

By David Small Stitches A Memoir First 1st Edition

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Dotter of Her Father's Eyes - Mary M. Talbot 2008-02-05

Part personal history, part biography, *Dotter of Her Father's Eyes* contrasts two coming-of-age narratives: that of Lucia, the daughter of James Joyce, and that of author Mary Talbot, daughter of the eminent Joycean scholar James S. Atherton. Social expectations and gender politics, thwarted ambitions and personal tragedy are played out against two contrasting historical backgrounds, poignantly evoked by the atmospheric visual storytelling of award-winning graphic novel pioneer Bryan Talbot. Produced through an intense collaboration seldom seen between writers and artists, *Dotter of Her Father's Eyes* is smart, funny, and a sadan essential addition to the evolving genre of graphic memoir. * Bryan Talbot is recognized worldwide as one of the true original voices in graphic fiction. * Bryan Talbot's *Grandville Mon Amour* was nominated for a 2011 Hugo Award.

Happiness Will Follow - Mike Hawthorne 2020-08-26

Mike Hawthorne's mother is left alone to raise her son in New York City, a city that torments them both with its unforgiving nature. But when Mike falls victim to an old world Santeria death curse, a haunting sign

from the old country of something his mother could never truly escape—she begins a series of events that drive him away both physically and emotionally. For the first time ever, Eisner Award-nominated artist Mike Hawthorne (*Superior Spider-Man*) tells the true and tragic story of enduring abuse, discovering a love of art and a passion that helped him to build the home he never had in this graphic novel memoir about family, survival, and what it means to be Puerto Rican in America.

Running with Scissors - Augusten Burroughs 2010-04-01

Now including an excerpt from *Lust & Wonder*, a new memoir coming in March 2016. *Running with Scissors* is the true story of a boy whose mother (a poet with delusions of Anne Sexton) gave him away to be raised by her psychiatrist, a dead-ringer for Santa and a lunatic in the bargain. Suddenly, at age twelve, Augusten Burroughs found himself living in a dilapidated Victorian in perfect squalor. The doctor's bizarre family, a few patients, and a pedophile living in the backyard shed completed the tableau. Here, there were no rules, there was no school. The Christmas tree stayed up until summer, and Valium was eaten like Pez. And when things got dull, there was always the vintage electroshock

therapy machine under the stairs.... Running with Scissors is at turns foul and harrowing, compelling and maniacally funny. But above all, it chronicles an ordinary boy's survival under the most extraordinary circumstances.

Stitches - David Small 2010-09-14

APublishers WeeklyTop Ten Best Book of the Year An Amazon.com Top Ten Best Book of 2009 AWashington Post Book World's Ten Best Book of the Year ACalifornia Literary ReviewBest Book of 2009 An L.A. Times Top 25 Non-Fiction Book of 2009 An NPR Best Book of the Year, Best Memoir With this stunning graphic memoir, David Small takes readers on an unforgettable journey into the dark heart of his tumultuous childhood in 1950s Detroit, in a coming-of-age tale like no other. At the age of fourteen, David awoke from a supposedly harmless operation to discover his throat had been slashed and one of his vocal chords removed, leaving him a virtual mute. No one had told him that he had cancer and was expected to die. The resulting silence was in keeping with the atmosphere of secrecy and repressed frustration that pervaded the Small household and revealed itself in the slamming of cupboard doors, the thumping of a punching bag, the beating of a drum. Believing that they were doing their best, David's parents did just the reverse. David's mother held the family emotionally hostage with her furious withdrawals, even as she kept her emotions hidden — including from herself. His father, rarely present, was a radiologist, and although David grew up looking at X-rays and drawing on X-ray paper, it would be years before he discovered the shocking consequences of his father's faith in science. A work of great bravery and humanity, *Stitches* is a gripping and ultimately redemptive story of a man's struggle to understand the past and reclaim his voice. From the Hardcover edition.

George Washington's Cows - David Small 1994

Humorous rhymes about George Washington's farm where the cows wear dresses, the pigs wear wigs, and the sheep are scholars.

Joey Pigza Swallowed the Key - Jack Gantos 2011-07-05

In this National Book Award finalist, Joey Pigza tries hard to be a good kid trapped in a wired body.

Imogene Comes Back! - David Small 2020-09-15

35 years after Imogene woke up with antlers, she's back! The follow up to the classic, *Imogene's Antlers* by Caldecott Award winning David Small. One day, Imogene woke up to discover that she had sprouted antlers overnight. Her family was confused, her mother was distraught and there was no explanation. Then she woke up the next day and they were gone, but were replaced by something just as curious. Now Imogene has found she has a new curious feature every day. Some are helpful, some are sweet, some are downright strange. But all of them upset her poor mother who just can't handle how improper it all is. Yet even as Imogene discovers something new every day, she always remains Imogene at heart. David Small returns to one of his most beloved characters in this charming tale.

Comic Nurse - MaryKay Czerwiec 2006

Home After Dark: A Novel - David Small 2018-09-11

Winner of the American Library Association's Alex Award A Boston Globe Best Book of the Year David Small's long-awaited graphic novel is a savage portrayal of male adolescence gone awry like no other work of recent fiction or film. Wildly kaleidoscopic and furiously cinematic, *Home After Dark* is a literary tour-de-force that renders the brutality of adolescence in the so-called nostalgic 1950s, evoking such classics as *The Lord of the Flies*. Thirteen-year-old Russell Pruitt, abandoned by his mother, follows his father to sun-splashed California in search of a dream. Suddenly forced to fend for himself, Russell struggles to survive in Marshfield, a dilapidated town haunted by a sadistic animal killer and a ring of malicious boys who bully Russell for being "queer." Rescued from his booze-swilling father by Wen and Jian Mah, a Chinese immigrant couple who long for a child, Russell betrays their generosity by running away with their restaurant's proceeds. Told almost entirely through thousands of spliced images, once again "employ[ing] angled shots and silent montages worthy of Alfred Hitchcock" (*Washington Post*, on *Stitches*), *Home After Dark* becomes a new form of literature in this shocking graphic interpretation of cinema verité.

The Quiet Place - Sarah Stewart 2012-09-18

A little girl moves to the United States from Mexico with her family and writes letters to her aunt in Mexico about her new life.

Stitches - David Small 2009-09-22

With this groundbreaking adult graphic-narrative memoir, award-winning children's author David Small takes readers on an unforgettable journey into the dark heart of his troubled childhood in 1950s Detroit, in a coming-of-age tale like no other. At the age of fourteen, David awoke from a supposedly harmless operation to discover his throat had been slashed and one of his vocal chords removed, leaving him a virtual mute for ten years. Yet the silence that resulted was in keeping with the atmosphere of suppressed emotion and seething frustration that permeated the Small household, finding expression in the slamming of cupboard doors, the thumping of a punching bag, the beating of a drum. It wasn't until David came across a hidden letter written by his withholding mother that he discovered he had had cancer. Eventually he would learn that his well-meaning radiologist father may have inadvertently caused his cancer: when X-rays were still considered a cure-all for everything from asthma to sinus conditions, his father had routinely given young David large doses of radiation as treatment for his respiratory problems. What follows is the compelling and ultimately redemptive story of David's struggle to reclaim his voice through art. Readers will be riveted by his journey from speechless victim to the troubled teen who makes the risky decision to flee his home at sixteen with nothing more than dreams of becoming an artist. Recalling *Running with Scissors* with its ability to evoke the trauma of a childhood lost, *Stitches* will transform adolescent and adult readers alike with its deeply liberating vision and humanity.

Lighter Than My Shadow - Katie Green 2013-10-11

A poignant, heart-lifting graphic memoir about anorexia, eating disorders and the journey to recovery Like most kids, Katie was a picky eater. She'd sit at the table in silent protest, hide uneaten toast in her bedroom, listen to parental threats that she'd have to eat it for breakfast. But in any life a set of circumstance can collide, and normal behaviour might

soon shade into something sinister, something deadly. *Lighter Than My Shadow* is a hand-drawn story of struggle and recovery, a trip into the black heart of a taboo illness, an exposure of those who are so weak as to prey on the vulnerable, and an inspiration to anybody who believes in the human power to endure towards happiness. 'Even at its most heartbreaking it never feels sombre ... Inspiring, plucky and, in the end, consoling, it's hard to put down' Observer

Mom's Cancer - Brian Fies 2011-07-01

Each year, approximately 1.5 million people in the United States and Canada are diagnosed with cancer. This is one family's story. Winner of the 2005 Eisner Award in the category of Best Digital Comic for the original Web version, *Mom's Cancer* is now available as a graphic novel. An honest, unflinching, and sometimes humorous look at the practical and emotional effect that serious illness can have on patients and their families, *Mom's Cancer* is a story of hope—uniquely told in words and illustrations. Brian Fies is a freelance journalist whose mother was diagnosed with lung cancer. As he and his two sisters struggled with the effects of her illness and her ongoing recovery from treatment, Brian processed the experience in his journal, which took the form of words and pictures. The story that came to be known as "*Mom's Cancer*" first gained notice on the internet. It was posted anonymously, with the intention of sharing information and insights gained from his family's experience. Thanks to the words and illustrations of Brian Fies, readers have already responded that they were surprised and gratified to realize that they weren't alone. Abrams ComicArts is proud to bring this story to a whole new audience.

Camp David - David Walliams 2012-10-11

Britain's Got Talent is BACK . . . so it's time to get serious with Britain's favourite funny man. Famous . . . comedian and actor, funniest judge on Britain's Got Talent, high-achieving sportsman and BESTSELLING AUTHOR of *The World's Worst Children* series, David Walliams is a man of many talents . . . Launched to fame with the record-breaking *Little Britain*, his characters - Lou, Florence, Emily, amongst others - became embedded in our shared popular culture. You couldn't enter a

playground for a long while without hearing "eh, eh, eh" or "computer says no". And Walliams is a mystery. Often described as a bundle of contradictions, he is disarming and enigmatic, playing up his campness one minute and hinting about his depression the next. To read Camp David is to be truly shocked, as well as tickled pink: David Walliams bares his soul like never before and reveals a fascinating and complex mind. This searingly honest autobiography is a true roller-coaster ride of emotions, as this nation's sweetheart unlocks closely guarded secrets that until now have remained hidden in his past. 'Will surprise, entertain, and allow fans and newcomers to enter the comic's uniquely brilliant world' GQ Magazine 'Raucously funny and superbly written' Heat 'Hilarious' Telegraph 'A great read. My only criticism is it ended too soon' The Sun 'A fascinating read' Star Magazine 'Brilliantly written' Express 'Fascinating stuff' Closer 'Uproariously great' Guardian

Can't We Talk about Something More Pleasant? - Roz Chast
2014-05-06

#1 New York Times Bestseller 2014 NATIONAL BOOK AWARD FINALIST In her first memoir, New Yorker cartoonist Roz Chast brings her signature wit to the topic of aging parents. Spanning the last several years of their lives and told through four-color cartoons, family photos, and documents, and a narrative as rife with laughs as it is with tears, Chast's memoir is both comfort and comic relief for anyone experiencing the life-altering loss of elderly parents. When it came to her elderly mother and father, Roz held to the practices of denial, avoidance, and distraction. But when Elizabeth Chast climbed a ladder to locate an old souvenir from the "crazy closet"-with predictable results-the tools that had served Roz well through her parents' seventies, eighties, and into their early nineties could no longer be deployed. While the particulars are Chast-ian in their idiosyncrasies-an anxious father who had relied heavily on his wife for stability as he slipped into dementia and a former assistant principal mother whose overbearing personality had sidelined Roz for decades-the themes are universal: adult children accepting a parental role; aging and unstable parents leaving a family home for an institution; dealing with uncomfortable physical intimacies; managing

logistics; and hiring strangers to provide the most personal care. An amazing portrait of two lives at their end and an only child coping as best she can, Can't We Talk about Something More Pleasant will show the full range of Roz Chast's talent as cartoonist and storyteller.

Stitches - David Small 2012-07-17

A Publishers Weekly Top Ten Best Book of the Year An Amazon.com Top Ten Best Book of 2009 A Washington Post Book World's Ten Best Book of the Year A California Literary Review Best Book of 2009 An L.A. Times Top 25 Non-Fiction Book of 2009 An NPR Best Book of the Year, Best Memoir With this stunning graphic memoir, David Small takes readers on an unforgettable journey into the dark heart of his tumultuous childhood in 1950s Detroit, in a coming-of-age tale like no other. At the age of fourteen, David awoke from a supposedly harmless operation to discover his throat had been slashed and one of his vocal chords removed, leaving him a virtual mute. No one had told him that he had cancer and was expected to die. The resulting silence was in keeping with the atmosphere of secrecy and repressed frustration that pervaded the Small household and revealed itself in the slamming of cupboard doors, the thumping of a punching bag, the beating of a drum. Believing that they were doing their best, David's parents did just the reverse. David's mother held the family emotionally hostage with her furious withdrawals, even as she kept her emotions hidden — including from herself. His father, rarely present, was a radiologist, and although David grew up looking at X-rays and drawing on X-ray paper, it would be years before he discovered the shocking consequences of his father's faith in science. A work of great bravery and humanity, Stitches is a gripping and ultimately redemptive story of a man's struggle to understand the past and reclaim his voice.

The Gigantic Beard That Was Evil - Stephen Collins 2014-10-07

NOW A NEW YORK TIMES BESTSELLER The job of the skin is to keep it all in... On the island of Here, livin's easy. Conduct is orderly. Lawns are neat. Citizens are clean shaven-and Dave is the most fastidious of them all. Dave is bald, but for a single hair. He loves drawing, his desk job, and the Bangles. But on one fateful day, his life is upended...by an

unstoppable (yet pretty impressive) beard. An off-beat fable worthy of Roald Dahl and Tim Burton, Stephen Collins' *The Gigantic Beard That Was Evil* is a darkly funny meditation on life, death, and what it means to be different--and a timeless ode to the art of beard maintenance.

All the Things We Do in the Dark - Sandra Mitchell 2019-10-29

Sadie meets Girl in Pieces in this dark, emotional thriller by acclaimed author Sandra Mitchell. Something happened to Ava. The curving scar on her face is proof. Ava would rather keep that something hidden—buried deep in her heart and her soul. But in the woods on the outskirts of town, the traces of someone else's secrets lie frozen, awaiting Ava's discovery—and what Ava finds threatens to topple the carefully constructed wall of normalcy that she's spent years building around her. Secrets leave scars. But when the secret in question is not your own—do you ignore the truth and walk away? Or do you uncover it from its shallow grave and let it reopen old wounds—wounds that have finally begun to heal?

Angela's Ashes - Frank McCourt 2007

Extensive reading improves fluency and there is a real need in the ELT classroom for motivating, contemporary graded material that will instantly appeal to students. *Angela's Ashes* is based on the bestselling novel by Frank McCourt.

The Silver Pony - Lynd Ward 1973

Recounts without words the adventures of a boy and his winged horse.

The Glass Castle - Jeannette Walls 2007-01-02

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

Company's Coming - Arthur Yorinks 2018-04-04

On the day Shirley had invited all of her relatives to dinner and Moe, her husband, was pleasantly tinkering in the yard, a flying saucer quietly landed next to their toolshed. /DIVDIV Shirley and Moe. Just a regular couple from Bellmore. Today, all they are expecting is a nice, quiet

dinner with a few cousins. But what do they get? Spacemen! From outer space! They don't know it yet, but with a touch of human (and alien) kindness and a heaping bowl of spaghetti and meatballs, the galaxy is about to get a little bit smaller.

The Squirrel Mother - Megan Kelso 2006-07-28

Kelso's work is characterized by subject matter that fits roughly into two disparate camps: personal and semi-autobiographical stories that draw heavily on the details of her childhood and adolescence, and stories about the idea of America and American history, such as a trilogy of short pieces about Alexander Hamilton. Her work is distinguished from many of her contemporaries as much by her spare, elegant, calligraphic linework, leisurely pacing, and psychological acuity as it is by the absence of nihilism, scatology, pedantry, and formal experimentalism. Her work is charming, witty, nuanced, slightly elusive, and sharply observed. *The Squirrel Mother* features 15 stories of between three and twenty-two pages in full color, including two stories, "Meow Face" and "Aide de Camp," done especially for this volume. The personal stories are each self-contained but in a sense take place in the same world where similar characters inhabit different stories. The "America" stories are broader in subject matter, taking on events of political and historical significance and wrestling with ideas having to do with the American experience.

Everyone Brave is Forgiven - Chris Cleave 2016-05-03

Shocking her blueblood political family by volunteering for the war effort in 1939 London, socialite Mary teaches evacuated and marginalized children and bonds with her employer, Tom, before their romance is challenged by a painful love triangle and the grueling realities of the war.

Awkward and Definition - Ariel Schrag 2008-04

Ariel Schrag captures the American high school experience in all its awkward, questioning glory in *Awkward and Definition*, the first of three amazingly honest autobiographical graphic novels about her teenage years. During the summer following each year at Berkeley High School in California, Ariel wrote a comic book about her experiences, which she

would then photocopy and sell around school. Some friends thrilled to see themselves in the comic, others not so much, but everyone was interested. *Awkward* chronicles Ariel's freshman year, and *Definition*, her sophomore year. With anxiety in excess and frustration to the fullest, Ariel dives in -- meeting new people, going to concerts, crushing out, loving chemistry, drawing comics, and obsessing over everything from glitter-laden girls to ionic charges and the constant pursuit of the number-one score. Totally true and achingly honest, with every cringe-inducing encounter and exhilarating first moment documented -- *Awkward* and *Definition* is an unflinching look at what it's like being a teenage girl in America.

Eulalie and the Hopping Head - David Small 2001

An abandoned doll, who seems to be a perfect child, can't compare with a toad's own beloved, but imperfect daughter.

Imogene's Antlers - David Small 2013-11-27

This whimsical story of a little girl who wakes one morning to discover she has grown antlers has delighted children since it was first published 15 years ago. The perfect Christmas present for any kid looking forward to a visit from Santa's reindeer--or any reader looking for some year-long fun! The family doctor, the school principal, and even Imogene's know-it-all brother, Norman, fail to resolve her dilemma. Imogene, the cook, and the kitchen maid, however, make the best of things, finding unusual uses for Imogene's new horns. Meanwhile, the problem appears to be solved when Imogene awakes the next morning antler-free. But the family (and the reader) are in for a surprise when Imogene comes down to breakfast.

...

Tyranny - Lesley Fairfield 2009-10-13

In *Tyranny*, brisk, spare text and illustrations that deal head-on with anorexia propel the reader along on Anna's journey as she falls prey to the eating disorder, personified as her tormentor, Tyranny. The novel starts with a single question: "How did I get here?" The answer lies in the pages that follow, and it's far from simple. Pressured by media, friends, the workplace, personal relationships, and fashion trends, Anna descends into a seemingly unending cycle of misery. And whenever she

tries to climb out of the abyss, her own personal demon, Tyranny, is there to push her back in. The contest seems uneven, and it might be except for one thing: Anna's strength of character has given rise to her deadly enemy. Ironically, it is that same strength of character that has the ultimate power to save her from the ravages of Tyranny. Brilliantly and realistically presented, *Tyranny* is a must-read for anyone looking for a better understanding of eating disorders and for everyone looking for a compelling page-turner that is truly a story of triumph and hope.

Paper John - David Small 1998-09

A good-hearted fellow who lives by the sea in a paper house and makes paper boats for the village children comes up against the devil in a life or death situation which can be salvaged only by his skill with paper folding.

The Day I Killed James - Catherine Ryan Hyde 2008-05-13

IT WASN'T SUPPOSED to end up like this. But it did. When Theresa brings James to a party as her date, it's just for the night . . . and he knows that. But when everything goes horribly wrong, James drives his motorcycle off a cliff—and Theresa knows she's responsible for his death. Theresa tries to run away from the pain, becoming a new young woman with a whole new life. She meets people, of course, but she never really makes connections—she's too scared she'll hurt them, too. But what Theresa discovers is that you can try to run away from the pain—but you can never really run away from yourself. The only way out is through. This compelling tale of love and loss is about broken hearts—and how to begin to repair your own.

The Ikessar Falcon - K. S. Villoso 2020-09-22

"Intricate, intimate, and intensely plotted." - Nicholas Eames on *The Wolf of Oren-yaro* "The *Ikessar Falcon* retains the excellent characterization and intrigue of *The Wolf of Oren-yaro* while expanding both its world and the plot at a head-spinning rate. It does everything the middle book of a trilogy should with an uncommon degree of authorial skill, and is a thoroughly entertaining read in its own right."—BookPage The stunning sequel to *The Wolf of Oren-yaro* where the queen of a divided land struggles to unite her people. Even if they despise her. K. S. Villoso is a

"powerful new voice in fantasy." (Kameron Hurley) The spiral to madness begins with a single push. Abandoned by her people, Queen Talyien's quest takes a turn for the worst as she stumbles upon a plot deeper and more sinister than she could have ever imagined, one that will displace her king and see her son dead. The road home beckons, strewn with a tangled web of deceit and impossible horrors that unearth the nation's true troubles - creatures from the dark, mad dragons, and men with hearts hungry for power. To save her land, Talyien must confront the myth others have built around her: Warlord Yeshin's daughter, symbol of peace, warrior and queen, and everything she could never be. The price of failure is steep. Her friends are few. And a nation carved by a murderer can only be destined for war. *The Chronicles of the Wolf Queen The Wolf of Oren-yaro The Ikessar Falcon The Dragon of Jin-Sayeng Half a Life* - Darin Strauss 2011-05-31

In this powerful, unforgettable memoir, acclaimed novelist Darin Strauss examines the far-reaching consequences of the tragic moment that has shadowed his whole life. In his last month of high school, he was behind the wheel of his dad's Oldsmobile, driving with friends, heading off to play mini-golf. Then: a classmate swerved in front of his car. The collision resulted in her death. With piercing insight and stark prose, Darin Strauss leads us on a deeply personal, immediate, and emotional journey—graduating high school, going away to college, starting his writing career, falling in love with his future wife, becoming a father. Along the way, he takes a hard look at loss and guilt, maturity and accountability, hope and, at last, acceptance. The result is a staggering, uplifting tour de force. Look for special features inside, including an interview with Colum McCann.

[Spellbound](#) - Bishakh Som 2020

This exquisite graphic novel memoir by a transgender artist, explores the concept of identity by inviting the reader to view the author moving through life as she would have us see her, that is, as she sees herself. Framed with a candid autobiographical narrative, this book gives us the opportunity to enter into the author's daily life and explore her thoughts on themes of gender and sexuality, memory and urbanism, love and loss.

Missouri Boy - Leland Myrick 2006-09-05

An autobiographical account of twin boys growing up in a small town in Missouri.

A Fire Story - Brian Fies 2019-03-05

The award-winning author and illustrator presents a personal account of the Northern California wildfires of 2017 in this moving graphic memoir. On October 9th, 2017, wildfires burned through Northern California, resulting in forty-four fatalities and the destruction of thousands of homes. In *A Fire Story*, Brian Fies shares an unflinching account of this tragedy as he and his wife experienced it—including losing their house and every possession that didn't fit in their car. As the fires continued to burn through the area, Brian pulled together *A Fire Story* and posted it online. It immediately went viral. He later expanded the webcomic to include environmental insight and the fire stories of his neighbors. *A Fire Story* is a candid testimony of the wildfires that left homes destroyed, families broken, and a community determined to rebuild. This updated and expanded edition includes thirty-two pages of all-new material, extending the story past the events of the hardcover edition to include updates on the rebuilding, wrestling with insurance, wrangling with contractors, the management of sometimes volatile emotions, and the threats of yet another wildfire.

Spinning - Tillie Walden 2017-09-12

Tillie Walden's Eisner Award winning graphic memoir *Spinning* captures what it's like to come of age, come out, and come to terms with leaving behind everything you used to know. It was the same every morning. Wake up, grab the ice skates, and head to the rink while the world was still dark. Weekends were spent in glitter and tights at competitions. Perform. Smile. And do it again. She was good. She won. And she hated it. For ten years, figure skating was Tillie Walden's life. She woke before dawn for morning lessons, went straight to group practice after school, and spent weekends competing at ice rinks across the state. Skating was a central piece of her identity, her safe haven from the stress of school, bullies, and family. But as she switched schools, got into art, and fell in love with her first girlfriend, she began to question how the close-minded

world of figure skating fit in with the rest of her life, and whether all the work was worth it given the reality: that she, and her friends on the team, were nowhere close to Olympic hopefuls. The more Tillie thought about it, the more Tillie realized she'd outgrown her passion—and she finally needed to find her own voice. This title has Common Core connections. A New York City Public Library Notable Best Book for Teens A Chicago Public Library Best Book of 2017 A 2018 YALSA Great Graphic Novel A 2017 Booklist Youth Editors' Choice

Are You My Mother? - Alison Bechdel 2012-05-01

The New York Times–bestselling graphic memoir about Alison Bechdel, author of *Fun Home*, becoming the artist her mother wanted to be. Alison Bechdel's *Fun Home* was a pop culture and literary phenomenon. Now, a second thrilling tale of filial sleuthery, this time about her mother: voracious reader, music lover, passionate amateur actor. Also a woman, unhappily married to a closeted gay man, whose artistic aspirations simmered under the surface of Bechdel's childhood...and who stopped touching or kissing her daughter good night, forever, when she was seven. Poignantly, hilariously, Bechdel embarks on a quest for answers concerning the mother-daughter gulf. It's a richly layered search that leads readers from the fascinating life and work of the iconic twentieth-century psychoanalyst Donald Winnicott, to one explosively illuminating Dr. Seuss illustration, to Bechdel's own (serially monogamous) adult love life. And, finally, back to *Mother*—to a truce, fragile and real-time, that will move and astonish all adult children of gifted mothers. A New York Times, USA Today, Time, Slate, and Barnes & Noble Best Book of the Year “As complicated, brainy, inventive and satisfying as the finest prose memoirs.”—New York Times Book Review “A work of the most humane kind of genius, bravely going right to the heart of things: why we are who we are. It's also incredibly funny. And visually stunning. And page-turningly addictive. And heartbreaking.”—Jonathan Safran Foer “Many of us are living out the un-lived lives of our mothers. Alison Bechdel has written a graphic novel about this; sort of like a comic book by Virginia Woolf. You won't believe it until you read it—and you must!”—Gloria Steinem

Belonging - Nora Krug 2019-09-17

* Winner of the National Book Critics Circle Award * Silver Medal Society of Illustrators * * Named a Best Book of the Year by The New York Times, The Boston Globe, San Francisco Chronicle, NPR, Comics Beat, The Milwaukee Journal-Sentinel, Kirkus Reviews, and Library Journal This “ingenious reckoning with the past” (The New York Times), by award-winning artist Nora Krug investigates the hidden truths of her family's wartime history in Nazi Germany. Nora Krug was born decades after the fall of the Nazi regime, but the Second World War cast a long shadow over her childhood and youth in the city of Karlsruhe, Germany. Yet she knew little about her own family's involvement; though all four grandparents lived through the war, they never spoke of it. After twelve years in the US, Krug realizes that living abroad has only intensified her need to ask the questions she didn't dare to as a child. Returning to Germany, she visits archives, conducts research, and interviews family members, uncovering in the process the stories of her maternal grandfather, a driving teacher in Karlsruhe during the war, and her father's brother Franz-Karl, who died as a teenage SS soldier. In this extraordinary quest, “Krug erases the boundaries between comics, scrapbooking, and collage as she endeavors to make sense of 20th-century history, the Holocaust, her German heritage, and her family's place in it all” (The Boston Globe). A highly inventive, “thoughtful, engrossing” (Minneapolis Star-Tribune) graphic memoir, *Belonging* “packs the power of Alison Bechdel's *Fun Home* and David Small's *Stitches*” (NPR.org).

Hole in the Heart - Henny Beaumont 2016-06-09

'Wonderful, astonishing drawings... A masterclass in the sorrow and joy of being human, and a powerful reminder that nothing is more earth-shattering than love.'—Meg Rosoff The mother of a daughter with Down's Syndrome shares her family's journey—in beautiful black and white drawings—from hospital to home, and from early years to school, in this moving, wise and unsparing graphic memoir. On Mother's Day 2001 Henny Beaumont gave birth to her third child. For the first four hours, her baby seemed no different from her two other little girls. When

the registrar told Henny and her husband that their daughter might have Down's Syndrome, she thought that her life was over. How would she be able to look after this baby, who might die, and manage her other two children at the same time? How could this weak little baby, who needed so much more from Henny than her other two children, provoke such feelings of hatred and resentment? And how would she learn to love her? If she can't trust her own reactions to Beth, how could she expect other people to overcome their prejudices and ignorance about her condition? Hole in the Heart is a moving, funny, ironic and refreshingly honest look at living with a child who has special needs. Henny's remarkable journey

speaks not only to parents who have had a similar experience and the medical and care professionals who try to help them, but to every one of us who feels anxiety about our children - wondering whether they are achieving enough, whether we do enough for them, and whether we love them enough. As the PE teacher asks: 'Who's really got the special needs here?'

Fenwick's Suit - David Small 2005-09-08

Fenwick discovers that the new suit he has purchased has a life of its own.