

Bucknell Editorial Style Guide

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I Love Capitalism! - Ken Langone 2018-05-15

New York Times Bestseller Iconoclastic entrepreneur and New York legend Ken Langone tells the compelling story of how a poor boy from Long Island became one of America's most successful businessmen. Ken Langone has seen it all on his way to a net worth beyond his wildest dreams. A pillar of corporate America for decades, he's a co-founder of Home Depot, a former director of the New York Stock Exchange, and a world-class philanthropist (including \$200 million for NYU's Langone Health). In this memoir he finally tells the story of his unlikely rise and controversial career. It's also a passionate defense of the American Dream -- of preserving a country in which any hungry kid can reach the maximum potential of his or her talents and work ethic. In a series of fascinating stories, Langone shows how he struggled to get an education, break into Wall Street, and scramble for an MBA at night while competing with privileged competitors by day. He shares how he learned how to evaluate what a business is worth and apply his street smarts to 8-figure and 9-figure deals . And he's not shy about discussing, for the first time, his epic legal and PR battle with former NY Governor Eliot Spitzer. His ultimate theme is that free enterprise is the key to giving everyone a leg up. As he writes: This book is my love song to capitalism. Capitalism works! And I'm living proof -- it works for everybody. Absolutely anybody is entitled to dream big, and absolutely everybody should dream big. I did. Show me where the silver spoon was in my mouth. I've got to argue profoundly and passionately: I'm the American Dream.

Directory of Scholarly and Research Publishing Opportunities - Alvin Renetzky 1971

Antonio López García's Everyday Urban Worlds - Benjamin Fraser 2014-08-26

This book carries the reader on an interdisciplinary journey through painting, philosophy, art criticism, Spanish literature and film, history and culture, immigration, architecture, urban planning, and more. Made for general readers and with endnotes appealing to the specialist, each chapter is inspired by a single image by the Spanish artist.

Reading, Writing, and Proving - Ulrich Daepf 2006-04-18

This book, based on Pólya's method of problem solving, aids students in their transition to higher-level mathematics. It begins by providing a great deal of guidance on how to approach definitions, examples, and theorems in mathematics and ends by providing projects for independent study. Students will follow Pólya's four step process: learn to understand the problem; devise a plan to solve the problem; carry out that plan; and look back and check what the results told them.

Stepin Fetchit - Mel Watkins 2010-07-14

In the late 1920s and '30s Lincoln Perry, aka Stepin Fetchit, was both renowned and reviled for his surrealistic portrayals of the era's most popular comic stereotype—the lazy, shiftless Negro. Perry was hailed by critic Robert Benchley as “the best actor that the talking movies have produced,” and Mel Watkins’s

meticulously researched and sensitive biography reveals the paradoxes of this pioneering actor's life, from Perry's tremendous popularity to his money troubles and rowdy offscreen antics. As later generations come to recognize Perry's prodigious talent and achievements, in *Stepin Fetchit*, Mel Watkins brilliantly and definitively illuminates the life and times of a legendary figure in American entertainment.

Know Thyself - Lisa Lawmaster Hess 2019-05-06

Organizing and tidying up has become a national obsession. We are on an endless quest for the perfect containers, boxes, totes, bags, bins, shelves, files, folders, and labels to tame our closets, corral our clutter, and eliminate chaos. Books and television shows promise the magical secrets to getting and staying organized. “So,” you think, “if I just buy these things and follow these instructions, I will finally be organized and joyful!” Author Lisa Lawmaster Hess is going to let you in on a secret: that doesn't work. Why? Because you have been chasing one-size-fits-all solutions. But you are not a one-size-fits-all person. You're unique. (Just ask God, who created you!) *Know Thyself* is an effective and fun way to discover your personal and organizational styles, and will help you own your style. You'll take what you might have thought was a flaw and learn how to make it a strength. And that, plus Lisa's help and a sense of humor, will guide you toward an organization method you can really stick with.

Raised on Christian Milk - John David Penniman 2017-06-27

A fascinating new study of the symbolic power of food and its role in forming kinship bonds and religious identity in early Christianity Scholar of religion John Penniman considers the symbolic importance of food in the early Roman world in an engaging and original new study that demonstrates how “eating well” was a pervasive idea that served diverse theories of growth, education, and religious identity. Penniman places early Christian discussion of food in its moral, medical, legal, and social contexts, revealing how nourishment, especially breast milk, was invested with the power to transfer characteristics, improve intellect, and strengthen kinship bonds.

Soul Mates - W. Bradford Wilcox 2016-01-04

In 1994, David Hernandez, a small-time drug-dealer in Spanish Harlem, got out of the drug business and turned his life over to God. After he joined Victory Chapel—a vibrant Bronx-based Pentecostal church—he saw his life change in many ways: today he is a member of the NYPD, married, the father of three, and still an active member of his church. David Hernandez is just one of the many individuals whose stories inform *Soul Mates*, which draws on both national surveys and in-depth interviews to paint a detailed portrait of the largely positive influence exercised by churches on relationships and marriage among African Americans and Latinos—and whites as well. *Soul Mates* shines a much-needed spotlight on the lives of strong and happy minority couples. Wilcox and Wolfinger find that both married and unmarried

minority couples who attend church together are significantly more likely to enjoy happy relationships than black and Latino couples who do not regularly attend. They argue that churches serving these communities promote a code of decency encompassing hard work, temperance, and personal responsibility that benefits black and Latino families. Wilcox and Wolfinger provide a compelling look at faith and family life among blacks and Latinos. The book offers a wealth of critical insight into the effect of religion on minority relationships, as well as the unique economic and cultural challenges facing African American and Latino families in twenty-first-century America.

The Selected Essays of Donald Greene - Donald Johnson Greene 2004

Part III, "The Terrain of Literature," features Greene's examination of a variety of literary approaches to literature in an era when the subject needs to be referred as well to cognitive science as more conventional critical modes, even deconstruction, that have long defined it. Additionally, he illuminates important works by writers as various as Jane Austen and Evelyn Waugh. These essays, as well as the book as a whole, are framed here by Greene's assessment of Canadian literature that calls attention to the native terrain that he originally called home and how the latter contributed to the making of one of the most cosmopolitan scholars of his era."--Jacket.

The American Directory of Writer's Guidelines - Stephen Blake Mettee 2005-12

Perhaps the best-kept secret in the publishing industry is that many publishers--both periodical publishers and book publishers--make available writer's guidelines to assist would-be contributors. Written by the staff at each publishing house, these guidelines help writers target their submissions to the exact needs of the individual publisher. The American Directory of Writer's Guidelines is a compilation of the actual writer's guidelines for more than 1,600 publishers. A one-of-a-kind source to browse for article, short story, poetry and book ideas.

The Academy of Management Review - Academy of Management 1996

Bibliographic Guide to Gabriel García Márquez, 1992-2002 - Nelly S. Gonzalez 2003

A comprehensive annotated bibliography of books, articles, and audio-visual materials on the career and works of Gabriel Garcia Marquez.

The Afterlife of Sai Baba - Karline McLain 2016-08-25

Nearly a century after his death, the image of Sai Baba, the serene old man with the white beard from Shirdi village in Maharashtra, India, is instantly recognizable to most South Asians (and many Westerners) as a guru for all faiths--Hindus, Muslims, and others. During his lifetime Sai Baba accepted all followers who came to him, regardless of religious or caste background, and preached a path of spiritual enlightenment and mutual tolerance. These days, tens of thousands of Indians and foreigners make the pilgrimage to Shirdi each year, and Sai Baba temples have sprung up in unlikely places around the world, such as Munich, Seattle, and Austin. Tracing his rise from small village guru to global phenomenon, religious studies scholar Karline McLain uses a wide range of sources to investigate the different ways that Sai Baba has been understood in South Asia and beyond and the reasons behind his skyrocketing popularity among Hindus in particular. Shining a spotlight on an incredibly forceful devotional movement that avoids fundamental politics and emphasizes unity, service, and peace, *The Afterlife of Sai Baba* is an entertaining--and enlightening--look at one of South Asia's most popular spiritual gurus.

Who's who in U.S. Writers, Editors & Poets - 1987

Publication Guide for Literary and Linguistic Scholars - Milton Bruce Byrd 1958

MLA Directory of Periodicals: a Guide to Journals and Series in Languages and Literatures - Modern Language Association of America 1996

Includes indexes to editorial personnel, languages, sponsoring organizations and subjects.

Greenes' Guides to Educational Planning: The Hidden Ivies - Howard Greene 2000-07-25

The Hidden Ivies focuses on liberal arts colleges and universities that are comparable quality to the Ivies. Based on surveys and interviews with students as well as college presidents, deans of faculty, and other administrators, The Hidden Ivies presents an insider perspective of thirty leading institutions of exceptional merit. These colleges and universities provide an outstanding educational experience for the gifted college-bound student and provide the foundations for life after graduation.

A Student Handbook for Writing in Biology - Karin Knisely 2009-04-10

Providing practical advice to students on how to write for biology, this book shows how to write for a particular audience, self evaluate drafts, and paraphrase for improved comprehension.

Never Enough - Judith Grisel 2020-01-14

A NEW YORK TIMES BESTSELLER From a renowned behavioral neuroscientist and recovering addict, a rare page-turning work of science that draws on personal insights to reveal how drugs work, the dangerous hold they can take on the brain, and the surprising way to combat today's epidemic of addiction. Judith Grisel was a daily drug user and college dropout when she began to consider that her addiction might have a cure, one that she herself could perhaps discover by studying the brain. Now, after twenty-five years as a neuroscientist, she shares what she and other scientists have learned about addiction, enriched by captivating glimpses of her personal journey. In *Never Enough*, Grisel reveals the unfortunate bottom line of all regular drug use: there is no such thing as a free lunch. All drugs act on the brain in a way that diminishes their enjoyable effects and creates unpleasant ones with repeated use. Yet they have their appeal, and Grisel draws on anecdotes both comic and tragic from her own days of using as she limns the science behind the love of various drugs, from marijuana to alcohol, opiates to psychedelics, speed to spice. With more than one in five people over the age of fourteen addicted, drug abuse has been called the most formidable health problem worldwide, and Grisel delves with compassion into the science of this scourge. She points to what is different about the brains of addicts even before they first pick up a drink or drug, highlights the changes that take place in the brain and behavior as a result of chronic using, and shares the surprising hidden gifts of personality that addiction can expose. She describes what drove her to addiction, what helped her recover, and her belief that a "cure" for addiction will not be found in our individual brains but in the way we interact with our communities. Set apart by its color, candor, and bell-clear writing, *Never Enough* is a revelatory look at the roles drugs play in all of our lives and offers crucial new insight into how we can solve the epidemic of abuse.

India's Immortal Comic Books - Karline McLain 2009-03-04

Combining entertainment and education, India's most beloved comic book series, *Amar Chitra Katha*, or "Immortal Picture Stories," is also an important cultural institution that has helped define, for several generations of readers, what it means to be Hindu and Indian. Karline McLain worked in the ACK production offices and had many conversations with Anant Pai, founder and publisher, and with artists, writers, and readers about why the comics are so popular and what

messages they convey. In this intriguing study, she explores the making of the comic books and the kinds of editorial and ideological choices that go into their production.

Directory of Publishing Opportunities in Journals and Periodicals - 1981

The Copyeditor's Handbook - Amy Einsohn 2000-01-01

"A basic text for beginning copyeditors and a good read for old pros, this handbook will also enlighten any editor contemplating freelance work." -- Margaret Mahan, former Managing Editor, University of Chicago Press, and editor of *The Chicago Manual of Style*, 15th edition "The Copyeditor's Handbook brims with valuable information, good advice, and helpful suggestions for novice copyeditors and experienced practitioners. It is comforting to know that current and future copyeditors will be able to turn to this handbook. I'm placing this work, which fills a huge gap in the literature, right beside my dictionary, and will highly recommend it to all my colleagues and students." --Alice Levine, Lecturer, The Denver Publishing Institute, and freelance editor "A definite 'must have' for the beginning to intermediate editor or author, and even the experienced editor. An indispensable reference tool." --Kim Hawley, President, The Chicago Book Clinic "This is the book that every teacher of editing has been waiting for: thorough, clear, authoritative, up-to-date, and sane." --Beth Luey, Director, Scholarly Publishing Program, Arizona State University "This book warms the cockles of the copyediting heart. It is thorough, useful, helpful, and smart. And it fills a huge vacuum." --Constance Hale, author of *Sin and Syntax* and *Wired Style* "An excellent resource. The Copyeditor's Handbook should sit on every business editor's shelf, next to the in-house style guide." --Erika Henik, Research Publications Manager, Banc of America Securities LLC

Airline - Kevin Donovan 2005

"He was flying a plane, his plane. And though he would manage to land it safely that evening, his soul would remain aloft for the rest of his life." And so begins the tale of young Marty Willman, who turns a fledgling crop dusting operation into a commercial airline empire. His entrepreneurial spirit and paternal leadership through the early part of the 20th century give rise to a loyal family of employees, and the eventual ascendance of Wesley Arnold, the authoritarian CEO who guides the corporation through the growth and acquisitions of the 1990's. Among Wesley's legions are Caroline and Danny, whose youthful love for each other evolves into a loyal friendship. Their shared devotion to their company combines with tumultuous real-life events to form a vivid backdrop for the turbulent ride of a once humble enterprise. From the cotton fields of the Mississippi Delta to the transformations of 9/11, from the graceful arc of a single biplane to the roar of a jumbo jet, AIRLINE is the story of a corporation-of the battle between loyalty and the headwinds of powerful self-interest. And of the endurance of relationships in the face of events we can never control.

Engineering Communication - Charles W. Knisely 2014-01-01

A practical how-to book, ENGINEERING COMMUNICATION is more than a guidebook for creating clear, accurate and engaging communication -- it is a complete teaching tool that includes the use of technology to produce dynamic written, oral, and visual communication. There are numerous complete examples, many taken directly from either student or business samples. It also asks students to critically examine the goals and methods of engineering communication. Written with step-by-step instruction on how to create both written and oral communication, the pedagogy includes end-of-chapter exercises to give the students opportunity to use what they have learned, and for the instructor to assess

student mastery. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Outstanding Women in Public Administration - Claire L. Felbinger 2004

Eight research-based case studies are presented in this text, which seeks to present the contributions of women in public administration, as academics, government managers and activists. Each chapter relates the life and work of each subject to the broad issues faced by the public servants of today.

The Architects' Journal - 1982-10

The Routledge Companion to Travel Writing - Carl Thompson 2015-12-22

As many places around the world confront issues of globalization, migration and postcoloniality, travel writing has become a serious genre of study, reflecting some of the greatest concerns of our time. Encompassing forms as diverse as field journals, investigative reports, guidebooks, memoirs, comic sketches and lyrical reveries; travel writing is now a crucial focus for discussion across many subjects within the humanities and social sciences. An ideal starting point for beginners, but also offering new perspectives for those familiar with the field, *The Routledge Companion to Travel Writing* examines: Key debates within the field, including postcolonial studies, gender, sexuality and visual culture Historical and cultural contexts, tracing the evolution of travel writing across time and over cultures Different styles, modes and themes of travel writing, from pilgrimage to tourism Imagined geographies, and the relationship between travel writing and the social, ideological and occasionally fictional constructs through which we view the different regions of the world. Covering all of the major topics and debates, this is an essential overview of the field, which will also encourage new and exciting directions for study. Contributors: Simon Bainbridge, Anthony Bale, Shobhana Bhattacharji, Dúnlaith Bird, Elizabeth A. Bohls, Wendy Bracewell, Kylie Cardell, Daniel Carey, Janice Cavell, Simon Cooke, Matthew Day, Kate Douglas, Justin D. Edwards, David Farley, Charles Forsdick, Corinne Fowler, Laura E. Franey, Rune Graulund, Justine Greenwood, James M. Hargett, Jennifer Hayward, Eva Johanna Holmberg, Graham Huggan, William Hutton, Robin Jarvis, Tabish Khair, Zoë Kinsley, Barbara Korte, Julia Kuehn, Scott Laderman, Claire Lindsay, Churnjeet Mahn, Nabil Matar, Steve Mentz, Laura Nenzi, Aedín Ní Loingsigh, Manfred Pfister, Susan L. Roberson, Paul Smethurst, Carl Thompson, C.W. Thompson, Margaret Topping, Richard White, Gregory Woods.

Who's who in US writers, editors & poets - Curt Johnson 1987

Queer Soul and Queer Theology - Laurel C. Schneider 2021-04-01

This book takes up the question of Christian queer theology and ethics through the contested lens of "redemption." Starting from the root verb "to deem," the authors argue that queer lives and struggles can illuminate and re-value the richness of embodied experience that is implied in Christian incarnational theology and ethics. Offering a set of virtues gleaned from contemporary lesbian, gay, bisexual, transgender, intersex, queer, and asexual (LGBTIQA) lives and communities, this book introduces a new framework of ethical reasoning. Battered and wrongly condemned by life-denying theologies of redemption and dessicating ethics of virtue, this book asserts that the resilience, creativity, and epistemology manifesting in queer lives and communities are essential to a more generous and liberative Christian theology. In this book, queer "virtues" not only reveal and re-value queer soul but expose covert viciousness in the traditional (i.e.,

inherently colonial and racist, and thus ungodly) "family values" of dominant Christian ethics and theology. It argues that such re-imagining has redemptive potential for Christian life writ large, including the redemption of God. This book will be a key resource for scholars of queer theology and ethics as well as queer theory, gender and race studies, religious studies, and theology more generally.

Who's who in American Law - 1990

Research Guide to the Christine Dunlap Farnham Archives
- Karen M. Lamoree 1989

The American Directory of Writer's Guidelines - John C. Mutchler 1997

... an invaluable reference tool for any writer. -- Frances Halpern, Columnist, Los Angeles Times and Co-host of NPR's Beyond Words Literary Talk-Show...destined to take its rightful place on every serious writer's bookshelf, alongside her Webster's Dictionary and Roget's Thesaurus. -- Georgia Hughes, Acquisitions Editor, Prima Publishing
At last! A reference book that spells out for a writer exactly what magazine and book editors need -- in the editor's own words. This compilation of over 450 periodical and book publishers' guidelines is a one-of-a-kind source to browse for article, short story, poetry and book ideas and markets. Includes guidelines from Good Housekeeping, Field & Stream, McCall's, Playgirl, Ranger Rick, Seventeen, Entrepreneur, The Nation, Parade, Avon Books, Simon & Schuster and scores of others. The American Directory of Writer's Guidelines will save weeks of waiting to get SASEs back and pay for itself in stamps alone!

Discrete Series of GL_n Over a Finite Field. (AM-81), Volume 81 - George Lusztig 1989

In this book Professor Lusztig solves an interesting problem by entirely new methods: specifically, the use of cohomology of buildings and related complexes. The book gives an explicit construction of one distinguished member, $D(V)$, of the discrete series of $GL_n(F_q)$, where V is the n -dimensional F -vector space on which $GL_n(F_q)$ acts. This is a p -adic representation; more precisely $D(V)$ is a free module of rank $(q-1)(q^2-1)\dots(q^{n-1}-1)$ over the ring of Witt vectors WF of F . In Chapter 1 the author studies the homology of partially ordered sets, and proves some vanishing theorems for the homology of some partially ordered sets associated to geometric structures. Chapter 2 is a study of the representation Δ of the affine group over a finite field. In Chapter 3 $D(V)$ is defined, and its restriction to parabolic subgroups is determined. In Chapter 4 the author computes the character of $D(V)$, and shows how to obtain other members of the discrete series by applying Galois automorphisms to $D(V)$. Applications are in Chapter 5. As one of the main applications of his study the author gives a precise analysis of a Brauer lifting of the standard representation of $GL_n(F_q)$.

Directory of Scholarly and Research Publishing Opportunities - 1981

A guide to academic publishing opportunities in the humanities, social sciences, and science and technology.
The Times Style Guide: A practical guide to English usage - Ian Brunskill 2022-05-12

The official style guide followed by The Times and The Sunday Times. Uncover the rules, conventions and policies on spelling, grammar and usage followed by the journalists, contributors and editors working on the Times and Sunday Times newspapers. Now updated with all the latest policy decisions.

Borges' Short Stories - Rex Butler 2010-01-21

The Argentine writer Jorge Luis Borges is undoubtedly one of the defining voices of our age. Since the Second World War, his work has had an enormous impact on generations of writers, philosophers, and literary

theorists. This guide offers a close reading of ten of Borges' greatest short stories, seeking to bring out the logic that has made his work so influential. The main section of the guide offers an analysis of such key terms in Borges' work as "labyrinth" and the "infinite" and analyzes Borges' particular narrative strategies. This guide also sets Borges' work within its wider literary, cultural and intellectual contexts and provides an annotated guide to both scholarly and popular responses to his work to assist further reading.
Beyond Economic Man - Marianne A. Ferber 2009-04-01

This is the first book to examine the central tenets of economics from a feminist point of view. In these original essays, the authors suggest that the discipline of economics could be improved by freeing itself from masculine biases. *Beyond Economic Man* raises questions about the discipline not because economics is too objective but because it is not objective enough. The contributors—nine economists, a sociologist, and a philosopher—discuss the extent to which gender has influenced both the range of subjects economists have studied and the way in which scholars have conducted their studies. They investigate, for example, how masculine concerns underlie economists' concentration on market as opposed to household activities and their emphasis on individual choice to the exclusion of social constraints on choice. This focus on masculine interests, the contributors contend, has biased the definition and boundaries of the discipline, its central assumptions, and its preferred rhetoric and methods. However, the aim of this book is not to reject current economic practices, but to broaden them, permitting a fuller understanding of economic phenomena. These essays examine current economic practices in the light of a feminist understanding of gender differences as socially constructed rather than based on essential male and female characteristics. The authors use this concept of gender, along with feminist readings of rhetoric and the history of science, as well as postmodernist theory and personal experience as economists, to analyze the boundaries, assumptions, and methods of neoclassical, socialist, and institutionalist economics. The contributors are Rebecca M. Blank, Paula England, Marianne A. Ferber, Nancy Folbre, Ann L. Jennings, Helen E. Longino, Donald N. McCloskey, Julie A. Nelson, Robert M. Solow, Diana Strassmann, and Rhonda M. Williams.
The American Directory of Writer's Guidelines - Brigitte M. Phillips 2005

Perhaps the best-kept secret in the publishing industry is that many publishers both periodical publishers and book publishers make available writer's guidelines to assist would-be contributors. Written by the staff at each publishing house, these guidelines help writers target their submissions to the exact needs of the individual publisher. The American Directory of Writer's Guidelines is a compilation of the actual writer's guidelines for more than 1,500 publishers. A one-of-a-kind source to browse for article, short story, poetry and book ideas.

American Directory of Writer's Guidelines - 2007-02

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Buddhist Encounters and Identities Across East Asia - Ann Heirman 2018-05-07

Buddhist Encounters and Identities across East Asia offers a fascinating picture of the intricacies of

regional and cross-regional networks and the complexity of Buddhist identities emerging across Asia.