/11, to the novel's astonishing climax in Afghanistan, a violent history casts its shadow the entire world over. Sweeping in its scope and mesmerizing in its

evocation of time and place, this is a tale of love and war, of three generations, and three world-changing historic events.

In the City by the Sea - Kamila Shamsie 1998

Hasan is 11 years old and has an idyllic life, which is shattered when his uncle, a dissenting politician, is arrested and charged with treason. Hasan resolves to save his uncle, he questions the Oldest Man and hatches plots he can never carry out.

Best of Friends - Kamila Shamsie 2022-09-27

_____ 'The spirit of Elena Ferrante haunts this tale of a friendship forged in Karachi' - Sunday Times 'A profound novel about friendship. I loved it to pieces' - Madeline Miller 'A shining tour de force' - Ali Smith, Guardian Summer Reading CHOSEN AS A BOOK OF 2022 BY THE

GUARDIAN, OBSERVER,
DAILY MAIL AND FINANCIAL
TIMES_____A

dazzling new novel of
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Home Fire, winner of the
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Zahra. In 1988 Karachi,
two fourteen-year-old
girls are a decade into
their friendship,
sharing in-jokes,
secrets and a love for
George Michael. As
Pakistan's dictatorship
falls and a woman comes
to power, the world
suddenly seems full of
possibilities. Elated by
the change in the air,
they make a snap
decision at a party.
That night, everything

goes wrong, and the two
girls are powerless to
change the outcome. Zahra
and Maryam. In present-
day London, two
influential women remain
bound together by
loyalties, disloyalties,
and the memory of that
night, which echoes
through the present in
unexpected ways. Now
both have power; and
both have very different
ideas of how to wield
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'A new Kamila Shamsie
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Friends is something
else: an epic story that
explores the ties of
childhood friendship,
the possibility of
escape, the way the
political world intrudes
into the personal, all
through the lens of two
sharply drawn
protagonists' -

Observer, Books of the Year 2022

Red Birds - Mohammed Hanif 2019-05-14

This “splendidly satirical novel” by the award-winning Pakistani author “beautifully captures the absurdity and folly of war and its ineluctable impact”

(Booklist, starred review). An American pilot crash lands in the desert and finds himself on the outskirts of the very camp he was supposed to bomb. After days spent wandering and hallucinating from dehydration, Major Ellie is rescued by one of the camp’s residents, a teenager named Momo, whose money-making schemes are failing while his family falls apart. His older brother left for his first day of work at an American base and never returned; his parents are at each other’s throats; his dog is having a very bad

day; and a well-meaning aid worker has shown up wanting to research him for her book on the Teenage Muslim Mind. To escape the madness, Momo sets out to search for his brother, and hopes his new Western acquaintances might be able to help find him. But as the truth of Ali’s whereabouts begin to unfold, the effects of American “aid” on this war-torn country are revealed to be increasingly pernicious. In *Red Birds*, acclaimed author Mohammed Hanif reveals critical truths about the state of the world with his trademark wit and keen eye for absurdity.

The Djinn Falls in Love and Other Stories - Neil Gaiman 2017-03-09

This Is Not A Border - J.M. Coetzee 2017-07-18
Writers from Alice Walker to Michael Ondaatje to Claire

Messud share their thoughts on one of the most vital gatherings of writers and readers in the world. The Palestine Festival of Literature was established in 2008 by authors Ahdaf Soueif, Brigid Keenan, Victoria Brittain and Omar Robert Hamilton. Bringing writers to Palestine from all corners of the globe, it aimed to break the cultural siege imposed by the Israeli military occupation, to strengthen artistic links with the rest of the world, and to reaffirm, in the words of Edward Said, "the power of culture over the culture of power." Celebrating the tenth anniversary of PalFest, *This Is Not a Border* is a collection of essays, poems, and sketches from some of the world's most distinguished artists, responding to their experiences at this unique festival. Both

heartbreaking and hopeful, their gathered work is a testament to the power of literature to promote solidarity and hope in the most desperate of situations. Contributing authors include J. M. Coetzee, China Miéville, Alice Walker, Geoff Dyer, Claire Messud, Henning Mankell, Michael Ondaatje, Kamila Shamsie, Michael Palin, Deborah Moggach, Mohammed Hanif, Gillian Slovo, Adam Foulds, Susan Abulhawa, Ahdaf Soueif, Jeremy Harding, Brigid Keenan, Rachel Holmes, Suad Amiry, Gary Younge, Jamal Mahjoub, Molly Crabapple, Najwan Darwish, Nathalie Handal, Omar Robert Hamilton, Pankaj Mishra, Raja Shehadeh, Selma Dabbagh, William Sutcliffe, Atef Abu Saif, Yasmin El-Rifae, Sabrina Mahfouz, Alaa Abd El Fattah, Mercedes Kemp, Ru Freeman.

Burnt Shadows - Kamila Shamsie 2009-05-29
Hiroko steps out onto the veranda. Her body from neck down a silk column, white with three black cranes swooping across her back. She looks out towards the mountains, and everything is more beautiful to her than it was early this morning. Nagasaki is more beautiful to her than ever before. She turns her head and sees the spires of Urakami Cathedral, which Konrad is looking up at when he notices a gap open between the clouds. Sunlight streams through, pushing the clouds apart even further. Hiroko. And then the world goes white. —From *Burnt Shadows* by Kamila Shamsie -- The morning of August 9, 1945 breaks dreary and unspectacular in the city of Nagasaki. Nonetheless, twenty-one

year-old Hiroko Tanaka is elated: she is in love. Her emerging romance with the displaced German Konrad Weiss offers release from the greyness of wartime deprivation. In this time of heightened xenophobia, their affair must be kept secret, particularly as Hiroko's father has recently been outcast for questioning the patriotism of sending children on kamikaze missions. As Hiroko and Konrad furtively plan for a future after the war, there is no way they can comprehend the unspeakable devastation bearing down upon them. Two years later, Hiroko arrives in Delhi at the home of Konrad's sister Ilse and his brother-in-law James Burton. Upon Hiroko's back are crane-shaped scars, seared into her skin when her kimono was incinerated by the bomb. She is on

the run from unbearable memories, as well as from the stigma of being branded a hibakusha, a survivor of the bomb. Ilse, in an uncharacteristically impulsive move, welcomes Hiroko into her home, seeing in the brave young woman a possibility of release from her own conscripted existence. Hiroko quickly destabilizes the frigid hierarchy of the household, much to the relief of Sajjad Ashraf, James's bored servant. Tensions are running high in the Mohalla with the looming partition of India and Pakistan. Will Sajjad remain in his beloved Dilli/Delhi, or depart with so many others for the promise of Pakistan? Sajjad's family has secured for him a wife, and he yearns for a legal career, still half-clinging to the hope that James will assist

him. But James's only use for him is as a chess opponent, an idle distraction as the Raj winds to a close. The Burtons are preparing to decamp for England, having already dispatched their son Harry to boarding school. But what James does not know is that Ilse is making other plans. A romance blooms between Hiroko and Sajjad, much to the incredulity of the Burtons, whose own emotional lives have become entwined in the futures of their charismatic young charges. Despite outbursts of jealousies and a terrible act of betrayal, the Burtons nevertheless assist Hiroko and Sajjad in their flight to married life in Istanbul. Later the Ashrafs will move to Karachi to raise their son, Raza. The lives of the Ashrafs and the

Burtons will remain entwined for decades, though in ways they cannot anticipate. Across continents and through geopolitical flux, each family will continue to act as a catalytic force upon the other, sometimes in life-saving ways, and sometimes causing great peril. Why is it that some bonds flourish in times of crisis, and why do some fail? What defines the character that survives the cruelest of circumstances? And how is it that entire populations can support unspeakable acts en masse, while relating as individuals with compassion? Longlisted for the prestigious Orange Prize for Fiction, Kamila Shamsie's *Burnt Shadows* is an enthralling meta-cultural epic, the panoramic tale of two families tangled

together in some of the most devastating conflicts of modern history.

Home Fire - Kamila Shamsie 2017

"Ingenious... Builds to one of the most memorable final scenes I've read in a novel this century." --The New York Times WINNER OF THE 2018 WOMEN'S PRIZE FOR FICTION FINALIST FOR THE 2019 INTERNATIONAL DUBLIN LITERARY AWARD LONGLISTED FOR THE MAN BOOKER PRIZE The suspenseful and heartbreaking story of an immigrant family driven to pit love against loyalty, with devastating consequences Isma is free. After years of watching out for her younger siblings in the wake of their mother's death, she's accepted an invitation from a mentor in America that allows her to resume a dream long deferred. But she can't

stop worrying about Aneeka, her beautiful, headstrong sister back in London, or their brother, Parvaiz, who's disappeared in pursuit of his own dream, to prove himself to the dark legacy of the jihadist father he never knew. When he resurfaces half a globe away, Isma's worst fears are confirmed. Then Eamonn enters the sisters' lives. Son of a powerful political figure, he has his own birthright to live up to--or defy. Is he to be a chance at love? The means of Parvaiz's salvation? Suddenly, two families' fates are inextricably, devastatingly entwined, in this searing novel that asks: What sacrifices will we make in the name of love?

Translation and Identity

- Michael Cronin

2006-09-27

Michael Cronin looks at how translation has

played a crucial role in shaping debates about identity, language and cultural survival in the past and in the present. He explores how everything from the impact of migration on the curricula for national literature courses, to the way in which nations wage war in the modern era is bound up with urgent questions of translation and identity. Examining translation practices and experiences across continents to show how translation is an integral part of how cultures are evolving, the volume presents new perspectives on how translation can be a powerful tool in enhancing difference and promoting intercultural dialogue. Drawing on a wide range of materials from official government reports to Shakespearean drama and Hollywood films, Cronin

demonstrates how translation is central to any proper understanding of how cultural identity has emerged in human history, and suggests an innovative and positive vision of how translation can be used to deal with one of the most salient issues in an increasingly borderless world.

Hansel and Greta -

Jeanette Winterson

2021-11-16

Greta lives with her brother Hansel on the edge of a great forest - a forest in danger of destruction. GreedyGuts, their aunt, doesn't appreciate Hansel and Greta's plans to replant trees and save the forest. In fact, she thinks they're horrible little vegetarians. GreedyGuts doesn't give two hoots about nature. She favors luxury and living it up: eating, shopping and partying

hard and so she hatches a plan to get rid of the meddling, do-gooder kids deep in the woods. With her trademark subversive and comic eye, Jeanette Winterson retells the classic tale of Hansel and Gretel.

Rethinking Identities in Contemporary Pakistani Fiction -

A. Kanwal

2015-03-09

This book focuses on the way that notions of home and identity have changed for Muslims as a result of international 'war on terror' rhetoric. It uniquely links the post-9/11 stereotyping of Muslims and Islam in the West to the roots of current jihadism and the resurgence of ethnocentrism within the subcontinent and beyond. *Contemporary Diasporic South Asian Women's Fiction* - Ruvani Ranasinha 2016-05-28 This book is the first comparative analysis of

a new generation of diasporic Anglophone South Asian women novelists including Kiran Desai, Tahmima Anam, Monica Ali, Kamila Shamsie and Jhumpa Lahiri from a feminist perspective. It charts the significant changes these writers have produced in postcolonial and contemporary women's fiction since the late 1990s. Paying careful attention to the authors' distinct subcontinental backgrounds of Pakistan, Bangladesh and Sri Lanka – as well as India - this study destabilises the central place given to fiction focused on India. It broadens the customary focus on diasporic writers' metropolitan contexts, illuminates how these transnational, female-authored literary texts challenge national assumptions and considers the ways in

which this new configuration of transnational, feminist writers produces a postcolonial feminist discourse, which differs from Anglo-American feminism.

Best of Friends - Kamila Shamsie 2022-09-27

"A profound novel about friendship. I loved it to pieces." –Madeline Miller "A shining tour de force about a long friendship's respects, disrespects, loyalties and moralities." –Ali Smith From the acclaimed author of Home Fire, the moving and surprising story of a lifelong friendship and the forces that bring it to the breaking point Zahra and Maryam have been best friends since childhood in Karachi, even though—or maybe because—they are unlike in nearly every way. Yet they never speak of the differences in their backgrounds or their

values, not even after the fateful night when a moment of adolescent impulse upends their plans for the future. Three decades later, Zahra and Maryam have grown into powerful women who have each cut a distinctive path through London. But when two troubling figures from their past resurface, they must finally confront their bedrock differences—and find out whether their friendship can survive. Thought-provoking, compassionate, and full of unexpected turns, *Best of Friends* offers a riveting take on an age-old question: Does principle or loyalty make for the better friend?

A case of Exploding Mangoes - Mohammed Hanif
2011-10-01

In August 1988, Zia gets into the presidential plane, Pak One, which explodes midway. Who

killed him? The army generals growing old waiting for their promotions, the CIA, the ISI, RAW, or Ali Shigri, a junior officer at the military academy whose father, a whisky-swilling jihadi colonel, was murdered by the army? *A Case of Exploding Mangoes* is sharp, black, inventive, and utterly gripping. It marks the debut of a brilliant new writer.
Offence - Kamila Shamsie
2009

The author argues that the most significant factor in the rise of Muslim extremist ideology is found within the circumstances of individual nation-states, and that the idea of Islam as a static global and temporal entity is a myth. The reality reflects a variety of experience founded on the co-mingling of religion, cultural and

national and international politics. It is inside this individual complexity that battle-lines have been drawn and the fight waged within Islam itself. Through a consideration of the case of Pakistan, this volume places the recent surge in extremist Islam within the framework of the nation-state, and sharpens the dangerously blurred distinctions between the Merely Offended and the Violently Offended in the course of examining the causes of offence.

Kartography - Kamila Shamsie 2004

Crib mates, raised together from birth, narrator Raheen and her best friend Karim dream each other's dreams, finish each other's sentences, speak in a language of anagrams. They share an idyllic childhood in upper-class Karachi with parents who

are also best friends. The two couples were even once engaged to the opposite partner until they rematched in what they jokingly call "the fiancée swap." The night Karim's family migrates from Karachi to London, Raheen knows that "some of my tears were his tears and some of his tears were mine." But as distance and adolescence split them apart, Karim takes refuge in the rationality of maps while Raheen searches for the secret behind her parents' exchange. What she uncovers takes us back two decades to reveal a story not just of a family's turbulent history but that of a country -- and brings us forward to a grown-up Raheen and Karim poised between strained friendship and fated love. A young writer of astonishing maturity and exhilarating style, Kamila Shamsie

transports us to a world we have not seen in fiction - vibrant, violent, utterly contemporary Pakistan. But even as she takes us far away from the familiar she tells a story of passion and family secrets that rings universally true.

In the City by the Sea - Kamila Shamsie

2011-06-06

Hasan is eleven years old. He loves cricket, pomegranates, the night sky, his clever, vibrant artistic mother and his etymologically obsessed lawyer father, and he adores his next-door neighbour Zehra. One early summer morning, while lazing happily on the roof, Hasan watches a young boy flying a yellow kite fall to his death. Soon after, Hasan's idyllic, sheltered family life is shattered when his beloved uncle Salman, a dissenting politician,

is arrested and charged with treason... Set in a land ruled by an oppressive military regime, this eloquent, charming and quietly political novel vividly recreates the confusing world of a young boy on the edge of adulthood, and beautifully illustrates the transformative power of the imagination.

Contemporary Fiction - Vandana Pathak 2008

Preface Contributors 1. Narrative Strategies and the Invisible in Neelum Saran Gour's Sikandar Chowk

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Shashi Deshpande.

Broken Verses - Kamila
Shamsie 2005-06-01
A Pakistani woman finds
a new clue to her
mother's long-ago
disappearance in this
"thoroughly
captivating" novel by the
award-winning author of
Home Fire (Kirkus
Reviews, starred
review). Fourteen years
ago, famous Pakistani
activist Samina Akram
disappeared. Two years
earlier, her lover,
Pakistan's greatest
poet, had been beaten to
death by government
thugs. Now, in present-
day Karachi, her
daughter Aasmaani has
just discovered a letter

in the couple's private
code—a letter that could
only have been written
recently. Aasmaani is
thirty, single, drifting
from job to job. Always
left behind whenever
Samina followed the Poet
into exile, she had
assumed that her
mother's disappearance
was simply another
abandonment. Then, while
working at Pakistan's
first independent TV
station, Aasmaani runs
into an old friend of
Samina's who gives her
the first letter, then
many more. Where could
the letters have come
from? And will they lead
her to her mother?
Merging the personal
with the political,
Broken Verses is at once
a sharp, thrilling
journey through modern-
day Pakistan, a
carefully coded mystery,
and an intimate mother-
daughter story that asks
how we forgive a mother
who leaves. "There is a

succulent pleasure to the narrative that draws you happily to its end.”—The Guardian “All of Shamsie’s novels are deeply moving and morally complex, leading to the kind of rich reading experience most of us hope for in every novel we pick up.” —San Francisco Chronicle
The Things I Would Tell You - Sabrina Mahfouz
2017-04-03

From established literary heavyweights to emerging spoken word artists, the writers in this ground-breaking collection blow away the narrow image of the ‘Muslim Woman’. Hear from users of Islamic Tinder, a disenchanted Maulana working as a TV chat show host and a plastic surgeon blackmailed by MI6. Follow the career of an actress with Middle-Eastern heritage whose dreams of playing a ghostbuster spiral into

repeat castings as a jihadi bride. Among stories of honour killings and ill-fated love in besieged locations, we also find heart-warming connections and powerful challenges to the status quo. From Algiers to Brighton, these stories transcend time and place revealing just how varied the search for belonging can be. Between them the writers in this anthology have been short- or long-listed for four Orange Prizes, two Man Booker Prizes and won countless other awards. Alongside renowned authors are emerging voices published here for the first time.

Salt and Saffron -
Kamila Shamsie
2011-06-06

The Dard-e-Dils are known for their clavicles and love of stories. The family is cursed by its not-quite

twins, and Aliya, prey to her family's legends, begins to believe that she is another "not-quite twin", cosmically connected with her aunt Mariam in a way that hardly bodes well.

The Historian 2007 (1&2)

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Kartography - Kamila Shamsie 2011-06-06
What is the moment, that exact moment when everything changes and the friends you have been, become the lovers you might be? Soul mates from birth Karim and Raheen finish one another's sentences, speak in anagrams and lie spine to spine as children. They are irrevocably bound to one another and to Karachi, Pakistan. It beats in their hearts - violent, polluted, corrupt, vibrant, brave and ultimately, home. However, Raheen is fiercely loyal and

naively blinkered and she resents Karim's need to map their city, his need to name its streets and to expand the privileged world they know. When Karim is forced to leave for London their differences of opinion become a painful quarrel. As the years go by they let a barrier of silence build between them until, finally, they are brought together during a dry summer of strikes and ethnic violence and their relationship is poised between strained friendship and fated love. Impassioned and touching, *KARTOGRAPHY* is a love song to Karachi. In her extraordinary new novel, Kamila Shamsie shows us that whatever happens in the world, we must never forget the complicated war in our own hearts.

Home Fire - Kamila Shamsie 2018-09-04

"Ingenious... Builds to

one of the most memorable final scenes I've read in a novel this century." –The New York Times WINNER OF THE 2018 WOMEN'S PRIZE FOR FICTION FINALIST FOR THE 2019 INTERNATIONAL DUBLIN LITERARY AWARD LONGLISTED FOR THE MAN BOOKER PRIZE The suspenseful and heartbreaking story of an immigrant family driven to pit love against loyalty, with devastating consequences, from the author of the forthcoming novel *Best of Friends* Isma is free. After years of watching out for her younger siblings in the wake of their mother's death, she's accepted an invitation from a mentor in America that allows her to resume a dream long deferred. But she can't stop worrying about Aneeka, her beautiful, headstrong sister back in London,

or their brother, Parvaiz, who's disappeared in pursuit of his own dream, to prove himself to the dark legacy of the jihadist father he never knew. When he resurfaces half a globe away, Isma's worst fears are confirmed. Then Eamonn enters the sisters' lives. Son of a powerful political figure, he has his own birthright to live up to—or defy. Is he to be a chance at love? The means of Parvaiz's salvation? Suddenly, two families' fates are inextricably, devastatingly entwined, in this searing novel that asks: What sacrifices will we make in the name of love? *Broken Verses* - Kamila Shamsie 2018-09-20 Fourteen years ago Aasmaani's mother Samina, a blazing beauty and fearless activist, walked out of her house and was never seen

again. Aasmaani refuses to believe she is dead and still dreams of her glorious return. Now grown up and living in Karachi, Aasmaani receives what could be the longed-for proof that her mother is still alive. As she comes closer to the truth she is also irresistibly drawn to Ed, her ally and sparring partner, and the only person who can understand the profound hurt - and the profound love - that drives her.

A God in Every Stone -

Kamila Shamsie

2014-01-01

A stunning new novel from the Granta Best of Young British, Orange shortlisted author of *Burnt Shadows*

[The Reluctant](#)

[Fundamentalist](#) - Mohsin

Hamid 2009-06-05

From the author of the award-winning *Moth Smoke* comes a perspective on love, prejudice, and the

war on terror that has never been seen in North American literature. At a café table in Lahore, a bearded Pakistani man converses with a suspicious, and possibly armed, American stranger. As dusk deepens to night, he begins the tale that has brought them to this fateful meeting. . . Changez is living an immigrant's dream of America. At the top of his class at Princeton, he is snapped up by Underwood Samson, an elite firm that specializes in the "valuation" of companies ripe for acquisition. He thrives on the energy of New York and the intensity of his work, and his infatuation with regal Erica promises entrée into Manhattan society at the same exalted level once occupied by his own family back in Lahore. For a time, it seems as

though nothing will stand in the way of Changez's meteoric rise to personal and professional success. But in the wake of September 11, he finds his position in his adopted city suddenly overturned, and his budding relationship with Erica eclipsed by the reawakened ghosts of her past. And Changez's own identity is in seismic shift as well, unearthing allegiances more fundamental than money, power, and perhaps even love. Elegant and compelling, Mohsin Hamid's second

novel is a devastating exploration of our divided and yet ultimately indivisible world. "Excuse me, sir, but may I be of assistance? Ah, I see I have alarmed you. Do not be frightened by my beard: I am a lover of America. I noticed that you were looking for something; more than looking, in fact you seemed to be on a mission, and since I am both a native of this city and a speaker of your language, I thought I might offer you my services as a bridge."
—from *The Reluctant Fundamentalist*