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Constellations of Inequality - Sean T. Mitchell 2017-12-06

Introduction: relaunching Alcântara -- Mimetic convergence and complementary hierarchy -- Alcântara in space and time -- Interpreting an explosion -- Expertise and inequality -- Racialization and race-based law -- The making of race and class -- Space at the edge of the Amazon -- Conclusion: space and utopia

Anti-Blackness and Christian Ethics - Lloyd, Vincent W. 2017-11-16

State of White Supremacy - Moon-Kie Jung 2011-03-07

The deeply entrenched patterns of racial inequality in the United States simply do not square with the liberal notion of a nation-state of equal citizens. Uncovering the false promise of liberalism, State of White Supremacy reveals race to be a fundamental, if flexible, ruling logic that perpetually generates and legitimates racial hierarchy and privilege.

Racial domination and violence in the United States are indelibly marked by its origin and ongoing development as an empire-state. The widespread misrecognition of the United States as a liberal nation-state hinges on the twin conditions of its approximation for the white majority and its impossibility for their racial others. The essays in this book incisively probe and critique the U.S. racial state through a broad range of topics, including citizenship, education, empire, gender, genocide, geography, incarceration, Islamophobia, migration and border enforcement, violence, and welfare.

Visualizing Black Lives - Reighan Gillam 2022-04-26

A new generation of Afro-Brazilian media producers have emerged to challenge a mainstream that frequently excludes them. Reighan Gillam delves into the dynamic alternative media landscape developed by Afro-Brazilians in the twenty-first century. With works that confront racism

and focus on Black characters, these artists and the visual media they create identify, challenge, or break with entrenched racist practices, ideologies, and structures. Gillam looks at a cross-section of media to show the ways Afro-Brazilians assert control over various means of representation in order to present a complex Black humanity. These images--so at odds with the mainstream--contribute to an anti-racist visual politics fighting to change how Brazilian media depicts Black people while highlighting the importance of media in the movement for Black inclusion. An eye-opening union of analysis and fieldwork, *Visualizing Black Lives* examines the alternative and activist Black media and the people creating it in today's Brazil.

Genocide - Adam Jones 2010-09-13

Genocide: A Comprehensive Introduction is the most wide-ranging textbook on genocide yet published. The book is designed as a text for upper-undergraduate and graduate students, as well as a primer for non-specialists and general readers interested in learning about one of humanity's enduring blights. Fully updated to reflect the latest thinking in this rapidly developing field, this new edition: provides an introduction to genocide as both a historical phenomenon and an analytical-legal concept, including an extended discussion of the concept of genocidal intent, and the dynamism and contingency of genocidal processes discusses the role of state-building, imperialism, war, and social revolution in fueling genocide supplies a wide range of full-length case studies of genocides worldwide, each with an accompanying box-text explores perspectives on genocide from the social sciences, including psychology, sociology, anthropology, political science/international relations, and gender studies considers "The Future of Genocide," with attention to historical memory and genocide denial; initiatives for truth, justice, and redress; and strategies of intervention and prevention. Written in clear and lively prose, liberally sprinkled with over 100 illustrations and maps, and including personal testimonies from genocide survivors, *Genocide: A Comprehensive Introduction* has established itself as the core textbook of the new generation of genocide scholarship. An accompanying website (www.genocidetext.net) features a broad

selection of supplementary materials, teaching aids, and Internet resources.

Routledge Handbook of Afro-Latin American Studies - Bernd Reiter 2022-11-08

This Handbook provides a comprehensive roadmap to the burgeoning area of Afro-Latin American Studies. Afro-Latins as a civilization developed during the period of slavery, obtaining cultural contributions from Indigenous and European worlds, while today they are enriched by new social configurations derived from contemporary migrations from Africa. The essays collected in this volume speak to scientific production that has been promoted in the region from the humanities and social sciences with the aim of understanding the phenomenon of the African diaspora as a specific civilizing element. With contributions from world-leading figures in their fields overseen by an eminent international editorial board, this Handbook features original, authoritative articles organized in four coherent parts: • Disciplinary Studies; • Problem Focused Fields; • Regional and Country Approaches; • Pioneers of Afro-Latin American Studies. The *Routledge Handbook of Afro-Latin American Studies* will not only serve as the major reference text in the area of Afro-Latin American Studies but will also provide the agenda for future new research.

Black Food Matters - Hanna Garth 2020-10-27

An in-depth look at Black food and the challenges it faces today For Black Americans, the food system is broken. When it comes to nutrition, Black consumers experience an unjust and inequitable distribution of resources. *Black Food Matters* examines these issues through in-depth essays that analyze how Blackness is contested through food, differing ideas of what makes our sustenance "healthy," and Black individuals' own beliefs about what their cuisine should be. Primarily written by nonwhite scholars, and framed through a focus on Black agency instead of deprivation, the essays here showcase Black communities fighting for the survival of their food culture. The book takes readers into the real world of Black sustenance, examining animal husbandry practices in South Carolina, the work done by the Black Panthers to ensure food

equality, and Black women who are pioneering urban agriculture. These essays also explore individual and community values, the influence of history, and the ongoing struggle to meet needs and affirm Black life. A comprehensive look at Black food culture and the various forms of violence that threaten the future of this cuisine, *Black Food Matters* centers Blackness in a field that has too often framed Black issues through a white-centric lens, offering new ways to think about access, privilege, equity, and justice. Contributors: Adam Bledsoe, U of Minnesota; Billy Hall; Analena Hope Hassberg, California State Polytechnic U, Pomona; Yuson Jung, Wayne State U; Kimberly Kasper, Rhodes College; Tyler McCreary, Florida State U; Andrew Newman, Wayne State U; Gillian Richards-Greaves, Coastal Carolina U; Monica M. White, U of Wisconsin-Madison; Brian Williams, Mississippi State U; Judith Williams, Florida International U; Psyche Williams-Forson, U of Maryland, College Park; Willie J. Wright, Rutgers U.

The Poetics and Politics of Diaspora - Jerome C. Branche 2014-08-21
This book studies the creative discourse of the modern African diaspora by analyzing poems, novels, essays, hip-hop and dub poetry in the Caribbean, England, Spain, and Colombia, and capturing diasporan movement through mutually intersecting axes of dislocation and relocation, and efforts at political group affirmation and settlement, or "location." Branche's study connects London's multimillion-dollar riots of 2011, and its antecedents associated with the West Indian settler community, to the discontent and harrowing conditions facing black immigrants to contemporary Spain as gateway to Fortress Europe. It links the brutal massacres that target Colombia's dispossessed and displaced poor - and mainly black - "throwaway" citizens, victims of the drug trade and neoliberal expansionism, to older Caribbean stories that tell of the original spurts of capitalist greed, and the colonial cauldron it created, at the center of which lay the slave trade. In revisiting the question of what really has awaited Afro-descendants at the end of the Middle Passage, this volume brings transatlantic slavery, the making of weak postcolonial states that bleed people, and the needle's eye of racial identification together through a close reading of rappers, black radicals,

dub poetry, and novelists from Europe, Africa, and the Americas. Branche at once demonstrates the existence of an archive of Afro-modern diasporan, discursive production, and just as importantly, points toward a historically-rooted theoretical framework that would contain its liberatory trajectory.

A Companion to Sport - David L. Andrews 2013-09-10

A Companion to Sport brings together writing by leading sports theorists and social and cultural thinkers, to explore sport as a central element of contemporary culture. Positions sport as a crucial subject for critical analysis, as one of the most significant forms of popular culture Includes both well-known social and cultural theorists whose work lends itself to an interrogation of sport, and leading theorists of sport itself Offers a comprehensive examination of sport as a social and cultural practice and institution Explores sport in relation to modernity, postcolonial theory, gender, violence, race, disability and politics

What is Critical Environmental Justice? - David Naguib Pellow 2017-11-27

Human societies have always been deeply interconnected with our ecosystems, but today those relationships are witnessing greater frictions, tensions, and harms than ever before. These harms mirror those experienced by marginalized groups across the planet. In this novel book, David Naguib Pellow introduces a new framework for critically analyzing Environmental Justice scholarship and activism. In doing so he extends the field's focus to topics not usually associated with environmental justice, including the Israel/Palestine conflict and the Black Lives Matter movement in the United States. In doing so he reveals that ecological violence is first and foremost a form of social violence, driven by and legitimated by social structures and discourses. Those already familiar with the discipline will find themselves invited to think about the subject in a new way. This book will be a vital resource for students, scholars, and policy makers interested in transformative approaches to one of the greatest challenges facing humanity and the planet.

Crisis Cultures - Brian Whitener 2019-03-26

Drawing on a mix of political, economic, literary, and filmic texts, *Crisis Cultures* challenges current cultural histories of the neoliberal period by arguing that financialization, and not just neoliberalism, has been at the center of the dramatic transformations in Latin American societies in the last thirty years. Starting from political economic figures such as crisis, hyperinflation, credit, and circulation and exemplary cultural texts, Whitener traces the interactions between culture, finance, surplus populations, and racialized state violence after 1982 in Mexico and Brazil. *Crisis Cultures* makes sense of the emergence of new forms of exploitation and terrifying police and militarized violence by tracking the cultural and discursive forms, including real abstraction and the favela and immaterial cadavers and voided collectivities, that have emerged in the complicated aftermath of the long downturn and global turn to finance.

Urban Transformations in the U.S.A. - Julia Sattler 2016-01-31

How did American cities change throughout the 20th and early 21st century? This timely publication integrates research from American Literary and Cultural Studies, Urban Studies and History. The essays range from negotiations of the »ethnic city« in US literature and media, to studies of recent urban phenomena and their representations: gentrification, re-appropriation and conversion of urban spaces in the USA. These interdisciplinary and intercultural perspectives on American cities provide unique points of access for studying the complex narratives of urban transformation.

Necessarily Black - P. Khalil Saucier 2015-08-01

Necessarily Black is an ethnographic account of second-generation Cape Verdean youth identity in the United States and a theoretical attempt to broaden and complicate current discussions about race and racial identity in the twenty-first century. P. Khalil Saucier grapples with the performance, embodiment, and nuances of racialized identities (blackened bodies) in empirical contexts. He looks into the durability and (in)flexibility of race and racial discourse through an imbricated and multidimensional understanding of racial identity and racial positioning. In doing so, Saucier examines how Cape Verdean youth negotiate their

identity within the popular fabrication of “multiracial America.” He also explores the ways in which racial blackness has come to be lived by Cape Verdean youth in everyday life and how racialization feeds back into the experience of these youth classified as black through a matrix of social and material settings. Saucier examines how ascriptions of blackness and forms of black popular culture inform subjectivities. The author also examines hip-hop culture to see how it is used as a site where new (and old) identities of being, becoming, and belonging are fashioned and reworked. *Necessarily Black* explores race and how Cape Verdean youth think and feel their identities into existence, while keeping in mind the dynamics and politics of racialization, mixed-race identities, and anti-blackness.

White Reconstruction - Dylan Rodriguez 2020-10-27

A “compelling study” of how the idea of white supremacy persists long after the Civil Rights Act—“as thoughtful as it is fierce” (David Roediger, author of *The Sinking Middle Class: A Political History*). We are in the fray of another signature moment in the long history of the United States as a project of anti Black and racial-colonial violence. Long before November 2016, white nationalism, white terrorism, and white fascist statecraft proliferated. Thinking across a variety of archival, testimonial, visual, and activist texts—from Freedmen’s Bureau documents and the “Join LAPD” hiring campaign to Barry Goldwater’s hidden tattoo and the Pelican Bay prison strike—Dylan Rodríguez counter-narrates the long “post-civil rights” half-century as a period of White Reconstruction, in which the struggle to reassemble the ascendancy of White Being permeates the political and institutional logics of diversity, inclusion, formal equality, and “multiculturalist white supremacy.” Throughout White Reconstruction, Rodríguez considers how the creative, imaginative, speculative collective labor of abolitionist praxis can displace and potentially destroy the ascendancy of White Being and Civilization in order to create possibilities for insurgent thriving.

Antiblackness - Moon-Kie Jung 2021-03-19

Antiblackness investigates the ways in which the dehumanization of Black people has been foundational to the establishment of modernity.

Drawing on Black feminism, Afropessimism, and critical race theory, the book's contributors trace forms of antiblackness across time and space, from nineteenth-century slavery to the categorization of Latinx in the 2020 census, from South Africa and Palestine to the Chickasaw homelands, from the White House to convict lease camps, prisons, and schools. Among other topics, they examine the centrality of antiblackness in the introduction of Carolina rice to colonial India, the presence of Black people and Native Americans in the public discourse of precolonial Korea, and the practices of denial that obscure antiblackness in contemporary France. Throughout, the contributors demonstrate that any analysis of white supremacy--indeed, of the world--that does not contend with antiblackness is incomplete. Contributors. Mohan Ambikaipaker, Jodi A. Byrd, Iyko Day, Anthony Paul Farley, Crystal Marie Fleming, Sarah Haley, Tanya Katerí Hernández, Sarah Ihmoud, Joy James, Moon-Kie Jung, Jae Kyun Kim, Charles W. Mills, Dylan Rodríguez, Zach Sell, João H. Costa Vargas, Frank B. Wilderson III, Connie Wun

Beyond the Pink Tide - Macarena Gomez-Barris 2018-08-28

How can we create a model of politics that reaches beyond the nation-state, and beyond settler-colonialism, authoritarianism, and neoliberalism? In *Beyond the Pink Tide*, Macarena Gómez-Barris explores the alternatives of recent sonic, artistic, activist, visual, and embodied cultural production. By focusing on radical spaces of potential, including queer, youth, trans-feminist, Indigenous, and anticapitalist movements and artistic praxis, Gómez-Barris offers a timely call for a decolonial, transnational American Studies. She reveals the broad possibilities that emerge by refusing national borders in the Americas and by seeing and thinking beyond the frame of state-centered politics. Concrete social justice and transformation begin at the level of artistic, affective, and submerged political imaginaries—in Latin America and the United States, across South-South solidarities, and beyond.

Hemispheric Blackness and the Exigencies of Accountability -

Jennifer Gomez Menjivar 2023-01-17

Hemispheric Blackness and the Exigencies of Accountability examines the way Afrodescendant and Black communities use the land on which

they live, the rule of law, and their bodies to assert their historical, ontological, and physical presence across South, Central, and North America. Their demand for the recognition of ancestral lands, responsive policies, and human rights sheds new light on their permanent yet tenuous presence throughout the region. The authors argue that by deploying a discourse of transcontinental historical continuity, Black communities assert their presence in local, national, and international political spheres. This conceptualization of hemispheric Blackness is the driving force confronting the historical loss, dismissal, and disparagement of Black lives across the Américas. Through twelve case studies that cover a wide range of locations, their work examines contemporary manifestations of sovereignty of Black body and mind, Black-Indigenous nexuses, and national revisions that challenge more than a quincentennial of denial and state unaccountability in the hemisphere.

The Denial of Antiblackness - João H. Costa Vargas 2018-08-28

An incisive new look at the black diaspora, examining the true roots of antiblackness and its destructive effects on all of society. Thanks to movements like Black Lives Matter, Western society's chronic discrimination against black individuals has become front-page news. Yet, there is little awareness of the systemic factors that make such a distinct form of dehumanization possible. In both the United States and Brazil—two leading nations of the black diaspora—a very necessary acknowledgment of black suffering is nonetheless undercut by denial of the pervasive antiblackness that still exists throughout these societies. In *The Denial of Antiblackness*, João H. Costa Vargas examines how antiblackness affects society as a whole through analyses of recent protests against police killings of black individuals in both the United States and Brazil, as well as the everyday dynamics of incarceration, residential segregation, and poverty. With multisite ethnography ranging from a juvenile prison in Austin, Texas, to grassroots organizing in Los Angeles and Black social movements in Brazil, Vargas finds the common factors that have perpetuated antiblackness, regardless of context. Ultimately, he asks why the denial of antiblackness persists, whom this

narrative serves, and what political realities it makes possible.

Settler Colonialism, Race, and the Law - Natsu Taylor Saito

2020-03-10

How taking Indigenous sovereignty seriously can help dismantle the structural racism encountered by other people of color in the United States *Settler Colonialism, Race, and the Law* provides a timely analysis of structural racism at the intersection of law and colonialism. Noting the grim racial realities still confronting communities of color, and how they have not been alleviated by constitutional guarantees of equal protection, this book suggests that settler colonial theory provides a more coherent understanding of what causes and what can help remediate racial disparities. Saito attributes the origins and persistence of racialized inequities in the United States to the prerogatives asserted by its predominantly Angloamerican colonizers to appropriate Indigenous lands and resources, to profit from the labor of voluntary and involuntary migrants, and to ensure that all people of color remain “in their place.” By providing a functional analysis that links disparate forms of oppression, this book makes the case for the oft-cited proposition that racial justice is indivisible, focusing particularly on the importance of acknowledging and contesting the continued colonization of Indigenous peoples and lands. *Settler Colonialism, Race, and the Law* concludes that rather than relying on promises of formal equality, we will more effectively dismantle structural racism in America by envisioning what the right of all peoples to self-determination means in a settler colonial state.

América in Letters - Jennifer Carolina Gómez Menjívar 2022-11-15

Traditional histories of Black letters in Latin America have delimited their geographic scope to the Caribbean while also omitting intertwined Afro-Indigenous discourses. Inspired by the legacy of American thinker Lélia Gonzalez, *América in Letters* highlights the Black poets, songwriters, novelists, essayists, and bloggers who have created a counter-multiculturalist literary history on the Latin American mainland. To capture a sense of the variety of their contributions, this book spans Mexico, Central America, the Andes, and the Southern

Cone—highlighting the transcontinental nature of the legacy of Black writing and its impact beyond national boundaries. The writers examined in the volume engage with regional intellectual frameworks while putting into circulation a demand for a recalibration of the Hispanophone and Lusophone contexts in which they and other Afrodescendants reside.

Afropessimism - Frank B. Wilderson III 2020-04-07

“Wilderson’s thinking teaches us to believe in the miraculous even as we decry the brutalities out of which miracles emerge”—Fred Moten Praised as “a trenchant, funny, and unsparing work of memoir and philosophy” (Aaron Robertson, *Literary Hub*), Frank B. Wilderson’s *Afropessimism* arrived at a moment when protests against police brutality once again swept the nation. Presenting an argument we can no longer ignore, Wilderson insists that we must view Blackness through the lens of perpetual slavery. Radical in conception, remarkably poignant, and with soaring flights of memoir, *Afropessimism* reverberates with wisdom and painful clarity in the fractured world we inhabit. “Wilderson’s ambitious book offers its readers two great gifts. First, it strives mightily to make its pessimistic vision plausible. . . . Second, the book depicts a remarkable life, lived with daring and sincerity.”—Paul C. Taylor, *Washington Post*

Exotic No More - Jeremy MacClancy 2019-09-23

In this new edition of the anthropological classic *Exotic No More*, some of today’s most respected anthropologists demonstrate the tremendous contributions that anthropological theory and ethnographic methods can make to the study of contemporary society. With chapters covering a wide variety of subjects—the economy, religion, the sciences, gender and sexuality, human rights, music and art, tourism, migration, and the internet—this volume shows how anthropologists grapple with a world that is in constant and accelerating transformation. Each contributor uses examples from their adventurous fieldwork to challenge us to rethink some of our most firmly held notions. This fully updated edition reflects the best that anthropology has to offer in the twenty-first century. The result is both an invaluable introduction to the field for students and a landmark achievement that will set the agenda for critical

approaches to the study of contemporary life. Contributors: Ruben Andersson, Philippe Bourgois, Catherine Buerger, James G. Carrier, Marcus Colchester, James Fairhead, Kim Fortun, Mike Fortun, Katy Gardner, Faye Ginsburg, Roberto J. González, Tom Griffiths, Chris Hann, Susan Harding, Faye V. Harrison, Laurie Kain Hart, Richard Jenkins, George Karandinos, Christopher M. Kelty, Melissa Leach, Margaret Lock, Jeremy MacClancy, Sally Engle Merry, Fernando Montero, Matt Sakakeeny, Anthony Alan Shelton, Christopher B. Steiner, Richard Ashby Wilson

Black Women against the Land Grab - Keisha-Khan Y. Perry 2013-10-01

In Brazil and throughout the African diaspora, black women, especially poor black women, are rarely considered leaders of social movements let alone political theorists. But in the northeastern city of Salvador, Brazil, it is these very women who determine how urban policies are established. Focusing on the Gamboa de Baixo neighborhood in Salvador's city center, *Black Women against the Land Grab* explores how black women's views on development have radicalized local communities to demand justice and social change. In *Black Women against the Land Grab*, Keisha-Khan Y. Perry describes the key role of local women activists in the citywide movement for land and housing rights. She reveals the importance of geographic location for understanding the gendered aspects of urban renewal and the formation of black women-led social movements. How have black women shaped the politics of urban redevelopment, Perry asks, and what does this kind of political intervention tell us about black women's agency? Her work uncovers the ways in which political labor at the neighborhood level is central to the mass mobilization of black people against institutional racism and for citizenship rights and resources in Brazil. Highlighting the political life of black communities, specifically those in urban contexts often represented as socially pathological and politically bankrupt, *Black Women against the Land Grab* offers a valuable corrective to how we think about politics and about black women, particularly poor black women, as a political force.

A Mexican State of Mind - Melissa Castillo Planas 2020-03-13

A Mexican State of Mind: New York City and the New Borderlands of Culture is the story Mexican migrant creativity in New York City since 9/11 focusing on youth productions in hip hop, the arts and labor advocacy.

Big Ears - Nichole T. Rustin 2010-07-01

In jazz circles, players and listeners with "big ears" hear and engage complexity in the moment, as it unfolds. Taking gender as part of the intricate, unpredictable action in jazz culture, this interdisciplinary collection explores the terrain opened up by listening, with big ears, for gender in jazz. Essays range from a reflection on the female boogie-woogie pianists who played at Café Society in New York during the 1930s and 1940s to interpretations of how the jazzman is represented in Dorothy Baker's novel *Young Man with a Horn* (1938) and Michael Curtiz's film adaptation (1950). Taken together, the essays enrich the field of jazz studies by showing how gender dynamics have shaped the production, reception, and criticism of jazz culture. Scholars of music, ethnomusicology, American studies, literature, anthropology, and cultural studies approach the question of gender in jazz from multiple perspectives. One contributor scrutinizes the tendency of jazz historiography to treat singing as subordinate to the predominantly male domain of instrumental music, while another reflects on her doubly inappropriate position as a female trumpet player and a white jazz musician and scholar. Other essays explore the composer George Russell's Lydian Chromatic Concept as a critique of mid-twentieth-century discourses of embodiment, madness, and black masculinity; performances of "female hysteria" by Les Diaboliques, a feminist improvising trio; and the BBC radio broadcasts of Ivy Benson and Her Ladies' Dance Orchestra during the Second World War. By incorporating gender analysis into jazz studies, *Big Ears* transforms ideas of who counts as a subject of study and even of what counts as jazz.

Contributors: Christina Baade, Jayna Brown, Farah Jasmine Griffin, Monica Hairston, Kristin McGee, Tracy McMullen, Ingrid Monson, Lara Pellegrinelli, Eric Porter, Nichole T. Rustin, Ursel Schlicht, Julie Dawn Smith, Jeffrey Taylor, Sherrie Tucker, João H. Costa Vargas

Critical Ethnic Studies - Critical Ethnic Studies Editorial Collective
2016-05-13

Building on the intellectual and political momentum that established the Critical Ethnic Studies Association, this Reader inaugurates a radical response to the appropriations of liberal multiculturalism while building on the possibilities enlivened by the historical work of Ethnic Studies. It does not attempt to circumscribe the boundaries of Critical Ethnic Studies; rather, it offers a space to promote open dialogue, discussion, and debate regarding the field's expansive, politically complex, and intellectually rich concerns. Covering a wide range of topics, from multiculturalism, the neoliberal university, and the exploitation of bodies to empire, the militarized security state, and decolonialism, these twenty-five essays call attention to the urgency of articulating a Critical Ethnic Studies for the twenty-first century.

Black Spaces - Heather Merrill 2018-05-25

Black Spaces examines how space and place are racialized, and the impacts on everyday experiences among African Italians, immigrants, and refugees. It explores the deeply intertwined histories of Africa and Europe, and how people of African descent negotiate, contest, and live with anti-blackness in Italy. The vast majority of people crossing the Mediterranean into Europe are from West Africa and the Horn of Africa. Their passage is part of the legacy of Italian and broader European engagement in colonial projects. This largely forgotten history corresponds with an ongoing effort to erase them from the Italian social landscape on arrival. Black Spaces examines these racialized spaces by blending a critical geographical approach to place and space with Afro-Pessimist and critical race perspectives on the lived experiences of Blackness and anti-blackness in Italy.

Black Power Afterlives - Diane Fujino 2020-08-04

The first book to comprehensively examine how the Black Panther Party has directly shaped the practices and ideas that have animated grassroots activism in the decades since its decline, Black Power Afterlives represents a major scholarly achievement as well as an important resource for today's activists. Through its focus on the

enduring impact of the Black Panther Party, this volume expands the historiography of Black Power studies beyond the 1960s-70s and serves as a bridge between studies of the BPP during its organizational existence and studies of present-day Black activism, allowing today's readers and organizers to situate themselves in a long lineage of liberation movements.

Engaging Contradictions - Charles R. Hale 2008-05-07

Scholars in many fields increasingly find themselves caught between the academy, with its demands for rigor and objectivity, and direct engagement in social activism. Some advocate on behalf of the communities they study; others incorporate the knowledge and leadership of their informants directly into the process of knowledge production. What ethical, political, and practical tensions arise in the course of such work? In this wide-ranging and multidisciplinary volume, leading scholar-activists map the terrain on which political engagement and academic rigor meet. Contributors: Ruth Wilson Gilmore, Edmund T. Gordon, Davydd Greenwood, Joy James, Peter Nien-chu Kiang, George Lipsitz, Samuel Martínez, Jennifer Bickham Mendez, Dani Nabudere, Jessica Gordon Nembhard, Jemima Pierre, Laura Pulido, Shannon Speed, Shirley Suet-ling Tang, João Vargas

Never Meant to Survive - João Helion Costa Vargas 2010

In *Never Meant to Survive*, Costa Vargas presents a historical, political, and social assessment of anti-black genocide and liberatory struggles to resist it. Through examination of two cities linked by common experiences of Blackness, Los Angeles and Rio de Janeiro, the book identifies anti-black genocide as a prevailing force in organizing individuals and groups across society. Costa Vargas approaches his analysis of anti-black genocide in these cities through discussion of past conflicts and the work of groups like the Black Panther Party.

Habeas Viscus - Alexander G. Weheliye 2014-07-30

Habeas Viscus focuses attention on the centrality of race to notions of the human. Alexander G. Weheliye develops a theory of "racializing assemblages," taking race as a set of sociopolitical processes that discipline humanity into full humans, not-quite-humans, and nonhumans.

This disciplining, while not biological per se, frequently depends on anchoring political hierarchies in human flesh. The work of the black feminist scholars Hortense Spillers and Sylvia Wynter is vital to Weheliye's argument. Particularly significant are their contributions to the intellectual project of black studies vis-à-vis racialization and the category of the human in western modernity. Wynter and Spillers configure black studies as an endeavor to disrupt the governing conception of humanity as synonymous with white, western man. Weheliye posits black feminist theories of modern humanity as useful correctives to the "bare life and biopolitics discourse" exemplified by the works of Giorgio Agamben and Michel Foucault, which, Weheliye contends, vastly underestimate the conceptual and political significance of race in constructions of the human. *Habeas Viscus* reveals the pressing need to make the insights of black studies and black feminism foundational to the study of modern humanity.

Seeking the Beloved Community - Joy James 2013-05-09

Written over the course of 20 years, the essays in this volume highlight & analyse tensions confronted by writers, scholars, activists, politicians & political prisoners fighting racism & sexism.

Viral Loads - Lenore Manderson 2021-09-20

Drawing upon the empirical scholarship and research expertise of contributors from all settled continents and from diverse life settings and economies, *Viral Loads* illustrates how the COVID-19 pandemic, and responses to it, lay bare and load onto people's lived realities in countries around the world. A crosscutting theme pertains to how social unevenness and gross economic disparities are shaping global and local responses to the pandemic, and illustrate the effects of both the virus and efforts to contain it in ways that amplify these inequalities. At the same time, the contributions highlight the nature of contemporary social life, including virtual communication, the nature of communities, neoliberalism and contemporary political economies, and the shifting nature of nation states and the role of government. Over half of the world's population has been affected by restrictions of movement, with physical distancing requirements and self-isolation recommendations

impacting profoundly on everyday life but also on the economy, resulting also, in turn, with dramatic shifts in the economy and in mass unemployment. By reflecting on how the pandemic has interrupted daily lives, state infrastructures and healthcare systems, the contributing authors in this volume mobilise anthropological theories and concepts to locate the pandemic in a highly connected and exceedingly unequal world. The book is ambitious in its scope - spanning the entire globe - and daring in its insistence that medical anthropology must be a part of the growing calls to build a new world.

Catching Hell in the City of Angels - João Helion Costa Vargas 2006

Since the 1980s, Los Angeles has become the most racially and economically divided city in the United States. In the poorest parts of South Central Los Angeles, buildings in disrepair—the legacy of racial unrest. Moving beyond stereotypes of South Central's predominantly African American residents, João H. Costa Vargas recounts his almost two years living in the district. Personal, critical, and disquieting, *Catching Hell in the City of Angels* examines the ways in which economic and social changes in the twentieth century have affected the black community, and powerfully conveys the experiences that bind and divide its people. Through compelling stories of South Central, including his own experience as an immigrant of color, Vargas presents portraits of four groups. He talks daily with women living in a low-income Watts apartment building; works with activists in a community organization against police brutality; interacts with former gang members trying to maintain a 1992 truce between the Bloods and the Crips; and listens to amateur jazz musicians who perform in a gentrified section of the neighborhood. In each case he describes the worldviews and the definitions of "blackness" these people use to cope with oppression. Vargas finds, in turn, that blackness is a form of racial solidarity, a vehicle for the renewal of African American culture, and a political expression of revolutionary black nationalism. Vargas reveals that the social fault lines in South Central reflect both contemporary disparities and long-term struggles. In doing so, he shows both the racialized power that makes "blackness" a prized term of identity and the terrible price

that African Americans have paid for this emphasis. Ultimately, *Catching Hell in the City of Angels* tells the story of urban America through the lives of individuals from diverse, overlapping, and vibrant communities. João H. Costa Vargas is assistant professor in the Center for African and African American Studies and the department of anthropology at the University of Texas, Austin. Robin D. G. Kelley is the William B. Ransford Professor of Cultural and Historical Studies at Columbia University. He is the author of numerous books, including *Yo Mama's Disfunktional: Fighting the Culture Wars in Urban America*.

Active Intolerance - Perry Zurn 2016-01-26

This book is an interdisciplinary collection of essays on *Le Groupe d'information sur les prisons* (The Prisons Information Group, or GIP). The GIP was a radical activist group, extant between 1970 and 1973, in which Michel Foucault was heavily involved. It aimed to facilitate the circulation of information about living conditions in French prisons and, over time, it catalyzed several revolts and instigated minor reforms. In Foucault's words, the GIP sought to identify what was 'intolerable' about the prison system and then to produce 'an active intolerance' of that same intolerable reality. To do this, the GIP 'gave prisoners the floor,' so as to hear from them about what to resist and how. The essays collected here explore the GIP's resources both for Foucault studies and for prison activism today.

Getting Respect - Michèle Lamont 2018-11-27

A comparative look at how discrimination is experienced by stigmatized groups in the United States, Brazil, and Israel. Racism is a common occurrence for members of marginalized groups around the world. *Getting Respect* illuminates their experiences by comparing three countries with enduring group boundaries: the United States, Brazil and Israel. The authors delve into what kinds of stigmatizing or discriminatory incidents individuals encounter in each country, how they respond to these occurrences, and what they view as the best strategy—whether individually, collectively, through confrontation, or through self-improvement—for dealing with such events. This deeply collaborative and integrated study draws on more than four hundred in-

depth interviews with middle- and working-class men and women residing in and around multiethnic cities—New York City, Rio de Janeiro, and Tel Aviv—to compare the discriminatory experiences of African Americans, black Brazilians, and Arab Palestinian citizens of Israel, as well as Israeli Ethiopian Jews and Mizrahi (Sephardic) Jews. Detailed analysis reveals significant differences in group behavior: Arab Palestinians frequently remain silent due to resignation and cynicism while black Brazilians see more stigmatization by class than by race, and African Americans confront situations with less hesitation than do Ethiopian Jews and Mizrahim, who tend to downplay their exclusion. The authors account for these patterns by considering the extent to which each group is actually a group, the sociohistorical context of intergroup conflict, and the national ideologies and other cultural repertoires that group members rely on. *Getting Respect* is a rich and daring book that opens many new perspectives into, and sets a new global agenda for, the comparative analysis of race and ethnicity.

Community of Peace - Christopher Courtheyn 2022-03-29

Achieving peace is often thought about in terms of military operations or state negotiations. Yet it also happens at the grassroots level, where communities envision and create peace on their own. The San José de Apartadó Peace Community of small-scale farmers has not waited for a top-down peace treaty. Instead, they have actively resisted forced displacement and co-optation by guerrillas, army soldiers, and paramilitaries for two decades in Colombia's war-torn Urabá region. Based on ethnographic action research over a twelve-year period, Christopher Courtheyn illuminates the community's understandings of peace and territorial practices against ongoing assassinations and displacement. San José's peace through autonomy reflects an alternative to traditional modes of politics practiced through electoral representation and armed struggle. Courtheyn explores the meaning of peace and territory, while also interrogating the role of race in Colombia's war and the relationship between memory and peace. Amid the widespread violence of today's global crisis, *Community of Peace* illustrates San José's rupture from the logics of colonialism and

capitalism through the construction of political solidarity and communal peace.

Reimagining Black Difference and Politics in Brazil - Alexandre Emboaba Da Costa 2014-04-09

Reimagining Black Difference and Politics in Brazil examines Black Brazilian political struggle and the predicaments it faces in a time characterized by the increasing institutionalization of ethno-racial policies and black participation in policy orchestration. Greater public debate and policy attention to racial inequality suggests the attenuation of racial democracy and positive miscegenation as hegemonic ideologies of the Brazilian nation-state. However, the colorblind and post-racial logics of mixture and racial democracy, especially the denial and/or minimization of racism as a problem, maintain a strong grip on public thinking, social action, and institutional practices. Through a focus on the epistemic dimensions of black struggles and the anti-racist pluri-cultural efforts that have been put into action by activists, scholars, and organizations over the past decade, Alexandre Emboaba Da Costa analyzes the ways in which these politics negotiate as well as seek to go beyond the delimited understandings of racial difference, belonging, and citizenship that shape the contemporary politics of inclusion.

Against Racism - Mónica Moreno Figueroa 2022-03-22

Powerful narratives often describe Latin American nations as fundamentally mestizo. These narratives have hampered the acknowledgment of racism in the region, but recent multiculturalist reforms have increased recognition of Black and Indigenous identities and cultures. Multiculturalism may focus on identity and visibility and address more casual and social forms of racism, but can also distract attention from structural racism and racialized inequality, and constrain

larger antiracist initiatives. Additionally, multiple understandings of how racism and antiracism fit into projects of social transformation make racism a complex and multifaceted issue. The essays in *Against Racism* examine actors in Brazil, Colombia, Ecuador, and Mexico that move beyond recognition politics to address structural inequalities and material conflicts and build common ground with other marginalized groups. The organizations in this study advocate an approach to deep social structural transformation that is inclusive, fosters alliances, and is inspired by a radical imagination.

Introducing Urban Anthropology - Rivke Jaffe 2022-12-30

This book provides an up-to-date introduction to the important field of urban anthropology. This is a critical area of study, as more than half of the world's population now lives in cities and anthropological research is increasingly done in an urban context. Exploring contemporary anthropological approaches to the urban, the authors consider: How can we define urban anthropology? What are the main themes of twenty-first-century urban anthropological research? What are the possible future directions in the field? The chapters cover topics such as urban mobilities, place-making and public space, production and consumption, and politics and governance. These are illustrated by lively case studies drawn from urban settings across the world. Accessible yet theoretically incisive, *Introducing Urban Anthropology* will be a valuable resource for anthropology students and also for those working in urban studies and related disciplines such as sociology and geography. The revised second edition includes updated theoretical discussions and new ethnographic case studies. It features a new chapter on neoliberalism, austerity and solidarity, and engages more extensively with digital transformations of urban life.