

# By David A Hollinger The American Intellectual Tradition Volume I 1630 1865 1630 1865 V 1 5th Edition 101805

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*Cosmopolitanism and Solidarity* - David A. Hollinger  
2006-03-06

"Who are we?" is the question at the core of these fascinating essays from one of the nation's leading intellectual historians. With old identities increasingly destabilized throughout the world—the result of demographic migration, declining empires, and the quickening integration of the global capitalist economy and its attendant communications systems—David A. Hollinger argues that the problem of group solidarity is emerging as one of the central challenges of the twenty-first century. Building on many of the topics in his highly acclaimed earlier work, these essays treat a number of contentious issues, many of them deeply embedded in America's past and present political polarization. Essays include "Amalgamation and Hypodescent," "Enough Already: Universities Do Not Need More Christianity," "Cultural Relativism," "Why Are Jews Preeminent in Science and Scholarship: The Veblen Thesis Reconsidered," and "The One Drop Rule and the One Hate Rule." Hollinger is at his best in his judicious approach to America's controversial history of race, ethnicity, and religion, and he offers his own thoughtful prescriptions as Americans and others throughout the world struggle with the pressing questions of identity and solidarity.

*The American Intellectual Tradition* - Charles Capper

*The American Intellectual Tradition* - David A. Hollinger  
1997

*The American Intellectual Tradition* - David A. Hollinger  
2001

**The American Intellectual Tradition** - David A. Hollinger  
2016

Revised and updated, the seventh edition of this now standard two-volume anthology brings together some of the most historically significant writings in American intellectual history. Uniquely comprehensive, *The American Intellectual Tradition* includes classic works in philosophy, religion, social theory, political thought, economics, psychology, and cultural and literary criticism. Organized chronologically into thematic sections, the two volumes trace the evolution of American intellectual writing and thinking from its origins in Puritan beliefs to the most recent essays on diversity and postmodernity. New to This Edition \* New selections reflecting recent developments in historical scholarship \* New selections by Samuel Stanhope Smith, Bronson Alcott, Francis Lieber, and others reflecting the increase in scholarly work on early racial science, educational theory, and American nationalism \* New selections on recent public debates about American "exceptionalism," religion, globalization, race, science, and technology, including Philip Kitcher on atheism, Norbert Wiener on cybernetics, and Francis Fukuyama on the geopolitical dynamics of the late

twentieth century

**America's Pastor** - Grant Wacker 2014-11-07

More than a conventional biography, Grant Wacker's interpretive study deepens our understanding of why Billy Graham has mattered so much to so many, and how his uncanny ability to appropriate trends in the wider culture allowed him to transform his born-again theology into a moral vocabulary capturing the aspirations and fears of average Americans.

*The American Intellectual Tradition: Social Progress and the Power of Intellect* - David A. Hollinger 1997

*The War and the Intellectuals* - Randolph Silliman Bourne  
1917

**Inventing the "American Way"** - Wendy L. Wall 2009-09-03

In the wake of World War II, Americans developed an unusually deep and all-encompassing national unity, as postwar affluence and the Cold War combined to naturally produce a remarkable level of agreement about the nation's core values. Or so the story has long been told. Inventing the "American Way" challenges this vision of inevitable consensus. Americans, as Wendy Wall argues in this innovative book, were united, not so much by identical beliefs, as by a shared conviction that a distinctive "American Way" existed and that the affirmation of such common ground was essential to the future of the nation. Moreover, the roots of consensus politics lie not in the Cold War era, but in the turbulent decade that preceded U.S. entry into World War II. The social and economic chaos of the Depression years alarmed a diverse array of groups, as did the rise of two "alien" ideologies: fascism and communism. In this context, Americans of divergent backgrounds and beliefs seized on the notion of a unifying "American Way" and sought to convince their fellow citizens of its merits. Wall traces the competing efforts of business groups, politicians, leftist intellectuals, interfaith proponents, civil rights activists, and many others over nearly three decades to shape public understandings of the "American Way." Along the way, she explores the politics behind cultural productions ranging from *The Adventures of Superman* to the Freedom Train that circled the nation in the late 1940s. She highlights the intense debate that erupted over the term "democracy" after World War II, and identifies the origins of phrases such as "free enterprise" and the "Judeo-Christian tradition" that remain central to American political life. By uncovering the culture wars of the mid-twentieth century, this book sheds new light on a period that proved pivotal for American national identity and that remains the unspoken backdrop for debates over multiculturalism, national unity, and public values today.

**Unfettered Expression** - David Halberstam 2000

Lectures given at the University of Michigan from 1991 to 1999.

**The American Intellectual Tradition** - David A. Hollinger

1993

*A Pragmatist's Progress?* - John Pettegrew 2000

In this volume, a host of distinguished scholars examine Richard Rorty's influence on twentieth-century American pragmatism and its commitment to achieving social democracy. Rorty's reclaiming of the pragmatist tradition and his contribution to the discipline of intellectual history are highlighted; at the same time, each essay finds Rorty's pragmatism (most fully enunciated in *Contingency, Irony, and Solidarity*) lacking in its privatist vision of the good life. This criticism is drawn out through explicit comparisons between Rorty and his grandfather Walter Rauschenbusch, William James, John Dewey, Randolph Bourne, Richard J. Bernstein, and other twentieth century pragmatist thinkers. This volume offers the most complete historical treatment of this controversial intellectual to date.

**The American intellectual tradition : a sourcebook, v.1**  
- David ; Capper Hollinger (Charles, eds) 1989

Reappraising Oppenheimer - Cathryn Carson 2005

The American Intellectual Tradition - David A. Hollinger  
2011-10-25

Revised and updated, the sixth edition of this now standard two-volume anthology brings together some of the most historically significant writings in American intellectual history. Uniquely comprehensive, this book includes classic works in philosophy, religion, social theory, political thought, economics, psychology, and cultural and literary criticism. Organized chronologically into thematic sections, the two volumes trace the evolution of American intellectual writing and thinking from its origins in Puritan beliefs to the most recent essays on diversity and postmodernity.

**The American Intellectual Tradition** - David A. Hollinger

**Science, Democracy, and the American University** - Andrew Jewett 2012-10-29

A reinterpretation of the secularization of American culture, focusing on the political views of natural and social scientists from the late nineteenth and early twentieth centuries.

New Directions in American Intellectual History - John Higham 1979

**Science, Jews, and Secular Culture** - David A. Hollinger  
1998-12-20

This remarkable group of essays describes the "culture wars" that consolidated a new, secular ethos in mid-twentieth-century American academia and generated the fresh energies needed for a wide range of scientific and cultural enterprises. Focusing on the decades from the 1930s through the 1960s, David Hollinger discusses the scientists, social scientists, philosophers, and historians who fought the Christian biases that had kept Jews from fully participating in American intellectual life. Today social critics take for granted the comparatively open outlook developed by these men (and men they were, mostly), and charge that their cosmopolitanism was not sufficiently multicultural. Yet Hollinger shows that the liberal cosmopolitans of the mid-century generation defined themselves against the realities of their own time: McCarthyism, Nazi and Communist doctrines, a legacy of anti-Semitic quotas, and both Protestant and Catholic versions of the notion of a "Christian America." The victory of liberal cosmopolitans was so sweeping by the 1960s that it has become easy to forget the strength of the enemies they fought. Most books addressing the emergence of Jewish intellectuals celebrate an illustrious cohort of literary figures based in New York City. But the pieces collected here explore the long-postponed acceptance of

Jewish immigrants in a variety of settings, especially the social science and humanities faculties of major universities scattered across the country. Hollinger acknowledges the limited, rather parochial sense of "mankind" that informed some mid-century thinking, but he also inspires in the reader an appreciation for the integrationist aspirations of a society truly striving toward equality. His cast of characters includes Vannevar Bush, James B. Conant, Richard Hofstadter, Robert K. Merton, Lionel Trilling, and J. Robert Oppenheimer.

*In the American Province* - David A. Hollinger 1989-04

"American intellectual historians need to pay more attention to how elites relate to broader audiences. Hollinger's work is in the vanguard of recent intellectual history and it is a joy to observe a true intellectual in discourse with his peers." -- History: Reviews of Books.

*Utopia Drive* - Erik Reece 2016-08-09

For Erik Reece, life, at last, was good: he was newly married, gainfully employed, living in a creekside cabin in his beloved Kentucky woods. It sounded, as he describes it, "like a country song with a happy ending." And yet he was still haunted by a sense that the world--or, more specifically, his country--could be better. He couldn't ignore his conviction that, in fact, the good ol' USA was in the midst of great social, environmental, and political crises--that for the first time in our history, we were being swept into a future that had no future. Where did we--here, in the land of Jeffersonian optimism and better tomorrows--go wrong? Rather than despair, Reece turned to those who had dared to imagine radically different futures for America. What followed was a giant road trip and research adventure through the sites of America's utopian communities, both historical and contemporary, known and unknown, successful and catastrophic. What he uncovered was not just a series of lost histories and broken visionaries but also a continuing and vital but hidden idealistic tradition in American intellectual history. *Utopia Drive* is an important and definitive reconstruction of that tradition. It is also, perhaps, a new framework to help us find a genuinely sustainable way forward. " ... an engaging exploration -- and example -- of the fruitful tunnel-visions of dreamers turned doers." - Publishers Weekly

**The Stillborn God** - Mark Lilla 2008-09-23

A brilliant account of religion's role in the political thinking of the West, from the Enlightenment to the close of World War II. The wish to bring political life under God's authority is nothing new, and it's clear that today religious passions are again driving world politics, confounding expectations of a secular future. In this major book, Mark Lilla reveals the sources of this age-old quest and its surprising role in shaping Western thought. Making us look deeper into our beliefs about religion, politics, and the fate of civilizations, Lilla reminds us of the modern West's unique trajectory and how to remain on it. Illuminating and challenging, *The Stillborn God* is a watershed in the history of ideas.

The American Intellectual Tradition - David A. Hollinger  
2011-11-03

Revised and updated, the sixth edition of this now standard two-volume anthology brings together some of the most historically significant writings in American intellectual history. Uniquely comprehensive, *The American Intellectual Tradition* includes classic works in philosophy, religion, social theory, political thought, economics, psychology, and cultural and literary criticism. Organized chronologically into thematic sections, the two volumes trace the evolution of American intellectual writing and thinking from its origins in Puritan beliefs to the most recent essays on diversity and postmodernity. Pedagogical features

include introductions and headnotes to the selections, updated bibliographic material throughout, and detailed chronologies at the end of each book. Addressing such highly contested subjects as race, class, gender, aesthetics, political religion, and the role of the United States in the world, *The American Intellectual Tradition*, Sixth Edition, is invaluable for undergraduate courses in intellectual history. It is also an excellent supplement for graduate seminars and classes in American history, American studies, and American literature.

*Arguing the World* - Joseph Dorman 2001-11

Joseph Dorman's film *Arguing the World* won New York Magazine's Best New York Documentary award in 1999 as well as the Peabody Award in 1999. His work has also appeared on The Discovery Channel, CBS, and CNN, and has been nominated for two Emmy Awards. Joseph Dorman's acclaimed documentary, *Arguing the World*, included stunning interviews with Irving Howe, Daniel Bell, Irving Kristol, and Nathan Glazer. Now with a new preface, Dorman converted the film into this book that includes an overview of the New York Intellectuals and a chapter on the future of the public intellectual.

Expertly spliced together from the film and new material, this book gives the sense that these men are still engaged in their fiery debates that targeted everything from the Depression to McCarthyism to the rise of the New Left through the Age of Reagan.

**The Rise of Liberal Religion** - Matthew Hedstrom 2013  
Winner of the Frank S. and Elizabeth D. Brewer Best First Book Prize of the American Society of Church History Named a Society for U. S. Intellectual History Notable Title in American Intellectual History The story of liberal religion in the twentieth century, Matthew S. Hedstrom contends, is a story of cultural ascendancy. This may come as a surprise-most scholarship in American religious history, after all, equates the numerical decline of the Protestant mainline with the failure of religious liberalism. Yet a look beyond the pews, into the wider culture, reveals a more complex and fascinating story, one Hedstrom tells in *The Rise of Liberal Religion*. Hedstrom attends especially to the critically important yet little-studied arena of religious book culture-particularly the religious middlebrow of mid-century-as the site where religious liberalism was most effectively popularized. By looking at book weeks, book clubs, public libraries, new publishing enterprises, key authors and bestsellers, wartime reading programs, and fan mail, among other sources, Hedstrom is able to provide a rich, on-the-ground account of the men, women, and organizations that drove religious liberalism's cultural rise in the 1920s, 1930s, and 1940s. Critically, by the post-WWII period the religious middlebrow had expanded beyond its Protestant roots, using mystical and psychological spirituality as a platform for interreligious exchange. This compelling history of religion and book culture not only shows how reading and book buying were critical twentieth-century religious practices, but also provides a model for thinking about the relationship of religion to consumer culture more broadly. In this way, *The Rise of Liberal Religion* offers both innovative cultural history and new ways of seeing the imprint of liberal religion in our own times.

*The Humanities and the Dynamics of Inclusion Since World War II* - David A. Hollinger 2006-04-14

Publisher description

**Protestants Abroad** - David A. Hollinger 2019-06-11  
Between the 1890s and the Vietnam era, many thousands of American Protestant missionaries were sent to live throughout the non-European world. They expected to change the people they encountered, but those foreign people ended up transforming the missionaries. Their experience abroad made many of these missionaries and their children critical of racism, imperialism, and

religious orthodoxy. When they returned home, they brought new liberal values back to their own society. *Protestants Abroad* reveals the untold story of how these missionary-connected individuals left an enduring mark on American public life as writers, diplomats, academics, church officials, publishers, foundation executives, and social activists. --

**The American Intellectual Tradition: 1865 to the present**  
- David A. Hollinger 1993

**The Worlds of American Intellectual History** - Joel Isaac 2017

*The Worlds of American Intellectual History* follows American thinkers and their ideas as they have crossed national, institutional, and intellectual boundaries. The volume explores ways in which American ideas have circulated in different cultures. It also examines the multiple sites--from social movements, museums, and courtrooms to popular and scholarly books and periodicals--in which people have articulated and deployed ideas within and beyond the borders of the United States.

**The Ideas That Made America: A Brief History** - Jennifer Ratner-Rosenhagen 2019-01-03

Long before the United States was a nation, it was a set of ideas, projected onto the New World by European explorers with centuries of belief and thought in tow. From this foundation of expectation and experience, America and American thought grew in turn, enriched by the bounties of the Enlightenment, the philosophies of liberty and individuality, the tenets of religion, and the doctrines of republicanism and democracy. Crucial to this development were the thinkers who nurtured it, from Thomas Jefferson to Ralph Waldo Emerson, W.E.B. DuBois to Jane Addams, and Betty Friedan to Richard Rorty. *The Ideas That Made America: A Brief History* traces how Americans have addressed the issues and events of their time and place, whether the Civil War, the Great Depression, or the culture wars of today. Spanning a variety of disciplines, from religion, philosophy, and political thought, to cultural criticism, social theory, and the arts, Jennifer Ratner-Rosenhagen shows how ideas have been major forces in American history, driving movements such as transcendentalism, Social Darwinism, conservatism, and postmodernism. In engaging and accessible prose, this introduction to American thought considers how notions about freedom and belonging, the market and morality -- and even truth -- have commanded generations of Americans and been the cause of fierce debate.

**Margaret Fuller** - Charles Capper 1994-11-03

With this first volume of a two-part biography of the Transcendentalist critic and feminist leader, Margaret Fuller, Capper has launched the premier modern biography of early America's best-known intellectual woman. Based on a thorough examination of all the firsthand sources, many of them never before used, this volume is filled with original portraits of Fuller's numerous friends and colleagues and the influential movements that enveloped them. Writing with a strong narrative sweep, Capper focuses on the central problem of Fuller's life--her identity as a female intellectual--and presents the first biography of Fuller to do full justice to its engrossing subject. This first volume chronicles Fuller's "private years": her gradual, tangled, but fascinating emergence out of the "private" life of family, study, Boston-Cambridge socializing, and anonymous magazine-writing, to the beginnings of her rebirth as antebellum America's female prophet-critic. Capper's biography is at once an evocative portrayal of an extraordinary woman and a comprehensive study of an avant-garde American intellectual type at the beginning of its first creation.

**After Cloven Tongues of Fire** - David A. Hollinger 2013-04-21

The important role of liberal ecumenical Protestantism in American history. The role of liberalized, ecumenical Protestantism in American history has too often been obscured by the more flamboyant and orthodox versions of the faith that oppose evolution, embrace narrow conceptions of family values, and continue to insist that the United States should be understood as a Christian nation. In this book, one of our preeminent scholars of American intellectual history examines how liberal Protestant thinkers struggled to embrace modernity, even at the cost of yielding much of the symbolic capital of Christianity to more conservative, evangelical communities of faith. If religion is not simply a private concern, but a potential basis for public policy and a national culture, does this mean that religious ideas can be subject to the same kind of robust public debate normally given to ideas about race, gender, and the economy? Or is there something special about religious ideas that invites a suspension of critical discussion? These essays, collected here for the first time, demonstrate that the critical discussion of religious ideas has been central to the process by which Protestantism has been liberalized throughout the history of the United States, and shed light on the complex relationship between religion and politics in contemporary American life. After *Cloven Tongues of Fire* brings together in one volume David Hollinger's most influential writings on ecumenical Protestantism. The book features an informative general introduction as well as concise introductions to each essay.

**The American Intellectual Tradition: 1865 to the present** - David A. Hollinger 2006

Revised and updated, the fifth edition of this now standard two-volume anthology brings together some of the most historically significant writings in American intellectual history. Uniquely comprehensive, *The American Intellectual Tradition* includes classic works in philosophy, religion, social theory, political thought, economics, psychology, and cultural and literary criticism. Organized chronologically into thematic sections, the two volumes trace the evolution of intellectual writing and thinking from its origins in Puritan beliefs to the most recent essays on diversity and postmodernity. Pedagogical features include introductions and headnotes to the selections, updated bibliographic material throughout, and detailed chronologies at the end of each book. Addressing such highly contested subjects as race, class, gender, aesthetics, political religion, and the role of the United States in the world, *The American Intellectual Tradition, Fifth Edition*, is invaluable for undergraduate courses in intellectual history. It is also an excellent supplement for graduate seminars and classes in American history, American studies, and American literature. Volumes I and II now offer new selections from Roger Williams, John Humphrey Noyes, Asa Gray, Thomas Wentworth Higginson, Charles Augustus Briggs, Elizabeth Cady Stanton, Walter Lippmann, Thurman Arnold, Henry Luce, Henry A. Wallace, Albert Einstein, Aldo Leopold, James Baldwin, George Kennan, Milton Friedman, Herbert Marcuse, Edward Said, Gloria Anzaldua, Henry Louis Gates, Jr., Joan W. Scott, Samuel Huntington, and Carl Sagan. --Publisher description.

**The American Intellectual Tradition** - David A. Hollinger 1989

**The American Intellectual Tradition** - David A. Hollinger 2001

**Science, Jews, and Secular Culture** - David A. Hollinger 1998-12-20

This remarkable group of essays describes the "culture wars" that consolidated a new, secular ethos in mid-twentieth-century American academia and generated the

fresh energies needed for a wide range of scientific and cultural enterprises. Focusing on the decades from the 1930s through the 1960s, David Hollinger discusses the scientists, social scientists, philosophers, and historians who fought the Christian biases that had kept Jews from fully participating in American intellectual life. Today social critics take for granted the comparatively open outlook developed by these men (and men they were, mostly), and charge that their cosmopolitanism was not sufficiently multicultural. Yet Hollinger shows that the liberal cosmopolitans of the mid-century generation defined themselves against the realities of their own time: McCarthyism, Nazi and Communist doctrines, a legacy of anti-Semitic quotas, and both Protestant and Catholic versions of the notion of a "Christian America." The victory of liberal cosmopolitans was so sweeping by the 1960s that it has become easy to forget the strength of the enemies they fought. Most books addressing the emergence of Jewish intellectuals celebrate an illustrious cohort of literary figures based in New York City. But the pieces collected here explore the long-postponed acceptance of Jewish immigrants in a variety of settings, especially the social science and humanities faculties of major universities scattered across the country. Hollinger acknowledges the limited, rather parochial sense of "mankind" that informed some mid-century thinking, but he also inspires in the reader an appreciation for the integrationist aspirations of a society truly striving toward equality. His cast of characters includes Vannevar Bush, James B. Conant, Richard Hofstadter, Robert K. Merton, Lionel Trilling, and J. Robert Oppenheimer.

**Postethnic America** - David A. Hollinger 2006-02-28  
First published in 1995, *Postethnic America* was widely hailed as a groundbreaking proposal for healing our nation's ethnic divisions. David A. Hollinger, one of America's foremost intellectual historians, argues for replacing the pluralist model of multiculturalism that is based on the idea of group rights with a cosmopolitan model that recognizes the reality of shifting group boundaries and multiple identities. *Postethnic America* is a bracing reminder of America's universalist promise, and a stirring call for a new form of nationalism. In this tenth-anniversary edition, Hollinger has added a new postscript in which he responds to his critics and addresses the contemporary conversation about race, ethnicity, inequality, and nationalism in America.

**The American Intellectual Tradition: 1620-1865** - David A. Hollinger 1989

**The American Intellectual Tradition: 1630 to 1865** - David A. Hollinger 2016

*The American Intellectual Tradition* includes classic works in philosophy, religion, social theory, political thought, economics, psychology, and cultural and literary criticism. Organized chronologically into thematic sections, the two volumes trace the evolution of intellectual writing and thinking from its origins in Puritan beliefs to the most recent essays on diversity and postmodernity. --Publisher description.

**William James, Pragmatism, and American Culture** - Deborah Whitehead 2016-01-21

*William James, Pragmatism, and American Culture* focuses on the work of William James and the relationship between the development of pragmatism and its historical, cultural, and political roots in 19th-century America. Deborah Whitehead reads pragmatism through the intersecting themes of narrative, gender, nation, politics, and religion. As she considers how pragmatism helps to explain the United States to itself, Whitehead articulates a contemporary pragmatism and shows how it has become a powerful and influential discourse in American intellectual and popular culture.