

# **By Fabio Gedain The Sea There Are Crocodiles Based On The True Story Of Enaiatollah Akbari Hardcover**

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*Interconnecting Translation Studies and Imagology* - Luc van Doorslaer 2016-02-25  
Isn't translation all about saying exactly the same thing in another language? Aren't national images totally outdated in this era of globalization? Most people might agree but this book amply illustrates how persistent and multifaceted clichés on translation and nation can be. Time and again, translating involves making transfer choices and these choices are never neutral. Though globalization has seemingly all but erased national ideologies and cultural borders, such ideologies and borders continue to play a determining role in conflicts, identity politics and cultural profiles. The place where transfer choices and forms of national and cultural representation come together is also the place where Translation Studies and Imagology meet. This book offers a wealth of chapters showing how decisive selection and transfer processes can be in representing national images, both self-images and images of the

other(s). It shows also how intensely the two disciplines can work together and mutually benefit from shared data and methodologies.

**Childhood** - Jona Oberski 2014-11-25

A rediscovered masterpiece: an unblinking view of the Holocaust through a child's eyes Told from the perspective of a child slowly awakening to the atrocities surrounding him, *Childhood* is a searing story of the Holocaust that no reader will soon forget. As five-year-old Jona waits with his mother and father to emigrate from Nazi-occupied Amsterdam to Palestine, they are awakened at night, put on a train, and eventually interred in the camps at Bergen-Belsen. There, what at first seems to be a merely dreary existence soon reveals itself to be one of the worst horrors humanity has ever created. A triumph of heartrending clarity and dispassionate amazement, *Childhood* stands tall alongside such monuments of Holocaust literature as *The Diary of Anne Frank*, Elie Wiesel's *Night*, and Primo Levi's *Survival in Auschwitz*. For more than

seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

How to Find Your Way Home - Katy Regan  
2022-02-15

What if the person you thought you'd lost forever walked back into your life? A warm, uplifting novel about the unshakable bond between siblings, and what happens when a sister discovers her long-missing brother in the most unexpected place, from the author of *Little Big Love*. Emily has been looking for the same face in every crowd for more than a decade: her brother's. She'll do anything to find him, she just never expects that one day he will walk through

the door of the London housing office where she works, homeless and in need of help. Emily's overjoyed to see Stephen—her older brother, her hero, the one who taught her to look for the flash of a bird's wings and instilled in her a love and respect for nature's wonders—and invites him to live with her. But the baggage of the day that tore them apart, more than fifteen years before, is heavy. As they attempt to rebuild their relationship, they embark on the birding adventure they'd always promised to take when they were just children running wild in the wetlands of Canvey Island. And so, amid the soft, familiar calls of the marsh birds, they must finally confront what happened that June day—and in all the days since—if they are to finally find their way home.

*Everything Is Beautiful, and I'm Not Afraid* - Yao Xiao  
2020-03-03

*Everything Is Beautiful, and I'm Not Afraid* perfectly captures the feelings of a young sojourner in America as she explores the nuances

in searching for a place to belong. Baopu is a monthly serialized comic on Autostraddle, and this book includes beloved fan favorites plus new, never-before-seen comics. This one-of-a-kind graphic novel explores the poetics of searching for connection, belonging, and identity through the fictional life of a young, queer immigrant. Inspired by the creator's own experiences as a queer, China-born illustrator living in the United States, *Everything Is Beautiful, and I'm Not Afraid* has an undeniable memoir quality to its recollection and thought-provoking accounts of what it's like to navigate the complexities of seeking belonging—mentally and geographically. *Binti* - Nnedi Okorafor 2015-09-22

Her name is Binti, and she is the first of the Himba people ever to be offered a place at Oomza University, the finest institution of higher learning in the galaxy. But to accept the offer will mean giving up her place in her family to travel between the stars among strangers who do not share her ways or respect her

customs. Knowledge comes at a cost, one that Binti is willing to pay, but her journey will not be easy. The world she seeks to enter has long warred with the Meduse, an alien race that has become the stuff of nightmares. Oomza University has wronged the Meduse, and Binti's stellar travel will bring her within their deadly reach. If Binti hopes to survive the legacy of a war not of her making, she will need both the gifts of her people and the wisdom enshrined within the university itself - but first she has to make it there, alive.

**The Four Loves** - C. S. Lewis 2017-02-14  
A repackaged edition of the revered author's classic work that examines the four types of human love: affection, friendship, erotic love, and the love of God—part of the C. S. Lewis Signature Classics series. C.S. Lewis—the great British writer, scholar, lay theologian, broadcaster, Christian apologist, and bestselling author of *Mere Christianity*, *The Screwtape Letters*, *The Great Divorce*, *The Chronicles of Narnia*, and

many other beloved classics—contemplates the essence of love and how it works in our daily lives in one of his most famous works of nonfiction. Lewis examines four varieties of human love: affection, the most basic form; friendship, the rarest and perhaps most insightful; Eros, passionate love; charity, the greatest and least selfish. Throughout this compassionate and reasoned study, he encourages readers to open themselves to all forms of love—the key to understanding that brings us closer to God.

**Waiting** - Ha Jin 2001-03-20

Winner of the PEN/Faulkner Award • Pulitzer Prize Finalist • A New York Times Notable Book From the widely acclaimed National Book Award-winning author—a rich and atmospheric novel about a man living in two worlds, struggling with the conflicting claims of two utterly different women. The demands of human longing contend with the weight of centuries of custom in acclaimed author Ha Jin's *Waiting*, a novel of

unexpected richness and universal resonance. Every summer Lin Kong, a doctor in the Chinese Army, returns to his village to end his loveless arranged marriage with the humble and touchingly loyal Shuyu. But each time Lin must return to the city to tell Manna Wu, the educated, modern nurse he loves, that they will have to postpone their engagement once again. Caught between the conflicting claims of these two utterly different women and trapped by a culture in which adultery can ruin lives and careers, Lin has been waiting for eighteen years. This year, he promises will be different. "Ha Jin profoundly understands the conflict between the individual and society, between the timeless universality of the human heart and constantly shifting politics of the moment. With wisdom, restraint, and empathy for all his characters, he vividly reveals the complexities and subtleties of a world and a people we desperately need to know."—Judges' Citation, National Book Award  
*Narratives of Mediterranean Spaces* - Silvia

Caserta 2022-10-31

Narratives of Mediterranean Space: Literature and Art across Land and Sea presents a comparative analysis of contemporary literary and visual narratives of movement and migration produced in Italian, Arabic and French. It analyzes how these works create a dialogue across the Mediterranean Sea. By paying attention to the multiple ways in which the Mediterranean is being narrated by contemporary writers and artists, Silvia Caserta aims to propose a reconceptualization of the Mediterranean as a polyphonic space of movement and resistance. The Mediterranean space that emerges from this study is a space that, by virtue of the instability and porosity of its geographical and cultural borders, is able to overcome normative dichotomies between north and south, east and west, local and global. This book proposes the Mediterranean is a fruitful area from which to investigate the wider contradictions of the contemporary global world

while avoiding the traps of “Mediterraneanism”. For this reason, the book highlights the contradictions and dissonances that emerge from reading Mediterranean works, opening up multiple perspectives on the Sea and on the different lands that surround it.

**Dumpling Days** - Grace Lin 2012-01-02

A fresh new look for this modern classic by the Newbery-Award winning and bestselling author of Where the Mountain Meets the Moon Pacy is back! The beloved heroine of The Year of the Dog and The Year of the Rat has returned in a brand new story. This summer, Pacy's family is going to Taiwan for an entire month to visit family and prepare for their grandmother's 60th birthday celebration. Pacy's parents have signed her up for a Chinese painting class, and at first she's excited. This is a new way to explore her art talent! But everything about the trip is harder than she thought it would be--she looks like everyone else but can't speak the language, she has trouble following the art teacher's

instructions, and it's difficult to make friends in her class. At least the dumplings are delicious... As the month passes by, Pacy eats chicken feet (by accident!), gets blessed by a fortune teller, searches for her true identity, and grows closer to those who matter most.

**The Kite Runner** - Khaled Hosseini 2011-09-05  
Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

Pigeon English - Stephen Kelman 2012-01-05  
Eleven-year-old Harrison Opoku, the second best runner in Year 7, races through his new life in England with his personalised trainers - the

Adidas stripes drawn on with marker pen - blissfully unaware of the very real threat around him. Newly-arrived from Ghana with his mother and older sister Lydia, Harri absorbs the many strange elements of city life, from the bewildering array of Haribo sweets, to the frightening, fascinating gang of older boys from his school. But his life is changed forever when one of his friends is murdered. As the victim's nearly new football boots hang in tribute on railings behind fluorescent tape and a police appeal draws only silence, Harri decides to act, unwittingly endangering the fragile web his mother has spun around her family to keep them safe.

*Days of the Bagnold Summer* - Joff Winterhart  
2012-12-24

Discover the quirky tale of single parenting and heavy metal behind the new film from director Simon Bird (*The Inbetweeners*) 'When someone looks back and writes a history of this summer, two people they will almost certainly leave out

are Sue and Daniel Bagnold...' So begins Joff Winterhart's sublimely funny and perceptive graphic novel, *Days of the Bagnold Summer*. Sue, 52, works in a library. Daniel, 15, is still at school. This was the summer holidays Daniel was due to spend with his father and his father's pregnant new wife in Florida. When they cancel his trip, Sue and Daniel face six long weeks together... Joff Winterhart perfectly captures the ennui, the tension, the pathos and yes, the affection of this mother-son relationship. Already well-known for his animated films like *Violet and Turquoise*, he here shows himself to be a comics author of extraordinary talent. Shortlisted for the 2012 Costa Award for Best Novel

**Dreams and Shadows** - C. Robert Cargill  
2013-02-26

Screenwriter and acclaimed film critic C. Robert Cargill makes his fiction debut with *Dreams and Shadows*, taking beloved fantasy tropes, giving them a twist, and turning out a wonderful, witty, and wry take on clash between the fairy world

and our own. Something is missing from Ewan and Colby's lives. Residing in the corners of their memories is their time in Limestone Kingdom, a realm filled with magic and mystery, a world where only some may travel amongst the menagerie of mystical souls and sinister demons. Cargill offers well-crafted characters and an absorbing, intricate plot that will appeal to fans of Neil Gaiman and Lev Grossman. *Dreams and Shadows* pulls you into an extraordinary universe of darkness that exposes the magic and monsters in our world, and in ourselves.

[The Shadow of the Crescent Moon](#) - Fatima Bhutto 2014-10-15

Fatima Bhutto's stunning fiction debut begins and ends one rainswept Friday morning in Mir Ali, a small town in the troubled tribal region of Waziristan. Three brothers meet for breakfast. Soon after, the eldest, recently returned from America, hails a taxi to the local mosque. The second brother, a doctor, goes to check in at his hospital. His troubled wife does not join the



family that morning for no one knows where Mina goes these days. And the youngest, the idealist, leaves for town on a motorbike. Seated behind him is a beautiful, fragile girl whose world has been overwhelmed by war. Three hours later, their day will end in devastating circumstances. Beautifully written, full of emotion and heartbreak, *The Shadow of the Crescent Moon* is an extraordinary novel.

[In the Sea There Are Crocodiles](#) - Fabio Geda  
2012-06-12

What would you do if, when you were ten, you were left to fend for yourself, and, in order to survive, you had to undertake a harrowing journey all the way from Afghanistan to Italy? In early 2002, Enaiatollah Akbari's village fell prey to the Taliban. His mother, fearing for his life, led him across the border. So began Enaiat's remarkable and often publishing five-year ordeal—trekking across bitterly cold mountains, riding the suffocating false bottom of a truck, steering an inflatable raft in violent

waters—through Iran, Turkey, Pakistan, and Greece, before he eventually sought political asylum in Italy, all before he turned fifteen years old. Here Fabio Geda delivers the moving true story of Enaiat's extraordinary will to survive and of the accidental brotherhood he found with the boys he met along the way. In *The Sea There Are Crocodiles* brilliantly captures Enaiat's engaging voice and humor, in what is a truly epic story of hope and survival, for readers of all ages.

**Eleven Days** - Lea Carpenter 2013

A stunning debut novel--unexpected, tautly written, suspenseful--that touches on some of the most profound questions we have about war as it tells us a haunting story of a single mother, and her Navy SEAL son.

**No Safe Place** - Deborah Ellis 2010

Fifteen-year-old Abdul, having lost everyone he loves, journeys from Baghdad to a migrant community in Calais where he sneaks aboard a boat bound for England, not knowing it carries a cargo of heroin, and when the vessel is involved

in a skirmish and the pilot killed, it is up to Abdul and three other young stowaways to complete the journey.

**Routledge Handbook of Human Security -**

Mary Martin 2013-11-07

This Handbook will serve as a standard reference guide to the subject of human security, which has grown greatly in importance over the past twenty years. Human security has been part of academic and policy discourses since it was first promoted by the UNDP in its 1994 Human Development Report. Filling a clear gap in the current literature, this volume brings together some of the key scholars and policy-makers who have contributed to its emergence as a mainstream concept, including Nobel prize winner Amartya Sen and Sadako Ogata, who jointly chaired the 2001 Commission on Human Security. Drawing upon a range of theoretical and empirical analyses, the Handbook provides examples of the use of human security in policies as diverse as disaster management, arms control and

counter-terrorism, and in different geographic and institutional settings from Asia to Africa, and the UN. It also raises important questions about how the concept might be adapted and operationalised in future. Over the course of the book, the authors draw on three key aspects of human security thinking: Theoretical issues to do with defining human security as a specific discourse Human security from a policy and institutional perspective, and how it is operationalised in different policy and geographic contexts Case studies and empirical work Featuring some of the leading scholars in the field, the Routledge Handbook of Human Security will be essential reading for all students of human security, critical security, conflict and development, peace and conflict studies, and of great interest to students of international security and IR in general.

*I Shall Not Hate* - Izzeldin Abuelaish 2011-01-04

By turns inspiring and heart-breaking, hopeful and horrifying, *I Shall Not Hate* is Izzeldin

Abuelaish's account of an extraordinary life. A Harvard-trained Palestinian doctor who was born and raised in the Jabalia refugee camp in the Gaza Strip and "who has devoted his life to medicine and reconciliation between Israelis and Palestinians" (New York Times), Abuelaish has been crossing the lines in the sand that divide Israelis and Palestinians for most of his life - as a physician who treats patients on both sides of the line, as a humanitarian who sees the need for improved health and education for women as the way forward in the Middle East. And, most recently, as the father whose daughters were killed by Israeli soldiers on January 16, 2009, during Israel's incursion into the Gaza Strip. His response to this tragedy made news and won him humanitarian awards around the world. Instead of seeking revenge or sinking into hatred, Abuelaish called for the people in the region to start talking to each other. His deepest hope is that his daughters will be "the last sacrifice on the road to peace between Palestinians and

Israelis."

*Frog* - Mo Yan 2015-01-22

A NEW YORK TIMES TOP BOOK OF 2015

WASHINGTON POST NOTABLE BOOK The author of *Red Sorghum* and China's most revered and controversial novelist returns with his first major publication since winning the Nobel Prize In 2012, the Nobel committee confirmed Mo Yan's position as one of the greatest and most important writers of our time. In his much-anticipated new novel, Mo Yan chronicles the sweeping history of modern China through the lens of the nation's controversial one-child policy. *Frog* opens with a playwright nicknamed Tadpole who plans to write about his aunt. In her youth, Gugu—the beautiful daughter of a famous doctor and staunch Communist—is revered for her skill as a midwife. But when her lover defects, Gugu's own loyalty to the Party is questioned. She decides to prove her allegiance by strictly enforcing the one-child policy, keeping tabs on the number of children in the village, and performing abortions on women

as many as eight months pregnant. In sharply personal prose, Mo Yan depicts a world of desperate families, illegal surrogates, forced abortions, and the guilt of those who must enforce the policy. At once illuminating and devastating, it shines a light into the heart of communist China.

*The Revolution According to Raymundo Mata* - Gina Apostol 2021-01-12

Revealing glimpses of the Philippine Revolution and the Filipino writer Jose Rizal emerge despite the worst efforts of feuding academics in Apostol's hilariously erudite novel, which won the Philippine National Book Award. Gina Apostol's riotous second novel takes the form of a memoir by one Raymundo Mata, a half-blind bookworm and revolutionary, tracing his childhood, his education in Manila, his love affairs, and his discovery of writer and fellow revolutionary, Jose Rizal. Mata's 19th-century story is complicated by present-day foreword(s), afterword(s), and footnotes from three fiercely quarrelsome and

comic voices: a nationalist editor, a neo-Freudian psychoanalyst critic, and a translator, Mimi C. Magsalin. In telling the contested and fragmentary story of Mata, Apostol finds new ways to depict the violence of the Spanish colonial era, and to reimagine the nation's great writer, Jose Rizal, who was executed by the Spanish for his revolutionary activities, and is considered by many to be the father of Philippine independence. *The Revolution According to Raymundo Mata* offers an intoxicating blend of fact and fiction, uncovering lost histories while building dazzling, anarchic modes of narrative. *Star Trek: Q Squared* - Peter David 2012-10-30 In all of his travels Captain Jean-Luc Picard has never faced an opponent more powerful than Q, a being from another continuum that Picard encountered on his very first mission as Captain of the Starship Enterprise™. In the years since, Q has returned again and again to harass Picard and his crew. Sometimes dangerous, sometimes merely obnoxious, Q has always been mysterious

and seemingly all-powerful. But this time, when Q appears, he comes to Picard for help. Apparently another member of the Q continuum has tapped into an awesome power source that makes this being more powerful than the combined might of the entire Q continuum. This renegade Q is named Trelane, also known as the Squire of Gothos, who Captain Kirk and his crew first encountered over one hundred years ago. Q explains that, armed with this incredible power, Trelane has become unspeakably dangerous. Now Picard must get involved in an awesome struggle between super beings. And this time the stakes are not just Picard's ship, or the galaxy, or even the universe, this time the stakes are all of creation.

**Shades of Scarlet** - Anne Fine 2021-03-04

When Mum gives her the notebook, Scarlet should be happy. It's beautiful, with its shiny scarlet cover and its blank pages full of promise. But Scarlet is absolutely NOT in the mood for a peace offering. Does Mum really think she can

tear their family apart and expect Scarlet to be happy about it? Scarlet decides there's only one thing she can write in the notebook. The truth, about everything . . .

**Odyssey to the North** - Mario Bencastro

1998-06-30

A freedom fighter who fled El Salvador discovers that in the U.S. he is a second-class citizen in a racist country. The novel chronicles his dangerous journey across several borders, all the way to Washington and disillusion.

**The Wandering Falcon** - Jamil Ahmad 2011

The boy known as Tor Baz—the black falcon—wanders between tribes. He meets men who fight under different flags, and women who risk everything if they break their society's code of honour. Where has he come from, and where will destiny take him? Set in the decades before the rise of the Taliban, Jamil Ahmad's stunning debut takes us to the essence of human life in the forbidden areas where the borders of Pakistan, Iran and Afghanistan meet. Today the 'tribal

areas' are often spoken about as a remote region, a hotbed of conspiracies, drone attacks and conflict. In *The Wandering Falcon*, this highly traditional, honour-bound culture is revealed from the inside for the first time. With rare tenderness and perception, Jamil Ahmad describes a world of custom and cruelty, of love and gentleness, of hardship and survival; a fragile, unforgiving world that is changing as modern forces make themselves known. With the fate-defying story of Tor Baz, he has written an unforgettable novel of insight, compassion and timeless wisdom. It is true, I am neither a Mahsud nor a Wazir. But I can tell you as little about who I am as I can about who I shall be. Think of Tor Baz as your hunting falcon. That should be enough.

[Dreaming in English](#) - Laura Fitzgerald  
2011-02-01

A captivating sequel to the national bestselling novel *Veil of Roses*. Knowing she could never be happy in Iran, Tamila Soroush took her mother's advice to "Go and wake up your luck" and joined

her sister in the United States. Now, after a spur-of-the-moment exchange of "I do"s with her true love, Ike Hanson, Tami is eager to start her new life. But not everyone is pleased with their marriage, and Tami's happily- ever-after is no sure thing. With an interview with Immigration looming, Tami wonders if she's got the right stuff when it comes to love, American-style. Maybe her luck is running out. Or maybe she'll stand up for herself and claim her American dream.

**The Outcasts of 19 Schuyler Place** - E.L. Konigsburg  
2011-06-28

E.L. Konigsburg revisits the town of Epiphany to tell the story of Margaret Rose Kane, Connor's older half-sister. It's about the summer when Margaret Rose turned twelve--the same year that Cabbage Patch dolls were popular, that Sally Ride became the first woman to go into space, that El Nino turned the world upside-down. Margaret Rose begins her summer with a miserable experience at camp, from which she's rescued by her beloved, eccentric uncles. Little does she

know that her uncles, in turn, need rescuing themselves--from a tyrannical city council determined to tear down her uncles' life work--three spectacularly beautiful towers that her uncles have been building since before Margaret was a baby. A rousing book about intelligence, art, and the fierce preservation of individuality, from EL Konigsburg.

**Purpose In Passion** - Amber Primus 2022-02-14  
Purpose In Passion is the book for everyone who is currently pursuing both passion and purpose in their personal life. This book meets you wherever you currently stand along your process and pushes you forward into your full potential. Grow with each chapter and experience the next level available to you! -----

----- Embark on the "literary journey of this season". We invite you to dive into your purpose and explore the connection between your passions and your passion projects. Readers are challenged to stretch and grow in all areas throughout this

literary voyage. Learn how to overcome seasonal obstacles as you pursue the best possible version of yourself in life. The journey has only begun!

**Veil of Roses** - Laura Fitzgerald 2007

Raised amidst the confines of Iranian society, young Tamila Soroush escapes the oppression of Iran for the freedom of America, enjoying her everyday acts of rebellion against her background and capturing her new life through the lens of her camera, all the while searching for a husband who can prevent her return home. Original.

**A Fort of Nine Towers** - Qais Akbar Omar 2014

Qais Akbar Omar is 29 years old. His young life coincided with one of the most convulsive decades in Afghan history: civil war, the rise of the Taliban, and the arrival of international troops in 2001. A Fort of Nine Towers - named for the place his parents first sought shelter from war - is the story of Qais' family and their remarkable survival. A group of tenacious and deeply loving people, when the fighting came

they were buffeted from one part of Afghanistan to the next 'like kittens in the jaws of a lion', setting up camp on the plains, in the famous Buddha caves at Banyam, and with Kuchi nomads, before returning finally to Kabul, where they belong.

**My Jim** - Nancy Rawles 2007-12-18

A deeply moving recasting of one of the most controversial characters in American literature, Huckleberry Finn's Jim. Written in the great literary tradition of novels of American slavery, *My Jim* is told in the incantatory voice of Sadie Watson, an ex-slave who schools her granddaughter with lessons of love she learned in bondage. To help her granddaughter confront the decisions she needs to make, Sadie mines her memory for the tale of the unquenchable love of her life, Jim. Sadie's Jim was an ambitious young slave and seer who, when faced with the prospect of being sold, escaped down the Mississippi with a white boy named Huck. Sadie is suddenly left alone. Worried about her children,

convinced her husband is dead, reviled as a witch, and punished for Jim's escape, Sadie's will and her love for Jim, even in absentia, animate her life and see her through. Told with spare eloquence and mirroring the true stories of countless slave women, *My Jim* re-creates one of the most controversial characters in American literature. A nuanced critique of the great American novel, *My Jim* stands on its own as a haunting and inspiring story about freedom, longing, and the remarkable endurance of love.

*A Thousand Splendid Suns* - Khaled Hosseini  
2008-09-18

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

*LaGuardia* - Nnedi Okorafor 2019-07-30

Eisner and Hugo Award Winner! Written by Nnedi Okorafor, Hugo and Nebula award-winning author and the writer of Marvel's *Shuri*, this deluxe trade paperback collects issues #1-#4 of the mini-series and includes artist sketches and afterword



from the author. In an alternate world where aliens have integrated with society, pregnant Nigerian-American doctor Future Nwafor Chukwuebuka has just smuggled an illegal alien plant named Letme Live through LaGuardia International and Interstellar Airport...and that's not the only thing she's hiding. She and Letme become part of a community of human and alien immigrants; but as their crusade for equality continues and the birth of her child nears, Future—and her entire world—begins to change. "Laguardia" is essential reading for our times." – Comicbook.com "Classic speculative fiction at its best, coupled with an endearing protagonist, and a vibrant, living sci-fi world rendered by a fantastic art team." – Multiversity.com  
*Nanjing Requiem* - Ha Jin 2012-10-02  
It's 1937, and the Japanese are poised to invade Nanjing. Minnie Vautrin, an American missionary and the dean of Jinling Women's College, decides to remain at the school, convinced that her American citizenship will help her safeguard the

welfare of the Chinese men and women who work there. She is painfully mistaken. In the aftermath of the invasion, the school becomes a refugee camp for more than ten thousand homeless women and children, and Vautrin must struggle, day after day, to intercede on the behalf of the hapless victims. Yet even when order and civility are restored, she remains deeply embattled, always haunted by the lives she could not save. At once a searing story that unfurls during one of the darkest moments of the twentieth century and an indelible portrait of a singular and brave woman, *Nanjing Requiem* is another tour de force from the National Book Award-winning author of *Waiting*.

**In the Sea There are Crocodiles** - Fabio Geda  
2011-08-09

When ten-year-old Enaiatollah Akbari's small village in Afghanistan falls prey to Taliban rule in early 2000, his mother shepherds the boy across the border into Pakistan but has to leave him there all alone to fend for himself. Thus begins

Enaiat's remarkable and often punishing five-year ordeal, which takes him through Iran, Turkey, and Greece before he seeks political asylum in Italy at the age of fifteen. Along the way, Enaiat endures the crippling physical and emotional agony of dangerous border crossings, trekking across bitterly cold mountain pathways for days on end or being stuffed into the false bottom of a truck. But not everyone is as resourceful, resilient, or lucky as Enaiat, and there are many heart-wrenching casualties along the way. Based on Enaiat's close collaboration with Italian novelist Fabio Geda and expertly rendered in English by an award-winning translator, this novel reconstructs the young boy's memories, perfectly preserving the childlike perspective and rhythms of an intimate oral history. Told with humor and humanity, *In the Sea There Are Crocodiles* brilliantly captures Enaiat's moving and engaging voice and lends urgency to an epic story of hope and survival. *Edinburgh Companion to the Postcolonial Middle*

*East* - Ball Anna Ball 2018-11-14

This *Edinburgh Companion* seeks to develop a postcolonial framework for addressing the Middle East. The first collection of essays on this subject, it assembles some of the world's foremost postcolonialists to explore the critical, theoretical and disciplinary possibilities that inquiry into this region opens for postcolonial studies. Throughout its twenty-four chapters, its focus is on literary and cultural critique. It draws on texts and contexts from the late nineteenth to the early twenty-first centuries as case studies, and deploys the concept of 'post/colonial modernity' to reveal the enduring impact of colonial and imperial power on the shaping of the region. And it covers a wide and significant range of political, social, and cultural issues in the Middle East during that period - including the heritage of Orientalism in the region; the roots and contemporary branches of the Israel-Palestine conflict; colonial history, state formation and cultures of resistance in Egypt, Turkey, the

Maghreb and the wider Arab world; the clash of tradition and modernity in regional and transnational expressions of Islam; the politics of gender and sexuality in the Arab world; the ongoing crises in Libya, Iraq, Iran and Syria; the Arab Spring; and the Middle Eastern refugee crisis in Europe.

**Mahtab's Story** - Libby Gleeson 2009-10-01  
Mahtab and her family are forced to leave their home in Afghanistan and travel secretly to faraway Australia, a journey she must endure along with the disappearance of her father.

**Dead I Well May Be** - Adrian McKinty  
2003-10-14

This Irish bad-boy thriller -- set in the hardest streets of New York City -- brims with violence, greed, and sexual betrayal. "I didn't want to go to America, I didn't want to work for Darkey White. I had my reasons. But I went." So admits Michael Forsythe, an illegal immigrant escaping the Troubles in Belfast. But young Michael is strong and fearless and clever -- just the fellow to be

tapped by Darkey, a crime boss, to join a gang of Irish thugs struggling against the rising Dominican powers in Harlem and the Bronx. The time is pre-Giuliani New York, when crack rules the city, squatters live furtively in ruined buildings, and hundreds are murdered each month. Michael and his lads tumble through the streets, shaking down victims, drinking hard, and fighting for turf, block by bloody block. Dodgy and observant, not to mention handy with a pistol, Michael is soon anointed by Darkey as his rising star. Meanwhile Michael has very inadvisably seduced Darkey's girl, Bridget -- saucy, fickle, and irresistible. Michael worries that he's being followed, that his affair with Bridget will be revealed. He's right to be anxious; when Darkey discovers the affair, he plans a very hard fall for young Michael, a gambit devilish in its guile, murderous in its intent. But Darkey fails to account for Michael's toughness and ingenuity or the possibility that he might wreak terrible vengeance upon those who would betray him. A

natural storyteller with a gift for dialogue, McKinty introduces to readers a stunning new noir voice, dark and stylish, mythic and violent -- complete with an Irish lilt.

**The Unlikely Pilgrimage of Harold Fry -**

Rachel Joyce 2012-07-24

NEW YORK TIMES BESTSELLER • “Joyce’s beguiling debut is [a] modest-seeming story of ‘ordinary’ English lives that enthralls and moves you as it unfolds.”—People (four stars) IN DEVELOPMENT AS A MAJOR MOTION PICTURE • LONGLISTED FOR THE MAN BOOKER PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST Meet Harold Fry, recently retired. He lives in a small English village with his wife, Maureen, who seems irritated by almost everything he does. Little differentiates one day from the next. Then one morning a letter arrives, addressed to Harold in a shaky scrawl, from a woman he hasn’t heard from in twenty years. Queenie Hennessy is in hospice and is writing to say goodbye. But before Harold mails

off a quick reply, a chance encounter convinces him that he absolutely must deliver his message to Queenie in person. In his yachting shoes and light coat, Harold Fry embarks on an urgent quest. Determined to walk six hundred miles to the hospice, Harold believes that as long as he walks, Queenie will live. A novel of charm, humor, and profound insight into the thoughts and feelings we all bury deep within our hearts, *The Unlikely Pilgrimage of Harold Fry* introduces Rachel Joyce as a wise—and utterly irresistible—storyteller.

*The Dark Road* - Ma Jian 2013-06-13

From one of world literature’s most courageous voices, a novel about the human cost of China’s one-child policy through the lens of one rural family on the run from its reach Far away from the Chinese economic miracle, from the bright lights of Beijing and Shanghai, is a vast rural hinterland, where life goes on much as it has for generations, with one extraordinary difference: “normal” parents are permitted by the state to

have only a single child. The Dark Road is the story of one such “normal” family—Meili, a young peasant woman; her husband, Kongzi, a village schoolteacher; and their daughter, Nannan. Kongzi is, according to family myth, a direct lineal descendant of Confucius, and he is haunted by the imperative to carry on the family name by having a son. And so Meili becomes pregnant again without state permission, and when local family planning officials launch a new wave of crackdowns, the family makes the radical decision to leave its village and set out on a small, rickety houseboat down the Yangtze River. There is a dark road, and tragedy awaits them, and horror, but also the fierce beauty born of courageous resistance to injustice and inhumanity. The Dark Road is a haunting and

indelible portrait of the tragedies befalling women and families at the hands of China’s one-child policy and of the human spirit’s capacity to endure even the most brutal cruelty. While Ma Jian wrote The Dark Road, he traveled through the rural backwaters of southwestern China to see how the state enforced the one-child policy far from the outside world’s prying eyes. He met local women who had been seized from their homes and forced to undergo abortions or sterilization in the policy’s name; and on the Yangtze River, he lived among fugitive couples who had gone on the run so they could have more children, that most fundamental of human rights. Like all of Ma Jian’s novels, The Dark Road is also a celebration of the life force, of the often comically stubborn resilience of man’s most basic instincts.