

California Dreaming The Mamas And The Papas

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Catch a Wave - Peter Ames Carlin

2007-06-26

Now the subject of the movie *Love & Mercy*, starring John Cusack! Brian, Carl, and Dennis Wilson, along with Mike Love and Al Jardine--better known as the Beach Boys--rocketed out of a working-class Los Angeles suburb in the early sixties, and their sun-and-surf sound captured the imagination of kids across the world. In a few short years, they rode the wave all the way to the top, standing with the Beatles as one of the world's biggest bands. Despite their utopian visions, infectious hooks, and stunning harmonies, the Beach Boys were beset by drug abuse, jealousy, and terrifying mental illness. In *Catch a Wave*, Peter Ames Carlin pulls back the curtain on Brian Wilson, one of popular music's most revered luminaries, as well as its biggest mystery. Drawing on hundreds of interviews and never-before heard studio recordings, Carlin follows the

Beach Boys from their earliest days through Brian's deepening emotional problems to his triumphant re-emergence with the release of *Smile*, the legendarily unreleased album he had originally shelved.

Everybody Had an Ocean - William McKeen 2017-04-01

Los Angeles in the 1960s gave the world some of the greatest music in rock 'n' roll history: "California Dreamin'" by the Mamas and the Papas, "Mr. Tambourine Man" by the Byrds, and "Good Vibrations" by the Beach Boys, a song that magnificently summarized the joy and beauty of the era in three-and-a-half minutes. But there was a dark flip side to the fun fun fun of the music, a nexus between naïve young musicians and the fringe elements that exploited the decade's peace-love-and-flowers ethos, all fueled by sex, drugs, and overnight success. One surf music superstar unwittingly subsidized the kidnapping of Frank Sinatra

Jr. The transplanted Texas singer Bobby Fuller might have been murdered by the Mob in what is still an unsolved case. And after hearing Charlie Manson sing, Neil Young recommended him to the president of Warner Bros. Records. Manson's ultimate rejection by the music industry likely led to the infamous murders that shocked a nation. *Everybody Had an Ocean* chronicles the migration of the rock 'n' roll business to Southern California and how the artists flourished there. The cast of characters is astonishing—Brian and Dennis Wilson of the Beach Boys, Jan and Dean, eccentric producer Phil Spector, Cass Elliot, Sam Cooke, Ike and Tina Turner, Joni Mitchell, and scores of others—and their stories form a modern epic of the battles between innocence and cynicism and joy and terror. You'll never hear that beautiful music in quite the same way.

The Mamas and the Papas Guitar

Songbook - 2000

Titles are: California Dreamin' * Monday, Monday * Go Where You Wanna Go * I Call Your Name * I Saw Her Again * Words of Love * Dedicated to the One I Love * Creeque Alley * Dancing in the Streets * Dancing Bear * Dream a Little Dream * Safe in My Garden * Do You Wanna Dance?

Big Book of Flute Songs (Songbook) -

Hal Leonard Corp. 2007-09-01

(Instrumental Folio). Flutists will love this giant collection of 130 popular solos!

Includes: Another One Bites the Dust * Any Dream Will Do * Bad Day * Beauty and the Beast * Breaking Free * Clocks * Edelweiss * God Bless the U.S.A. * Heart and Soul * I Will Remember You * Imagine * Na Na Hey Hey Kiss Him Goodbye * Satin Doll * United We Stand * You Raise Me Up * and dozens more!

Farewell, Promised Land - Robert Dawson
1999-01-01

"Don't mistake the message of this sad and powerful book. After 150 years of pillage and pollution, it is time to fight like hell for California."--Mike Davis, author of City of Quartz "A heart rendingly splendid book for all who love California. It combines stunning photographic documentation of the trashing of the state with an eloquent, melancholy text that still offers guarded hopes for a green future."--Ernest Callenbach, author of Ecotopia

Your Song (Sheet Music) - Elton John
1983-03-01

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

The Addiction Formula - Friedemann
Findeisen 2015-10-25

Discover The Songwriting Technique Used In
97% Of All Hit Songs How To Use Subtle

Psychological Triggers To Captivate ANY Audience. "Writing Pop, Rock, RnB or Hip Hop has never been easier or more fun." Master The Art Of Writing Addicting Songs Music is a tough industry to break into. With production gear being affordable for the first time in history, it seems like EVERYONE is making music these days. Getting noticed in the continuous stream of information that is the internet seems almost impossible. BUT: There is a technique designed specifically to captivate and hook an audience and with The Addiction Formula, you can learn it in a couple of hours. You will learn all about Lyric-Less Storytelling, a technique used by the most successful songwriters of our time. If you've always wanted to know how to write songs that stick out and speak to a large audience, this is the book for you. The Songwriting Book For A New Generation Of Songwriters The 60s are OVER! Songwriting today is a very different experience than it

was when the Beatles were on the air. By combining Arrangement, Harmony, Melody, Rhythm, Lyrics and Production in one deviously simple technique it is the first songwriting book that speaks to an all-writing, all-producing DIY generation. Includes over 317 Techniques You Will Be Able To Use INSTANTLY Part 2 of The Addiction Formula is almost like a dictionary of hit songwriting techniques. All the tools are hand-picked from hit songs of the past 30 years. But this book is far more than just a list of tips and tricks: The Addiction Formula also shows you how the techniques can be applied to your songs. It puts all of what you learn into perspective and shows you how they all fit together. With 331 Examples Incl. Songs By Rihanna, Katy Perry, Drake and Maroon 5 Are you sick and tired of being taught techniques based on some old County song you've never heard of? One of my guidelines for writing this

book was to only include hit songs from the past 30 years. Every single technique in The Addiction Formula is proven with one or more examples to show it in action and to help you learn it quickly and easy. I mean, hey, you get to learn by listening to the songs you listen to anyways! It's fun, quick and practical. Scroll up and get your copy NOW!

Encyclopedia of Great Popular Song Recordings - Steve Sullivan 2017-05-17

This masterful survey covers all genres of popular music, from pop, rock, soul, and country to jazz, blues, classic vocals, hip-hop, folk, gospel, and ethnic/world music. Collectors will find detailed discographical data while music lovers will appreciate the detailed commentaries and deep research on the songs, their recording, and the artists.

The Beatles from A to Zed - Peter Asher 2019-10-29

A legendary record producer and performer takes readers on an alphabetical journey of insights into the music of the Beatles and individual reminiscences of John, Paul, George, and Ringo. Peter Asher met the Beatles in the spring of 1963, the start of a lifelong association with the band and its members. He had a front-row seat as they elevated pop music into an art form, and he was present at the creation of some of the most iconic music of our times. Asher is also a talented musician in his own right, with a great ear for what was new and fresh. Once, when Paul McCartney wrote a song that John Lennon didn't think was right for the Beatles, Asher asked if he could record it. "A World Without Love" became a global No. 1 hit for his duo, Peter & Gordon. A few years later Asher was asked by Paul McCartney to help start Apple Records; the first artist Asher discovered and signed up was a young American singer-songwriter named

James Taylor. Before long he would be not only managing and producing Taylor but also (having left Apple and moved to Los Angeles) working with Linda Ronstadt, Neil Diamond, Robin Williams, Joni Mitchell, and Cher, among others. The Beatles from A to Zed grows out of his popular radio program "From Me to You" on SiriusXM's The Beatles Channel, where he shares memories and insights about the Fab Four and their music. Here he weaves his reflections into a whimsical alphabetical journey that focuses not only on songs whose titles start with each letter, but also on recurrent themes in the Beatles' music, the instruments they played, the innovations they pioneered, the artists who influenced them, the key people in their lives, and the cultural events of the time. Few can match Peter Asher for his fresh and personal perspective on the Beatles. And no one is a more congenial and entertaining guide to their music.

Big Book of Trumpet Songs (Songbook) - Hal Leonard Corp. 2007-09-01

(Instrumental Folio). Instrumentalists will love these collections of 130 popular solos, including: Another One Bites the Dust * Any Dream Will Do * Bad Day * Beauty and the Beast * Breaking Free * Clocks * Edelweiss * God Bless the U.S.A. * Heart and Soul * I Will Remember You * Imagine * Na Na Hey Hey Kiss Him Goodbye * Satin Doll * United We Stand * You Raise Me Up * and more.

California dreamin' - John Phillips 1986

When I Was Your Man Sheet Music -

Bruno Mars 2013-02-01

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Go where You Wanna Go - Matthew Greenwald 2002

Lavishly illustrated and cinematic in scope, *Go Where You Wanna Go* is told from the points of view of not only the group members, but also from those of their friends, musical colleagues, business associates, critics, and fans.

Songs of America - Jon Meacham
2019-06-11

NEW YORK TIMES BESTSELLER • A celebration of American history through the music that helped to shape a nation, by Pulitzer Prize winner Jon Meacham and music superstar Tim McGraw “Jon Meacham and Tim McGraw form an irresistible duo—connecting us to music as an unsung force in our nation's history.”—Doris Kearns Goodwin Through all the years of strife and triumph, America has been shaped not just by our elected leaders and our formal politics but also by our music—by the lyrics, performers, and instrumentals that have helped to carry us through the dark days

and to celebrate the bright ones. From “The Star-Spangled Banner” to “Born in the U.S.A.,” Jon Meacham and Tim McGraw take readers on a moving and insightful journey through eras in American history and the songs and performers that inspired us. Meacham chronicles our history, exploring the stories behind the songs, and Tim McGraw reflects on them as an artist and performer. Their perspectives combine to create a unique view of the role music has played in uniting and shaping a nation. Beginning with the battle hymns of the revolution, and taking us through songs from the defining events of the Civil War, the fight for women’s suffrage, the two world wars, the Great Depression, the civil rights movement, the Vietnam War, and into the twenty-first century, Meacham and McGraw explore the songs that defined generations, and the cultural and political climates that produced them. Readers will

discover the power of music in the lives of figures such as Harriet Tubman, Franklin Roosevelt, Eleanor Roosevelt, and Martin Luther King, Jr., and will learn more about some of our most beloved musicians and performers, including Marian Anderson, Elvis Presley, Sam Cooke, Aretha Franklin, Bob Dylan, Duke Ellington, Carole King, Bruce Springsteen, and more. *Songs of America* explores both famous songs and lesser-known ones, expanding our understanding of the scope of American music and lending deeper meaning to the historical context of such songs as “My Country, ‘Tis of Thee,” “God Bless America,” “Over There,” “We Shall Overcome,” and “Blowin’ in the Wind.” As Quincy Jones says, Meacham and McGraw have “convened a concert in *Songs of America*,” one that reminds us of who we are, where we’ve been, and what we, at our best, can be.

Weird Scenes Inside The Canyon - David

McGowan 2014-03-19

The very strange but nevertheless true story of the dark underbelly of a 1960s hippie utopia. Laurel Canyon in the 1960s and early 1970s was a magical place where a dizzying array of musical artists congregated to create much of the music that provided the soundtrack to those turbulent times. Members of bands like the Byrds, the Doors, Buffalo Springfield, the Monkees, the Beach Boys, the Turtles, the Eagles, the Flying Burrito Brothers, Frank Zappa and the Mothers of Invention, Steppenwolf, CSN, Three Dog Night and Love, along with such singer/songwriters as Joni Mitchell, Judy Collins, James Taylor and Carole King, lived together and jammed together in the bucolic community nestled in the Hollywood Hills. But there was a dark side to that scene as well. Many didn't make it out alive, and many of those deaths remain shrouded in mystery to this day. Far

more integrated into the scene than most would like to admit was a guy by the name of Charles Manson, along with his murderous entourage. Also floating about the periphery were various political operatives, up-and-coming politicians and intelligence personnel – the same sort of people who gave birth to many of the rock stars populating the canyon. And all the canyon's colorful characters – rock stars, hippies, murderers and politicians – happily coexisted alongside a covert military installation.

[Dream a Little Dream of Me](#) - Eddi Fiegel
2015-10-08

The greatest white female singer ever' is how Boy George described pop icon Cass Elliot, the sixties diva who was at the epicentre of US popular culture and music during the Californian hippy movement. Hailed as America's answer to the Beatles, the Mamas and the Papas' hits such as

'California Dreamin' and 'Monday Monday' became the soundtrack of a generation. Cass's uniquely emotive voice, charismatic wit and outsized multicoloured kaftans singled her out as a popstar who refused to conform to traditional female stereotypes. When she left the Mamas and the Papas, she immediately had a top ten hit with her debut single, 'Dream a Little Dream of Me' and became the queen on Los Angeles society. Her Beverly Hills villa was the scene of legenday parties, becoming the second home of stars such as Jack Nicholson and Grace Slick, but there was a darker side to her fame - after years of continuous dieting and drug addiction, she died mysteriously in London at the age of 33. Including interviews with Cass's friends and family, co-band members Michelle Phillips and Denny Doherty, and many of the famous names who knew her, this is both an insightful biography of an extraordinary

singer, and a fascinating glimpse into free-living, free-loving ideals of the sixties as the optimism of the flower-child generation was crushed by the Vietnam War. 'The product of over 100 interviews and four years of research across three continents, it's a fantastic read that goes way beyond thorough . . . Fiegel's fine, all-encompassing tome restores much of the great woman's dignity' - Mojo

The Mamas and The Papas (Songbook) - The Mamas and The Papas 1991-10-01 (Piano/Vocal/Guitar Artist Songbook). 16 of their greatest hits in piano/vocal/guitar notation, plus a complete history of the band. Includes: California Dreamin' * Creeque Alley * Dancing in the Street * Dedicated to the One I Love * Dream a Little Dream of Me * Glad to Be Unhappy * Go Where You Wanna Go * Got a Feelin' * I Call Your Name * I Saw Her Again * Look Through My Window * Midnight Voyage *

Monday, Monday * My Girl * Words of Love *
Twelve-Thirty (Young Girls Are Coming to
the Canyon).

**Statistics and Machine Learning
Methods for EHR Data** - Hulin Wu

2020-12-10

The use of Electronic Health Records (EHR)/Electronic Medical Records (EMR) data is becoming more prevalent for research. However, analysis of this type of data has many unique complications due to how they are collected, processed and types of questions that can be answered. This book covers many important topics related to using EHR/EMR data for research including data extraction, cleaning, processing, analysis, inference, and predictions based on many years of practical experience of the authors. The book carefully evaluates and compares the standard statistical models and approaches with those of machine learning and deep learning methods and

reports the unbiased comparison results for these methods in predicting clinical outcomes based on the EHR data. Key Features: Written based on hands-on experience of contributors from multidisciplinary EHR research projects, which include methods and approaches from statistics, computing, informatics, data science and clinical/epidemiological domains. Documents the detailed experience on EHR data extraction, cleaning and preparation Provides a broad view of statistical approaches and machine learning prediction models to deal with the challenges and limitations of EHR data. Considers the complete cycle of EHR data analysis. The use of EHR/EMR analysis requires close collaborations between statisticians, informaticians, data scientists and clinical/epidemiological investigators. This book reflects that multidisciplinary perspective.

1,000 Recordings to Hear Before You Die - Tom Moon 2008-08-28

The musical adventure of a lifetime. The most exciting book on music in years. A book of treasure, a book of discovery, a book to open your ears to new worlds of pleasure. Doing for music what Patricia Schultz—author of the phenomenal 1,000 Places to See Before You Die—does for travel, Tom Moon recommends 1,000 recordings guaranteed to give listeners the joy, the mystery, the revelation, the sheer fun of great music. This is a book both broad and deep, drawing from the diverse worlds of classical, jazz, rock, pop, blues, country, folk, musicals, hip-hop, world, opera, soundtracks, and more. It's arranged alphabetically by artist to create the kind of unexpected juxtapositions that break down genre bias and broaden listeners' horizons—it makes every listener a seeker, actively pursuing new artists and new sounds, and

reconfirming the greatness of the classics. Flanking J. S. Bach and his six entries, for example, are the little-known R&B singer Baby Huey and the '80s Rastafarian hardcore punk band Bad Brains. Farther down the list: The Band, Samuel Barber, Cecelia Bartoli, Count Basie, and Afropop star Waldemar Bastos. Each entry is passionately written, with expert listening notes, fascinating anecdotes, and the occasional perfect quote—"Your collection could be filled with nothing but music from Ray Charles," said Tom Waits, "and you'd have a completely balanced diet." Every entry identifies key tracks, additional works by the artist, and where to go next. And in the back, indexes and playlists for different moods and occasions.

Big Book of Clarinet Songs (Songbook)

- Hal Leonard Corp. 2007-09-01

(Instrumental Folio). Instrumentalists will love these collections of 130 popular solos,

including: Another One Bites the Dust * Any Dream Will Do * Bad Day * Beauty and the Beast * Breaking Free * Clocks * Edelweiss * God Bless the U.S.A. * Heart and Soul * I Will Remember You * Imagine * Na Na Hey Hey Kiss Him Goodbye * Satin Doll * United We Stand * You Raise Me Up * and more.

California Dreamin' - Michelle Phillips
1987-05-01

Michelle Phillips evokes the heady atmosphere of creativity and meteoric success, and the destructive, drug-filled lifestyle that characterized the West Coast music scene in the sixties

Hollywood Eden - Joel Selvin 2021-04-06

“Hollywood Eden brings the lost humanity of the record business vividly back to life ... [Selvin’s] style is blunt, unpretentious and brisk; he knows how to move things along entertainingly ... Songs about surfboards and convertibles had turned quaint, but in this book, their coolness is restored.” — New

York Times From surf music to hot-rod records to the sunny pop of the Beach Boys, Jan & Dean, the Byrds, and the Mama’s & the Papa’s, Hollywood Eden captures the fresh blossom of a young generation who came together in the epic spring of the 1960s to invent the myth of the California Paradise. Central to the story is a group of sun-kissed teens from the University High School class of 1959 — a class that included Jan & Dean, Nancy Sinatra, and future members of the Beach Boys — who came of age in Los Angeles at the dawn of a new golden era when anything seemed possible. These were the people who invented the idea of modern California for the rest of the world. But their own private struggles belied the paradise portrayed in their music. What began as a light-hearted frolic under sunny skies ended up crashing down to earth just a few short but action-packed years later as, one by one, each met their destinies head-

on. A rock 'n' roll opera loaded with violence, deceit, intrigue, low comedy, and high drama, Hollywood Eden tells the story of a group of young artists and musicians who bumped heads, crashed cars, and ultimately flew too close to the sun.

California Dreamin' - Pénélope Bagieu
2017-03-07

It's Mama Cass as you've never known her, in this touching biography of the 1960s New York folk scene from French comics sensation Pénélope Bagieu (Exquisite Corpse).

Brazen - Pénélope Bagieu 2018-03-06
With her characteristic wit and dazzling drawings, celebrated graphic novelist Bagieu profiles the lives of these feisty female role models, some world famous, some little known. From Nellie Bly to Mae Jemison, the stories in this comic biography are sure to inspire the next generation of rebel ladies. Full color..

American Legends - Charles River Charles River Editors 2018-03-13

*Includes pictures *Includes Elliot's own quotes about her life and career *Includes footnotes and a bibliography for further reading *Includes a table of contents "If you truly dig what you are doing, if you lay it out that way, nobody can not respond. That's what rock and roll is; it's relentless." - Mama Cass A lot of ink has been spilled covering the lives of history's most influential figures, but how much of the forest is lost for the trees? In Charles River Editors' American Legends series, readers can get caught up to speed on the lives of America's most important men and women in the time it takes to finish a commute, while learning interesting facts long forgotten or never known. In the 1950s, popular music in the United States, Britain, and Europe jumped cultural tracks and went off in all directions, each form enjoying its own fan base, and its

own way of overlapping with fellow genres. From the straight-laced life of the American 1950s, the social revolution that led to the unfettered 1960s spurred the accelerating development of rock music, an enormous industry of folk artists and hybrid masterpieces that could previously only have survived in a cell of "specialty" interest, along with an explosion of varying jazz styles. The African-American musical community massaged the traditional blues genre into countless personalities after discovering that it fit with almost every type of musical expression available, and even classical music splintered into a myriad of new interests, leaving the traditional viewpoint of the 19th and early 20th centuries behind. In short, musical exploration went off into a frenzy of change, and there were as many avenues of musical performance to join as there were distinct cultural groups to sustain them. On top of

this fragmenting of styles, in which newly emerging social groups could adopt a distinctly tailored version for themselves, the era of the flower child dawned in California. This phenomenon increased both the options for original musical creations, and exponentially, the possibilities for melding the legion of styles, recently-formed social beliefs and behaviors, a new visual presentation and celebration of the self, and the celebration of traditionally revered melody and harmony. Such an age could not have served as a better societal laboratory in which to produce an enigmatic, talent-laden, highly intelligent, vocally-gifted, and contrasting artist to previous norms, such as Cass Elliot, endearingly known to millions as Mama Cass. Primarily hailed as a member of the legendary group, The Mamas & the Papas, Cass would lead other bands as the only female singer. Her fame there does not go unrecognized

because these bands were of inferior quality. To the contrary, her work with the Triumvirate, the Big Three, and the Mugwumps, was exceptional. However, the blossoming hippie movement required an iconic hippie band, and The Mamas & the Papas were perfectly designed to serve as the prototype. Part of this lay in visual perception, as America was not yet prepared to adore a lead female singer who did not come from either a sanitized version of the Madison Avenue model, or the from the nature-fresh, abstract hippie image. Mixing the hippie beauty and cinematic, boardwalk look of Michelle Phillips, The Mamas and Papas soprano and former model, with the "earth mother" appearance and dark timbre of contralto Cass Elliot, not only made Elliot's participation possible through a successful contrast, but enabled the group to assemble its distinct, accurate, and rich vocal personality. Once the band's

breakup occurred only a few short years later, Cass Elliot was free to move at will in the soloist's world, and appeared on every important talk show, worked with dozens of famous artists from different generations, and compiled a discography considerably larger than is generally known.

California Dreaming: The La Pop Music Scene and the 60s - Andrew Hickey
2015-11-06

In 1960, a group of young men in California recorded an instrumental single, Moon Dawg, and started what would become known as surf music. Within a few years, those young men would have been important parts of records by the Beach Boys, Frank Zappa, Canned Heat, the Monkees, and many more. In this book, Andrew Hickey takes a look at the LA pop music scene of the 60s through the lens of its greatest records, looking at the interconnections between seemingly

disparate bands and performers. Discover the song Davy Jones of the Monkees wrote about Captain Beefheart, or the member of the Mothers of Invention who named Buffalo Springfield and wrote songs for the Beach Boys. California Dreaming: The LA Pop Music Scene and the 60s takes you from the Gamblers' surf instrumentals, through sunshine pop by the Mamas and Papas and the Beach Boys, to Little Feat and Randy Newman, and shows how all these different artist influenced and inspired each other, in ways that might surprise you...

Fleetwood Mac - Anthology Songbook - Fleetwood Mac 2004-10-01 (Piano/Vocal/Guitar Artist Songbook). 27 hits from these rock legends in piano/vocal/guitar arrangements. Includes: The Chain * Don't Stop * Dreams * Gold Dust Woman * Gypsy * Hold Me * Landslide * Little Lies * Over My Head * Rhiannon * Say You Love Me * You Make Lovin' Fun *

and more.

Back Roads California - DK 2013-04-02
Now available in PDF format. Scenic routes, charming hotels, authentic regional cuisine . . . Take a journey through the back roads of California to discover the area's real soul and charm. DK Eyewitness Travel Guide: Back Roads California driving vacation guide will take you via scenic routes to discover charming Californian towns, local restaurants, and intimate places to stay. Twenty-four themed drives, each lasting one to five days, reveal breathtaking views, hidden gems, and authentic local experiences that can only be discovered by road. Each tour is bursting with insider knowledge and loaded with ideas for varied activities, from short walks and longer hikes to days on the beach or at a spa, to wine tours, cycling trips, and watersports. Meanwhile, the most friendly, best-value hotels and guesthouses and restaurants

specializing in regional produce have been selected by expert authors. Full-color throughout, with all the practical information you could need, from road conditions and length of drive to parking information, opening hours, and zip code information for use with a GPS device. Discover the unexpected on your road trip with DK Eyewitness Travel Guide: Back Roads California.

Hank Williams - Randal Myler 2004
THE STORY: HANK WILLIAMS: LOST HIGHWAY is the spectacular musical biography of the legendary singer-songwriter frequently mentioned alongside Louis Armstrong, Robert Johnson, Duke Ellington, Elvis and Bob Dylan as one of the great innovators of Ame

Imagine Wanting Only This - Kristen Radtke 2017-04-18
ONE OF THE BEST BOOKS OF THE YEAR:
Forbes • Lit Hub • Electric Lit A gorgeous

graphic memoir about loss, love, and confronting grief When Kristen Radtke was in college, the sudden death of a beloved uncle and the sight of an abandoned mining town after his funeral marked the beginning moments of a lifelong fascination with ruins and with people and places left behind. Over time, this fascination deepened until it triggered a journey around the world in search of ruined places. Now, in this genre-smashing graphic memoir, she leads us through deserted cities in the American Midwest, an Icelandic town buried in volcanic ash, islands in the Philippines, New York City, and the delicate passageways of the human heart. Along the way, we learn about her family and a rare genetic heart disease that has been passed down through generations, and revisit tragic events in America's past. A narrative that is at once narrative and factual, historical and personal, Radtke's stunning illustrations and

piercing text never shy away from the big questions: Why are we here, and what will we leave behind? (With black-and-white illustrations throughout; part of the Pantheon Graphic Novel series)

High On Arrival - Mackenzie Phillips
2009-09-23

Not long before her fiftieth birthday, Mackenzie Phillips walked into Los Angeles International Airport. She was on her way to a reunion for *One Day at a Time*, the hugely popular 70s sitcom on which she once starred as the lovable rebel Julie Cooper. Within minutes of entering the security checkpoint, Mackenzie was in handcuffs, arrested for possession of cocaine and heroin. Born into rock and roll royalty, flying in Learjets to the Virgin Islands at five, making pot brownies with her father's friends at eleven, Mackenzie grew up in an all-access kingdom of hippie freedom and heroin cool. It was a kingdom

over which her father, the legendary John Phillips of The Mamas & the Papas, presided, often in absentia, as a spellbinding, visionary phantom. When Mackenzie was a teenager, Hollywood and the world took notice of the charming, talented, precocious child actor after her star-making turn in *American Graffiti*. As a young woman she joined the nonstop party in the hedonistic pleasure dome her father created for himself and his fellow revelers, and a rapt TV audience watched as Julie Cooper wasted away before their eyes. By the time Mackenzie discovered how deep and dark her father's trip was going, it was too late. And as an adult, she has paid dearly for a lifetime of excess, working tirelessly to reconcile a wonderful, terrible past in which she succumbed to the power of addiction and the pull of her magnetic father. As her astounding, outrageous, and often tender life story unfolds, the actor-musician-mother

shares her lifelong battle with personal demons and near-fatal addictions. She overcomes seemingly impossible obstacles again and again and journeys toward redemption and peace. By exposing the shadows and secrets of the past to the light of day, the star who turned up High on Arrival has finally come back down to earth - to stay.

California in the Movies - Mick LaSalle
2021-05-04

An eminent film writer looks behind the curtain of the California dream. It hardly needs to be argued: nothing has contributed more to the mythology of California than the movies. Fed by the film industry, the California dream is instantly recognizable to people everywhere yet remains evasive for nearly everyone, including Californians themselves. That paradox is the subject of longtime San Francisco Chronicle film critic Mick LaSalle's first book in nine years. The

opposite of a dry historical primer, *California in the Movies* is a freewheeling journey through several dozen big-screen visions of the Golden State, with LaSalle's unmistakable contrarian humor as the guide. His writing, unerringly perceptive and resistant to cliché, brings clarity to the haze of Hollywood reverie. He leaps effortlessly between genres and generations, moving with ease from *Double Indemnity* to the first two versions of *Invasion of the Body Snatchers* to *Boyz n the Hood* to *Booksmart*. There are natural disasters, heinous crimes, dubious utopias, dangerous romances, and unforgettable nights. Equally entertaining and unsettling, this book is a bold dissection of the California dream and its hypnotizing effect on the modern world.

Exquisite Corpse - Pénélope Bagieu
2015-05-05

Zoe unwittingly stumbles into the literary scandal of the century when she befriends

an author who faked his death years before in order to make money selling his new works as lost manuscripts.

The Wrecking Crew - Kent Hartman

2012-02-14

Winner of the Oregon Book Award for General Nonfiction and Los Angeles Times bestseller "It makes good music sound better."-Janet Maslin in The New York Times "A fascinating look into the West Coast recording studio scene of the '60s and the inside story of the music you heard on the radio. If you always assumed the musicians you listened to were the same people you saw onstage, you are in for a big surprise!"-Dusty Street, host of Classic Vinyl on Sirius XM Satellite Radio If you were a fan of popular music in the 1960s and early '70s, you were a fan of the Wrecking Crew-whether you knew it or not. On hit record after hit record by everyone from the Byrds, the Beach Boys, and the Monkees to the

Grass Roots, the 5th Dimension, Sonny & Cher, and Simon & Garfunkel, this collection of West Coast studio musicians from diverse backgrounds established themselves in Los Angeles, California as the driving sound of pop music-sometimes over the objection of actual band members forced to make way for Wrecking Crew members. Industry insider Kent Hartman tells the dramatic, definitive story of the musicians who forged a reputation throughout the business as the secret weapons behind the top recording stars. Mining invaluable interviews, the author follows the careers of such session masters as drummer Hal Blaine and keyboardist Larry Knechtel, as well as trailblazing bassist Carol Kaye-the only female in the bunch-who went on to play in thousands of recording sessions in this rock history. Readers will discover the Wrecking Crew members who would forge careers in their own right, including Glen Campbell and

Leon Russell, and learn of the relationship between the Crew and such legends as Phil Spector and Jimmy Webb. Hartman also takes us inside the studio for the legendary sessions that gave us Pet Sounds, Bridge Over Troubled Water, and the rock classic "Layla," which Wrecking Crew drummer Jim Gordon cowrote with Eric Clapton for Derek and the Dominos. And the author recounts priceless scenes such as Mike Nesmith of the Monkees facing off with studio head Don Kirshner, Grass Roots lead guitarist (and future star of The Office) Creed Bratton getting fired from the group, and Michel Rubini unseating Frank Sinatra's pianist for the session in which the iconic singer improvised the hit-making ending to "Strangers in the Night." The Wrecking Crew tells the collective, behind-the-scenes stories of the artists who dominated Top 40 radio during the most exciting time in American popular culture.

California Dreamin' - Pénélope Bagieu
2019-08-28

Laurel Canyon - Michael Walker 2010-05-01
In the late sixties and early seventies, an impromptu collection of musicians colonized a eucalyptus-scented canyon deep in the Hollywood Hills of Los Angeles and melded folk, rock, and savvy American pop into a sound that conquered the world as thoroughly as the songs of the Beatles and the Rolling Stones had before them. Thirty years later, the music made in Laurel Canyon continues to pour from radios, iPods, and concert stages around the world. During the canyon's golden era, the musicians who lived and worked there scored dozens of landmark hits, from "California Dreamin'" to "Suite: Judy Blue Eyes" to "It's Too Late," selling tens of millions of records and resetting the thermostat of pop culture. In Laurel Canyon,

veteran journalist Michael Walker tells the inside story of this unprecedented gathering of some of the baby boom's leading musical lights—including Joni Mitchell; Jim Morrison; Crosby, Stills, and Nash; John Mayall; the Mamas and the Papas; Carole King; the Eagles; and Frank Zappa, to name just a few—who turned Los Angeles into the music capital of the world and forever changed the way popular music is recorded, marketed, and consumed.

Mix Tape - Jane Sanderson 2020-01-23

'A lovely novel, delicately drawn, with characters that really linger in the mind . . . I got really swept up in it.' Laura Barnett, author of *The Versions of Us* You never forget the one that got away. Daniel was the first boy to make Alison a mix tape. But that was years ago and Ali hasn't thought about him in a very long time. Even if she had, she might not have called him 'the one that got away'; after all, she'd been the one to run.

Then Dan's name pops up on her phone, with a link to a song from their shared past. For two blissful minutes, Alison is no longer an adult in Adelaide with temperamental daughters; she is sixteen in Sheffield, dancing in her skin-tight jeans. She cannot help but respond in kind. And so begins a new mix tape. Ali and Dan exchange songs - some new, some old - across oceans and time zones, across a lifetime of different experiences, until one of them breaks the rules and sends a message that will change everything... _____ PRAISE FOR MIX TAPE: 'Gorgeous novel about first love . . . guaranteed to make you think of your first love - and perhaps what might have been' Nina Pottell, *Prima* 'This grown-up love story is gorgeously written and romantic without being sentimental' *Good Housekeeping* 'Deftly written romantic novel' *Red* 'Touching, peppily nostalgic love story' *Sainsbury's Magazine* 'Funny, moving,

relatable' Heat 'Fantastic, moving, beautiful novel' Daily Mail 'This tender tale of second chances...is a nostalgic delight' Sunday Mirror 'A brilliantly nostalgic story, with a great sound track' Best Magazine

Papa John - John Phillips 1986

The Mama's and the Pappa's - Rock Music.

California Dreaming - Paul J. P. Sandul 2014

At the turn of the 20th century, the California dream was a suburban ideal where life on the farm was exceptional. Agrarian virtue existed alongside good roads, social clubs, cultural institutions, and business commerce. The California suburban dream was the ultimate symbol of progress and modernity. California Dreaming: Boosterism, Memory, and Rural Suburbs in the Golden State analyzes the growth, promotion, and agricultural colonization that fed this dream during the early 1900s. Through this analysis, Paul J. P. Sandul introduces a newly identified rural-

suburban type: the agriburb, a rural suburb deliberately planned, developed, and promoted for profit. Sandul reconceptualizes California's growth during this time period, establishing the agriburb as a suburban phenomenon that occurred long before the booms of the 1920s and 1950s. Sandul's analysis contributes to a new suburban history that includes diverse constituencies and geographies and focuses on the production and construction of place and memory. Boosters purposefully "harvested" suburbs with an eye toward direct profit and metropolitan growth. State boosters boasted of unsurpassable idyllic communities while local boosters bragged of communities that represented the best of the best, both using narratives of place, class, race, lifestyle, and profit to avow images of the rural and suburban ideal. This suburban dream attracted people who desired a family home, nature, health, culture, refinement, and

rural virtue. In the agriburb, a family could live on a small home grove while enjoying the perks of a progressive city. A home located within the landscape of natural California with access to urban amenities provided a good place to live and a way to gain revenue through farming. To uncover and dissect the agriburb, Sandul focuses on local histories from California's Central Valley and the Inland Empire of Southern California, including Ontario near Los Angeles and Orangevale and Fair Oaks

outside Sacramento. His analysis closely operates between the intersections of history, anthropology, geography, sociology, and the rural and urban, while examining a metanarrative that exposes much about the nature and lasting influence of cultural memory and public history upon agriburban communities.

Canyon of Dreams - Harvey Kubernik 2009
Traces the musical legacy of the California neighborhood, and the artists who lived there