

Bug By Tracy Letts Script

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Souvenir - Stephen Temperley 2006

THE STORY: For more than half a century the name Florence Foster Jenkins has been guaranteed to produce explosions of derisive laughter. Not unreasonably so, as this wealthy society eccentric suffered under the delusion that she was a great colorat

Other Desert Cities - Jon Robin Baitz 2012

THE STORY: Brooke Wyeth returns home to Palm Springs after a six-year absence to celebrate Christmas with her parents, her brother, and her aunt. Brooke announces that she is about to publish a memoir dredging up a pivotal and tragic event in the f

The Realistic Joneses - Will Eno 2015-06-08

A wonderfully moving new play by the Pulitzer Prize-finalist author of "Thom Pain (based on nothing)."

Am I Blue - Beth Henley 1982

Dancing Lessons - Mark St. Germain 2015-05-15

DANCING LESSONS centers on Ever, a young man with Asperger's syndrome, who seeks the instruction of a Broadway dancer to learn enough dancing to survive an awards dinner. The dancer, Senga, however, is recovering from an injury that may stop her dancing career permanently. As their relationship unfolds, they're both caught off-guard by the discoveries—both hilarious and heartwarming—that they make about each other and about themselves.

Killer Joe - Tracy Letts 2014-06-02

Now a major motion picture by the Academy Award-winning director of "The Exorcist."

Pen - David Marshall Grant 2007

THE STORY: PEN is about a Long Island family

at a pivotal moment in their lives. Confined to a wheelchair, Helen and her son, Matt, are locked in a relationship where love, guilt, recriminations and the ever-present desire to make things right all

Blood Orange - David Wiener 2006

THE STORY: BLOOD ORANGE exposes the relationships simmering among the residents of a suburban cul-de-sac during the Orange County real-estate boom. Against a backdrop of sunburnt hills, Clinton and Ray-Ray and The Girl collide with their mothers, t

The Pavilion - Craig Wright 2003

THE STORY: Hailed by critics as an Our Town for our time, this play is by turns poetic and comic, romantic and philosophical. Peter returns to his twenty-year high-school reunion with dreams of winning back Kari, the girl he left behind

The Dead Guy - Eric Coble 2006

THE STORY: The Pitch: You get one million dollars to spend over the next seven days. A camera crew follows your every move and broadcasts your adventures on national television.

The Hook: At the end of the week...you die. The

Best Part: The viewing a

Almost Blue - Keith Reddin 2006

THE STORY: ALMOST BLUE is a stage noir set in a seedy rooming house. A man just out of prison trying to stay straight, a strange loner down the hall who writes pornographic greeting

cards, a violent ex-con who wants to settle old scores. And of cou

The Winning Streak - Lee Blessing 2006

THE STORY: Omar, a retired baseball umpire, suddenly gets a phone call from Ry, a son he's never seen. Ry is the product of a one-night stand long ago. He's never wanted to meet his absentee father, but now in his mid-thirties, after making a life

August - Tracy Letts 2010-07-09

One of the most bracing and critically acclaimed plays in recent Broadway history, August; Osage County a portrait of the dysfunctional American family at its finest - and absolute worst. When the patriarch of the Weston clan disappears one hot summer night, the family reunites at the Oklahoma homestead, where long-held secrets are unflinchingly and uproariously revealed.

Clybourne Park - Bruce Norris 2012

THE STORY: CLYBOURNE PARK explodes in two outrageous acts set fifty years apart. Act One takes place in 1959, as nervous community leaders anxiously try to stop the sale of a home to a black family. Act Two is set in the same house in the present d

The Minutes - Tracy Letts 2018-05-22

A searing new comedy from the Pulitzer Prize-winning playwright of August: Osage County.

And Baby Makes Seven - Paula Vogel 1993

THE STORY: Anna, Ruth and Peter await the arrival of their newborn child, but first they must

rid the crowded apartment of their three imaginary children.

Rabbit Hole - David Lindsay-Abaire 2010-07

A story of loss, heartbreak and forgiveness - told through daily moments and emotional hurdles - as a family moves on after the accidental death of their 4-year-old. After a critically acclaimed Broadway premier, *Rabbit Hole* has been hailed as an artistic breakthrough for the highly regarded Lindsay-Abaire. A drama of what comes after tragedy, it captures "the awkwardness and pain of thinking people faced with an unthinkable situation - and eventually, their capacity for survival." -USA Today

Crowns - Regina Taylor 2005

THE STORY: A moving and celebratory musical play in which hats become a springboard for an exploration of black history and identity as seen through the eyes of a young black woman who has come down South to stay with her aunt after her brother is

Tea - Velina Hasu Houston 2007

THE STORY: Four women come together to clean the house of a fifth after her tragic suicide upsets the balance of life in their small Japanese immigrant community in the middle of the Kansas heartland. The spirit of the dead woman returns as a ghost

Parted on Her Wedding Morn - Leland Price 1942

Superior Donuts - Tracy Letts 2010

A new Chicago-set comedy by the author of *August: Osage County*.

Man from Nebraska - Tracy Letts 2006

Encouraged by his minister, Ken decides to find himself and his faith by impulsively flying to London, where he navigates the new and somewhat dangerous realm of British counterculture. Tracy Letts's play dares to ask the big questions, revealing the hidden yearning and emotion that can spur eccentric behaviour in outwardly conventional people."--BOOK JACKET.

The Minutes - Tracy Letts 2022-11-29

A searing new comedy from the Pulitzer Prize-winning playwright of *August: Osage County*.

Linda Vista (TCG Edition) - Tracy Letts

2020-09-22

"Letts is a master of pitch-dark comedies that measure the grisliest depths of human behavior...*Linda Vista* is very funny, equally unsettling...An inspired, ruthless take on the classic midlife-crisis comedy." —Ben Brantley, *New York Times* Fifty-year-old Wheeler is moving into his own apartment after a nasty divorce. With a blend of humor and humanity, Pulitzer Prize-winning playwright Tracy Letts demonstrates the ultimate midlife crisis: the bewildering search for self-discovery once you've already grown up.

Lost Lake - David Auburn 2015-11-03

An engrossing new drama from the author of *Proof*, winner of the Pulitzer Prize and a Tony

Award The lakeside rental cabin Veronica has managed to afford is a far cry from the idyllic getaway she and her children were planning. Exhausted from her life as a New York City nurse and by her troubled marriage, Veronica finds herself on vacation without any adult company except for Hogan, the disheveled property owner, who becomes more unreliable by the day. Hogan has problems of his own, problems that Veronica finds herself inevitably—and irrevocably—pulled into. David Auburn's *Lost Lake* is a tense, carefully wrought drama about the surprising, complicated friendship formed by two very different people with no one else to turn to.

Madagascar - J. T. Rogers 2006

THE STORY: MADAGASCAR is the haunting story of a mysterious disappearance that changes three lives forever. At three different periods in time, three Americans find themselves alone, in the same hotel room overlooking the Spanish Steps in Rome: Jun

Shining City - Conor McPherson 2007

THE STORY: SHINING CITY is set in Dublin, where a guilt-ridden man reaches out to a therapist after seeing the ghost of his recently deceased wife. Wrestling with his own demons, the therapist can only do so much to help.

Routine visits between the

August - Tracy Letts 2008

"The most exciting new American play Broadway has seen in years."--The New York Times

Mary Page Marlowe (TCG Edition) - Tracy Letts

2016-12-12

Best known for his portrayals of large-scale family drama, Tracy Letts' new play narrows in focus, zooming in on the life of just one woman, though her story is no less complex. This intimate snapshot of a simple life provides an enlightening examination of a complicated human mind.

The Last Word-- - Oren Safdie 2006

THE STORY: Henry Grunwald is a Viennese Jew who fled the Nazis and became a successful New York advertising executive. Now retired and nearly blind, Henry is determined to fulfill his lifelong dream of being a playwright. When young Len Artz, also

Why I Am a Bachelor - Conrad Seiler 1947

Colder Than Here - Laura Wade 2006

Nobody can ignore the fact that Myra is dying, but in the meantime, life goes on. There are boilers to be fixed, cats to be fed, and the perfect funeral to be planned. As a mother researches burial spots and biodegradable coffins, her family is finally forced to communicate with her and each other as they face up to the future. A dark comedy about death and life going on.

The Revenger's Tragedy - Jesse Berger 2007

THE STORY: This mesmerizing Jacobean thriller, written a few years after *Hamlet*, is a searing examination of humankind's social need for justice and our animal desire for vengeance.

Vindice, the Revenger, sets off a chain reaction of havoc

Deflowering Waldo - Adam Szymkowicz 2006

THE STORY: Waldo is having a bad day. He's afraid of crowds, spiders, skyscrapers, flowers, brown soap and sex. His father won't stop being Scottish. His therapist wants to seduce him. His ex-girlfriend could spontaneously combust at any moment. An

Jumping for Joy - Jon Marans 2006

THE STORY: In this dark comedy, wily, manipulative Emily Mavin has summoned her uptight Manhattanite brother, Michael, to their family home in Maryland, using the excuse that their father, Samuel, has suffered a mild heart attack. Emily is a bright

The Learned Ladies of Park Avenue - David Grimm 2006

THE STORY: A jazz-age screwball comedy riff on Molière's biting satire of pretense and learning. Betty wants to marry Dicky. Her mother Phyllis, a self-proclaimed intellectual and political activist, has another man in mind--namely, the hack poet an

On the Mountain - Christopher Shinn 2006

THE STORY: A former rock-and-roll wild child, haunted by the suicide of a Seattle rock legend, struggles with the rebellion of her own iPod-obsessed teenage daughter. When rumors of the rock star's final, lost song bring a charming young man with q

The God of Hell - Sam Shepard 2005

THE STORY: An uproarious, brilliantly provocative farce that brings the gifts of a quintessentially American playwright to bear on the current American dilemma. Frank and Emma are a quiet, respectable couple who raise cows on their Wisconsin farm.

Bug - Tracy Letts 2006-12-04

This dark comedy takes place in a seedy motel room outside Oklahoma City, where Agnes, a drug-addled cocktail waitress, is hiding from her ex-con ex-husband. Her lesbian biker friend R.C. introduces her to Peter, a handsome drifter who might be an AWOL Gulf War veteran. They soon begin a relationship that takes place almost entirely within the increasingly claustrophobic confines of her motel room. Peter begins to rant about the war in Iraq, UFOs, the Oklahoma City bombings, cult suicides, and then secret government experiment on soldiers, of which he believes he is a victim. His delusions infect Agnes and the tension mounts as mysterious strangers appear at their door, past events haunt them at every turn and they are attacked by real bugs. Tracy Letts's tale of love, paranoia, and government conspiracy is a thought-provoking psycho-thriller that mixes terror and laughter at a fever pitch.

The Commercial Theater Institute Guide to Producing Plays and Musicals - 2007-01-01

Includes: Rachel Crothers' *Man's World*;

Susan Glaspell's *Trifles*; Georgia Douglas

Johnson's *Plumes*; Sophie Treadwell's
Machinal Zona Gale's *Miss Lulu Bett*.