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Practicing Geography -
American Association of
Geographers 2013

Overview: Whether you
are just beginning as a
major, taking classes
toward a GIS

certificate, working on

an advanced degree, or
considering a career
change at a different
point in your life,
geography can lead to
exceptional career
opportunities.

Practicing Geography:

Careers for Enhancing Society and the Environment is a comprehensive new resource from the Association of American Geographers (AAG) and Pearson, designed to prepare students for careers in business, government, and non-profit organizations. Funded by the National Science Foundation, this project brings together members of the geography community to author different chapters that discuss workforce needs, expectations, and core competencies in professional geography, profiling the professional applications of and opportunities in geography today.

Evolving Human Nutrition

- Stanley J. Ulijaszek
2012-10-18
Exploration of changing human nutrition from evolutionary and social perspectives and its

influence on health and disease, past and present.

The Dark Side of Kalahari - Hannes Lochner 2013-07-01
The Dark side of the Kalahari is Hannes Lochner's third and latest addition to his book collection. He recently returned from a two year, 100 000 Km journey in the Kalahari (Kgalagadi) Desert, capturing the life of a single leopard female and her struggle to raise cubs in this extremely harsh environment.

Departures - Lisa Lyons
2000

Lisa Lyons, guest curator for Los Angeles's Getty Museum, chronicles a series of commissioned works in an array of media by eleven acclaimed artists in response to objects at the Getty. Fine bandw illustrations.

Annotation copyrighted

by Book News, Inc.,
Portland, OR

Guts and Brains - Wil
Roebroeks 2007

The human brain and its one hundred billion neurons compose the most complex organ in the body and harness more than 20% of all the energy we produce. Why do we have such large and energy-demanding brains, and how have we been able to afford such an expensive organ for thousands of years? *Guts and Brains* discusses the key variables at stake in such a question, including the relationship between brain size and diet, diet and social organization, and large brains and the human sexual division of labor. Showcasing how small changes in the diet of early hominins came to have large implications for the behavior of modern humans, this

interdisciplinary volume provides an entry for the reader into understanding the development of both early primates and our own species.

City and Soul - James
Hillman 2006

The second volume of the James Hillman Uniform Edition consolidate Hillman's papers and lectures on the subject of politics, ecology, and urban affairs, such as "Psychoanalysis, Self, and Community," "Culture and the Animal Soul," "Natural Beauty without Nature," "City, Sport, and Violence," and "Where Is The Environment?"

African Rhino - Richard
Emslie 1999

The black and the white rhinoceros have become flagship species for international conservation. They are significant not only for the continuation of a major evolutionary

heritage, but also as symbols for the protection of African savannahs. The battle for the survival of these species has been marked by some notable successes and sadly, many failures, and the situation is still critical. The international horn trade ban and the domestic bans imposed in most traditional user states have driven the trade further underground, in some cases inflating prices and making illegal dealing even more lucrative. This Plan is aimed at donors, government and non-government organizations, and all those involved in rhino conservation. It outlines the actions and strategies needed to catalyse support for these majestic animals, and help secure their future in sub-Saharan Africa. The overall

conclusion is that, given the political will, stability and adequate field expenditure, rhinos can be conserved in the wild.

Mercedes and the Chocolate Pilot - Margot Theis Raven 2013-08-15
A True Story of the Berlin Airlift and the Candy that Dropped from the Sky. Life was grim in 1948 West Berlin, Germany. Josef Stalin blockaded all ground routes coming in and out of Berlin to cut off West Berliners from all food and essential supplies. Without outside help, over 2.2 million people would die. Thus began the Berlin Airlift, a humanitarian rescue mission that utilized British and American airplanes and pilots to fly in needed supplies. As one of the American pilots participating in the Airlift mission, Lt.

Gail S. Halvorsen helped to provide not only nourishment to the children but also gave them a reason to hope for a better world. From one thoughtful, generous act came a lifelong relationship between Lt. Gail and the children of Berlin. This is the true story of a seven-year-old girl named Mercedes who lived in West Berlin during the Airlift and of the American who came to be known as the Chocolate Pilot. Artist Gijsbert van Frankenhuyzen's evocative paintings illuminate Margot Theis Raven's powerful story of hope, friendship and remembrance. About the Author: Margot Theis Raven has been a professional writer working in the fields of radio, television, magazines, newspapers, and children's books for thirty years. She has won five national

awards, including an IRA Teacher's Choice award. Ms. Raven earned her degree in English from Rosemont College and attended Villanova University for theater study, and Kent State University for German language. Ms. Raven splits her time living in Concord, MA, Charleston, SC and West Chesterfield, NH. About the Illustrator: Born in the Netherlands, Gijsbert van Frankenhuyzen studied at the Royal Academy of Arts in Holland. He immigrated to the United States in 1976, and years later he became a children's book illustrator. Mercedes and the Chocolate Pilot is Nick's ninth children's book with Sleeping Bear Press. **The Favorite Uncle Remus** - Joel Chandler Harris 1948 A collection of 60 stories taken from seven

of the Uncle Remus books.

Encyclopedia of African History - Kevin

Shillington 2005

Offers more than one thousand entries covering all aspects of African history, civilization, and culture.

Room for Maneuver - Ross Chambers 1991-06-18

World Public Sector Report - United Nations. Department of Economic and Social Affairs 2001
The World Public Sector Report will be published every two years with the intention of reviewing major trends and issues concerning public administration and governance. This inaugural issue of the report considers the process of globalisation and the challenges and opportunities it offers for the role of the public sector in countries around the

world. It is increasingly being acknowledged that the State is a key actor in the development process and has a major role to play in making globalisation work for all, for example in alleviating poverty and income inequality, advancing human rights, promoting sustainable development and combating international crime. Issues discussed in the report include: the many facets of globalisation; its impact on the State; reinforcing state institutions and social policies; defining and measuring the size of the State.

From Revolution to Rights in South Africa -

Steven L. Robins 2010-11

The author argues for the continued importance of NGOs, social movements and other 'civil society' actors in creating new forms of

citizenship and democracy in South Africa.

Cities Ranked? & Rated - Bert Sperling 2004-03-15
Cities Ranked & Rated: Your Guide to the Best Places to Live in the U.S. & Canada provides timely facts and unbiased information on over 400 U.S. and 30 Canadian cities in an easy-to-access format. Whether you're mulling over the idea of relocating, trying to decide where to start out, or just curious about how your hometown stacks up, you'll be intrigued by Cities Ranked & Rated. In addition to providing population statistics, each city is ranked on a number of essential factors, many of which are of vital interest in today's economy. Categories include: economy and jobs, cost of living, climate, education, health and

health care, crime, transportation, leisure, and arts and culture.

Easy-to-use tables help you put this wealth of information to work to find the city that best suits your special needs and interests.

Rage To Survive - Etta James 1998-03-21

Perhaps the finest soul singer of the rock era-but equally at home singing blues and jazz—Etta James is one of the great women of American music. In *Rage to Survive* she tells her mesmerizing tale in her uniquely big, bold, and unrepentant voice.

Without a trace of self-pity she describes her chaotic world of early R&B, depicts legends like Sam Cooke and Little Richard, details her dependency on drugs and bad men, and unsparingly recounts the golden age of soul, when her "Tell Mama" topped the charts. *Rage to*

Survive is a funky, ribald tale told with unparalleled sass.

Zebra Stripes - Tim Caro
2016-12-05

Why do zebras have stripes? Popular explanations range from camouflage to confusion of predators, social facilitation, and even temperature regulation. It is a challenge to test these proposals on large animals living in the wild, but using a combination of careful observations, simple field experiments, comparative information, and logic, Caro concludes that black-and-white stripes are an adaptation to thwart biting fly attack.

Historical Dictionary of Uzbekistan - Reuel Hanks
2012-11-30

The Historical Dictionary of Uzbekistan covers the history of Uzbekistan through a chronology, an introductory essay,

appendixes, and an extensive bibliography. The dictionary section has several hundred cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about Uzbekistan.

Switched on Pop - Nate Sloan
2019-12-13

Pop music surrounds us - in our cars, over supermarket speakers, even when we are laid out at the dentist - but how often do we really hear what's playing? Switched on Pop is the book based on the eponymous podcast that has been hailed by NPR, Rolling Stone, The Guardian, and Entertainment Weekly for its witty and accessible analysis of Top 40 hits. Through close studies of

sixteen modern classics, musicologist Nate Sloan and songwriter Charlie Harding shift pop from the background to the foreground, illuminating the essential musical concepts behind two decades of chart-topping songs. In 1939, Aaron Copland published *What to Listen for in Music*, the bestseller that made classical music approachable for generations of listeners. Eighty years later, Nate and Charlie update Copland's idea for a new audience and repertoire: 21st century pop, from Britney to Beyoncé, Outkast to Kendrick Lamar. Despite the importance of pop music in contemporary culture, most discourse only revolves around lyrics and celebrity. *Switched on Pop* gives readers the tools they need to interpret our modern soundtrack. Each chapter investigates a

different song and artist, revealing musical insights such as how a single melodic motif follows Taylor Swift through every genre that she samples, André 3000 uses metric manipulation to get listeners to "shake it like a Polaroid picture," or Luis Fonsi and Daddy Yankee create harmonic ambiguity in "Despacito" that mirrors the patterns of global migration. Replete with engaging discussions and eye-catching illustrations, *Switched on Pop* brings to life the musical qualities that catapult songs into the pop pantheon. Readers will find themselves listening to familiar tracks in new ways and not just those from the Top 40. The timeless concepts that Nate and Charlie define can be applied to any musical style. From fanatics to skeptics,

teenagers to octogenarians, non-musicians to professional composers, every music lover will discover something ear-opening in *Switched on Pop*.

Father Comes Home From the Wars (Parts 1, 2 & 3) - Suzan-Lori Parks
2015-06-01

The stunning first installment of a new *American Odyssey*, set over the course of the Civil War.

Amazonian Geographies - Jacqueline M. Vadjunec
2014-07-16

Amazonia exists in our imagination as well as on the ground. It is a mysterious and powerful construct in our psyches yet shares multiple (trans)national borders and diverse ecological and cultural landscapes. It is often presented as a seemingly homogeneous place: a lush tropical jungle teeming with exotic wildlife and

plant diversity, as well as the various indigenous populations that inhabit the region. Yet, since Conquest, Amazonia has been linked to the global market and, after a long and varied history of colonization and development projects, Amazonia is peopled by many distinct cultural groups who remain largely invisible to the outside world despite their increasing integration into global markets and global politics. Millions of rubber tappers, neo-native groups, peasants, river dwellers, and urban residents continue to shape and re-shape the cultural landscape as they adapt their livelihood practices and political strategies in response to changing markets and shifting linkages with political and economic actors at local, regional,

national, and international levels. This book explores the diversity of changing identities and cultural landscapes emerging in different corners of this rapidly changing region. This book was published as a special issue of the Journal of Cultural Geography. *World Investment Report 2007 Transnational Corporations, Extractive Industries and Development* - United Nations 2008

The World of Cyberpunk 2077 - Marcin Batylda
2020-08-04

An insightful, captivatingly designed, full-color book that transports readers to the futuristic megalopolis of Night City--the epicenter of the vibrant new action-RPG from CD Projekt Red. Step into the year 2077, a world dotted with dystopian metropolises

where violence, oppression, and cyberware implants aren't just common--they're necessary tools to get ahead. Delve into incisive lore to discover how the economic decline of the United States created a crippling dependence on devious corporations and birthed the Free State of California. Explore the various districts, gangs, and history of Night City. Learn all there is to know about the technology of tomorrow and research the cybernetics, weapons, and vehicles of Cyberpunk 2077. Dark Horse Books and CD Projekt Red present *The World of Cyberpunk 2077*--an extensive examination of the rich lore of Cyberpunk 2077. This intricately assembled tome contains everything you need to know about the history, characters, and world of

the long-awaited follow-up from the creators of The Witcher video game series.

Savannah Lives - Staffan Ulfstrand 2002

In a lively, personal style, Savannah Lives offers an introduction to the African savannahs as home to a unique wildlife and as the context for the origin and evolution of the human species. After briefly explaining the geology of the African continent and the climatic changes that have shaped its vegetation, Staffan Ulfstrand describes how the savannah is constantly modified by fire, water, elephants - and people. Much of the book is taken up with describing the lives of some of the most charismatic savannah species and how they have evolved to cope with the environment they lived in. Ulfstrand

goes on to explain how our knowledge of animals' behaviour and evolution can provide insights into much of our behaviour and modern life-style. The book is written for everyone who is interested in the natural history of savannahs, in their animal inhabitants, and in the human species. Most of all, it will appeal to anyone who has visited or hopes to visit the fabulous scenery and spectacular animal diversity of Africa's savannahs.

The Oxford Handbook of Topic Theory - Danuta Mirka 2014-10-16

Topics are musical signs that rely on associations with different genres, styles, and types of music making. The concept of topics was introduced by Leonard Ratner in the 1980s to account for cross-references between

eighteenth-century styles and genres. While music theorists and critics were busy classifying styles and genres, defining their affects and proper contexts for their usage, composers started crossing the boundaries between them and using stylistic conventions as means of communication with the audience. Such topical mixtures received negative evaluations from North-German critics but became the hallmark of South-German music, which engulfed the Viennese classicism. Topic theory allows music scholars to gain access to meaning and expression of this music. The Oxford Handbook of Topic Theory consolidates this field of research by clarifying its basic concepts and exploring its historical foundations. The volume

grounds the concept of topics in eighteenth-century music theory, aesthetics, and criticism. Documenting historical reality of individual topics on the basis of eighteenth-century sources, it relates topical analysis to other methods of music analysis conducted from the perspectives of composers, performers, and listeners. With a focus on eighteenth-century musical repertoire, The Oxford Handbook of Topic Theory lays the foundation under further investigation of topics in music of the nineteenth, twentieth, and twenty-first centuries.

The Pinata Maker/el

Pinatero - George Ancona
2009-06

Told in both English and Spanish by award-winning author-photographer George Ancona, The Pi_ata Maker/El pi_atero

documents this traditional Latin American artform and includes a note on how to make pi_atas at home. "A delightful introduction to the subject and a memorable glimpse of one Mexican village and its people."-- Booklist

Facing the World with Soul - Sardello, Robert
2004-02-01

For more than a hundred years, the various fields of psychology have sought methods for healing the individual soul. Today, the being in need of care is the world. All the organizing forms that ought to enrich life with beauty, purpose, and depth no longer do so. To heal ourselves we need to reimagine the world. Beginning with the myth of Sophia, or "Soul of the World," Sardello evokes a sense that the world as filled with her presence. He

goes on to suggest that the soul's primary aspects-its arts of concentration, meditation, imagination, and contemplation-do not belong simply to individual consciousness, but constitute a surrender of subjective, personal states to the consciousness that is the soul of the world. He shows how we can begin to approach daily life in a new way by practicing these arts. The chapters that follow establish a psychology of the world.

Zoarchaeology and Modern Human Origins -
Jamie L. Clark
2013-07-11

Recent genetic data showing that Neanderthals interbred with modern humans have made it clear that deeper insight into the behavioral differences between these populations will be

critical to understanding the rapid spread of modern humans and the demise of the Neanderthals. This volume, which brings together scholars who have worked with faunal assemblages from Europe, the Near East, and Africa, makes an important contribution to our broader understanding of Neanderthal extinction and modern human origins through its focus on variability in human hunting behavior between 70-25,000 years ago—a critical period in the later evolution of our species. □

Spatial Complexity, Informatics, and Wildlife Conservation - Samuel A. Cushman
2009-12-21

As Earth faces the greatest mass extinction in 65 million years, the present is a moment of tremendous foment and emergence in ecological

science. With leaps in advances in ecological research and the technical tools available, scientists face the critical task of challenging policymakers and the public to recognize the urgency of our global crisis. This book focuses directly on the interplay between theory, data, and analytical methodology in the rapidly evolving fields of animal ecology, conservation, and management. The mixture of topics of particular current relevance includes landscape ecology, remote sensing, spatial modeling, geostatistics, genomics, and ecological informatics. The greatest interest to the practicing scientist and graduate student will be the synthesis and integration of these topics to provide a composite view of the

emerging field of spatial ecological informatics and its applications in research and management.

The Paleoanthropology and Archaeology of Big-Game Hunting - John D. Speth 2010-09-08

Since its inception, paleoanthropology has been closely wedded to the idea that big-game hunting by our hominin ancestors arose, first and foremost, as a means for acquiring energy and vital nutrients. This assumption has rarely been questioned, and seems intuitively obvious—meat is a nutrient-rich food with the ideal array of amino acids, and big animals provide meat in large, convenient packages. Through new research, the author of this volume provides a strong argument that the primary goals of big-game hunting were actually social and

political—increasing hunter's prestige and standing—and that the nutritional component was just an added bonus. Through a comprehensive, interdisciplinary research approach, the author examines the historical and current perceptions of protein as an important nutrient source, the biological impact of a high-protein diet and the evidence of this in the archaeological record, and provides a compelling reexamination of this long-held conclusion. This volume will be of interest to researchers in Archaeology, Evolutionary Biology, and Paleoanthropology, particularly those studying diet and nutrition.

Twelve Years A Slave (Illustrated) - Solomon Northup 2014-08-22

Twelve Years a Slave (1853) is a memoir and

slave narrative by Solomon Northup, as told to and edited by David Wilson. Northup, a black man who was born free in New York, details his kidnapping in Washington, D.C. and subsequent sale into slavery. After having been kept in bondage for 12 years in Louisiana by various masters, Northup was able to write to friends and family in New York, who were in turn able to secure his release. Northup's account provides extensive details on the slave markets in Washington, D.C. and New Orleans and describes at length cotton and sugar cultivation on major plantations in Louisiana.

The Themed Space - Scott A. Lukas 2007-10-07

The Themed Space: Locating Culture, Nation, and Self is the first edited collection focused on the

significance of the theme space. The first section of the text discusses the ways in which theming acts as a form of authenticity. Included are articles on the theme park Dollywood, the historic Coney Island, the uses of theming in Flagstaff, Arizona, and the Las Vegas Strip. Section two considers theming as a reflection of nation, and its authors focus on Chinese theme parks and shopping malls, the Lost City theme park in South Africa, and the Ain Diab resort district in Casablanca. The third section of the book illustrates how theming often targets the person—whether famous or everyday. The authors look at spaces ranging from the Liverpool John Lennon Airport, love hotels in Japan, and the Houston, Texas theme park AstroWorld. The final section emphasizes

theming as a projection of the mind and psychology. The authors focus on behind-the-scenes tourism at Universal Studios and the Ford Rouge Factory Tour, the use of theming in unexpected spaces like Florida themed clinics, theming in virtual reality spaces of video games, and the social controversies related to theming in various parts of the world. The book includes a comprehensive bibliography on theming and a list of key terms. The Themed Space is of great interest to students of all levels and scholars of anthropology, urban studies and sociology. An Anthropologist on Mars - Oliver Sacks 2012-11-14 To these seven narratives of neurological disorder Dr. Sacks brings the same humanity, poetic

observation, and infectious sense of wonder that are apparent in his bestsellers Awakenings and The Man Who Mistook His Wife for a Hat. These men, women, and one extraordinary child emerge as brilliantly adaptive personalities, whose conditions have not so much debilitated them as ushered them into another reality. The Encyclopedia of Ecotourism - David Bruce Weaver 2001-01-01 The Encyclopedia of Ecotourism provides an expert, state-of-the-art and comprehensive knowledge base of the rapidly growing global ecotourism sector. It is divided into eight major sections, and contains 41 chapters, individually authored by international researchers and practitioners in ecotourism. Each chapter combines theory and

practice in a complementary way. The scope of the encyclopedia includes definitions and other contextual material, regional perspectives, venues, impacts, planning and management considerations, and issues associated with ecotourism businesses, research and training.

365 Days/365 Plays - Suzan-Lori Parks 2006

On November 13, 2002, the author decided to write a play every day for a year. She began that same day. The result, completed exactly one year later, is this collection of 365 plays.

The Cultural Dimension of Global Business (1-download) - Gary Ferraro 2015-07-22

This book demonstrates how the theories and insights of anthropology have positively influenced the conduct of global business and

commerce, providing a foundation for understanding the impact of culture on global business, and global business on culture.

Permanent Present Tense

- Suzanne Corkin

2013-05-15

In Permanent Present Tense Suzanne Corkin tells the incredible story of the amnesiac Henry Gustave Molaison - known only as H.M. until his death in 2008 - and what he taught medical science, neuroscience and the world. In 1953, at the age of twenty-seven, Molaison underwent an experimental psychosurgical procedure intended to alleviate his debilitating epilepsy. The outcome was devastating - when Molaison awoke he was unable to form new memories and for the rest of his life would be trapped in the moment. But Molaison's

tragedy would prove a gift to humanity, illuminating functions and structures of the brain and revolutionizing the neuroscience of memory. His amnesia became a touchstone for memory impairment in other patients. For nearly five decades, distinguished neuroscientist Suzanne Corkin studied Molaison and oversaw his care. Her account of his life and legacy in Permanent Present Tense reveals an intelligent man who, despite his profound amnesia, was altruistic, friendly, open, and humorous. She explores how his case transformed an entire field, helping to address eternal questions. How do we store and retrieve memories? How do we know that there are different kinds of memory, controlled by different brain circuits? Is our

identity bound up with remembering? If you can recall people or events for only a few seconds and cannot learn from the past or plan the future, can you still live a meaningful life? Permanent Present explores the astonishing complexity of the human brain with great clarity, sensitivity, and grace, showing how one man's story challenged our very notions of who we are. Suzanne Corkin is Professor of Behavioral Neuroscience and head of the Corkin Lab at MIT. The author of nine books, Corkin lives in Charlestown, Massachusetts. 'A fascinating account of perhaps the most important case study in the history of neuroscience, rich with implications for our understanding of the brain, our experience, and what it means to be

human' Steven Pinker, author of 'How the Mind Works' and 'The Stuff of Thought' 'The best way to understand memory is to witness the ways it can disassemble. In this remarkable book, Suzanne Corkin gifts us with a rare insider's view, revealing how a man who could not remember his immediate past so profoundly influenced science's future' David Eagleman, neuroscientist and New York Times- bestselling author of 'Incognito: The Secret Lives of the Brain' 'Suzanne Corkin has written an enjoyable and sensitive story of H.M.'s life and what it has taught us about memory. Millions of patients have been the source of advances in science but few are celebrated as individuals. We learn through H.M. that 'Our brains are like hotels with eclectic arrays of

guests-homes to different kinds of memory, each of which occupies its own suite of rooms' Philip A. Sharp, Institute Professor, Massachusetts Institute of Technology, and winner of the Nobel Prize in Physiology or Medicine 'Drawing on her unique investigations over more than four decades, neuroscientist Suzanne Corkin relates the fascinating story of how one severely amnesic man transformed our understanding of mind, brain, and memory' Howard Gardner, author of 'Multiple Intelligences' **The Long Tail** - Chris Anderson 2006-07-11 What happens when the bottlenecks that stand between supply and demand in our culture go away and everything becomes available to everyone? "The Long Tail" is a powerful new force in our economy:

the rise of the niche. As the cost of reaching consumers drops dramatically, our markets are shifting from a one-size-fits-all model of mass appeal to one of unlimited variety for unique tastes. From supermarket shelves to advertising agencies, the ability to offer vast choice is changing everything, and causing us to rethink where our markets lie and how to get to them. Unlimited selection is revealing truths about what consumers want and how they want to get it, from DVDs at Netflix to songs on iTunes to advertising on Google. However, this is not just a virtue of online marketplaces; it is an example of an entirely new economic model for business, one that is just beginning to show its power. After a century of obsessing over the few products at

the head of the demand curve, the new economics of distribution allow us to turn our focus to the many more products in the tail, which collectively can create a new market as big as the one we already know. The Long Tail is really about the economics of abundance. New efficiencies in distribution, manufacturing, and marketing are essentially resetting the definition of what's commercially viable across the board. If the 20th century was about hits, the 21st will be equally about niches. Reflections of a Citizen Teacher - Todd DeStigter 2001 DeStigter chronicles his efforts as a high school English teacher and guidance counselor to help the Latino population at a small Michigan school. His experiences profile what

he terms the "citizen teacher", an individual teacher who defends and upholds democratic ideals in the school environment, across cultural and economic boundaries.

Diversity - K. April
2006-11-28

This unique collection of papers, from authors whose experience and nationalities are themselves diverse, captures intellectual and personal reflections on diversity. The authors offer unique perspectives into diversity on an individual level, as well as the experiential challenges of implementing diversity programs at the country, public sector, company and civil society levels. In doing so, the book identifies a variety of elements that define 'a multi-faceted reality' that is at once contradictory, deeply

personal, artistic, emotionally evocative and intellectually stimulating.

The Savage Detectives -
Roberto Bolaño
2007-04-03

New Year's Eve, 1975: Arturo Belano and Ulises Lima, founders of the visceral realist movement in poetry, leave Mexico City in a borrowed white Impala. Their quest: to track down the obscure, vanished poet Cesárea Tinajero. A violent showdown in the Sonora desert turns search to flight; twenty years later Belano and Lima are still on the run. The explosive first long work by "the most exciting writer to come from south of the Rio Grande in a long time" (Ilan Stavans, Los Angeles Times), *The Savage Detectives* follows Belano and Lima through the eyes of the people whose paths they

cross in Central America, Europe, Israel, and West Africa. This chorus includes the muses of visceral realism, the beautiful Font sisters; their father, an architect interned in a Mexico City asylum; a sensitive young follower of Octavio Paz; a foul-mouthed American graduate student; a French girl with a taste for the Marquis de Sade; the great-granddaughter of Leon Trotsky; a Chilean stowaway with a mystical gift for numbers; the anorexic heiress to a Mexican underwear empire; an Argentinian

photojournalist in Angola; and assorted hangers-on, detractors, critics, lovers, employers, vagabonds, real-life literary figures, and random acquaintances. A polymathic descendant of Borges and Pynchon, Roberto Bolaño traces the hidden connection between literature and violence in a world where national boundaries are fluid and death lurks in the shadow of the avant-garde. *The Savage Detectives* is a dazzling original, the first great Latin American novel of the twenty-first century.