

# Brunetto Latini The Of The Treasure Sh Li Livres Dou Treasure Garland Library Of Medieval Lit

RIGHT HERE, WE HAVE COUNTLESS BOOKS **BRUNETTO LATINI THE OF THE TREASURE SH LI LIVRES DOU TREASURE GARLAND LIBRARY OF MEDIEVAL LIT** AND COLLECTIONS TO CHECK OUT. WE ADDITIONALLY MANAGE TO PAY FOR VARIANT TYPES AND ALSO TYPE OF THE BOOKS TO BROWSE. THE SATISFACTORY BOOK, FICTION, HISTORY, NOVEL, SCIENTIFIC RESEARCH, AS CAPABLY AS VARIOUS SUPPLEMENTARY SORTS OF BOOKS ARE READILY STRAIGHTFORWARD HERE.

AS THIS **BRUNETTO LATINI THE OF THE TREASURE SH LI LIVRES DOU TREASURE GARLAND LIBRARY OF MEDIEVAL LIT**, IT ENDS GOING ON INBORN ONE OF THE FAVORED BOOK **BRUNETTO LATINI THE OF THE TREASURE SH LI LIVRES DOU TREASURE GARLAND LIBRARY OF MEDIEVAL LIT** COLLECTIONS THAT WE HAVE. THIS IS WHY YOU REMAIN IN THE BEST WEBSITE TO SEE THE INCREDIBLE BOOK TO HAVE.

**SAINT BRIDE AND HER BOOK** - SAINT BRIDGET (OF SWEDEN) 2000  
FIRST PUBLISHED IN 1992.

**BOOK THREE OF BRUNETTO LATINI'S "TRESOR"** - 1960

*BRUNETTO LATINI BETWEEN BOETHIUS AND DANTE* - ELIO GABRIEL COSTA 1974

*THE WISE KING* - SIMON R. DOUBLEDAY 2015-12-01

"IF I HAD BEEN PRESENT AT THE CREATION," THE THIRTEENTH-CENTURY SPANISH PHILOSOPHER-KING ALFONSO X IS SAID TO HAVE STATED, "MANY FAULTS IN THE UNIVERSE WOULD HAVE BEEN AVOIDED." KNOWN AS EL SABIO, "THE WISE," ALFONSO WAS RENOWNED BY FRIENDS AND ENEMIES ALIKE FOR HIS SPARKLING INTELLECT AND EXTRAORDINARY CULTURAL ACHIEVEMENTS. IN *THE WISE KING*, CELEBRATED HISTORIAN SIMON R. DOUBLEDAY TRACES THE STORY OF THE KING'S LIFE AND TIMES, LEADING US DEEP INTO HIS EMOTIONAL WORLD AND SHOWING HOW HIS INTENSE ADMIRATION FOR SPAIN'S RICH ISLAMIC CULTURE PAVED THE WAY FOR THE EUROPEAN RENAISSANCE. IN 1252, WHEN ALFONSO REPLACED HIS MORE MILITARISTIC FATHER ON THE THRONE OF CASTILE AND LEON, THE BATTLE TO RECONQUER MUSLIM TERRITORY ON THE IBERIAN PENINSULA WAS RAGING FIERCELY. BUT EVEN AS HE LED HIS CHRISTIAN SOLDIERS ONTO THE BATTLEFIELD, ALFONSO WAS SEDUCED BY THE GLORIES OF MUSLIM SPAIN. HIS ENGAGEMENT WITH THE ARABIC-SPEAKING CULTURE OF THE SOUTH SHAPED HIS PURSUIT OF ASTRONOMY, FOR WHICH HE WAS FAMED FOR CENTURIES, AND HIS PROFOUNDLY HUMANE VISION OF THE WORLD, WHICH DANTE, PETRARCH, AND LATER ITALIAN HUMANISTS WOULD INHERIT. A COMPOSER OF LYRIC VERSES, AND PATRON OF WORKS ON BOARD GAMES, HUNTING, AND THE PROPERTIES OF STONES, ALFONSO IS BEST KNOWN TODAY FOR HIS CANTIGAS DE SANTA MARÍA (SONGS OF HOLY MARY), WHICH OFFER A REMARKABLE WINDOW ONTO HIS WORLD. HIS ONGOING STRUGGLES AS A KING AND AS A MAN WERE DISTILLED—IN ART, MUSIC, LITERATURE, AND ARCHITECTURE—INTO SOMETHING SUBLIME THAT SPEAKS TO US POWERFULLY ACROSS THE CENTURIES. AN INTIMATE BIOGRAPHY OF THE SPANISH RULER IN WHOM TWO CULTURES CONVERGED, *THE WISE KING* INTRODUCES READERS TO A RENAISSANCE MAN BEFORE HIS TIME, WHOSE CREATIVE ENERGY IN THE FACE OF PERSONAL TURMOIL AND EXISTENTIAL THREATS TO HIS KINGDOM WOULD TRANSFORM THE COURSE OF WESTERN HISTORY.

*SEARCHING FOR LATINI* - MICHAEL KLEINE 2006-08-07

TELLS THE STORY OF THE AUTHOR'S QUEST TO DISCOVER BRUNETTO LATINI'S LEGACY, THROUGH HIS INFLUENCE ON DANTE ALIGHIERI, HIS FAMOUS PUPIL.

*INTERPRETATION AND VISUAL POETICS IN MEDIEVAL AND EARLY MODERN TEXTS* - 2021-10-05

THIS BOOK EXPLORES LITERARY AND NON-LITERARY TEXTS, ALONG WITH THEIR EARLY MANUSCRIPTS AND SUBSEQUENT PRINTED AND DIGITAL EDITIONS, COVERING A TIME SPAN EXTENDING OVER 1000 YEARS.

**THE BOOK OF THE TREASURE** - BRUNETTO LATINI 1993

FIRST PUBLISHED IN 1993. ROUTLEDGE IS AN IMPRINT OF TAYLOR & FRANCIS, AN INFORMACOMpany.

**DANTE ENCYCLOPEDIA** - RICHARD LANSING 2010-09-13

AVAILABLE FOR THE FIRST TIME IN PAPERBACK, THIS ESSENTIAL RESOURCE PRESENTS A SYSTEMATIC INTRODUCTION TO DANTE'S LIFE AND WORKS, HIS CULTURAL CONTEXT AND INTELLECTUAL LEGACY. THE ONLY SUCH WORK AVAILABLE IN ENGLISH, THIS ENCYCLOPEDIA: BRINGS TOGETHER CONTEMPORARY THEORIES ON DANTE, SUMMARIZING THEM IN CLEAR AND VIVID PROSE PROVIDES IN-DEPTH DISCUSSIONS OF THE DIVINE COMEDY, LOOKING AT TITLE AND FORM, MORAL STRUCTURE, ALLEGORY AND REALISM, MANUSCRIPT TRADITION, AND ALSO TAKING ACCOUNT OF THE VARIOUS EDITIONS OF THE WORK OVER THE CENTURIES CONTAINS NUMEROUS ENTRIES ON DANTE'S OTHER IMPORTANT WRITINGS AND ON THE MAJOR SUBJECTS COVERED WITHIN THEM ADDRESSES CONNECTIONS BETWEEN DANTE AND PHILOSOPHY, THEOLOGY, POETICS, ART, PSYCHOLOGY, SCIENCE, AND MUSIC AS WELL AS CRITICAL PERSPECTIVE ACROSS THE AGES, FROM DANTE'S FIRST CRITICS TO THE PRESENT.

*VERNACULAR TRANSLATION IN DANTE'S ITALY* - ALISON CORNISH 2010-12-23

TRANSLATION AND COMMENTARY ARE OFTEN ASSOCIATED WITH INSTITUTIONS AND PATRONAGE; BUT IN ITALY AROUND THE TIME OF DANTE, WIDESPREAD VERNACULAR TRANSLATION WAS MOSTLY ON THE SPONTANEOUS INITIATIVE OF INDIVIDUALS. WHILE DANTE IS USUALLY THE STARTING POINT FOR HISTORIES OF VERNACULAR TRANSLATION IN EUROPE, THIS BOOK DEMONSTRATES THAT *THE DIVINE COMEDY* PLACES ITSELF IN OPPOSITION TO A VAST VERNACULAR LITERATURE ALREADY IN CIRCULATION AMONG ITS READERS. ALISON CORNISH EXPLORES THE ANXIETY OF VERNACULARIZATION AS EXPRESSED BY TRANSLATORS AND CONTEMPORARY AUTHORS, THE PREVALENCE OF TRANSLATION IN RELIGIOUS EXPERIENCE, THE ROLE OF SCRIBAL MEDIATION, THE INFLUENCE OF THE ITALIAN RECEPTION OF FRENCH LITERATURE ON THAT LITERATURE, AND HOW TRANSLATING INTO THE VERNACULAR BECAME A PROJECT OF NATION-BUILDING ONLY AFTER ITS VIRTUAL DEMISE DURING THE HUMANIST PERIOD. VERNACULAR TRANSLATION WAS A PHENOMENON WITH WHICH ALL AUTHORS IN THIRTEENTH- AND FOURTEENTH-CENTURY EUROPE - FROM BRUNETTO LATINI TO GIOVANNI BOCCACCIO - HAD TO CONTEND.

*BRUNETTO LATINI AND DANTE* - CHARLES T. DAVIS 1967

*MEDIEVAL GRAMMAR AND RHETORIC* - RITA COPELAND 2009-11-26

*MEDIEVAL GRAMMAR AND RHETORIC: LANGUAGE ARTS AND LITERARY THEORY, AD 300-1475* DEMONSTRATES COMPREHENSIVELY THE ROLE OF THE MEDIEVAL ARTS OF LANGUAGE IN THE HISTORY OF LITERARY THEORY. THIS BOOK BRINGS TOGETHER ESSENTIAL SOURCES IN THE DISCIPLINES OF GRAMMAR AND RHETORIC, MATERIALS THAT WERE INSTRUMENTAL FOR UNDERSTANDING LITERARY FORM AND COMPOSING IN PROSE OR VERSE. GRAMMAR AND RHETORIC, THE LANGUAGE SCIENCES, WERE THE BASIS OF ANY EDUCATION FROM ANTIQUITY THROUGH THE MIDDLE AGES, NO MATTER WHAT FUTURE CAREER A STUDENT WAS GOING TO PURSUE. BECAUSE LITERATURE ITSELF WAS A KEY SUBJECT MATTER OF GRAMMATICAL TEACHING, AND BECAUSE RHETORICAL TEACHING FOCUSED ON LITERARY FORM, THESE WERE THE DISCIPLINES THAT PREPARED STUDENTS TO INTERPRET ALL KINDS OF TEXTS. THESE ARTS CONSTITUTED THE ABIDING THEORETICAL TOOLBOX FOR ANYONE ENGAGED IN A LIFE OF LETTERS.

**BRUNETTO LATINI E IL PATAFFIO** - PADULA B.1858 2013-01

UNLIKE SOME OTHER REPRODUCTIONS OF CLASSIC TEXTS (1) WE HAVE NOT USED OCR(OPTICAL CHARACTER RECOGNITION), AS THIS LEADS TO BAD QUALITY BOOKS WITH INTRODUCED TYPOS. (2) IN BOOKS WHERE THERE ARE IMAGES SUCH AS PORTRAITS, MAPS, SKETCHES ETC WE HAVE ENDEAVOURED TO KEEP THE QUALITY OF THESE IMAGES, SO THEY REPRESENT ACCURATELY THE ORIGINAL ARTEFACT. ALTHOUGH OCCASIONALLY THERE MAY BE CERTAIN IMPERFECTIONS WITH THESE OLD TEXTS, WE FEEL THEY DESERVE TO BE MADE AVAILABLE FOR FUTURE GENERATIONS TO ENJOY.

*RETORICA DI SER BRUNETTO LATINI IN VOLGAR FIORENTINO* - MARCUS TULLIUS CICERO 1546

*ILLUMINATING THE MIDDLE AGES* - LAURA CLEAVER 2020-03-31

THE TWENTY-EIGHT ESSAYS IN THIS COLLECTION SHOWCASE CUTTING-EDGE RESEARCH IN MANUSCRIPT STUDIES, ENCOMPASSING MATERIAL FROM LATE ANTIQUITY TO THE RENAISSANCE. THE VOLUME CELEBRATES THE EXCEPTIONAL CONTRIBUTION OF JOHN LOWDEN TO THE STUDY OF MEDIEVAL BOOKS.

**THE MEDIEVAL CASTILIAN BESTIARY** - SPURGEON BALDWIN 1982

*THE VERNACULAR ARISTOTLE* - EUGENIO REFINI 2020-02-27

THE FIRST STUDY OF THE RECEPTION OF ARISTOTLE IN MEDIEVAL AND RENAISSANCE ITALY THAT CONSIDERS THE ETHICAL DIMENSION OF TRANSLATION.

**DANTE'S IDEA OF FRIENDSHIP** - FILIPPA MODESTO 2015-01-01

IN DANTE'S IDEA OF FRIENDSHIP, FILIPPA MODESTO OFFERS SHARP READINGS OF *THE COMMEDIA*, *VITA NUOVA*, AND *CONVIVIO* THAT DEMONSTRATE DANTE'S INTEREST IN THAT THEME.

*BOOK THREE OF BRUNETTO LATINI'S TRESOR: AN ENGLISH TRANSLATION AND ASSESSMENT OF ITS CONTRIBUTION TO RHETORICAL THEORY* - JAMES ROBERT EAST 1960

**READINGS ON THE INFERNO OF DANTE** - WILLIAM WARREN VERNON 1894

*DANTE, HOW TO KNOW HIM* - DANTE ALIGHIERI 1916

*FROM BRUNETTO LATINI TO DANTE'S SER BRUNETTO* - ELISABETTA PELLEGRINI SAYINER 2000

*THE POETICS OF DANTE'S PARADISO* - MASSIMO VERDICCHIO 2010-01-01

IN THE WORLD OF DANTE SCHOLARSHIP, THERE IS A REAL NEED FOR STUDIES SUCH AS *THE POETICS OF DANTE'S PARADISO*, WHICH CHALLENGE OUR NOTIONS OF THE PRINCIPAL SOULS OF THE PARADISO. ROOTED IN A CLOSE ANALYSIS OF THE POEM, MASSIMO VERDICCHIO'S INTELLIGENT INTERPRETATION IS SUPPORTED BY RELEVANT TEXTUAL EVIDENCE AND PROVIDES AN IMPORTANT COUNTERPOINT TO THE CANONICAL READINGS OF THE CANTICA. TRADITIONAL READINGS OF DANTE'S PARADISO HAVE LARGELY CONSIDERED THIS THIRD CANTICA OF THE *COMMEDIA* AS A POEM APART. IT DEALS WITH THOSE BLESSED SOULS IN PARADISE WHO ARE FREE OF SIN AND BEYOND PUNISHMENT, IN CONTRAST TO THE SINNERS IN THE PREVIOUS TWO CANTICA, AND IS THUS NO LONGER BASED ON THE PRINCIPLE OF CONTRAPASSO. AT THE LITERAL LEVEL THIS IS TRUE IN THAT ALL THE CHARACTERS ONE ENCOUNTERS ARE EITHER THOSE WHO HAVE BEEN SAVED, RELIGIOUS LEADERS, OR SAINTS. HOWEVER, AT THE ALLEGORICAL LEVEL, AS MASSIMO VERDICCHIO ARGUES IN *THE POETICS OF DANTE'S PARADISO*, THE BLESSED SOULS STILL HAVE SOMETHING TO HIDE, SOMETHING SHAMEFUL IN THEIR PAST EARTHLY LIFE, WHICH IS REVEALED NONETHELESS. IN THIS BOOK, VERDICCHIO PROVIDES A CANTO-BY-CANTO ANALYSIS OF PARADISO. HE MAINTAINS THAT THE CANTICA CAN ALLEGORICALLY BE SEEN AS A COMMENTARY ON THE POLITICAL AND RELIGIOUS ESTABLISHMENT, FRAMED AS THE PUNITIVE ACTION OF THE DXV ANNOUNCED AT THE END OF PURGATORIO, DENOUNCING THE ILLICIT AND DESTRUCTIVE ALLIANCE BETWEEN THE HOUSE OF ANJOU AND THE CHURCH. VERDICCHIO FOCUSES ON THE RELATIONSHIP THAT DANTE ESTABLISHES AMONG THE TEN HEAVENS, INTO WHICH THE POET DIVIDES THE CANTICA AND THEIR EQUIVALENT IN THE ARTS AND SCIENCES OF THE TRIVIUM AND QUADRIVIUM, AS OUTLINED IN THE *CONVIVIO*. THIS APPROACH PROVIDES THE KEY TO INTERPRETING THE

CANTOS AND THE DISCOURSE OF THE INHABITANTS OF PARADISE WHO APPEAR, ON THE SURFACE, BLAMELESS. HOWEVER, IT IS THE EARTHLY AND HUMAN SIDE OF THE BLESSED SOULS THAT CAPTURES DANTE'S ATTENTION, AND THIS DICHOTOMY IS REVEALED IN HIS CHARACTERIZATION OF THE HEAVENS. POETIC ALLEGORY AND IRONY ARE THE TWO PRINCIPAL MODES OF THIS CANTICA, AND THE SOURCE OF MUCH OF ITS COMEDIC COMPLEXITY. AS ONE OF THE CHARACTERS PUTS IT, IN HEAVEN 'WE DO NOT REPENT BUT WE SMILE.' A HIGHLY ORIGINAL AND COMPREHENSIVE READING, THE POETICS OF DANTE'S PARADISO DEMONSTRATES THAT THE INTRICACIES OF DANTE'S TEXT REVEAL SUBVERSIVE UNDERCURRENTS AND A SUBTLE IRONY, EMPLOYED TO DELIVER A CRITIQUE OF THE CHURCH AND EMPIRE OF HIS OWN TIME.

**READING DANTE: FROM HERE TO ETERNITY** - PRUE SHAW 2014-02-10

THE BEST AND MOST ELOQUENT INTRODUCTION TO DANTE FOR OUR TIME. PRUE SHAW IS ONE OF THE WORLD'S FOREMOST AUTHORITIES ON DANTE. WRITTEN WITH THE GENERAL READER IN MIND, READING DANTE BRINGS HER KNOWLEDGE TO BEAR IN AN ACCESSIBLE YET EXPERT INTRODUCTION TO HIS GREAT POEM. THIS IS FAR MORE THAN AN EXEGESIS OF DANTE'S THREE-PART COMMEDIA. SHAW COMMUNICATES THE IMAGINATIVE POWER, THE LINGUISTIC SKILL AND THE EMOTIONAL INTENSITY OF DANTE'S POETRY—THE QUALITIES THAT MAKE THE COMMEDIA PERHAPS THE GREATEST LITERARY WORK OF ALL TIME AND NOT SIMPLY A MEDIEVAL TREATISE ON MORALITY AND RELIGION. THE BOOK PROVIDES A GRAPHIC ACCOUNT OF THE COMPLICATED GEOGRAPHY OF DANTE'S VERSION OF THE AFTERLIFE AND A SURE GUIDE TO THIRTEENTH-CENTURY FLORENCE AND THE PEOPLE AND PLACES THAT INFLUENCED HIM. AT THE SAME TIME IT OFFERS A LITERARY EXPERIENCE THAT LIFTS THE READER INTO THE UNIVERSAL REALMS OF POETRY AND MYTHOLOGY, CREATING LINKS NOT ONLY TO THE CLASSICAL WORLD OF VIRGIL AND OVID BUT ALSO TO MODERN ART AND POETRY, THE WORLD OF T. S. ELIOT, SEAMUS HEANEY AND MANY OTHERS. DANTE'S QUESTIONS ARE OUR QUESTIONS: WHAT IS IT TO BE A HUMAN BEING? HOW SHOULD WE JUDGE HUMAN BEHAVIOR? WHAT MATTERS IN LIFE AND IN DEATH? READING DANTE HELPS THE READER TO UNDERSTAND DANTE'S ANSWERS TO THESE TIMELESS QUESTIONS AND TO SEE HOW SURPRISINGLY CLOSE THEY SOMETIMES ARE TO MODERN ANSWERS. READING DANTE IS AN ASTONISHINGLY LYRICAL WORK THAT WILL APPEAL TO BOTH THOSE WHO'VE NEVER READ THE COMMEDIA AND THOSE WHO HAVE. IT UNDERSCORES DANTE'S BELIEF THAT POETRY CAN CHANGE HUMAN LIVES.

**LA RETTORICA DI BRUNETTO LATINI** - MARCUS TULLIUS CICERO 1915

QUEERING THE MIDDLE AGES - GLENN BURGER 2001

THE ESSAYS IN THIS VOLUME PRESENT NEW WORK THAT, IN ONE WAY OR ANOTHER, "QUEERS" STABILIZED CONCEPTIONS OF THE MIDDLE AGES, ALLOWING US TO SEE THE PERIOD AND ITS SYSTEMS OF SEXUALITY IN RADICALLY DIFFERENT, OFF-CENTER, AND REVEALING WAYS. WHILE NOT DENYING THE FORCE OF GENDER AND SEXUAL NORMS, THE AUTHORS CONSIDER HOW HISTORICAL WORK HAS WRITTEN OUT OR OVER WHAT MIGHT HAVE BEEN NON-NORMATIVE IN MEDIEVAL SEX AND CULTURE, AND THEY WORK TO RESTORE A SENSE OF SUCH INSTABILITIES. AT THE SAME TIME, THEY ASK HOW THIS PURSUIT MIGHT ALLOW US NOT ONLY TO RE-ENVISION MEDIEVAL STUDIES BUT ALSO TO RETHINK HOW WE STUDY CULTURE FROM OUR CURRENT SET OF VANTAGE POINTS WITHIN POSTMODERNITY. THE AUTHORS FOCUS ON PARTICULAR MEDIEVAL MOMENTS: CHRISTINE DE PIZAN'S REPRESENTATION OF FEMALE SEXUALITY; CHASTITY IN THE GRAIL ROMANCES; THE ILLUSTRATION OF "THE SODOMITE" IN MANUSCRIPT COMMENTARIES ON DANTE'S COMMEDIA; THE COMPLEX WAYS THAT SEXUALITY INFLECTED ENGLISH NATIONAL POLITICS AT THE TIME OF EDWARD II'S DEPOSITION; THE CONSTRUCTION OF THE SODOMITIC MOOR BY RECONQUISTA SPAIN. THROUGHOUT, THEIR WORK SEEKS TO DISTURB A LOGIC THAT SEES THE PAST AS SIGNIFICANT ONLY INsofar AS IT MAY MAKE SENSE FOR AND OF A STABILIZED PRESENT.

**BRUNETTO LATINI** - JULIA BOLTON HOLLOWAY 1986

PUBLISHED BY BOYDELL & BREWER INC.

*BRUNETTO LATINI, LA RETTORICA* - 2016-05-03

BRUNETTO LATINI'S LA RETTORICA IS THE FIRST ITALIAN TRANSLATION OF CICERO'S EARLY AND WIDELY INFLUENTIAL DE INVENTIONE, AND THIS VOLUME IS A TRANSLATION OF LATINI'S TRANSLATION, INCLUDING BOTH CICERO'S WORK AND BRUNETTO'S COMMENTARY.

**THE INFERNO, TR. IN THE TERZA RIMA OF THE ORIGINAL, WITH NOTES, BY J. DAYMAN** - DANTE ALIGHIERI 1843

*AN EDITION AND STUDY OF BOOK ONE OF THE UNIQUE ARAGONESE TRANSLATION OF BRUNETTO LATINI'S LI LIVRES DOU TRESOR* - DAWN ELLEN PRINCE 1990

**DANTE'S INFERNO** - RAYMOND ANGELO BELLIOOTTI 2020-04-08

THIS BOOK PROVIDES A RECIPE FOR HEALTHY MORAL AND PERSONAL TRANSFORMATION. BELLIOOTTI TAKES SERIOUSLY DANTE'S DEEPEST YEARNINGS: TO GUIDE HUMAN WELL-BEING; TO ELEVATE SOCIAL AND POLITICAL COMMUNITIES; TO REMEDY THE POISONS SPEWED BY THE SEVEN CAPITAL VICES; AND TO CELEBRATE THE CONNECTIONS BETWEEN HUMAN SELF-INTEREST, VIRTUOUS LIVING, AND SPIRITUAL SALVATION. BY CLOSELY EXAMINING AND ANALYZING FIVE OF DANTE'S MORE VIVID CHARACTERS IN HELL—PIERO DELLA VIGNA, BRUNETTO LATINI, FARINATA DEGLI UBERTI, CAVALCANTE DE' CAVALCANTI, AND GUIDO DA MONTEFELTRO—AND EXTRACTING THE MORAL LESSONS DANTE INTENDS THEM TO CONVEY, AND BY CONCEPTUALLY ANALYZING ENVY, ARROGANCE, PRIDE, AND HUMAN FLOURISHING, THE AUTHOR CHALLENGES READERS TO INTERROGATE AND REFINE THEIR MODES OF LIVING.

**THE MAFIA IN ITALIAN LIVES AND LITERATURE** - ROBIN PICKERING-IAZZI 2015-01-01

PICKERING-IAZZI USES AN ARRAY OF CULTURAL DOCUMENTS FROM 1990 TO THE PRESENT TO EXAMINE THE MYTHS, VALUES, CODES OF BEHAVIOUR, AND RELATIONSHIPS PRODUCED BY THE ~~ITALIAN MAFIA~~ THROUGH A WIDE CROSS-DISCIPLINARY LENS.

**TWICE-TOLD TALES** - JULIA BOLTON HOLLOWAY 1993

TWICE-TOLD TALES PRESENTS THE LIFE AND WRITINGS OF DANTE ALIGHIERI'S MAESTRO, THE FLORENTINE NOTARY AND DIPLOMAT, BRUNETTO LATINO. THE BOOK FIRST DISCUSSES ARCHIVAL DOCUMENTS FOUND IN FLORENCE, THE VATICAN SECRET ARCHIVES, GENOA, ENGLAND AND ELSEWHERE, WHICH WERE WRITTEN BY OR WHICH NAME BRUNETTO LATINO. THE DOCUMENTS CONCERN, AMONG OTHER TOPICS, THE VALLOMBROSAN ABBOT TESAURO, THE SICILIAN VESPERS' PLOTTING, AND THE DEATH BY STARVATION OF UGOLINO. THE BOOK THEN DISCUSSES BRUNETTO'S TRANSLATIONS OF ARISTOTLE'S ETHICS AND CICERO'S DE INVENTIONE, AS TEXTS PRESENTED TO CHARLES OF ANJOU AND OTHERS, AS WELL AS THE INFLUENCE OF THESE TEXTS ON DANTE. APPENDICES PRESENT THE ARCHIVAL DOCUMENTS DISCUSSED IN THE BOOK AND LIST MANUSCRIPTS CONTAINING LATINO'S WRITINGS.

- ALLEN MANDELBAUM 1999-02-01

THE CALIFORNIA LECTURA DANTIS IS THE LONG-AWAITED COMPANION TO THE THREE-VOLUME VERSE TRANSLATION BY ALLEN MANDELBAUM OF DANTE'S DIVINE COMEDY. MANDELBAUM'S TRANSLATION, WITH FACING ORIGINAL TEXT AND WITH ILLUSTRATIONS BY ~~DAVID MORGAN~~, HAS BEEN REVISITED BY ROBERT FAGLES AS "EXACTLY WHAT WE HAVE WAITED FOR THESE YEARS, A DANTE WITH CLARITY, ELOQUENCE, TERROR, AND PROFOUNDLY MOVING DEPTHS," AND BY THE LATE JAMES MERRILL AS "LUCID AND STRONG . . . WITH RICH ORCHESTRATION . . . OVERALL SWEEP AND FELICITY . . . AND COUNTLESS FREE, BRILLIANT, UTTERLY DANTESQUE STROKES." CHARLES SIMIC CALLED THE WORK "A MIRACLE. A LESSON IN THE ART OF TRANSLATION AND A MODEL (AN ENCYCLOPEDIA) FOR POETS. THE FULL RANGE AND RICHNESS OF AMERICAN ENGLISH IS DISPLAYED AS PERHAPS NEVER BEFORE." THIS COLLECTION OF COMMENTARIES ON THE FIRST PART OF THE COMEDY CONSISTS OF COMMISSIONED ESSAYS, ONE FOR EACH CANTO, BY A DISTINGUISHED GROUP OF INTERNATIONAL SCHOLAR-CRITICS. READERS OF DANTE WILL FIND THIS INFERNO VOLUME AN ENLIGHTENING AND INDISPENSABLE GUIDE, THE KIND OF LUCID COMMENTARY THAT IS TRULY ADAPTED TO THE GENERAL READER AS WELL AS THE STUDENT AND SCHOLAR.

- SPURGEON BALDWIN 1982

**IL TESORETTO** - BRUNETTO LATINI 1981

DANTE'S VISION AND THE CIRCLE OF KNOWLEDGE - GIUSEPPE MAZZOTTA 2014-07-14

IN A MASTERLY SYNTHESIS OF HISTORICAL AND LITERARY ANALYSIS, GIUSEPPE MAZZOTTA SHOWS HOW MEDIEVAL KNOWLEDGE SYSTEMS--THE CYCLE OF THE LIBERAL ARTS, ETHICS, POLITICS, AND THEOLOGY--INTERACTED WITH POETRY AND ELEVATED THE DIVINE COMEDY TO A CENTRAL POSITION IN SHAPING ALL OTHER FORMS OF DISCURSIVE KNOWLEDGE. TO TRACE THE CIRCLE OF DANTE'S INTELLECTUAL CONCERNS, MAZZOTTA EXAMINES THE STRUCTURE AND AIMS OF MEDIEVAL ENCYCLOPEDIAS, ESPECIALLY IN THE TWELFTH AND THIRTEENTH CENTURIES; THE MEDIEVAL CLASSIFICATION OF KNOWLEDGE; THE BATTLE OF THE ARTS; THE ROLE OF THE IMAGINATION; THE TENSION BETWEEN KNOWLEDGE AND VISION; AND DANTE'S THEOLOGICAL SPECULATIONS IN HIS CONSTITUTION OF WHAT MAZZOTTA CALLS AESTHETIC, LUDIC THEOLOGY. AS A POET, DANTE PUTS HIMSELF AT THE CENTER OF INTELLECTUAL DEBATES OF HIS TIME AND RADICALLY REDEFINES THEIR CONFIGURATION. IN THIS ~~BOOK MAZZOTTA~~ OFFERS POWERFUL NEW READINGS OF A POET WHO STANDS AMID HIS CULTURE'S CRISIS AND FRAGMENTATION, ONE WHO RESPONDS TO AND COUNTERS THEM IN HIS WORK. IN A CRITICAL GESTURE THAT ENACTS DANTE'S OWN INSIGHT, MAZZOTTA'S PRACTICE IS ALSO A FRESH CONTRIBUTION TO THE THEORETICAL LITERARY DEBATES OF THE PRESENT. ORIGINALLY PUBLISHED IN 1992. THE PRINCETON LEGACY LIBRARY USES THE LATEST PRINT-ON-DEMAND TECHNOLOGY TO AGAIN MAKE AVAILABLE PREVIOUSLY OUT-OF-PRINT BOOKS FROM THE DISTINGUISHED BACKLIST OF PRINCETON UNIVERSITY PRESS. THESE EDITIONS PRESERVE THE ORIGINAL TEXTS OF THESE IMPORTANT BOOKS WHILE PRESENTING THEM IN DURABLE PAPERBACK AND HARDCOVER EDITIONS. THE GOAL OF THE PRINCETON LEGACY LIBRARY IS TO VASTLY INCREASE ACCESS TO THE RICH SCHOLARLY HERITAGE FOUND IN THE THOUSANDS OF BOOKS PUBLISHED BY PRINCETON UNIVERSITY PRESS SINCE ITS FOUNDING IN 1905.

- BRUNETTO LATINI 2013-10-28

FIRST PUBLISHED IN 1993. PART OF A LIBRARY ON MEDIEVAL LITERATURE THIS VOLUME IS A TRANSLATED VERSION OF 'THE BOOK OF THE TREASURE' BY BRUNETTO LATINI, WHO WAS A TEACHER OF DANTE AND IS REMEMBERED IN DANTE'S INFERNO IN CANTO 15. THE BOOK OF THE TREASURE IS A COMPENDIUM OF PRIMARILY CLASSICAL MATERIAL, FOLLOWING IN A LONG TRADITION OF SUCH COLLECTIONS, WITH ORIGINS IN LATE ANTIQUITY AND THE EARLY MIDDLE AGES, A GENRE WHICH WAS FINALLY TO DIE IN THE RENAISSANCE, WHEN ESPECIALLY THE SCIENTIFIC KNOWLEDGE CONTAINED IN THESE PALE AND CORRUPT REFLECTIONS OF CLASSICAL WISDOM COULD NO LONGER COMPETE WITH THE SUPERIOR SCIENTIFIC MATERIAL FROM THE MUSLIM WORLD WHICH BEGAN TO MAKE ITS WAY INTO CHRISTIAN EUROPE AS EARLY AS THE 11TH CENTURY.

THE MEDIEVAL ALEXANDER - GEORGE CARY 1956

LI LIVRES DOU TRESOR - BRUNETTO LATINI 1948

**ILLUMINATIONS ON THE MANUSCRIPTS OF BRUNETTO LATINI** - PATRICIA MAY GATHERCOLE 1966\*