

By Georges Vigarello The Metamorphoses Of Fat A History Of Obesity European Perspectives A Series In Social Thought An Hardcover

AS RECOGNIZED, ADVENTURE AS WELL AS EXPERIENCE PRACTICALLY LESSON, AMUSEMENT, AS CAPABLY AS CONCURRENCE CAN BE GOTTEN BY JUST CHECKING OUT A EBOOK **BY GEORGES VIGARELLO THE METAMORPHOSES OF FAT A HISTORY OF OBESITY EUROPEAN PERSPECTIVES A SERIES IN SOCIAL THOUGHT AN HARDCOVER** IN ADDITION TO IT IS NOT DIRECTLY DONE, YOU COULD PUT UP WITH EVEN MORE NOT FAR OFF FROM THIS LIFE, IN RELATION TO THE WORLD.

WE PAY FOR YOU THIS PROPER AS SKILLFULLY AS EASY WAY TO ACQUIRE THOSE ALL. WE COME UP WITH THE MONEY FOR **BY GEORGES VIGARELLO THE METAMORPHOSES OF FAT A HISTORY OF OBESITY EUROPEAN PERSPECTIVES A SERIES IN SOCIAL THOUGHT AN HARDCOVER** AND NUMEROUS EBOOK COLLECTIONS FROM FICTIONS TO SCIENTIFIC RESEARCH IN ANY WAY. ACCOMPANIED BY THEM IS THIS **BY GEORGES VIGARELLO THE METAMORPHOSES OF FAT A HISTORY OF OBESITY EUROPEAN PERSPECTIVES A SERIES IN SOCIAL THOUGHT AN HARDCOVER** THAT CAN BE YOUR PARTNER.

THE RESISTANCE IN WESTERN EUROPE, 1940-1945 -
OLIVIER WIEVIORKA 2019-09-03

IN JUST THREE MONTHS IN 1940, DENMARK, NORWAY,
BELGIUM, THE NETHERLANDS, LUXEMBOURG, AND FRANCE FELL

TO THE NAZIS. THE GERMAN OCCUPATION OF WESTERN EUROPE HAD BEGUN—BUT A BRAVE FEW ROSE UP IN DEFIANCE. NATIONAL RESISTANCE HAS LONG BEEN CELEBRATED IN REMEMBRANCES OF WORLD WAR II, DEPICTED AS MAKING SIGNIFICANT CONTRIBUTIONS TO THE DEFEAT OF NAZI GERMANY. HOWEVER, THE SO-CALLED ARMY OF SHADOWS DREW HEAVILY ON THE SUPPORT OF LONDON AND WASHINGTON, A FACT OFTEN FORGOTTEN IN POSTWAR EUROPE. THE RESISTANCE IN WESTERN EUROPE, 1940–1945 IS A SWEEPING ANALYTICAL HISTORY OF THE UNDERGROUND ANTI-NAZI FORCES DURING WORLD WAR II. EXAMINING CLANDESTINE ORGANIZATIONS IN NORWAY, DENMARK, THE NETHERLANDS, BELGIUM, FRANCE, AND ITALY, OLIVIER WIEVIORKA SHEDS NEW LIGHT ON THE FACTORS THAT SHAPED THE RESISTANCE AND ITS PLACE IN THE GRAND SCHEME OF ANGLO-AMERICAN MILITARY STRATEGY. WHILE NATIONAL ACTORS PLAYED A LEADING ROLE IN FOMENTING RESISTANCE, BRITISH AND AMERICAN INTELLIGENCE SERVICES AND PROPAGANDA AS WELL AS FINANCIAL, MATERIAL, AND LOGISTICAL SUPPORT WERE CRUCIAL TO ITS ACTIVITIES AND GROWTH. WIEVIORKA ILLUMINATES THE POLICIES OF GOVERNMENTS IN EXILE AND RESISTANCE ACTORS REGARDING COOPERATION WITH THE BRITISH AND AMERICANS, POINTING TO THE PERSISTENCE OF NATIONAL SELF-INTEREST AND LONG-STANDING HISTORICAL TENSIONS. DRAWING ON A WIDE RANGE OF ARCHIVAL SOURCES AND BRINGING TOGETHER THE

POLITICAL, DIPLOMATIC, AND MILITARY DIMENSIONS OF THE CONFLICT, THIS BOOK IS THE FIRST ACCOUNT OF THE RESISTANCE ON A CONTINENTAL SCALE AND FROM A TRANS-EUROPEAN PERSPECTIVE.

REVISIONING JOHN CHRYSOSTOM - CHRIS DE WET
2019-01-04

IN REVISIONING JOHN CHRYSOSTOM, CHRIS DE WET AND WENDY MAYER HARNESS A NEW WAVE OF SCHOLARSHIP ON THE LIFE AND WORKS OF JOHN CHRYSOSTOM (C. 350-407 CE), WHICH APPLIES NEW THEORETICAL LENSES AND RECONSIDERS HIS DEBT TO CLASSICAL PAIDEIA.

THE MIDDLE AGES IN POPULAR IMAGINATION - PAUL B. STURTEVANT
2018-02-28

IT IS OFTEN ASSUMED THAT THOSE OUTSIDE OF ACADEMIA KNOW VERY LITTLE ABOUT THE MIDDLE AGES. BUT THE TRUTH IS NOT SO SIMPLE. NON-SPECIALISTS IN FACT LEARN A GREAT DEAL FROM THE MYRIAD MEDIEVALISMS - POST-MEDIEVAL IMAGININGS OF THE MEDIEVAL WORLD - THAT PERVADE OUR EVERYDAY CULTURE. THESE, LIKE LORD OF THE RINGS OR GAME OF THRONES, OFFER COMPELLING, IF NOT NECESSARILY ACCURATE, VISIONS OF THE MEDIEVAL WORLD. AND MORE, THEY HAVE AN IMPACT ON THE POPULAR IMAGINATION, PARTICULARLY SINCE THERE ARE NEW MEDIEVALISMS CONSTANTLY BEING DEVELOPED, SYNTHESISED AND REMADE. BUT WHAT DOES THE PUBLIC REALLY KNOW? HOW DO THE CONFLICTING MEDIEVALISMS THEY CONSUME

CONTRIBUTE TO THEIR KNOWLEDGE? AND WHY IS THIS IMPORTANT? IN THIS BOOK, THE FIRST EVIDENCE-BASED EXPLORATION OF THE WIDER PUBLIC'S UNDERSTANDING OF THE MIDDLE AGES, PAUL B. STURTEVANT ADAPTS SOCIOLOGICAL METHODS TO ANSWER THESE IMPORTANT QUESTIONS. BASED ON EXTENSIVE FOCUS GROUPS, THE BOOK DETAILS THE WAYS - BOTH FORMAL AND INFORMAL - THAT PEOPLE LEARN ABOUT THE MEDIEVAL PAST AND THE MANY OTHER WAYS THAT THIS INFORMS, AND EVEN DISTORTS, OUR PRESENT. IN THE PROCESS, STURTEVANT ALSO SHEDS LIGHT, IN MORE GENERAL TERMS, ONTO THE WAYS NON-SPECIALISTS LEARN ABOUT THE PAST, AND WHY UNDERSTANDING THIS IS SO IMPORTANT. THE MIDDLE AGES IN POPULAR IMAGINATION WILL BE OF INTEREST TO ANYONE WORKING ON MEDIEVAL STUDIES, MEDIEVALISM, MEMORY STUDIES, MEDIEVAL FILM STUDIES, INFORMAL LEARNING OR PUBLIC HISTORY.


PHENOMENA OF POWER - HEINRICH POPITZ 2017-04-25
IN *PHENOMENA OF POWER*, ONE OF THE LEADING FIGURES OF POSTWAR GERMAN SOCIOLOGY REFLECTS ON THE NATURE, AND MANY FORMS OF, POWER. FOR HEINRICH POPITZ, POWER IS ROOTED IN THE HUMAN CONDITION AND IS THEREFORE PART OF ALL SOCIAL RELATIONS. DRAWING ON PHILOSOPHICAL ANTHROPOLOGY, HE IDENTIFIES THE ELEMENTARY FORMS OF POWER TO PROVIDE DETAILED INSIGHT INTO HOW INDIVIDUALS GAIN AND PERPETUATE CONTROL OVER OTHERS. INSTEAD OF STRIVING FOR A POWER-FREE SOCIETY, POPITZ ARGUES,

HUMANITY SHOULD TRY TO IMPOSE LIMITS ON POWER WHERE POSSIBLE AND ESTABLISH COUNTERPOWER WHERE NECESSARY. *PHENOMENA OF POWER* DELVES INTO THE SOCIOHISTORICAL MANIFESTATIONS OF POWER AND BREAKS THROUGH TO ITS GENERAL STRUCTURES. POPITZ DISTINGUISHES THE FORMS OF THE ENFORCEMENT OF POWER AS WELL AS OF ITS STABILIZATION AND INSTITUTIONALIZATION, CLEARLY ARTICULATING HOW THE MECHANISMS OF POWER WORK AND HOW TO TRACK THEM IN THE SOCIAL WORLD.

PHILOSOPHICALLY TRAINED, HISTORICALLY INFORMED, AND ENDOWED WITH KEEN OBSERVATION, POPITZ USES EXAMPLES RANGING FROM THE WAY PASSENGERS ON A SHIP ORGANIZE DECK CHAIRS TO HOW PRISONERS OF WAR SHARE PROPERTY TO ILLUSTRATE HIS THEORY. LONG INFLUENTIAL IN GERMAN SOCIOLOGY, *PHENOMENA OF POWER* OFFERS A CHALLENGING REWORKING OF ONE OF THE ESSENTIAL CONCEPTS OF THE SOCIAL SCIENCES.

PSYCHOANALYSIS AND THE HUMAN SCIENCES - LOUIS ALTHUSSER 2016-09-06

WHAT CAN PSYCHOANALYSIS, A PSYCHOLOGICAL APPROACH DEVELOPED MORE THAN A CENTURY AGO, OFFER US IN AN AGE OF RAPIDLY EVOLVING, HARD-TO-CATEGORIZE IDEAS OF SEXUALITY AND THE SELF? SHOULD WE ABANDON FREUD'S THEORIES COMPLETELY OR ADAPT THEM TO NEW FINDINGS AND THE NEW RELATIONSHIPS TAKING SHAPE IN MODERN LIBERAL SOCIETIES? IN A REMARKABLY PRESCIENT SERIES OF LECTURES

DELIVERED IN THE EARLY 1960s, THE FRENCH PHILOSOPHER LOUIS ALTHUSSER ANTICIPATED THE CHALLENGES THAT PSYCHOANALYTIC THEORY WOULD FACE AS POLITICS MOVED AWAY FROM STRUCTURALIST FRAMEWORKS AND TOWARD THE ELASTIC POSSIBILITIES OF ANTHROPOLOGICAL AND SOCIOLOGICAL THOUGHT. PSYCHOANALYSIS AND THE HUMAN SCIENCES TRANSLATES ALTHUSSER'S REMARKABLE SEMINARS INTO ENGLISH FOR THE FIRST TIME, MAKING AVAILABLE TO A WIDER AUDIENCE THE ORIGINS AND POTENTIAL FUTURE OF RADICAL POLITICAL THEORY. ALTHUSSER TAKES THE IMPORTANT STEP IN THESE LECTURES OF DISTINGUISHING PSYCHOANALYSIS FROM PSYCHOLOGY AND ESPECIALLY PSYCHIATRY, WHICH LONG RESISTED FREUD'S ANALYTICAL CONCEPTS OF THE UNCONSCIOUS AND OVERDETERMINATION. BY FREEING PSYCHOANALYSIS FROM THIS BIND, ALTHUSSER CAN THEN APPLY THESE ANALYTICAL CONCEPTS TO THE SOCIAL AND THE POLITICAL, INTEGRATED WITH MARXIST THEORY. THE RESULT IS AN ENLIVENED METHODOLOGY FOR COMPREHENDING SOCIAL ORGANIZATION AND CHANGE THAT HAD A PROFOUND INFLUENCE ON THE FRANKFURT SCHOOL AND SCHOLARS WHO CONTINUE TO WORK AT THE FOREFRONT OF RADICAL THOUGHT TODAY: JUDITH BUTLER,  TIENNE BALIBAR, AND ALAIN BADIOU.

THE ANATOMY OF INSULTS IN SHAKESPEARE'S WORLD -
NATHALIE VIENNE-GUERRIN 2022-05-19
THE ANATOMY OF INSULTS IN SHAKESPEARE'S WORLD

EXPLORES SHAKESPEARE'S COMPLEX ART OF INSULTS AND SHOWS HOW THE PLAYWRIGHT SET ABUSIVE WORDS AT THE HEART OF MANY OF HIS PLAYS. IT PROVIDES VALUABLE INSIGHTS ON A KEY ASPECT OF SHAKESPEARE'S WORK THAT HAS BEEN LITTLE EXPLORED TO DATE. FOCUSING ON THE MOST MEMORABLE SCENES OF INSULT, ABUSIVE CHARACTERS AND INSULTING EFFECTS IN THE PLAYS, THE VOLUME SHIFTS HOW READERS UNDERSTAND AND READ SHAKESPEARE'S INSULTS. CHAPTERS ANALYZE THE SPECTACULAR RHETORIC OF INSULT IN HENRY IV, TROILUS AND CRESSIDA AND TIMON OF ATHENS; THE 'SKIRMISHES OF WIT' IN MUCH ADO ABOUT NOTHING AND A MIDSUMMER NIGHT'S DREAM; INSULT AND DUELLING CODES IN ROMEO AND JULIET, AS YOU LIKE IT AND TWELFTH NIGHT, THE COMPLEX RELATIONSHIPS BETWEEN SLANDER AND INSULT IN MUCH ADO ABOUT NOTHING AND MEASURE FOR MEASURE; THE TAMING OF THE TONGUE IN RICHARD III AND THE TAMING OF THE SHREW, THE TRAUMA OF INSULTS IN OTHELLO, THE MERCHANT OF VENICE AND CYMBELINE AND INSULT BEYOND WORDS IN HENRY V AND KING LEAR. GRASPING INSULT AS A SPECIFIC SPEECH ACT, THE VOLUME EXPLORES THE ISSUES OF VERBAL VIOLENCE AND VERBAL SHIELDS AND THE IMPORTANCE OF RECEPTION AND INTERPRETATION IN MATTERS OF INSULT. IT OFFERS A PANORAMA OF THE ELIZABETHAN POLITICS OF INSULT AND REDEFINES SHAKESPEARE'S DRAMA AS A THEATRE OF INSULTS.

FIGHTING FAT - WENDY MITCHINSON 2018-10-11

WHILE THE STATISTICS FOR OBESITY HAVE BEEN ALARMING IN THE TWENTY-FIRST CENTURY, CONCERN ABOUT FATNESS HAS A HISTORY. IN *FIGHTING FAT*, WENDY MITCHINSON DISCUSSES THE HISTORY OF OBESITY AND FATNESS FROM 1920 TO 1980 IN CANADA. THROUGH THE CONTEXT OF BODY, MEDICINE, WEIGHT MEASUREMENT, FOOD STUDIES, FAT STUDIES, AND THE IDENTITY OF THOSE WHO WERE FAT, MITCHINSON EXAMINES THE ATTITUDES AND PRACTICES OF MEDICAL PRACTITIONERS, NUTRITIONISTS, EDUCATORS, AND THOSE WHO SEE THEMSELVES AS FAT. *FIGHTING FAT* ANALYZES A NUMBER OF SOURCES TO EXPOSE OUR CULTURE'S OBSESSION WITH BODY IMAGE. MITCHINSON LOOKS AT MEDICAL JOURNALS, BOTH THEIR ARTICLES AND THE ADVERTISEMENTS FOR DRUGS FOR OBESITY, AS WELL AS MAGAZINE ARTICLES AND ADVERTISEMENTS, INCLUDING POPULAR "BEFORE AND AFTER" WEIGHT LOSS STORIES. PROMOTIONAL ADVERTISEMENTS REVEAL HOW THE MEDIA ENCOURAGES NEGATIVE ATTITUDES TOWARDS BODY FAT. THE BOOK ALSO INCLUDES OVER 30 INTERVIEWS WITH CANADIANS WHO DEFINED THEMSELVES AS FAT, HIGHLIGHTING THE EMOTIONAL TOLL CAUSED BY THE STIGMATIZING OF FATNESS.

SECULARISM AND COSMOPOLITANISM - TIENNE BALIBAR
2018-06-19

WHAT IS THE RELATIONSHIP BETWEEN COSMOPOLITANISM AND SECULARISM—THE WORLDWIDE AND THE WORLDLY? WHILE

COSMOPOLITAN POLITICS MAY SEEM INHERENTLY SECULAR, EXISTING FORMS OF SECULARISM RISK UNDERMINING THE UNIVERSALITY OF COSMOPOLITANISM BECAUSE THEY PRIVILEGE THE EUROPEAN TRADITION OVER ALL OTHERS AND TRANSFORM PARTICULAR HISTORICAL NORMS INTO ENUNCIATIONS OF TRUTH, VALID FOR ALL CULTURES AND ALL EPOCHS. IN THIS BOOK, THE NOTED PHILOSOPHER TIENNE BALIBAR EXPLORES THE TENSIONS LURKING AT THIS TROUBLED NEXUS IN ORDER TO ADVANCE A TRULY DEMOCRATIC AND EMANCIPATORY COSMOPOLITANISM, WHICH REQUIRES A SECULARIZATION OF SECULARISM ITSELF. BALIBAR ARGUES FOR THE IDEA OF THE UNIVERSAL AGAINST ITS PARTICULAR DOMINANT INSTITUTIONS. HE QUESTIONS THE ASSUMPTIONS THAT UNDERLIE POPULAR IDEAS OF SECULARISM AND RELIGION AND OUTLINES THE IMPORTANCE OF A NEW CRITIQUE FOR THE CONTEMPORARY WORLD. BALIBAR HOLDS THAT CONFLICTS BETWEEN RELIGIOUS AND SECULAR DISCOURSES NEED TO BE REFRAMED FROM A POINT OF VIEW THAT TAKES INTO ACCOUNT THE CULTURAL HYBRIDIZATION, MIGRATION AND MOBILITY, AND TRANSFORMATION OF BORDERS THAT HAVE RESHAPED THE POSTCOLONIAL AGE. AMONG THE TOPICS DISCUSSED ARE THE USES AND MISUSES OF THE CATEGORY OF RELIGION AND THE RELIGIOUS, THE PARADOXICAL GENEALOGY OF MONOTHEISM, FRENCH LAïcité'S IDENTITARIAN TURN, AND THE IMPLICATIONS OF THE RESPONSES TO THE CHARLIE HEBDO ATTACKS FOR AN EXTENDED DEFINITION OF FREE SPEECH. GOING

BEYOND CIRCUMSCRIBED NOTIONS OF RELIGION AND THE PUBLIC SPHERE, SECULARISM AND COSMOPOLITANISM IS A PROFOUND RETHINKING OF IDENTITY AND DIFFERENCE THAT SEEKS TO MAKE ROOM FOR A RENEWED POLITICAL IMAGINATION.

EVERYONE DIES YOUNG - MARC AUGER 2016-05-24

"WE ARE AWASH IN TIME, SAVORING A FEW MOMENTS OF IT; WE PROJECT OURSELVES INTO IT, REINVENT IT, PLAY WITH IT; WE TAKE OUR TIME OR LET IT SLIP AWAY: IT IS THE RAW MATERIAL OF OUR IMAGINATION. AGE, ON THE OTHER HAND, IS THE DETAILED ACCOUNT OF THE DAYS THAT PASS, THE ONE-WAY VIEW OF THE YEARS WHOSE TOTAL SUM WHEN SET FORTH CAN STUPEFY US. AGE WEDGES EACH OF US BETWEEN A DATE OF BIRTH THAT, AT LEAST IN THE WEST, WE KNOW FOR CERTAIN AND AN EXPIRATION DATE THAT, AS A GENERAL RULE, WE WOULD LIKE TO DEFER. TIME IS A FREEDOM, AGE A CONSTRAINT." MARC AUGER REMEMBERS HIS BELOVED CHILDHOOD CAT, WHO SEEMED TO GROW WISE WITH AGE, THOUGH HER ESSENTIAL NATURE REMAINED UNCHANGED. HE CONSIDERS OUR BELIEF THAT OBJECTS MATURE, WHEN IT IS OUR PERCEPTION OF THEM THAT EVOLVES OVER TIME. HE WONDERES WHY PUBLIC DEMONSTRATIONS OF AFFECTION BETWEEN THE ELDERLY MAKE THE YOUNG SO UNCOMFORTABLE AND WHY WE TORTURE OURSELVES WITH REGRET AT WHAT MIGHT HAVE BEEN. TIME CAN BE LIBERATING, HE FINDS; IT IS A RESOURCE WE CAN SQUANDER OR RELISH. YET AGE IS A BURDEN, BOUND BY OUR PERSONAL AND CULTURAL NEUROSES.

WITH AN ETHNOLOGIST'S UNDERSTANDING OF CONSTRUCT AND PRACTICE, AUGER ISOLATES AGE FROM THE DEVELOPMENT OF CONSCIOUSNESS, DESIRE, AND REPRESENTATIONS OF THE SELF. IN BOLD, EYE-OPENING STROKES, HE CASTS AGE AS A PHYSICAL MARKER AND TREATS ONE'S YOUTHFUL APPROACH TO THE WORLD AS THE TRUE MEASURE OF LIFE'S VALUE.

LONDON VOICES, 1820-1840 - ROGER PARKER
2019-12-09

LONDON, 1820. THE BRITISH CAPITAL IS A METROPOLIS THAT OVERWHELMS DWELLERS AND VISITORS ALIKE WITH CONSTANT EXPOSURE TO ALL KINDS OF SENSORY STIMULATION. OVER THE NEXT TWO DECADES, THE CITY'S TUMULT WILL REACH NEW HEIGHTS: AS POPULATION EXPANSION PLACES DIFFERENT CLASSES IN DANGEROUS PROXIMITY AND IDEAS OF POLITICAL AND SOCIAL REFORM LINGER IN THE AIR, LONDON BEGINS TO UNDERGO ENORMOUS INFRASTRUCTURE CHANGE THAT WILL ALTER IT FOREVER. IT IS THE LONDON OF THIS PERIOD THAT EDITORS ROGER PARKER AND SUSAN RUTHERFORD PINPOINT IN THIS BOOK, WHICH CHOOSES ONE BROAD MUSICAL CATEGORY—VOICE—AND ENGAGES WITH IT THROUGH ESSAYS ON MUSIC OF THE STREETS, THEATERS, OPERA HOUSES, AND CONCERT HALLS; ON THE RAISING OF VOICES IN RELIGIOUS AND SOCIOPOLITICAL CONTEXTS; AND ON THE PERCEPTION OF VOICE IN LITERARY WORKS AND SCIENTIFIC EXPERIMENTS WITH ACOUSTICS. EMPHASIZING HUMAN SUBJECTS, THIS FOCUS ON VOICE

ALLOWS THE AUTHORS TO EXPLORE THE MULTIFACETED ISSUES THAT SHAPED LONDON, FROM THE ANXIETY SURROUNDING THE CITY'S IMPORTANCE IN THE MUSICAL WORLD AT LARGE TO THE CHANGING VOCAL IMAGINATIONS THAT PERMEATED THE EPOCH. CAPTURING THE BREADTH OF SONIC STIMULATIONS AND CULTURES AVAILABLE—AND SOMETIMES UNAVOIDABLE—TO RESIDENTS AT THE TIME, *LONDON VOICES, 1820–1840* SHEDS NEW LIGHT ON MUSIC IN BRITAIN AND THE RICHNESS OF LONDON CULTURE DURING THIS PERIOD.

DIET FOR A LARGE PLANET - CHRIS OTTER 2023-06-05
A HISTORY OF THE UNSUSTAINABLE MODERN DIET—HEAVY IN MEAT, WHEAT, AND SUGAR—THAT REQUIRES MORE LAND AND RESOURCES THAN THE PLANET IS ABLE TO SUPPORT. WE ARE FACING A WORLD FOOD CRISIS OF UNPARALLELED PROPORTIONS. OUR RELIANCE ON UNSUSTAINABLE DIETARY CHOICES AND AGRICULTURAL SYSTEMS IS CAUSING PROBLEMS BOTH FOR HUMAN HEALTH AND THE HEALTH OF OUR PLANET. SOLUTIONS FROM LAB-GROWN FOOD TO VEGAN DIETS TO STRICTLY LOCAL FOOD CONSUMPTION ARE OFTEN DISCUSSED, BUT A CENTRAL QUESTION REMAINS: HOW DID WE GET TO THIS POINT? IN *DIET FOR A LARGE PLANET*, CHRIS OTTER GOES BACK TO THE LATE EIGHTEENTH CENTURY IN BRITAIN, WHERE THE DIET HEAVY IN MEAT, WHEAT, AND SUGAR WAS DEVELOPING. AS BRITAIN UNDERWENT STEADY GROWTH, URBANIZATION, INDUSTRIALIZATION, AND ECONOMIC

EXPANSION, THE NATION ALTERED ITS FOOD CHOICES, SHIFTING AWAY FROM LOCALLY PRODUCED PLANT-BASED NUTRITION. THIS NEW DIET, RICH IN ANIMAL PROTEINS AND REFINED CARBOHYDRATES, MADE PEOPLE TALLER AND STRONGER, BUT IT LED TO NEW TYPES OF HEALTH PROBLEMS. ITS PRODUCTION ALSO RELIED ON FAR GREATER ACREAGE THAN BRITAIN ITSELF, FORCING THE NATION TO BECOME MORE DEPENDENT ON GLOBAL RESOURCES. OTTER SHOWS HOW THIS ISSUE EXPANDS BEYOND BRITAIN, LOOKING AT THE GLOBAL EFFECTS OF LARGE AGRO-FOOD SYSTEMS THAT REQUIRE MORE RESOURCES THAN OUR PLANET CAN SUSTAIN. THIS COMPREHENSIVE HISTORY HELPS US UNDERSTAND HOW THE BRITISH PLAYED A SIGNIFICANT ROLE IN MAKING RED MEAT, WHITE BREAD, AND SUGAR THE DIET OF CHOICE—LINKED TO WEALTH, LUXURY, AND POWER—AND SHOWS HOW DIETARY CHOICES CONNECT TO THE PRESSING ISSUES OF CLIMATE CHANGE AND FOOD SUPPLY.

MEDICINE AND THE SEVEN DEADLY SINS IN LATE MEDIEVAL LITERATURE AND CULTURE - VIRGINIA LANGUM
2016-09-15

THIS BOOK CONSIDERS HOW SCIENTISTS, THEOLOGIANS, PRIESTS, AND POETS APPROACHED THE RELATIONSHIP OF THE HUMAN BODY AND ETHICS IN THE LATER MIDDLE AGES. IS MEDICINE MERELY A METAPHOR FOR SIN? OR CAN CERTAIN KINDS OF BODIES PHYSIOLOGICALLY DISPOSE PEOPLE TO BE ANGRY, SAD, OR GREEDY? IF SO, THEN IS IT THEIR FAULT?

VIRGINIA LANGUM OFFERS AN ACCOUNT OF THE MEDICAL IMAGERY USED TO DESCRIBE FEELINGS AND ACTIONS IN RELIGIOUS AND LITERARY CONTEXTS, REFERENCING A VARIETY OF BEHAVIORAL DISCUSSIONS WITHIN MEDICAL CONTEXTS. THE STUDY DRAWS UPON MEDICAL AND THEOLOGICAL WRITING FOR ITS PHILOSOPHICAL BASIS, AND UPON MORE POPULAR WORKS OF RELIGION, AS WELL AS POETRY, TO SHOW HOW THESE THEMES WERE ARTICULATED, EXPLORED, AND QUESTIONED MORE WIDELY IN MEDIEVAL CULTURE.

DOSTOYEVSKY, OR THE FLOOD OF LANGUAGE - JULIA KRISTEVA 2021-12-28

GROWING UP IN BULGARIA, JULIA KRISTEVA WAS WARNED BY HER FATHER NOT TO READ DOSTOYEVSKY. “OF COURSE, AND AS USUAL,” SHE RECALLS, “I DISOBEYED PATERNAL ORDERS AND PLUNGED INTO DOSTO. DAZZLED, OVERWHELMED, ENGULFED.” KRISTEVA WOULD GO ON TO BECOME ONE OF THE MOST IMPORTANT FIGURES IN EUROPEAN INTELLECTUAL LIFE—AND SHE WOULD RETURN OVER AND OVER AGAIN TO DOSTOYEVSKY, STILL HAUNTED AND ENRaptured BY THE FORCE OF HIS WRITING. IN THIS BOOK, KRISTEVA EMBARKS ON A WIDE-RANGING AND STIMULATING INQUIRY INTO DOSTOYEVSKY’S WORK AND THE PROFOUND WAYS IT HAS INFLUENCED HER OWN THINKING. READING ACROSS HIS MAJOR NOVELS AND SHORTER WORKS, KRISTEVA OFFERS INCANDESCENT INSIGHTS INTO THE POTENT THEMES THAT DRAW HER BACK TO THE RUSSIAN MASTER: GOD, OTHERNESS,

VIOLENCE, EROTICISM, THE MOTHER, THE FATHER, LANGUAGE ITSELF. BOTH PERSONAL AND ERUDITE, THE BOOK INTERMINGLES KRISTEVA’S ANALYSIS WITH HER RECOLLECTIONS OF DOSTOYEVSKY’S SIGNIFICANCE IN DIFFERENT INTELLECTUAL MOMENTS—THE REDISCOVERY OF BAKHTIN IN THE THAW-ERA EASTERN BLOC, THE DEBATES OVER POSTSTRUCTURALISM IN 1960S FRANCE, AND TODAY’S ARGUMENTS ABOUT WHETHER IT CAN BE SAID THAT “EVERYTHING IS PERMITTED.” BRILLIANT AND VIVID, THIS IS AN ESSENTIAL BOOK FOR ADMIRERS OF BOTH KRISTEVA AND DOSTOYEVSKY. IT ALSO FEATURES AN ILLUMINATING FOREWORD BY ROWAN WILLIAMS THAT REFLECTS ON THE SIGNIFICANCE OF KRISTEVA’S READING OF DOSTOYEVSKY FOR HIS OWN UNDERSTANDING OF RELIGIOUS WRITING.

HISTORY AS A KIND OF WRITING - PHILIPPE CARRARD 2017-03-07

IN ACADEMIA, THE TRADITIONAL ROLE OF THE HUMANITIES IS BEING QUESTIONED BY THE “POSTS”—POSTMODERNISM, POSTSTRUCTURALISM, AND POSTFEMINISM—WHICH MEANS THAT THE PROJECT OF WRITING HISTORY ONLY GROWS MORE COMPLEX. IN HISTORY AS A KIND OF WRITING, SCHOLAR OF FRENCH LITERATURE AND CULTURE PHILIPPE CARRARD SPEAKS TO THIS COMPLEXITY BY FOCUSING THE LENS ON THE CURRENT STATE OF FRENCH HISTORIOGRAPHY. CARRARD’S WORK HERE IS EXPANSIVE—EXAMINING THE CONVENTIONS HISTORIANS DRAW ON TO PRODUCE THEIR TEXTS AND CASTING LIGHT ON


VIEWS PUT FORWARD BY LITERARY THEORISTS, THEORISTS OF HISTORY, AND HISTORIANS THEMSELVES. RANGING FROM DISCUSSIONS OF LENGTHY DISSERTATIONS ON 1960S SOCIAL AND ECONOMIC HISTORY TO A MORE CONTEMPORARY FOCUS ON EVENTS, ACTORS, MEMORY, AND CULTURE, THE BOOK DIGS DEEP INTO THE HOW OF HISTORY. HOW DO HISTORIANS ARRANGE THEIR DATA INTO NARRATIVES? WHAT STRATEGIES DO THEY EMPLOY TO JUSTIFY THE VALIDITY OF THEIR DESCRIPTIONS? ARE ACTORS GIVEN THEIR OWN VOICE? ALONG THE WAY, CARRARD ALSO READDRESSES QUESTIONS FUNDAMENTAL TO THE FIELD, INCLUDING ITS NECESSARY MEMBERSHIP IN THE NARRATIVE GENRE, THE PRESUMED OBJECTIVITY OF HISTORIOGRAPHIC WRITING, AND THE PLACE OF HISTORY AS A SCIENCE, DISTINCT FROM THE NATURAL AND THEORETICAL SCIENCES.

Access - Dr. Amy Lee 2022-01-07


Access: Addressing the Obesity Crisis By: Dr. Amy Lee, Douglas Ramsthal CFP®, and Jessica Carpenter RDN MBA As a trained physician, seeing the many types of patients in Dr. Amy Lee's years of practice, she has come to realize that what she does in treating a patient with obesity is a not straightforward. There is not one type of diet regimen for everyone, just as if there is not one pill that fixes all problems. She finds herself working backwards by first, meeting someone with the condition of overweightness, followed by

digging into their history on the root cause of the outcome. What needs to be recognized is the many causes, which could be genetic predisposition, environmental forces, complications from mental health, or simply taking a medication with adverse reactions of weight gain. In order for practitioners like Dr. Lee to carry out this job, they need the medical community as well as the ancillary services to recognize the complexity of what it takes to fully make an impact in this patient population. If they do not make changes and move forward, this epidemic of obesity will surely become the next pandemic. Dr. Lee's hope in publishing *Access: Addressing the Obesity Crisis* is to share with her colleagues the "other side" of the practice often overlooked or under-recognized. This is an attempt to shed a little light to what they are doing as medical bariatricians and the impact they can make for their patients.

Passions of Our Time - Julia Kristeva 2019-07-30
Julia Kristeva is a true polymath, an intellectual of astonishingly wide range whose erudition and insight have been brought to bear on psychoanalysis, literary criticism, gender and sex, and cultural critique. *Passions of Our Time* showcases recent essays of Kristeva's that demonstrate the scope of her capacious intellect, her gifts as a stylist, and the

PROFOUND CONTRIBUTION OF HER THOUGHT TO THE CHALLENGES OF THE PRESENT. THE COLLECTION BEGINS WITH  VIVID RECOLLECTION OF CELEBRATING, AS A CHILD IN BULGARIA, ALPHABET DAY, THE HOLIDAY HONORING THE CYRILLIC LETTERS, WHICH PROCEEDS OUTWARD INTO A CONTEMPLATION OF THE WRITER AS TRANSLATOR. KRISTEVA CONSIDERS LITERATURE WITH BARTHES, FREEDOM THROUGH ROUSSEAU, TERESA OF AVILA AND MYSTICAL EXPERIENCE, SIMONE DE BEAUVOIR'S DREAM LIFE, AND ANTIGONE AND THE PSYCHIC LIFE OF WOMEN. A GROUP OF ESSAYS DRAWING ON HER PSYCHOANALYTIC WORK DELVE INTO FREUD, LACAN, MATERNAL EROTICISM, AND THE CONTINUED IMPORTANCE OF PSYCHOANALYSIS TODAY. IN A SERIES OF STRIKING INVESTIGATIONS, SHE THINKS THROUGH DISABILITY AND NORMALITY, MONOTHEISM AND SECULARIZATION, THE NEED TO BELIEVE AND THE DESIRE TO KNOW. CALLING FOR THE COURAGE TO RENEW AND REINVENT HUMANISM, SHE OUTLINES THE PRINCIPLES OF A STANCE FOUNDED ON THE IMPORTANCE OF RESPECTING HUMAN LIFE. FINALLY, KRISTEVA DISCUSSES FRENCH CULTURE AND DIVERSITY, RETHINKING UNIVERSALISM AND INTERROGATING THE POTENTIAL FOR ISLAM AND PSYCHOANALYSIS TO MEET, AND PAYS HOMAGE TO BEAUVOIR BY REPHRASING HER DICTUM INTO THE PROVOCATIVE "ONE IS BORN WOMAN, BUT I BECOME ONE."

NOTES TO LITERATURE - THEODOR W. ADORNO
2019-10-01

NOTES TO LITERATURE IS A COLLECTION OF THE GREAT SOCIAL THEORIST THEODOR W. ADORNO'S ESSAYS ON SUCH WRITERS AS MANN, BLOCH,  LDERLIN, SIEGFRIED KRACAUER, GOETHE, BENJAMIN, AND STEFAN GEORGE. IT ALSO INCLUDES HIS REFLECTIONS ON A VARIETY OF SUBJECTS, SUCH AS LITERARY TITLES, THE PHYSICAL QUALITIES OF BOOKS, POLITICAL COMMITMENT IN LITERATURE, THE LIGHT-HEARTED AND THE SERIOUS IN ART, AND THE USE OF FOREIGN WORDS IN WRITING. THIS EDITION PRESENTS THIS CLASSIC WORK IN FULL IN A SINGLE VOLUME, WITH A NEW INTRODUCTION BY PAUL KOTTMAN.

THIS MORTAL COIL - FAY BOUND ALBERTI 2016
"HAMLET'S "MORTAL COIL" - WHICH EVENTUALLY AND INEVITABLY WE "SHUFFLE OFF" WHEN WE ENTER THE SLEEP OF DEATH, AS HE PUTS IT - HAS NEVER BEEN STATIC. INDEED HOW THE HUMAN BODY AND ITS COMPONENT PARTS HAVE BEEN UNDERSTOOD, INDIVIDUALLY AND COLLECTIVELY, HAS SHIFTED ACROSS TIME, SHAPED BY CULTURE, RELIGION, AND TECHNOLOGY. IN THIS PROBING AND PROVOCATIVE NEW BOOK, FAY BOUND ALBERTI USES THE GLOBAL HISTORIES OF MEDICINE, PATHOLOGY, AND EMOTIONS TO EXPLORE THESE CHANGING NOTIONS. EACH CHAPTER USES A DIFFERENT FOCUS - BONES, SKIN, SEXUAL ORGANS, SPINE, TONGUE, HEART - REVEALING HOW EACH BODY PART CONNECTS TO A PECULIARLY WESTERN NOTION OF EXPERTISE, ONE WHICH APPROPRIATES ONE ELEMENT FROM THE OTHERS AND IGNORES

THEIR INTERCONNECTION. THE THEMES EXAMINED IN THIS MORTAL COIL - THE NATURE OF IDENTITY, THE RELATIONSHIP BETWEEN THE BRAIN AND THE HEART, AND THE GENDERING OF OUR PHYSICAL AND EMOTIONAL SELVES - ARE ENDURING ONES, BUT PERCEPTIONS OF THE "PERFECT BODY" OR "PERFECT HEALTH" EVOLVE CONSTANTLY. MOVING BETWEEN THE SURFACE AND WHAT LIES BENEATH, ALBERTI PROVIDES A RICH AND FASCINATING ACCOUNTING OF EACH PART, SHEDDING LIGHT ON THE ROLE SCIENTIFIC DEVELOPMENTS - FROM MEDICAL CARE TO PLASTIC SURGERY TO CLONING - PLAYS IN HOW WE LOOK AT OURSELVES. WRITTEN WITH INSIGHT AND NARRATIVE VERVE, ALBERTI'S PROVOCATIVE BOOK REVEALS HOW THE MORTAL COIL CAN BE UNWOUND, AND LOOKED AT AS IF FOR THE FIRST TIME"--

MUST WE DIVIDE HISTORY INTO PERIODS? - JACQUES LE GOFF 2015-09-08

WE HAVE LONG THOUGHT OF THE RENAISSANCE AS A LUMINOUS ERA THAT MARKED A DECISIVE BREAK WITH THE PAST, BUT THE IDEA OF THE RENAISSANCE AS A DISTINCT PERIOD AROSE ONLY DURING THE NINETEENTH CENTURY. THOUGH THE VIEW OF THE MIDDLE AGES AS A DARK AGE OF UNREASON HAS SOFTENED SOMEWHAT, WE STILL LOCATE THE ADVENT OF MODERN RATIONALITY IN THE ITALIAN THOUGHT AND CULTURE OF THE FIFTEENTH AND SIXTEENTH CENTURIES. JACQUES LE GOFF PLEADS FOR A STRIKINGLY DIFFERENT VIEW. IN THIS, HIS LAST BOOK, HE ARGUES PERSUASIVELY THAT

MANY OF THE INNOVATIONS WE ASSOCIATE WITH THE RENAISSANCE HAVE MEDIEVAL ROOTS, AND THAT MANY OF THE MOST DEPLORABLE ASPECTS OF MEDIEVAL SOCIETY CONTINUED TO FLOURISH DURING THE RENAISSANCE. WE SHOULD INSTEAD VIEW WESTERN CIVILIZATION AS UNDERGOING SEVERAL "RENAISSANCES" FOLLOWING THE FALL OF ROME, OVER THE COURSE OF A LONG MIDDLE AGES THAT LASTED UNTIL THE MID-EIGHTEENTH CENTURY. WHILE IT IS INDEED NECESSARY TO DIVIDE HISTORY INTO PERIODS, LE GOFF MAINTAINS, THE MEANINGFUL CONTINUITIES OF HUMAN DEVELOPMENT ONLY BECOME CLEAR WHEN HISTORIANS ADOPT A LONG PERSPECTIVE. GENUINE REVOLUTIONS—THE SHIFTS THAT SIGNAL THE END OF ONE PERIOD AND THE BEGINNING OF THE NEXT—ARE MUCH RARER THAN WE THINK.

SUBALTERN SOCIAL GROUPS - ANTONIO GRAMSCI 2021-08-10

ANTONIO GRAMSCI IS WIDELY CELEBRATED AS THE MOST ORIGINAL POLITICAL THINKER IN WESTERN MARXISM. AMONG THE MOST CENTRAL ASPECTS OF HIS ENDURING INTELLECTUAL LEGACY IS THE CONCEPT OF SUBALTERNITY. DEVELOPED IN THE WORK OF SCHOLARS SUCH AS GAYATRI SPIVAK AND RANAJIT GUHA, SUBALTERNITY HAS BEEN EXTRAORDINARILY INFLUENTIAL ACROSS FIELDS OF INQUIRY STRETCHING FROM CULTURAL STUDIES, LITERARY THEORY, AND POSTCOLONIAL CRITICISM TO ANTHROPOLOGY, SOCIOLOGY, CRIMINOLOGY, AND DISABILITY STUDIES. ALMOST EVERY AUTHOR WHOSE

WORK TOUCHES UPON SUBALTERN ALLUDES TO GRAMSCI'S FORMULATION OF THE CONCEPT. YET GRAMSCI'S ORIGINAL WRITINGS ON THE TOPIC HAVE NOT YET APPEARED IN FULL IN ENGLISH. AMONG HIS PRISON NOTEBOOKS, GRAMSCI DEVOTED A SINGLE NOTEBOOK TO THE THEME OF SUBALTERN SOCIAL GROUPS. NOTEBOOK 25, WHICH HE ENTITLED "ON THE MARGINS OF HISTORY (HISTORY OF SUBALTERN SOCIAL GROUPS)," CONTAINS A SERIES OF OBSERVATIONS ON SUBALTERN GROUPS FROM ANCIENT ROME AND MEDIEVAL COMMUNES TO THE PERIOD AFTER THE ITALIAN RISORGIMENTO, IN ADDITION TO DISCUSSIONS OF THE STATE, INTELLECTUALS, THE METHODOLOGICAL CRITERIA OF HISTORICAL ANALYSIS, AND REFLECTIONS ON UTOPIAS AND PHILOSOPHICAL NOVELS. THIS VOLUME PRESENTS THE FIRST COMPLETE TRANSLATION OF GRAMSCI'S NOTES ON THE TOPIC. IN ADDITION TO A COMPREHENSIVE TRANSLATION OF NOTEBOOK 25 ALONG WITH GRAMSCI'S FIRST DRAFT AND RELATED NOTES ON SUBALTERN GROUPS, IT INCLUDES A CRITICAL APPARATUS THAT CLARIFIES GRAMSCI'S HISTORY, CULTURE, AND SOURCES AND CONTEXTUALIZES THESE IDEAS AGAINST HIS EARLIER WRITINGS AND LETTERS. SUBALTERN SOCIAL GROUPS IS AN INDISPENSABLE ACCOUNT OF THE DEVELOPMENT OF ONE OF THE CRUCIAL CONCEPTS IN TWENTIETH-CENTURY THOUGHT.

WATCHING OUR WEIGHTS - MELISSA ZIMDARS
2019-02-07

WATCHING OUR WEIGHTS EXPLORES THE COMPETING AND

CONTRADICTORY FAT REPRESENTATIONS ON TELEVISION THAT ARE RELATED TO WEIGHT-LOSS AND HEALTH, MEDICALIZATION AND DISEASE, AND BODY POSITIVITY AND FAT ACCEPTANCE. MELISSA ZIMDARS ESTABLISHES HOW TELEVISION SHAPES OUR KNOWLEDGE OF FATNESS AND HOW FATNESS HELPS US BETTER UNDERSTAND CONTEMPORARY TELEVISION.

K[?] RPER-BILDER IN DER FR[?] HEN NEUZEIT MICHAEL STOLBERG
2021-10-04

ZAHLREICHE ABBILDUNGEN VON GESUNDEN UND KRANKEN, VON WOHLGESTALTETEN UND MISSGEBILDETEN MENSCHLICHEN K[?] RPERN SIND AUS DER FR[?] HEN NEUZEIT [?] BERLIEFERT. KUNST-, MEDIZIN- UND KULTURGESCHICHTLICHE PERSPEKTIVEN IN EINEM DEZIDIERT INTERDISZIPLIN[?] R ANGELEGTE UNTERFANGEN VERKN[?] PFEND, BIETET DIESES BUCH FASZINIERENDE EINBLICKE IN ZEITGEN[?] SSISCHE FORMEN UND STRATEGIEN DER VISUALISIERUNG DES K[?] RPERNS IM ZEITLICHEN WANDEL. DAS THEMENSPEKTRUM, DAS DIE AUTORINNEN UND AUTOREN IN IHREN BEITR[?] GEN ABHANDELN, IST BREIT. ES REICHT VON ANATOMISCHEN TAFELN UND DEM VERGLEICH VON WESTLICHEN UND CHINESISCHEN ANATOMISCHEN ILLUSTRATIONEN [?] BER MEDIZINISCHE UND K[?] NSTLERISCHE DARSTELLUNGEN VON PEST UND SYPHILIS BIS HIN ZU BILDERN VON KASTRATEN, HINKENDEN, BUCKLIGEN, „SIAMESISCHEN ZWILLINGEN“ UND ANDEREN ABNORMEN K[?] RPERN. ZAHLREICHE FARBIGE ABBILDUNGEN – VON DENEN ETLICHE HIER ERSTMALS VER[?] FFENTLICHT WERDEN – LASSEN DIE LEKT[?] RE ZUGLEICH ZU

EINEM EINDRUCKSVOLLEN VISUELLEN ERLEBNIS WERDEN.

VICE, CRIME, AND POVERTY - DOMINIQUE KALIFA

2019-04-16

BEGGARS, OUTCASTS, URCHINS, WAIFS, PROSTITUTES, CRIMINALS, CONVICTS, MADMEN, FALLEN WOMEN, LUNATICS, DEGENERATES—PART REALITY, PART FANTASY, THESE ARE THE GROTESQUE FACES THAT POPULATE THE UNDERWORLD, THE DARK INVERSE OF OUR EVERYDAY WORLD. LURKING IN THE MIRROR THAT WE HOLD UP TO OUR SOCIETY, THEY ARE OUR COUNTERPARTS AND OUR DOUBLES, REPELLING US AND YET OFFERING THE TANTALIZING PROMISE OF ESCAPE. ALTHOUGH THESE IMAGES TESTIFY TO UNDENIABLE SOCIAL REALITIES, THE SORDID LOWER DEPTHS MAKE UP A SYMBOLIC AND SOCIAL IMAGINARY THAT REFLECTS OUR FEARS AND ANXIETIES—AS WELL AS OUR DESIRES. IN VICE, CRIME, AND POVERTY, DOMINIQUE KALIFA TRACES THE UNTOLD HISTORY OF THE CONCEPT OF THE UNDERWORLD AND ITS REPRESENTATIONS IN POPULAR CULTURE. HE EXAMINES HOW THE MYTH OF THE LOWER DEPTHS CAME INTO BEING IN NINETEENTH-CENTURY EUROPE, AS BIBLICAL FIGURES AND CHRISTIAN TRADITIONS WERE ADAPTED FOR A WORLD TURNED UPSIDE-DOWN BY THE ERA OF INDUSTRIALIZATION, DEMOCRATIZATION, AND MASS CULTURE. FROM THE PARISIAN DEMIMONDE TO VICTORIAN SQUALOR, FROM THE SLUMS OF NEW YORK TO THE SEWERS OF BUENOS AIRES, KALIFA DECIPHERS THE MAKING OF AN IMAGE THAT HAS CAST AN ENDURING SPELL ON ITS AUDIENCE.

WHILE THE SOCIAL CONDITIONS THAT CREATED THAT UNDERWORLD HAVE CHANGED, VICE, CRIME, AND POVERTY SHOWS THAT, FROM SOCIAL-SCIENTIFIC IDEAS OF THE UNDERCLASS TO CONTEMPORARY CINEMA AND STEAMPUNK CULTURE, ITS SHADOWS CONTINUE TO HAUNT US.

THE BODY IN HISTORY, CULTURE, AND THE ARTS - JUSTYNA JAJSZCZOK 2019-03-27

THE AIM OF THIS BOOK IS TO EXPLORE THE BODY IN VARIOUS HISTORICAL CONTEXTS AND TO TAKE IT AS A POINT OF DEPARTURE FOR BROADER HISTORIOGRAPHICAL PROJECTS. THE CHAPTERS IN THE VOLUME PRESENT THE WAYS IN WHICH THE BODY CONSTITUTES A VALUABLE AND PRODUCTIVE OBJECT OF HISTORICAL ANALYSIS, ESPECIALLY AS A LENS THROUGH WHICH TO TRACE HISTORIES OF SOCIAL, POLITICAL, AND CULTURAL PHENOMENA AND PROCESSES. MORE SPECIFICALLY, THE AUTHORS USE THE BODY AS A TOOL FOR CRITICAL RE-EXAMINATION OF PARTICULAR HISTORIES OF HUMAN EXPERIENCE, AND OF SOCIETAL AND CULTURAL PRACTICES, THUS CONTRIBUTING TO THE BURGEONING AREA OF BODY HISTORY IN TERMS OF BOTH SPECIFIC CASE STUDIES AS WELL AS HISTORIOGRAPHY IN GENERAL.

THE FIVE HORSEMEN OF THE MODERN WORLD - DANIEL CALLAHAN 2016-05-10

IN RECENT DECADES, WE HAVE SEEN FIVE PERILOUS AND INTERLOCKING TRENDS DOMINATE GLOBAL DISCOURSE: IRREVERSIBLE CLIMATE CHANGE, EXTREME FOOD AND WATER

SHORTAGES, RISING CHRONIC ILLNESSES, AND RAMPANT OBESITY. WHY CAN'T WE MAKE ANY PROGRESS IN COUNTERACTING THESE PROBLEMS DESPITE VAST EXPENDITURES OF INTELLECTUAL, INSTITUTIONAL, AND SOCIAL CAPITAL? WHAT MAKES THESE GLOBAL EMERGENCIES THE "WICKED PROBLEMS" THAT RESIST OUR BEST EFFORTS AND ONLY GROW MORE DAUNTING? DANIEL CALLAHAN, NOTED AUTHOR AND THE NATION'S PREEMINENT SCHOLAR IN BIOETHICS, EXAMINES THESE GLOBAL PROBLEMS AND SHINES A LIGHT ON THE INSTITUTIONS, PRACTICES, AND ACTORS THAT BLOCK MAJOR CHANGE. WE SEE PARTISAN POLITICAL AND IDEOLOGICAL FORCES, OLD-FASHIONED HUCKSTERS, AND TRUMPED-UP SCIENTIFIC DISAGREEMENTS BUT ALSO THE PROBLEM OF MODERN PROGRESS ITSELF. OBESITY, ANTHROPOGENIC CLIMATE CHANGE, DEGENERATIVE DISEASES, ECOLOGICAL DEGRADATION, AND GLOBAL FAMINE ARE OFTEN THE UNINTENDED CONSEQUENCES OF UNCHECKED INDUSTRIAL GROWTH, INSATIABLE EATING HABITS, AND TECHNOLOGICALLY EXTENDED LIFE SPANS. ONLY THROUGH WELL-CRAFTED POLITICAL, REGULATORY, INDUSTRIAL, AND CULTURAL COUNTERSTRATEGIES CAN WE CHANGE ENOUGH MINDS TO CHECK THESE THREATS. WITH BIG THINKING ON ISSUES THAT ARE USUALLY EVALUATED SEPARATELY, THIS BOOK IS SURE TO SCRAMBLE PARTISAN DIVIDES AND PROVOKE UNUSUAL, HEATED DEBATE.

LAS METAMORFOSIS DE LA GRASA - GEORGES VIGARELLO

2011-11-10

LA TAREA CENTRAL QUE OCUPA A VIGARELLO ES EL ESTUDIO DEL CUERPO Y DE SUS REPRESENTACIONES A TRAVÉS DE LA HISTORIA. UN CUERPO SINGULARIZADO POR SU DOBLE CONDICIÓN DE SOPORTE DE INDIVIDUALIDAD Y PORTADOR DE EXPERIENCIAS SOCIALES, EN EL QUE INFLUYEN Y SE HACEN VISIBLES LAS NORMAS CULTURALES Y QUE CAMBIA CON ELLAS. «LA HISTORIA DE LA GORDURA ES, EN PRIMER LUGAR, LA HISTORIA DE UNA CONDENA Y DE SUS TRANSFORMACIONES, DETERMINADAS POR DIMENSIONES CULTURALES Y PREJUICIOS SOCIALES. PERO TAMBIÉN ES LA HISTORIA DE LAS DIFICULTADES CONCRETAS DEL OBESO: UNA DESGRACIA QUE INDUDABLEMENTE AGRAVA LA IMPOSICIÓN DE NUEVAS NORMAS Y LA CRECIENTE ATENCIÓN AL SUFRIMIENTO PSICOLÓGICO. Y, POR ÚLTIMO, ES LA HISTORIA DE UN CUERPO CUYA DIFERENCIA RECHAZA LA SOCIEDAD PERO QUE LA VOLUNTAD NO SIEMPRE ES CAPAZ DE MODIFICAR» (GEORGES VIGARELLO).

REGIMES OF HISTORICITY - FRANÇOIS HARTOG

2015-02-24

FRANÇOIS HARTOG EXPLORES CRUCIAL MOMENTS OF CHANGE IN SOCIETY'S "REGIMES OF HISTORICITY," OR ITS WAYS OF RELATING TO THE PAST, PRESENT, AND FUTURE. INSPIRED BY HANNAH ARENDT, REINHART KOSSELLECK, AND PAUL RICOEUR, HARTOG ANALYZES A BROAD RANGE OF TEXTS, POSITIONING THE ODYSSEY AS A WORK ON THE THRESHOLD OF HISTORICAL CONSCIOUSNESS AND CONTRASTING IT WITH AN

INVESTIGATION OF THE ANTHROPOLOGIST MARSHALL SAHLINS'S CONCEPT OF "HEROIC HISTORY." HE TRACKS CHANGING PERSPECTIVES ON TIME IN CHATEAUBRIAND'S HISTORICAL ESSAY AND TRAVELS IN AMERICA AND SETS THEM ALONGSIDE OTHER WRITINGS FROM THE FRENCH REVOLUTION. HE REVISITS THE INSIGHTS OF THE FRENCH ANNALES SCHOOL AND SITUATES PIERRE NORA'S REALMS OF MEMORY WITHIN A HISTORY OF HERITAGE AND TODAY'S PRESENTISM, FROM WHICH HE ADDRESSES JONAS'S NOTION OF OUR RESPONSIBILITY FOR THE FUTURE. OUR PRESENTIST PRESENT IS BY NO MEANS UNIFORM OR CLEAR-CUT, AND IT IS EXPERIENCED VERY DIFFERENTLY DEPENDING ON THE POSITION WE OCCUPY IN SOCIETY. WE ARE CAUGHT UP IN GLOBAL MOVEMENT AND ACCELERATED FLOWS, OR ELSE CONDEMNED TO THE LIFE OF CASUAL WORKERS, LIVING FROM HAND TO MOUTH IN A STAGNANT PRESENT, WITH NO RECOGNIZED PAST, AND NO REAL FUTURE EITHER (SINCE THE TEMPORALITY OF PLANS AND PROJECTS IS INACCESSIBLE). THE PRESENT IS THEREFORE EXPERIENCED AS EMANCIPATION OR ENCLOSURE, AND THE PERSPECTIVE OF THE FUTURE IS NO LONGER REASSURING, SINCE IT IS PERCEIVED NOT AS A PROMISE, BUT AS A THREAT. HARTOG'S RESONANT READINGS SHOW US HOW THE MOTOR OF HISTORY(-WRITING) HAS STALLED AND HELP US UNDERSTAND THE CONTRADICTORY QUALITIES OF OUR CONTEMPORARY PRESENTIST RELATION TO TIME.

MEAT MAKES PEOPLE POWERFUL - WILSON J. WARREN

2018-02-15

FROM LARGE-SCALE CATTLE FARMING TO WATER POLLUTION, MEAT—MORE THAN ANY OTHER FOOD—HAS HAD AN ENORMOUS IMPACT ON OUR ENVIRONMENT. HISTORICALLY, AMERICANS HAVE BEEN AMONG THE MOST AVID MEAT-EATERS IN THE WORLD, BUT LONG BEFORE THAT MEAT WAS NOT EVEN CONSIDERED A KEY INGREDIENT IN MOST CIVILIZATIONS' DIETS. LABOR HISTORIAN WILSON WARREN, WHO HAS STUDIED THE MEAT INDUSTRY FOR MORE THAN A DECADE, PROVIDES THIS GLOBAL HISTORY OF MEAT TO HELP US UNDERSTAND HOW IT ENTERED THE DAILY DIET, AND AT WHAT COSTS AND BENEFITS TO SOCIETY. SPANNING FROM THE NINETEENTH CENTURY TO CURRENT AND FUTURE TRENDS, WARREN WALKS US THROUGH THE ECONOMIC THEORY OF FOOD, THE DISCOVERY OF PROTEIN, THE JAPANESE EUGENICS DEBATE AROUND MEAT, AND THE ENVIRONMENTAL IMPACT OF LIVESTOCK, AMONG OTHER TOPICS. THROUGH HIS COMPREHENSIVE, MULTIFACETED RESEARCH, HE PROVIDES READERS WITH THE POLITICAL, ECONOMIC, SOCIAL, AND CULTURAL FACTORS BEHIND MEAT CONSUMPTION OVER THE LAST TWO CENTURIES. WITH A SPECIAL FOCUS ON EAST ASIA, *MEAT MAKES PEOPLE POWERFUL* REVEALS HOW NATIONAL GOVERNMENTS REGULATED AND OVERSAW MEAT PRODUCTION, HELPING TRANSFORM VIRTUALLY VEGETARIAN CULTURES INTO MAJOR MEAT CONSUMERS AT RECORD SPEED. AS MORE AND MORE AMERICANS PAY ATTENTION TO THE SOURCES OF THE MEAT

THEY CONSUME, WARREN'S COMPELLING STUDY WILL HELP THEM NOT ONLY BETTER UNDERSTAND THE INDUSTRY, BUT ALSO MAKE MORE INFORMED PERSONAL CHOICES. PROVIDING AN INTERNATIONAL PERSPECTIVE THAT WILL APPEAL TO SCHOLARS AND NUTRITIONISTS ALIKE, THIS TIMELY EXAMINATION WILL FOREVER CHANGE THE WAY YOU SEE THE FOOD ON YOUR PLATE.

THE BELLE ÉPOQUE DOMINIQUE KALIFA 2021-07-06

THE YEARS BEFORE THE FIRST WORLD WAR HAVE LONG BEEN ROMANTICIZED AS A ZENITH OF FRENCH CULTURE—THE “BELLE ÉPOQUE.” THE ERA IS SEEN AS THE HEIGHT OF A LOST WAY OF LIFE THAT REMAINS EMBLEMATIC OF WHAT IT MEANS TO BE FRENCH. IN A VAST RANGE OF TEXTS AND IMAGES, IT APPEARS AS A CAREFREE TIME FULL OF JOIE DE VIVRE, FANFARE AND FRILLS, ARTISTIC DARING, AND SCIENTIFIC INNOVATION. THE MOULIN ROUGE SHARED THE STAGE WITH THE UNIVERSAL EXPOSITION, TOULOUSE-LAUTREC RUBBED ELBOWS WITH MARIE CURIE AND LA BELLE OTERO, AND FANTASMA INVENTED AUTOMATIC WRITING. THIS BOOK TRACES THE MAKING—AND THE IMAGINING—OF THE BELLE ÉPOQUE TO REVEAL HOW AND WHY IT BECAME A CULTURAL MYTH. DOMINIQUE KALIFA LIFTS THE VEIL ON A PERIOD SHROUDED IN NOSTALGIA, EXPLAINING THE CENTURY-LONG NEED TO CONTINUOUSLY REINVENT AND EVEN SANCTIFY THIS MOMENT. HE SIFTS THROUGH IMAGES HANDED DOWN IN MEMOIRS AND REMINISCENCES, LITERATURE AND FILM, ART AND HISTORY TO

EXPLORE THE MANY FACETS OF THE ERA, INCLUDING ITS WORLDWIDE RECEPTION. THE BELLE ÉPOQUE WAS BORN IN FRANCE, BUT IT QUICKLY WENT GLOBAL AS OTHER COUNTRIES ADOPTED THE CONCEPT TO WRITE THEIR OWN HISTORIES. IN SHEDDING LIGHT ON HOW THE BELLE ÉPOQUE HAS BEEN CELEBRATED AND REIMAGINED, KALIFA ALSO OFFERS A NUANCED MEDITATION ON TIME, HISTORY, AND MEMORY.

THE HANGOVER - JONATHON SHEARS 2020-03-27

WHAT IS A HANGOVER? HOW DOES IT FEEL TO SUFFER FROM ONE? WHAT CAN HANGOVERS TELL US ABOUT THE WAY ATTITUDES TO ALCOHOL HAVE DEVELOPED OVER TIME? IN THE HUMANITIES, WHY HAVE WE NEGLECTED THE SUBJECT OF THE HANGOVER IN OUR CRITICAL DISCUSSIONS OF ALCOHOL AND INTOXICATION? IN THE FIRST COMPREHENSIVE STUDY OF THE HANGOVER IN LITERATURE AND CULTURE, JONATHON SHEARS SETS OUT TO ANSWER EACH OF THESE QUESTIONS BY EXPLORING THE REPRESENTATION OF ‘THE MORNING AFTER’ IN A WIDE VARIETY OF TEXTS RANGING FROM THE RENAISSANCE TO THE PRESENT DAY. THE BOOK LOOKS AT WHAT EXAMPLES OF ‘HANGOVER LITERATURE’ FROM WRITERS SUCH AS BEN JONSON, ROBERT BURNS, CHARLES DICKENS, KINGSLEY AMIS AND A.L. KENNEDY CAN ADD TO OUR PERSONAL AND CULTURAL UNDERSTANDING OF ALCOHOL USE. IT DEMONSTRATES THAT, MORE THAN JUST A CLUSTER OF PHYSICAL SYMPTOMS, THE HANGOVER IS A COMPLEX INTERPLAY OF SENSATIONS AND EMOTIONS WITH A

FASCINATING CULTURAL HISTORY.

MEDICAL HISTORY - IAN MILLER 2018-09-19

THIS INTRODUCTORY TEXTBOOK PRESENTS MEDICAL HISTORY AS A THEORETICALLY RICH DISCIPLINE, ONE THAT CONSTANTLY ENGAGES WITH MAJOR SOCIAL QUESTIONS ABOUT ETHICS, BODIES, STATE POWER, DISEASE, PUBLIC HEALTH AND MENTAL DISORDER. PROVIDING BOTH INSTRUCTORS AND STUDENTS WITH AN ACCOUNT OF THE CHANGING NATURE OF MEDICAL HISTORY RESEARCH SINCE IT FIRST EMERGED AS A DISTINCT DISCIPLINE IN 19TH CENTURY GERMANY, THIS ESSENTIAL GUIDE COVERS THE THEORETICAL DEVELOPMENT OF MEDICAL HISTORY AND EVALUATES THE VARIOUS APPROACHES ADOPTED BY DOCTORS, HISTORIANS AND SOCIOLOGISTS. SYNTHESISING HISTORIOGRAPHICAL MATERIAL RANGING FROM THE 19TH TO 21ST CENTURIES, THIS IS AN IDEAL RESOURCE FOR POSTGRADUATE STUDENTS FROM HISTORY AND HISTORY OF MEDICINE DEGREES TAKING COURSES ON HISTORIOGRAPHY, THE THEORY OF HISTORY AND MEDICAL HISTORY.

WE ARE ALL CANNIBALS - CLAUDE LÉVI-STRAUSS
2016-03-15

ON CHRISTMAS EVE 1951, SANTA CLAUS WAS HANGED AND THEN PUBLICLY BURNED OUTSIDE OF THE CATHEDRAL OF DIJON IN FRANCE. THAT SAME DECADE, ETHNOLOGISTS BEGAN TO STUDY THE INDIGENOUS CULTURES OF CENTRAL NEW GUINEA, AND FOUND MEN AND WOMEN AFFECTIONATELY CONSUMING

THE FLESH OF THE ONES THEY LOVED. "EVERYONE CALLS WHAT IS NOT THEIR OWN CUSTOM BARBARISM," SAID MONTAIGNE. IN THESE ESSAYS, CLAUDE LÉVI-STRAUSS SHOWS US BEHAVIOR THAT IS BIZARRE, SHOCKING, AND EVEN REVOLTING TO OUTSIDERS BUT CONSISTENT WITH A PEOPLE'S CULTURE AND CONTEXT. THESE ESSAYS RELATE MEAT EATING TO CANNIBALISM, FEMALE CIRCUMCISION TO MEDICALLY ASSISTED REPRODUCTION, AND MYTHIC THOUGHT TO SCIENTIFIC THOUGHT. THEY EXPLORE PRACTICES OF INCEST AND PATRIARCHY, NATURE WORSHIP VERSUS MAN-MADE MATERIAL OBSESSIONS, THE PERCEIVED THREAT OF ART IN VARIOUS CULTURES, AND THE INNOVATIONS AND LIMITATIONS OF SECULAR THOUGHT. LÉVI-STRAUSS MEASURES THE SHORT DISTANCE BETWEEN "COMPLEX" AND "PRIMITIVE" SOCIETIES AND FINDS A SHARED MADNESS IN THE WAYS WE ENACT MYTH, RITUAL, AND CUSTOM. YET HE ALSO LOCATES A PURE AND PERSISTENT ETHICS THAT CONNECTS THE CENTER OF WESTERN CIVILIZATION TO FAR-FLUNG SOCIETIES AND FORCES A RECKONING WITH OUTMODED IDEAS OF MORALITY AND REASON.

MOVED BY THE PAST - EELCO RUNIA 2014-05-20
HISTORIANS GO TO GREAT LENGTHS TO AVOID CONFRONTING DISCONTINUITY, SEARCHING FOR EXPLANATIONS AS TO WHY SUCH EVENTS AS THE FALL OF THE BERLIN WALL, GEORGE W. BUSH'S INVASION OF IRAQ, AND THE INTRODUCTION OF THE EURO LOGICALLY DEVELOP FROM WHAT CAME BEFORE. MOVED

BY THE PAST RADICALLY BREAKS WITH THIS TRADITION OF
PREDATING THE PAST, INCITES US TO FULLY ACKNOWLEDGE
THE DISCONTINUOUS NATURE OF DISCONTINUITIES, AND
PROPOSES TO USE THE FACT THAT HISTORY IS PROPELLED BY
UNFORESEEABLE LEAPS AND BOUNDS AS A STARTING POINT
FOR A TRULY EVOLUTIONARY CONCEPTION OF HISTORY.
INTEGRATING RESEARCH FROM A VARIETY OF DISCIPLINES,
EELCO RUNIA IDENTIFIES TWO MODES OF BEING “MOVED BY
THE PAST”: REGRESSIVE AND REVOLUTIONARY. IN THE
REGRESSIVE MODE, THE PAST MAY EITHER OVERWHELM
US—AS IN NOSTALGIA—OR PROVOKE US TO ACT OUT
WHAT WE BELIEVE TO BE SOLIDLY DEAD. WHEN WE ARE
MOVED BY THE PAST IN A REVOLUTIONARY SENSE, WE MAY BE
SAID TO EMBODY HISTORY: WE BURN OUR BRIDGES BEHIND US
AND CREATE ACCOMPLISHED FACTS WE HAVE NO CHOICE BUT
TO LIVE UP TO. IT IS THE FINAL THESIS OF *MOVED BY THE
PAST: HUMANS ENERGIZE THEIR OWN EVOLUTION BY
HABITUALLY CREATING SITUATIONS (“CATASTROPHES” OR
SUBLIME HISTORICAL EVENTS) THAT PUT A PREMIUM ON
MUTATIONS. MOVED BY THE PAST THEREFORE OFFERS AN
ACCOUNT OF HOW EVERY NOW AND THEN WE CHASE
OURSELVES AWAY FROM WHAT WE WERE AND FORCE
OURSELVES TO BECOME WHAT WE ARE. PROPOSING A SIMPLE
YET RADICAL CHANGE IN PERSPECTIVE, RUNIA PROFOUNDLY
REORIENTS HOW WE THINK AND THEORIZE ABOUT HISTORY.*
THE METAMORPHOSES OF FAT - GEORGES VIGARELLO

2013-06-04

GEORGES VIGARELLO MAPS THE EVOLUTION OF WESTERN
IDEAS ABOUT FAT AND FAT PEOPLE FROM THE MIDDLE AGES
TO THE PRESENT, PAYING PARTICULAR ATTENTION TO THE
ROLE OF SCIENCE, FASHION, FITNESS CRAZES, AND PUBLIC
HEALTH CAMPAIGNS IN SHAPING THESE VIEWS. WHILE HEFTY
BODIES WERE ONCE A SIGN OF POWER, TODAY THOSE WHO
STRUGGLE TO LOSE WEIGHT ARE CONSIDERED POOR IN
CHARACTER AND WEAK IN MIND. VIGARELLO TRACES THE
EVENTUAL EQUATION OF FATNESS WITH INFIRMITY AND THE
WAY WE HAVE COME TO DEFINE OURSELVES AND OTHERS IN
TERMS OF BODY TYPE. VIGARELLO BEGINS WITH THE MEDIEVAL
ARTISTS AND INTELLECTUALS WHO TREATED HEAVY BODIES
AS SYMBOLS OF FORCE AND PROSPERITY. HE THEN FOLLOWS
THE SHIFT DURING THE RENAISSANCE AND EARLY MODERN
PERIOD TO COURTLY, MEDICAL, AND RELIGIOUS CODES THAT
INCREASINGLY FAVORED MODERATION AND DISCOURAGED
EXCESS. SCIENTIFIC ADVANCES IN THE EIGHTEENTH CENTURY
ALSO BROUGHT GREATER KNOWLEDGE OF FOOD AND THE
BODY’S PROCESSES, RECASTING FATNESS AS THE “RELAXED”
ANTITHESIS OF HEALTH. THE BODY-AS-MECHANISM METAPHOR
INTENSIFIED IN THE EARLY NINETEENTH CENTURY, WITH THE
CHEMISTRY REVOLUTION AND HEIGHTENED ATTENTION TO
FOOD-AS-FUEL, WHICH TURNED THE BODY INTO A KIND OF
FURNACE OR ENGINE. DURING THIS PERIOD, SOCIAL ATTITUDES
TOWARD FAT BECAME CONFLICTED, WITH THE BOURGEOIS

MALE BELLY OPERATING AS A SIGN OF PRESTIGE BUT ALSO AS A SYMBOL OF GREED AND EXPLOITATION, WHILE THE OVERWEIGHT FEMALE WAS ADMIRABLE ONLY IF SHE WAS WORKING CLASS. VIGARELLO CONCLUDES WITH THE FITNESS AND BODY-CONSCIOUS MOVEMENTS OF THE TWENTIETH CENTURY AND THE PROLIFERATION OF PERSONAL CONFESSIONS ABOUT OBESITY, WHICH TIED FAT MORE CLOSELY TO NOTIONS OF PERSONALITY, POLITICS, TASTE, AND CLASS.

REMAKING THE MODERN WORLD 1900 - 2015 - C. A. BAYLY 2018-07-17

THE SEQUEL AND COMPANION VOLUME TO C.A. BAYLY'S GROUND-BREAKING *THE BIRTH OF THE MODERN WORLD, 1780-1914*, THIS WIDE-RANGING AND SOPHISTICATED STUDY EXPLORES GLOBAL HISTORY SINCE THE FIRST WORLD WAR, OFFERING A COHERENT, COMPARATIVE OVERVIEW OF DEVELOPMENTS IN POLITICS, ECONOMICS, AND SOCIETY AT LARGE. WRITTEN BY ONE OF THE LEADING HISTORIANS OF HIS GENERATION, AN EARLY INTELLECTUAL LEADER IN THE STUDY OF WORLD HISTORY WEAVES A CLEAR NARRATIVE HISTORY THAT EXPLORES THE THEMES OF POLITICS, ECONOMICS, SOCIAL, CULTURAL, AND INTELLECTUAL LIFE THROUGHOUT THE LONG TWENTIETH CENTURY IDENTIFIES THE THEMES OF STATE, CAPITAL, AND COMMUNICATION AS KEY DRIVERS OF CHANGE ON A GLOBAL SCALE IN THE LAST CENTURY, AND EXPLORES THE IMPACT OF THOSE IDEAS INTERROGATES WHETHER WARFARE WAS REALLY THE PRE-EMINENT DRIVING

FORCE OF TWENTIETH-CENTURY HISTORY, AND WHAT OTHER IDEAS SHAPED THE COURSE OF HISTORY IN THIS PERIOD EXPLORES THE CAUSES BEHIND THE RESURGENCE OF LOCAL CONFLICT, RATHER THAN GLOBAL-SCALE CONFLICT, IN THE YEARS SINCE THE TURN OF THE MILLENNIUM DELVES INTO THE NARRATIVE OF INEQUALITY, A STORY THAT HAS SHAPED AND BEEN SHAPED BY THE EVENTS OF THE LAST HUNDRED YEARS

THE SILHOUETTE - GEORGES VIGARELLO 2016-09-22

FROM BONE-CRUSHING CORSETS TO MODERN 'SLIMMING' CREAMS, OUR PREOCCUPATION WITH THE SILHOUETTE HAS SHAPED CENTURIES OF FASHION AND CULTURE. THE CONTOURS OF THE BODY CAN CONVEY EVERYTHING FROM PHYSICAL HEALTH AND BEAUTY TO SOCIAL CLASS - AND BOTH MEN AND WOMEN HAVE LONG SOUGHT TO MOLD AND RESHAPE THEM, OFTEN WITH ALARMING AND EVEN DANGEROUS RESULTS. TRACING THE HISTORY OF THE SILHOUETTE FROM ITS BIRTH IN 18TH CENTURY PORTRAIT SKETCHES, THIS ENGROSSING BOOK TAKES THE READER ON A JOURNEY THROUGH 250 YEARS OF A CULTURAL OBSESSION. FROM HOGARTH'S 'LINE OF BEAUTY' TO THE ADVENT OF NUDE PHOTOGRAPHY, FROM THE CRINOLINE TO THE DIOR SUIT AND THE EARLY BATHING COSTUME, THE SILHOUETTE REVEALS HOW THE SHAPE OF THE BODY HAS BECOME AN ELOQUENT SYMBOL OF STATUS, SEXUALITY AND THE ASPIRATIONAL QUEST FOR PHYSICAL AND MORAL 'PERFECTION'. DRAWING ON NUMEROUS TEXTUAL AND VISUAL RESOURCES, LEADING SCHOLAR GEORGES VIGARELLO

ANATOMIZES A FIXATION WITH THE HUMAN FORM WHICH HAS SHAPED NOT JUST OUR BODIES BUT OUR VERY IDENTITIES. WITH OVER 120 COLOR IMAGES, THE SILHOUETTE IS A REMARKABLE RESOURCE FOR SCHOLARS, STUDENTS AND FASHION-LOVERS ALIKE.

LES M² TAMORPHOSES DU GRAS GEORGES VIGARELLO
2013

LA MUTATION DES CORPS CONTEMPORAINS A FAIT DE LA MINCEUR UN SIGNE MAJEUR D'ACTIVIT², DE MOBILIT² ET D'AUTONOMIE JUSQU'AVOIR DANS L'EMBOINPOINT UN CHEC INACCEPTABLE DE LA VOLONT². EN RETRANANT LA GEN² SE D'UNE OBSESSION ACTUELLE, GEORGES VIGARELLO LABORE AVEC FINESSE UNE HISTOIRE DES SENSIBILIT² S TRAVERS LES ² GES. DERRI² RE DES PORTRAITS DE GLOUTONS HAUTS EN COULEUR ET D² PR² CI² S, L'INVENTAIRE DES TECHNIQUES D'AMINCISSEMENT OU L'AUTOPSIE DES CORPS ADIPEUX, IL MONTRE QUE LA DICTATURE DE L'APPARENCE EST FORT ANCIENNE - ET MULTIFORME. UNE OEUVRE ² CLAIRANTE ET SALUTAIRE ² L'HEURE O² LA QUESTION DE L'OB² SIT² DEVENUE UNE QUESTION DE SANT² PUBLIQUE.

LES M² TAMORPHOSES DU GRAS GEORGES VIGARELLO
2010

DES FORMES LUXURIANTES DES V² NUS DE TITIEN AUX MANNEQUINS EXSANGUES DU XXI^e SI^e CLE, DE LA VALORISATION DES CHAIRS ² L'APOLOGIE DE LA MAIGREUR, GEORGES VIGARELLO RETRACE LA GEN² SE DE L'OBSESSION

CONTEMPORAINE DU CORPS MINCE ET SAIN, LIB² R² DE LA PESANTEUR DU GRAS, ET MET AU JOUR L'ANCIENNET² DE LA PR² OCCUPATION F² MININE DE LA MINCEUR-SOUS DE MULTIPLES FORMES AU COURS DES ² GES. DES GROS EN MAJEST², DES GLOUTONS M² PRIS² S JUSQU'AVOIR LA STIGMATISATION R² CENTE DE L'OB² SIT², LA PERCEPTION DU GRAS N'A CESS² D'² VOLUER: ² L'ORIGINE SYMBOLE D'OPULENCE, DE PUISSANCE ET DE PRESTIGE, L'EMBOINPOINT EST ENSUITE PER² U COMME UN SIGNE DE REL² CHEMENT AUTANT PHYSIQUE QUE MORAL, ET LA SOCI² T² CONDMANNE AUJOURD'HUI CE QUI APPARA² T COMME UN ² CHEC INACCEPTABLE DE LA VOLONT². LE CORPS HUMAIN ABRITE ET REFL² TE LES TENSIONS SOCIALES QUI OPPOSENT PAUVRES ET NANTIS, PUISSANTS ET DOMIN² S, HOMMES ET FEMMES... ET TEND ² LA SOCI² T² UN MIROIR O² FORME(S) ET POIDS SE R² V² LENT DES REP² RES ESSENTIELS DE LA CIVILISATION OCCIDENTALE. A TRAVERS L'AUTOPSIE DES CORPS ADIPEUX, L'INVENTAIRE DES TECHNIQUES M² DICALES D'AMAIGRISSEMENT, EST L'APPARITION PROGRESSIVE DE LA BALANCE ET DES R² GIMES, CETTE HISTOIRE IN² DITE MET EN LUMI² RE LA DICTATURE DE L'APPARENCE, QUI NE SEMBLE PAS DEVOIR UN JOUR CESSER.

A HISTORY OF FATIGUE - GEORGES VIGARELLO
2022-10-14

“STRESS,” “BURN OUT,” “MENTAL OVERLOAD”: THE TWENTIETH AND TWENTY-FIRST CENTURIES HAVE WITNESSED AN UNRELENTING EXPANSION OF THE MEANING OF FATIGUE. THE

TENTACLES OF EXHAUSTION INSINUATED THEMSELVES INTO EVERY ASPECT OF OUR LIVES, FROM THE WORKPLACE TO THE HOME, FROM OUR RELATIONSHIPS WITH FRIENDS AND FAMILY TO THE MOST INTIMATE ASPECTS OF OUR LIVES. ALL AROUND US ARE THE SIGNS OF A “BURN-OUT SOCIETY,” A SOCIETY IN WHICH FATIGUE HAS BECOME THE NORM. HOW DID THIS HAPPEN? THIS PIONEERING BOOK EXPLORES THE RICH AND LITTLE-KNOWN HISTORY OF FATIGUE FROM THE MIDDLE AGES TO THE PRESENT. VIGARELLO SHOWS THAT OUR UNDERSTANDING OF FATIGUE, THE WORDS USED TO DESCRIBE IT, AND THE SYMPTOMS AND EXPLANATIONS OF IT HAVE VARIED GREATLY OVER TIME, REFLECTING CHANGING SOCIAL MORES AND BROADER ASPECTS OF SOCIAL AND POLITICAL LIFE. HE ARGUES THAT THE INCREASED AUTONOMY OF PEOPLE IN WESTERN SOCIETIES (WHETHER GENUINE OR ASSUMED), THE POSITING OF A MORE INDIVIDUALIZED SELF, AND THE EVER EXPANDING IDEAL OF INDEPENDENCE AND FREEDOM HAVE CONSTANTLY MADE IT MORE DIFFICULT FOR US TO WITHSTAND ANYTHING THAT CONSTRAINS OR LIMITS US. THIS PAINFUL CONTRADICTION CAUSES WEARINESS AS WELL AS DISSATISFACTION. FATIGUE SPREADS AND BECOMES STRONGER, IMPERCEPTIBLY PERMEATING EVERYTHING, SEEPING

INTO ORDINARY MOMENTS AND UNEXPECTED PLACES. RANGING FROM THE HISTORY OF WAR, RELIGION AND WORK TO THE HISTORY OF THE BODY, THE SENSES AND INTIMACY, THIS ~~HISTORY OF FATIGUE~~ ~~THE WORDS HOW COME~~ ~~THE NEXT STEPS~~ PERMANENTLY CENTERED IN OUR BODIES HAS, OVER THE COURSE OF CENTURIES, ALSO BEEN INGRAINED IN OUR MINDS, IN THE END AFFECTING THE INNERMOST ASPECTS OF THE SELF.

ERIN KENNY 2017-06-22

TAKING THE CONCEPT OF BEAUTY SERIOUSLY, THIS ENCYCLOPEDIA EXAMINES HOW HUMANITY HAS SOUGHT AND CONTINUES TO SEEK WHAT IS “BEAUTIFUL” IN A VARIETY OF CULTURAL CONTEXTS, GIVING READERS AN UNDERSTANDING OF HOW TO LOOK AT BEAUTY BOTH INTELLECTUALLY AND CRITICALLY. • PROVIDES AN INTERDISCIPLINARY APPROACH TO WORLD BEAUTY PRACTICES, FROM THE EARLIEST EXPERIMENTS IN PLASTIC SURGERY IN 600 B.C. TO CONTEMPORARY PRACTICES • GIVES READERS A REPRESENTATIVE OVERVIEW OF BEAUTY PRACTICES AROUND THE GLOBE • DOCUMENTS HOW FROM COSMETICS TO CLOTHING, EXERCISE TO BODY MODIFICATION, BEING BEAUTIFUL IS A GOAL WORLDWIDE • IDENTIFIES NUMEROUS AUTHORITATIVE SOURCES OF INFORMATION FOR FURTHER RESEARCH AND READING