

# **By Holly M Barker Bravo For The Marshallese Regaining Control In A Post Nuclear Post Colonial World 1st First Edition**

As recognized, adventure as well as experience not quite lesson, amusement, as skillfully as settlement can be gotten by just checking out a books **By Holly M Barker Bravo For The Marshallese Regaining Control In A Post Nuclear Post Colonial World 1st First Edition** plus it is not directly done, you could put up with even more re this life, with reference to the world.

We pay for you this proper as with ease as easy pretentiousness to get those all. We pay for By Holly M Barker Bravo For The Marshallese Regaining Control In A Post Nuclear Post Colonial World 1st First Edition and numerous book collections from fictions to scientific research in any way. along with them is this By Holly M Barker Bravo For The Marshallese Regaining Control In A Post Nuclear Post Colonial World 1st First Edition that can be your partner.

Atomic Junction - Abena Dove Osseo-Asare  
2019-09-19

An innovative account of the first nuclear  
programme in independent Africa, centring on

the promises and perils of atomic research in Ghana.

Wastelanding - Traci Brynne Voyles 2015-05-15

Wastelanding tells the history of the uranium industry on Navajo land in the U.S. Southwest, asking why certain landscapes and the peoples who inhabit them come to be targeted for disproportionate exposure to environmental harm. Uranium mines and mills on the Navajo Nation land have long supplied U.S. nuclear weapons and energy programs. By 1942, mines on the reservation were the main source of uranium for the top-secret Manhattan Project. Today, the Navajo Nation is home to more than a thousand abandoned uranium sites. Radiation-related diseases are endemic, claiming the health and lives of former miners and nonminers alike. Traci Brynne Voyles argues that the presence of uranium mining on Diné (Navajo) land constitutes a clear case of environmental racism. Looking at discursive constructions of landscapes, she explores how environmental

racism develops over time. For Voyles, the “wasteland,” where toxic materials are excavated, exploited, and dumped, is both a racial and a spatial signifier that renders an environment and the bodies that inhabit it pollutable. Because environmental inequality is inherent in the way industrialism operates, the wasteland is the “other” through which modern industrialism is established. In examining the history of wastelanding in Navajo country, Voyles provides “an environmental justice history” of uranium mining, revealing how just as “civilization” has been defined on and through “savagery,” environmental privilege is produced by portraying other landscapes as marginal, worthless, and pollutable.

**Bravo for the Marshallese: Regaining Control in a Post-Nuclear, Post-Colonial World** - Holly M. Barker 2012-02-01

This case study describes the role an applied anthropologist takes to help Marshallese communities understand the impact of radiation

exposure on the environment and themselves, and addresses problems stemming from the U.S. nuclear weapons testing program conducted in the Marshall Islands from 1946-1958. The author demonstrates how the U.S. Government limits its responsibilities for dealing with the problems it created in the Marshall Islands. Through archival, life history, and ethnographic research, the author constructs a compelling history of the testing program from a Marshallese perspective. For more than five decades, the Marshallese have experienced the effects of the weapons testing program on their health and their environment. This book amplifies the voice of the Marshallese who share their knowledge about illnesses, premature deaths, and exile from their homelands. The author uses linguistic analysis to show how the Marshallese developed a unique radiation language to discuss problems related to their radiation exposure problems that never existed before the testing program. Drawing on her own

experiences working with the government of the Marshall Islands, the author emphasizes the role of an applied anthropologist in influencing policy, and empowering community leaders to seek meaningful remedies. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Making the Empire Work** - Daniel E. Bender  
2015-07-17

Millions of laborers, from the Philippines to the Caribbean, performed the work of the United States empire. Forging a global economy connecting the tropics to the industrial center, workers harvested sugar, cleaned hotel rooms, provided sexual favors, and filled military ranks. Placing working men and women at the center of the long history of the U.S. empire, these essays offer new stories of empire that intersect with the “grand narratives” of diplomatic affairs at the national and international levels. Missile defense, Cold War showdowns, development

politics, military combat, tourism, and banana economics share something in common—they all have labor histories. This collection challenges historians to consider the labor that formed, worked, confronted, and rendered the U.S. empire visible. The U.S. empire is a project of global labor mobilization, coercive management, military presence, and forced cultural encounter. Together, the essays in this volume recognize the United States as a global imperial player whose systems of labor mobilization and migration stretched from Central America to West Africa to the United States itself. Workers are also the key actors in this volume. Their stories are multi-vocal, as workers sometimes defied the U.S. empire's rhetoric of civilization, peace, and stability and at other times navigated its networks or benefited from its profits. Their experiences reveal the gulf between the American 'denial of empire' and the lived practice of management, resource exploitation, and military exigency. When historians place

labor and working people at the center, empire appears as a central dynamic of U.S. history.

**Bombs over Bikini** - Connie Goldsmith  
2014-04-01

In 1946, as part of the Cold War arms race, the US military launched a program to test nuclear bombs in the Marshall Islands of the Pacific Ocean. From 1946 until 1958, the military detonated sixty-seven nuclear bombs over the region's Bikini and Enewetak Atolls. The twelfth bomb, called Bravo, became the world's first nuclear disaster. It sent a toxic cloud of radiation over Rongelap Atoll and other nearby inhabited islands. The testing was intended to advance scientific knowledge about nuclear bombs and radiation, but it had much more far-reaching effects. Some of the islanders suffered burns, cancers, birth defects, and other medical tragedies as a result of radiation poisoning. Many of the Marshallese were resettled on other Pacific islands or in the United States. They and their descendants cannot yet return to Bikini,

which remains contaminated by radiation. And while the United States claims it is now safe to resettle Rongelap, only a few construction workers live there on a temporary basis. For *Bombs over Bikini*, author Connie Goldsmith researched government documents, military film footage, and other primary source documents to tell the story of the world's first nuclear disaster. You'll meet the people who planned the test operations, the Marshall Islanders who lost their homes and suffered from radiation illnesses, and those who have worked to hold the US government accountable for catastrophically poor planning. Was the new knowledge about nuclear bombs and radiation worth the cost in human suffering? You decide.

*The Oxford Handbook of Asian American History*  
- David Yoo 2016

Introduction / David K. Yoo and Eiichiro Azuma -- Part I. Migration flows -- Filipinos, Pacific Islanders, and the American empire / Keith L. Camacho -- Towards a hemispheric Asian

American history / Jason Oliver Chang -- South Asian America: histories, cultures, politics / Sunaina Maira -- Asians, native Hawaiians, and Pacific Islanders in Hawai'i: people, place, culture / John P. Rosa -- Southeast Asian Americans / Chia Youyee Vang -- East Asian immigrants / K. Scott Wong -- Asian Canadian history / Henry Yu -- Part II. Time passages -- Internment and World War II history / Eiichiro Azuma -- Reconsidering Asian exclusion in the United States / Kornel S. Chang -- The Cold War / Madeline Y. Hsu -- The Asian American movement / Daryl Joji Maeda -- Part III. Variations on themes -- A history of Asian international adoption in the United States / Catherine Ceniza Choy -- Confronting the racial state of violence: how Asian American history can reorient the study of race / Moon-Ho Jung -- Theory and history / Lon Kurashige -- Empire and war in Asian American history / Simeon Man -- Queer Asian American historiography / Amy Sueyoshi -- The study of Asian American families

/ Xiaojian Zhao -- Part IV. Engaging historical fields -- Asian American economic and labor history / Sucheng Chan -- Asian Americans, politics, and history / Gordon H. Chang -- Asian American intellectual history / Augusto Espiritu -  
- Asian American religious history / Helen Jin Kim, Timothy Tseng, and David K. Yoo -- Race, space, and place in Asian American urban history / Scott Kurashige -- From Asia to the United States, around the world, and back again: new directions in Asian American immigration history / Erika Lee -- Public history and Asian Americans / Franklin Odo -- Asian American legal history / Greg Robinson -- Asian American education history / Eileen H. Tamura -- Not adding and stirring: women's, gender, and sexuality history and the transformation of Asian America / Adrienne Ann Winans and Judy Tzu-Chun Wu

[Her Majesty's Royal Coven](#) - Juno Dawson

2022-05-31

"Superb and almost unbearably charming, Her

Majesty's Royal Coven... expertly launches an exciting new trilogy." —The New York Times Book Review "Talk about a gut punch of a novel. ...A provocative exploration of intersectional feminism, loyalty, gender and transphobia [that] invites readers into an intricately woven web of magic, friendship and power." —The Nerd Daily A Discovery of Witches meets The Craft in this epic fantasy about a group of childhood friends who are also witches. If you look hard enough at old photographs, we're there in the background: healers in the trenches; Suffragettes; Bletchley Park oracles; land girls and resistance fighters. Why is it we help in times of crisis? We have a gift. We are stronger than Mundanes, plain and simple. At the dawn of their adolescence, on the eve of the summer solstice, four young girls-- Helena, Leonie, Niamh and Elle--took the oath to join Her Majesty's Royal Coven, established by Queen Elizabeth I as a covert government department. Now, decades later, the witch community is still reeling from a civil war and

Helena is the reigning High Priestess of the organization. Yet Helena is the only one of her friend group still enmeshed in the stale bureaucracy of HMRC. Elle is trying to pretend she's a normal housewife, and Niamh has become a country vet, using her powers to heal sick animals. In what Helena perceives as the deepest betrayal, Leonie has defected to start her own more inclusive and intersectional coven, Diaspora. And now Helena has a bigger problem. A young warlock of extraordinary capabilities has been captured by authorities and seems to threaten the very existence of HMRC. With conflicting beliefs over the best course of action, the four friends must decide where their loyalties lie: with preserving tradition, or doing what is right. Juno Dawson explores gender and the corrupting nature of power in a delightful and provocative story of magic and matriarchy, friendship and feminism. Dealing with all the aspects of contemporary womanhood, as well as being phenomenally powerful witches, Niamh,

Helena, Leonie and Elle may have grown apart but they will always be bound by the sisterhood of the coven.

*Political Fallout* - Toshihiro Higuchi 2020-05-05  
Political Fallout is the story of one of the first human-driven, truly global environmental crises—radioactive fallout from nuclear weapons testing during the Cold War—and the international response. Beginning in 1945, the United States, Britain, and the Soviet Union detonated hundreds of nuclear weapons in the atmosphere, scattering a massive amount of radioactivity across the globe. The scale of contamination was so vast, and radioactive decay so slow, that the cumulative effect on humans and the environment is still difficult to fully comprehend. The international debate over nuclear fallout turned global radioactive contamination into an environmental issue, eventually leading the nuclear superpowers to sign the landmark Partial Test Ban Treaty (PTBT) in 1963. Bringing together environmental

history and Cold War history, Toshihiro Higuchi argues that the PTBT, originally proposed as an arms control measure, transformed into a dual-purpose initiative to check the nuclear arms race and radioactive pollution simultaneously.

Higuchi draws on sources in English, Russian, and Japanese, considering both the epistemic differences that emerged in different scientific communities in the 1950s and the way that public consciousness around the risks of radioactive fallout influenced policy in turn. *Political Fallout* addresses the implications of science and policymaking in the Anthropocene—an era in which humans are confronting environmental changes of their own making.

**A Concise Introduction to Linguistics** - Bruce M. Rowe 2015-07-22

Provides a linguistic foundation for students of all majors Assisted by numerous pedagogical aids, *A Concise Introduction to Linguistics*, 4/e explains all concepts in a systematic way making

complex linguistic topics as easy to learn as possible. This introductory title covers the core topics of linguistics, providing the information and concepts that will allow students to understand more detailed and advanced treatments of linguistics. This student-friendly and well-balanced overview of the field of introductory linguistics pays special attention to linguistic anthropology and reveals the main contributions of linguistics to the study of human communication and how issues of culture are relevant. Its workbook format contains well-constructed exercises in every chapter that allow students to practice key concepts.

**Life and Death Matters** - Barbara Rose Johnston 2016-06-03

The first edition of *Life and Death Matters* was a breakthrough text, centralizing the experiences of those on the front lines of environmental crises and forging new paradigms for understanding how crises emerge and how different groups of actors respond to them. This



second edition, fully updated with both expanded and new chapters, once again provides a benchmark for the field and opens important pathways for further research. Authors reassess the state of scholarship and grassroots activism in a new century when social and environmental systems are being reconceptualised within post-9/11 security and biosecurity frameworks, when global warming and resource scarcity are not fears but realities, when global power and politics are being realigned, and when ecocide, ethnocide, and genocide are daily tragedies. This bold new edition of *Life and Death Matters* will be a widely used textbook and essential reading for students, scholars, and policy makers.

**The Justice of Kings** - Richard Swan  
2022-02-22

Action, intrigue, and magic collide in this epic fantasy following Sir Konrad Vonvalt, an Emperor's Justice, who is a detective, judge, and executioner all in one—but with rebellion and

unrest building, these are dangerous times to be a Justice . . . The Empire of the Wolf simmers with unrest. Rebels, heretics, and powerful patricians all challenge the power of the Imperial throne. Only the Order of Justices stands in the way of chaos. Sir Konrad Vonvalt is the most feared Justice of all, upholding the law by way of his sharp mind, arcane powers, and skill as a swordsman. At his side stands Helena Sedanka, his talented protégé, orphaned by the wars that forged the Empire. When the pair investigates the murder of a provincial aristocrat, they unearth a conspiracy that stretches to the very top of Imperial society. As the stakes rise and become ever more personal, Vonvalt and Helena must make a choice: Will they abandon the laws they've sworn to uphold, in order to protect the Empire? "Richard Swan's sophisticated take on the fantasy genre will leave readers hungry for more." - Sebastien de Castell, author of *Spellslinger* "A fantastic debut." - Peter McLean, author of *Priest of*

Bones

**Black Hearts** - Jim Frederick 2010-02-09

“Riveting. . . a testament to a misconceived war, and to the ease with which ordinary men, under certain conditions, can transform into monsters.”—New York Times Book Review This is the story of a small group of soldiers from the 101st Airborne Division’s fabled 502nd Infantry Regiment—a unit known as “the Black Heart Brigade.” Deployed in late 2005 to Iraq’s so-called Triangle of Death, a veritable meat grinder just south of Baghdad, the Black Hearts found themselves in arguably the country’s most dangerous location at its most dangerous time. Hit by near-daily mortars, gunfire, and roadside bomb attacks, suffering from a particularly heavy death toll, and enduring a chronic breakdown in leadership, members of one Black Heart platoon—1st Platoon, Bravo Company, 1st Battalion—descended, over their year-long tour of duty, into a tailspin of poor discipline, substance abuse, and brutality. Four 1st Platoon

soldiers would perpetrate one of the most heinous war crimes U.S. forces have committed during the Iraq War—the rape of a fourteen-year-old Iraqi girl and the cold-blooded execution of her and her family. Three other 1st Platoon soldiers would be overrun at a remote outpost—one killed immediately and two taken from the scene, their mutilated corpses found days later booby-trapped with explosives. *Black Hearts* is an unflinching account of the epic, tragic deployment of 1st Platoon. Drawing on hundreds of hours of in-depth interviews with Black Heart soldiers and first-hand reporting from the Triangle of Death, *Black Hearts* is a timeless story about men in combat and the fragility of character in the savage crucible of warfare. But it is also a timely warning of new dangers emerging in the way American soldiers are led on the battlefields of the twenty-first century.

*White Cargo* - Stuart Woods 2012-11-13

From the glittering beaches of the Caribbean to

a final harrowing showdown in the Amazonian rain forest comes a breakneck tale of danger, intrigue, and depravity. Cat Catledge is a happy man. A self-made multi-millionaire at fifty, he has a loving wife and a beautiful teenage daughter. And after years of hard work, he is taking his family on the ultimate dream sabbatical: a two year cruise to the South Pacific via the Panama Canal, aboard his custom built forty-three-foot yacht. He gets as far as Colombia. Off that country's cocaine dusted shores, Cat's bliss—and his dearly loved family—are permanently shattered by an event so unexpected, so savage, and so tragically final that it leaves Cat completely devastated. Consumed by terrible guilt, he returns home alone, a broken man. Investigations by both the Colombian authorities and the U.S. State Department prove fruitless. Then, late one night, Cat is awakened by the telephone and, from far away, over the loud static, an achingly familiar voice utters a single, electrifying word. Driven

by a mixture of hope and anguish, Cat slips back into South America on a desperate search for the daughter he cannot bring himself to believe is dead. Aided by an Australian ex-convict, a beautiful television journalist, and a man known to him only as "Jim", Cat follows a trail of blood and graft, white powder and white slavery, and discovers in himself an unsuspected capacity for ruthlessness and cunning, and—even more surprising—a rekindled capacity for love.

**For the Good of Mankind** - Jack Niedenthal  
2001

Rezensiert in: *The Contemporary Pacific*, 15 (Fall 2003) 2, reviewed by Robert C. Kiste.

[Acute Ischemic Stroke](#) - R. Gilberto González  
2010-10-05

This updated second edition of *Acute Ischemic Stroke: Imaging and Intervention* provides a comprehensive account of the state of the art in the diagnosis and treatment of acute ischemic stroke. The basic format of the first edition has been retained, with sections on fundamentals

such as pathophysiology and causes, imaging techniques and interventions. However, each chapter has been revised to reflect the important recent progress in advanced neuroimaging and the use of interventional tools. In addition, a new chapter is included on the classification instruments for ischemic stroke and their use in predicting outcomes and therapeutic triage. All of the authors are internationally recognized experts and members of the interdisciplinary stroke team at the Massachusetts General Hospital and Harvard Medical School. The text is supported by numerous informative illustrations, and ease of reference is ensured through the inclusion of suitable tables. This book will serve as a unique source of up-to-date information for neurologists, emergency physicians, radiologists and other health care providers who care for the patient with acute ischemic stroke.

**Creative Resilience and COVID-19** - Irene Gammel 2022-03-20

Creative Resilience and COVID-19 examines arts, culture, and everyday life as a way of navigating through and past COVID-19. Drawing together the voices of international experts and emerging scholars, this volume explores themes of creativity and resilience in relation to the crisis, trauma, cultural alterity, and social change wrought by the pandemic. The cultural, social, and political concerns that have arisen due to COVID-19 are inextricably intertwined with the ways the pandemic has been discussed, represented, and visualized in global media. The essays included in this volume are concerned with how artists, writers, and advocates uncover the hope, plasticity, and empowerment evident in periods of worldwide loss and struggle—factors which are critical to both overcoming the COVID-19 pandemic and fashioning the post-COVID-19 era. Elaborating on concepts of the everyday and the outbreak narrative, Creative Resilience and COVID-19 explores diverse themes including coping with

the crisis through digital distractions, diary writing, and sounds; the unequal vulnerabilities of gender, ethnicity, and age; the role of visuality and creativity including comics and community theatre; and the hopeful vision for the future through urban placemaking, nighttime sociability, and cinema. The book fills an important scholarly gap, providing foundational knowledge from the frontlines of the COVID-19 pandemic through a consideration of the arts, humanities, and social sciences. In doing so, *Creative Resilience and COVID-19* expands non-medical COVID-19 studies at the intersection of media and communication studies, cultural criticism, and the pandemic. *Allegories of the Anthropocene* - Elizabeth M. DeLoughrey 2019-05-24

In *Allegories of the Anthropocene* Elizabeth M. DeLoughrey traces how indigenous and postcolonial peoples in the Caribbean and Pacific Islands grapple with the enormity of colonialism and anthropogenic climate change

through art, poetry, and literature. In these works, authors and artists use allegory as a means to understand the multiscale complexities of the Anthropocene and to critique the violence of capitalism, militarism, and the postcolonial state. DeLoughrey examines the work of a wide range of artists and writers—including poets Kamau Brathwaite and Kathy Jetñil-Kijiner, Dominican installation artist Tony Capellán, and authors Keri Hulme and Erna Brodber—whose work addresses Caribbean plantations, irradiated Pacific atolls, global flows of waste, and allegorical representations of the ocean and the island. In examining how island writers and artists address the experience of finding themselves at the forefront of the existential threat posed by climate change, DeLoughrey demonstrates how the Anthropocene and empire are mutually constitutive and establishes the vital importance of allegorical art and literature in understanding our global environmental crisis.

## **Can War Be Just In The 21st Century? -**

Winright, Tobias 2015-12-01

### **Pre-Incident Indicators of Terrorist**

**Incidents** - Brent L. Smith 2011-01

This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the

commission of the actual terrorist incidents.

Illustrations.

Bombing the Marshall Islands - Keith M. Parsons  
2017-07-26

During the Cold War, the United States conducted atmospheric tests of nuclear weapons in the Marshall Islands of the Pacific. The total explosive yield of these tests was 108 megatons, equivalent to the detonation of one Hiroshima bomb per day over nineteen years. These tests, particularly Castle Bravo, the largest one, had tragic consequences, including the irradiation of innocent people and the permanent displacement of many native Marshallese. Keith M. Parsons and Robert Zaballa tell the story of the development and testing of thermonuclear weapons and the effects of these tests on their victims and on the popular and intellectual culture. These events are also situated in their Cold War context and explained in terms of the prevailing hopes, fears, and beliefs of that age. In particular, the narrative highlights the

obsessions and priorities of top American officials, such as Lewis L. Strauss, Chairman of the Atomic Energy Commission.

Shot in the Heart - Mikal Gilmore 2009-09-23  
NATIONAL BOOK CRITICS CIRCLE AWARD  
WINNER WINNER OF THE LOS ANGELES  
TIMES BOOK PRIZE Haunting, harrowing, and profoundly affecting, Shot in the Heart exposes and explores a dark vein of American life that most of us would rather ignore. It is a book that will leave no reader unchanged. Gary Gilmore, the infamous murderer immortalized by Norman Mailer in The Executioner's Song, campaigned for his own death and was executed by firing squad in 1977. Writer Mikal Gilmore is his younger brother. In Shot in the Heart, he tells the stunning story of their wildly dysfunctional family: their mother, a black sheep daughter of unforgiving Mormon farmers; their father, a drunk, thief, and con man. It was a family destroyed by a multigenerational history of child abuse, alcoholism, crime, adultery, and murder.

Mikal, burdened with the guilt of being his father's favorite and the shame of being Gary's brother, gracefully and painfully relates a murder tale "from inside the house where murder is born... a house that, in some ways, [he has] never been able to leave." Shot in the Heart is the history of an American family inextricably tied up with violence, and the story of how the children of this family committed murder and murdered themselves in payment for a long lineage of ruin.

### **Consequential Damages of Nuclear War -**

Barbara Rose Johnston 2020-03-26

The hydrogen test-bomb Bravo, dropped on the Marshall Islands in 1954, had enormous consequences for the Rongelap people. Anthropologists Barbara Rose Johnston and Holly Barker provide incontrovertible evidence of physical and financial damages to individuals and cultural and psycho-social damages to the community through use of declassified government documents, oral histories and

ethnographic research, conducted with the Marshallese community within a unique collaborative framework. Their work helped produce a \$1 billion award by the Nuclear Claims Tribunal and raises issues of bioethics, government secrecy, human rights, military testing, and academic activism. The report, reproduced here with accompanying materials, should be read by everyone concerned with the effects of nuclear war and is an essential text for courses in history, environmental studies, bioethics, human rights, and related subjects.

**Islands** - Stephen A. Royle 2014-08-15

From Charles Darwin's enlightening voyage to the Galapagos Islands to moat-encased prisons incarcerating the world's deadliest prisoners, islands have been sites of immense scientific, political, and creative importance. An inspiration for artists and writers, they can be lively centers of holiday revelry or remote, mysterious spots; places of escape or of exile and imprisonment. In this cultural and scientific history of these

alluring, isolated territories, Stephen A. Royle describes the great variety of islands, their economies, and the animals, plants, and people who thrive on them. Royle shows that despite the view of some islands as earthly paradises, they are often beset by severe limitations in both resources and opportunities. Detailing the population loss many islands have faced in recent years, he considers how islanders have developed their homes into tourist destinations in order to combat economic instability. He also explores their exotic, otherworldly beauty and the ways they have provided both refuge and inspiration for artists, such as Paul Gauguin in Tahiti and George Orwell on the Scottish island of Jura. Filled with illustrations, *Islands* is a compelling and comprehensive survey of the geographical and cultural aspects of island life.

**Bravo for the Marshallese: Regaining Control in a Post-Nuclear, Post-Colonial World** - Holly M. Barker 2012-02-01

This case study describes the role an applied



anthropologist takes to help Marshallese communities understand the impact of radiation exposure on the environment and themselves, and addresses problems stemming from the U.S. nuclear weapons testing program conducted in the Marshall Islands from 1946-1958. The author demonstrates how the U.S. Government limits its responsibilities for dealing with the problems it created in the Marshall Islands. Through archival, life history, and ethnographic research, the author constructs a compelling history of the testing program from a Marshallese perspective. For more than five decades, the Marshallese have experienced the effects of the weapons testing program on their health and their environment. This book amplifies the voice of the Marshallese who share their knowledge about illnesses, premature deaths, and exile from their homelands. The author uses linguistic analysis to show how the Marshallese developed a unique radiation language to discuss problems related to their

radiation exposure problems that never existed before the testing program. Drawing on her own experiences working with the government of the Marshall Islands, the author emphasizes the role of an applied anthropologist in influencing policy, and empowering community leaders to seek meaningful remedies. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Grappling with the Bomb** - Nic Maclellan  
2017-09-26

Grappling with the Bomb is a history of Britain's 1950s program to test the hydrogen bomb, code name Operation Grapple. In 1957-58, nine atmospheric nuclear tests were held at Malden Island and Christmas Island—today, part of the Pacific nation of Kiribati. Nearly 14,000 troops travelled to the central Pacific for the UK nuclear testing program—many are still living with the health and environmental consequences. Based on archival research and

interviews with nuclear survivors, *Grappling with the Bomb* presents i-Kiribati woman Sui Kiritome, British pacifist Harold Steele, businessman James Burns, Fijian sailor Paul Ah Poy, English volunteers Mary and Billie Burgess and many other witnesses to Britain's nuclear folly.

Hot Pursuit - Stuart Woods 2015-04-07

Stone Barrington and his new love rack up the frequent-flier miles with a stalker on their trail in this thrilling adventure in the #1 New York Times bestselling series. It's not often that Stone Barrington finds a woman as accustomed to the jet-set lifestyle as he, so he's pleasantly surprised when he meets a gorgeous pilot. Their travels together lead them from Wichita to Europe, but trailing them is some unwanted baggage: his new lady love's unstable, criminal ex-boyfriend. And while Stone is fending off his newest adversary, trouble is brewing on the international stage. Several enemy operatives are at large, and only a coordinated intelligence

effort will have any chance of stopping their deadly plot. But the clock is ticking...and time has nearly run out.

The Decision to Use the Atomic Bomb - Gar Alperovitz 2010-12-29

With a new preface by the author Controversial in nature, this book demonstrates that the United States did not need to use the atomic bomb against Japan. Alperovitz criticizes one of the most hotly debated precursory events to the Cold War, an event that was largely responsible for the evolution of post-World War II American politics and culture.

*The Plutonium Files* - Eileen Welsome 2010-10-20

When the vast wartime factories of the Manhattan Project began producing plutonium in quantities never before seen on earth, scientists working on the top-secret bomb-building program grew apprehensive. Fearful that plutonium might cause a cancer epidemic among workers and desperate to learn more

about what it could do to the human body, the Manhattan Project's medical doctors embarked upon an experiment in which eighteen unsuspecting patients in hospital wards throughout the country were secretly injected with the cancer-causing substance. Most of these patients would go to their graves without ever knowing what had been done to them. Now, in *The Plutonium Files*, Pulitzer Prize-winning reporter Eileen Welsome reveals for the first time the breadth of the extraordinary fifty-year cover-up surrounding the plutonium injections, as well as the deceitful nature of thousands of other experiments conducted on American citizens in the postwar years. Welsome's remarkable investigation spans the 1930s to the 1990s and draws upon hundreds of newly declassified documents and other primary sources to disclose this shadowy chapter in American history. She gives a voice to such innocents as Helen Hutchison, a young woman who entered a prenatal clinic in Nashville for a

routine checkup and was instead given a radioactive "cocktail" to drink; Gordon Shattuck, one of several boys at a state school for the developmentally disabled in Massachusetts who was fed radioactive oatmeal for breakfast; and Maude Jacobs, a Cincinnati woman suffering from cancer and subjected to an experimental radiation treatment designed to help military planners learn how to win a nuclear war. Welsome also tells the stories of the scientists themselves, many of whom learned the ways of secrecy on the Manhattan Project. Among them are Stafford Warren, a grand figure whose bravado masked a cunning intelligence; Joseph Hamilton, who felt he was immune to the dangers of radiation only to suffer later from a fatal leukemia; and physician Louis Hempelmann, one of the most enthusiastic supporters of the plan to inject humans with potentially carcinogenic doses of plutonium. Hidden discussions of fifty years past are reconstructed here, wherein trusted government

officials debated the ethical and legal implications of the experiments, demolishing forever the argument that these studies took place in a less enlightened era. Powered by her groundbreaking reportage and singular narrative gifts, Eileen Welsome has created a work of profound humanity as well as major historical significance. From the Hardcover edition.

**Base Nation** - David Vine 2015-08-25

American military bases encircle the globe; from Italy to the Indian Ocean, from Japan to Honduras. The far-reaching story of the perils of the U. S. military bases and what these bases say about America today.

*Breaking the Shell* - Joseph H. Genz 2018-02-28

On the atoll of Rongelap in the northern seas of the Marshall Islands, apprentice navigators once learned to find their way across the ocean by remotely sensing how islands transform the patterning of swell and currents. Renowned for their instructional stick charts that model and

map the interplay of islands and waves, these students of wave piloting techniques embarked on trial voyages to ruprup jòkur, a Marshallese expression roughly translated as “breaking the shell” of the turtle, which would confer their status as navigators. These traditional practices, already in decline with imposing colonial occupations, came to an abrupt halt with the Cold War-era nuclear weapons testing program conducted by the United States. The residents and their descendants are still trying to recover from the myriad environmental, biological, social, and psychological impacts of the nuclear tests. *Breaking the Shell* presents the journey of Captain Korent Joel, who, having been forced into exile from the near-apocalyptic thermonuclear Bravo test of 1954, has reconnected to his ancestral maritime heritage and forged an unprecedented path toward becoming a navigator. Paralleling the Hawaiian renaissance that centered on Nainoa Thompson learning from Satawalese navigator Mau Piailug,

the beginnings of the Marshallese voyaging revitalization—a collaborative, community-based project spanning the fields of anthropology, history, and oceanography—involved blending scientific knowledge systems, resolving ambivalence in nearly forgotten navigational techniques, and deftly negotiating cultural protocols of knowledge use and transmission. Through Captain Korent’s own voyaging trial, he and a group of surviving mariners from Rongelap are, against one of the darkest hours in human history, “breaking the shell” of their prime identity as nuclear refugees to begin recovering their most intimate of connections to the sea. Ultimately these efforts would inaugurate the return of the traditional outrigger voyaging canoe for the greater Marshallese nation, an achievement that may work toward easing ethnic tensions abroad and ensure cultural survival in their battle against the looming climate change-induced rising ocean. Drawing attention to cultural rediscovery,

revitalization, and resilience in Oceania, the Marshallese are once again celebrating their existence as a people born to the rhythms of the sea.

Leaving Mother Lake - Yang Erche Namu  
2007-09-03

The haunting memoir of a girl growing up in the Moso country in the Himalayas -- a unique matrilineal society. But even in this land of women, familial tension is eternal. Namu is a strong-willed daughter, and conflicts between her and her rebellious mother lead her to break the taboo that holds the Moso world together -- she leaves her mother's house.

**Half-lives and Half-truths** - Barbara Rose  
Johnston 2007

A collection of papers by activists and anthropologists reveals the devastating, complex, and long-term environmental health problems afflicting the people who worked in uranium mining and processing, lived in regions dedicated to the construction of nuclear

weapons or participated, often unknowingly, in radiation experiments. The nations and individuals, many of them members of indigenous or ethnic minority communities, are now demanding information about how the United States and the Soviet Union poisoned them and meaningful remedies for the damage done to them and the generations to come.

Nuclear Bodies - Robert A. Jacobs 2022

The Cold War reconsidered as seventy-five years of slow nuclear warfare

Victims of Progress - John H. Bodley 2014-08-14

Victims of Progress, now in its sixth edition, offers a compelling account of how technology and development affect indigenous peoples throughout the world. Bodley's expansive look at the struggle between small-scale indigenous societies, and the colonists and corporate developers who have infringed their territories reaches from 1800 into today. He examines major issues of intervention such as social engineering, economic development, self-

determination, health and disease, global warming, and ecocide. Small-scale societies, Bodley convincingly demonstrates, have survived by organizing politically to defend their basic human rights. Providing a provocative context in which to think about civilization and its costs—shedding light on how we are all victims of progress—the sixth edition features expanded discussion of “uprising politics,” Tebtebba (a particularly active indigenous organization), and voluntary isolation. A wholly new chapter devotes full coverage to the costs of global warming to indigenous peoples in the Pacific and the Arctic. Finally, new appendixes guide readers to recent protest petitions as well as online resources and videos.

Radiation Sounds - Jessica A. Schwartz  
2021-09-10

On March 1, 1954, the US military detonated “Castle Bravo,” its most powerful nuclear bomb, at Bikini Atoll in the Marshall Islands. Two days later, the US military evacuated the Marshallese

to a nearby atoll where they became part of a classified study, without their consent, on the effects of radiation on humans. In *Radiation Sounds* Jessica A. Schwartz examines the seventy-five years of Marshallese music developed in response to US nuclear militarism on their homeland. Schwartz shows how Marshallese singing draws on religious, cultural, and political practices to make heard the deleterious effects of US nuclear violence. Schwartz also points to the literal silencing of Marshallese voices and throats compromised by radiation as well as the United States' silencing of information about the human radiation study. By foregrounding the centrality of the aural and sensorial in understanding nuclear testing's long-term effects, Schwartz offers new modes of understanding the relationships between the voice, sound, militarism, indigeneity, and geopolitics.

**Suburban Empire** - Lauren Hirshberg  
2022-02-15

*Suburban Empire* takes readers to the US missile base at Kwajalein Atoll in the Marshall Islands, at the matrix of postwar US imperial expansion, the Cold War nuclear arms race, and the tide of anti-colonial struggles rippling across the world. Hirshberg shows that the displacement of indigenous Marshallese within Kwajalein Atoll mirrors the segregation and spatial politics of the mainland US as local and global iterations of US empire took hold. Tracing how Marshall Islanders navigated US military control over their lands, *Suburban Empire* reveals that Cold War-era suburbanization was perfectly congruent with US colonization, military testing, and nuclear fallout. The structures of suburban segregation cloaked the destructive history of control and militarism under a veil of small-town innocence.

*Action Inquiry* - William R. Torbert 2004  
"Action inquiry" is the process of transformational learning that individuals (and even whole organizations) can undertake to

better assess current dangers and opportunities, act in a timely manner, and make future visions come true. Through short stories of leadership and organizational changes in the areas of business, politics, health care, and education, this book illustrates how this process can increase personal integrity, improve relationships, and lead to company profitability and long-term success.

**Being Muslim the Bosnian Way** - Tone Bringa  
2020-09-01

"I have been able to follow a Bosnian community over a period of six years, during which it has undergone dramatic changes. In the late 1980s people were working hard against economic crisis. In 1990 they were full of optimism for the future. In January 1993 the village was in fear, surrounded by war on all sides. In April 1993 it was attacked by Croat forces. In October 1993 none of the Muslims in the village remained. They had either fled, been placed in detention camps, or been killed." Thus begins Tone

Bringa's moving ethnographic account of Bosnian Muslims' lives in a rural village located near Sarajevo. Although they represent a majority of the population in the Republic of Bosnia and Herzegovina, Bosnian Muslims are still members of a minority culture in the region that was once Yugoslavia. The question of ethno-national identity has become paramount in this society, and the author focuses on religion as the defining characteristic of identity. Bringa pays particular attention to the roles that women play in defining Muslim identities, and she examines the importance of the household as a Muslim identity sphere. In so doing, she illuminates larger issues of what constitutes "nationality." This is a gripping and heartfelt account of a community that has been torn apart by ethno-political conflict. It will attract readers of all backgrounds who want to learn more about one of the most intractable wars of the late twentieth century and the people who have been so tragically affected.



## **Beautiful Inside and Out** - Gena Lee Nolin

2013-10-08

Baywatch star Gena Lee Nolin shares her story of undergoing and overcoming two decades of misdiagnosed thyroid disease and shows how the estimated sixty million Americans suffering from thyroid disease can learn to live healthy, happy, and beautiful lives. The most comprehensive, user-friendly handbook available for anyone suffering from thyroid disease: everything you need to know to reclaim the happy, healthy, wonderful life you deserve! Gena Lee Nolin, a star of the hit TV series Baywatch, was the picture of perfect health. Then suddenly she was plagued by a baffling array of symptoms: exhaustion, brain fog, bloating, depression, hair loss, and debilitating changes in energy, weight, and mood, culminating in lifethreatening symptoms during her pregnancy. Like millions of American women, Nolin was struggling with undiagnosed thyroid disease. Thyroid problems leave women feeling anything but beautiful, and

often they find themselves stigmatized by friends, family, the media—even doctors. But it doesn't have to be that way! Collaborating with New York Times bestselling author and internationally recognized thyroid patient advocate Mary Shomon, Nolin uses her own story to deliver practical information vital for anyone struggling with thyroid issues. Readers will learn how to get diagnosed accurately and treated effectively, how to lose weight, balance hormones, solve beauty challenges, and regain their self-confidence. Full of practical checklists, questionnaires, and advice from America's leading experts in thyroid and hormonal health, here is a heartfelt, helpful guide for women who are ready to feel strong, sexy, and beautiful again.

## **Atomic Environments** - Neil Shafer Oatsvall

2023-02-21

"In "Atomic Environments," Neil S. Oatsvall examines how top policymakers in the Truman and Eisenhower administrations used

environmental science in their work developing nuclear strategy at the beginning of the Cold War. While many people were involved in research and analysis during the period in question, it was at highest levels of executive decision-making where environmental science and nuclear science most clearly combined to shape the nation's policies. Because making and testing weapons, dealing with fallout and nuclear waste, and finding uses for radioactive byproducts required advanced understanding of how nuclear systems interacted with the world, policymakers utilized existing networks of environmental scientists-particularly meteorologists, geologists, and ecologists-to understand and control the United States' use of nuclear technology. Instead of profiling individuals, Oatsvall focuses on executive institutions, especially the leadership of the Atomic Energy Commission (AEC) and high level officials in the Truman and Eisenhower White Houses, including the presidents, themselves. By

scrutinizing institutional policymaking practices and agendas at the birth of the nuclear age, a constant set of values becomes clear: "Atomic Environments" reveals an emerging technocratic class that consistently valued knowledge about the environment to help create and maintain a nuclear arsenal, despite its existential threat to life on earth and the negative effects many nuclear technologies directly had on ecosystems and the American people, alike. "Atomic Environments" is divided into five chapters, each of which probes a different facet of the entanglement between environment, nuclear technologies, and policymaking. The first three chapters form a rough narrative arc about nuclear weapons. Chapter One situates bombs in their "natural habitat" by considering why nuclear tests occurred where they did and what testers thought they revealed about the natural environment and how they influenced it. Focusing on nuclear fallout, Chapter Two argues that nuclear tests actually functioned as a

massive, uncontrolled experiment in world environments and human bodies that intermingled medicine, nuclear science, and environmental science. Chapter Three shows how the environmental knowledge gained in the first two chapters led to nuclear test ban treaty talks during the Eisenhower era, when the advancement of environmental knowledge and the natural world itself became crucial grounds of contention in the creation of nuclear test detection and evasion systems. The last two chapters step away from weapons to question how other nuclear technologies and facets of the U.S. nuclear program interacted with the natural world. Chapter Four examines agriculture's place in the U.S. nuclear program, from breakthrough advances in agricultural science including the use of radioisotopes and the direct application of radiation to food, to "atomic agriculture's" public relations value as a peaceful proxy, which shifted the moral calculus and further leveraged the U.S. government's

atomic power. Chapter Five shows how knowledge of the natural world and the functioning of its systems proved important to uncovering the most effective ways to dispose of nuclear waste. Running throughout, Oatsvall consistently demonstrates how the natural world and the scientific disciplines that study it became integral parts of nuclear science, rather than adversarial fields of knowledge. But while nuclear technologies heavily depended on environmental science to develop, those same technologies frequently caused great harm to the natural world. Moreover, while some individuals expressed real anxieties about the damage wrought by nuclear technologies, policymakers as a class consistently made choices that privileged nuclear boosterism and secrecy, prioritizing institutional values over the lives and living systems that agencies like the AEC were ostensibly charged to protect. In the end, Oatsvall argues that although policymakers took their charge to protect and advance the

welfare of the United States and its people  
seriously, they often failed to do so because their

allegiance to the U.S. nuclear hierarchy blinded  
them to the real risks and dangers of the nuclear  
age"--