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Amazonian Geographies - Jacqueline M. Vadjunec 2014-07-16

Amazonia exists in our imagination as well as on the ground. It is a mysterious and powerful construct in our psyches yet shares multiple (trans)national borders and diverse ecological and cultural landscapes. It is often presented as a seemingly homogeneous place: a lush tropical jungle teeming with exotic wildlife and plant diversity, as well as the various indigenous populations that inhabit the region. Yet, since Conquest, Amazonia has been linked to the global market and, after a long and varied history of colonization and development projects, Amazonia is peopled by many distinct cultural groups who remain largely invisible to

the outside world despite their increasing integration into global markets and global politics. Millions of rubber tappers, neo-native groups, peasants, river dwellers, and urban residents continue to shape and re-shape the cultural landscape as they adapt their livelihood practices and political strategies in response to changing markets and shifting linkages with political and economic actors at local, regional, national, and international levels. This book explores the diversity of changing identities and cultural landscapes emerging in different corners of this rapidly changing region. This book was published as a special issue of the *Journal of Cultural Geography*.

Indigenous Heritage and Rock Art - Carole Charette 2021-02-04

Prof. Daniel Arsenault, a leading exponent of Canadian Shield rock art, sadly passed away in 2016. This book contains 14 thought-provoking chapters dealing with Daniel's first love—the archaeology of artistic endeavour. It provides the reader with new ideas about the interpretation and dating of rock art, ethnography, heritage and material culture.

The Themed Space - Scott A. Lukas 2007-10-07

The Themed Space: Locating Culture, Nation, and Self is the first edited collection focused on the significance of the theme space. The first section of the text discusses the ways in which theming acts as a form of authenticity. Included are articles on the theme park Dollywood, the historic Coney Island, the uses of theming in Flagstaff, Arizona, and the Las Vegas Strip. Section two considers theming as a reflection of nation, and its authors focus on Chinese theme parks and shopping malls, the Lost City theme park in South Africa, and the Ain Diab resort district in Casablanca. The third section of the book illustrates how theming often targets the person—whether famous or everyday. The authors look at spaces ranging from the Liverpool John Lennon Airport, love hotels in Japan, and the Houston, Texas theme park AstroWorld. The final section emphasizes theming as a projection of the mind and psychology. The authors focus on behind-the-scenes tourism at Universal Studios and the

Ford Rouge Factory Tour, the use of theming in unexpected spaces like Florida themed clinics, theming in virtual reality spaces of video games, and the social controversies related to theming in various parts of the world. The book includes a comprehensive bibliography on theming and a list of key terms. The Themed Space is of great interest to students of all levels and scholars of anthropology, urban studies and sociology.

The Sixth String of Vilayat Khan - Namita Devidayal 2018

The Cultural Dimension of Global Business (1-download) - Gary Ferraro 2015-07-22

This book demonstrates how the theories and insights of anthropology have positively influenced the conduct of global business and commerce, providing a foundation for understanding the impact of culture on global business, and global business on culture.

The World of Cyberpunk 2077 - Marcin Batylda 2020-08-04

An insightful, captivatingly designed, full-color book that transports readers to the futuristic megalopolis of Night City—the epicenter of the vibrant new action-RPG from CD Projekt Red. Step into the year 2077, a world dotted with dystopian metropolises where violence, oppression, and cyberware implants aren't just common—they're necessary tools to get ahead. Delve into incisive lore to discover how the economic decline of the United

States created a crippling dependence on devious corporations and birthed the Free State of California. Explore the various districts, gangs, and history of Night City. Learn all there is to know about the technology of tomorrow and research the cybernetics, weapons, and vehicles of Cyberpunk 2077. Dark Horse Books and CD Projekt Red present The World of Cyberpunk 2077--an extensive examination of the rich lore of Cyberpunk 2077. This intricately assembled tome contains everything you need to know about the history, characters, and world of the long-awaited follow-up from the creators of The Witcher video game series.

McDougal Littell Literature - Janet Allen 2008

Reflections on War - Thean Potgieter 2012-10-01

Reflections on War is a comprehensive and objective investigation into the problems of war. The book explores the crucial link between theory, strategy and objectives in war, taking all the evidence and theory into account, and should be of interest to military practitioners, specialists in defence studies, and others interested in military history. Also notable about the work is its ability to draw insights together from international legal theory, management sciences, history, sociology and the political economy of war ? showing due respect for the moral complexities involved in waging war.

Britain's Winning Formula - M. Beck-Burridge 1999-11-18

The international financial value of Grand Prix racing has grown substantially in recent years. This book will focus upon the massive size, value, importance and impact of the industry. It will also investigate the dominance of UK based Research and Development and design and the development of team strategy and tactics. The authors have based their analysis upon very up-to-date research involving interviews with key individuals at the highest level and visibility within the industry and focus upon the key management themes of teamworking, leadership, strategy and innovation.

The Long Tail - Chris Anderson 2006-07-11

What happens when the bottlenecks that stand between supply and demand in our culture go away and everything becomes available to everyone? "The Long Tail" is a powerful new force in our economy: the rise of the niche. As the cost of reaching consumers drops dramatically, our markets are shifting from a one-size-fits-all model of mass appeal to one of unlimited variety for unique tastes. From supermarket shelves to advertising agencies, the ability to offer vast choice is changing everything, and causing us to rethink where our markets lie and how to get to them. Unlimited selection is revealing truths about what consumers want and how they want to get it, from DVDs at Netflix to songs on iTunes to

advertising on Google. However, this is not just a virtue of online marketplaces; it is an example of an entirely new economic model for business, one that is just beginning to show its power. After a century of obsessing over the few products at the head of the demand curve, the new economics of distribution allow us to turn our focus to the many more products in the tail, which collectively can create a new market as big as the one we already know. The Long Tail is really about the economics of abundance. New efficiencies in distribution, manufacturing, and marketing are essentially resetting the definition of what's commercially viable across the board. If the 20th century was about hits, the 21st will be equally about niches.

Encyclopedia of African History - Kevin Shillington 2005

Offers more than one thousand entries covering all aspects of African history, civilization, and culture.

The Encyclopedia of Ecotourism - David Bruce Weaver 2001-01-01

The Encyclopedia of Ecotourism provides an expert, state-of-the-art and comprehensive knowledge base of the rapidly growing global ecotourism sector. It is divided into eight major sections, and contains 41 chapters, individually authored by international researchers and practitioners in ecotourism. Each chapter combines theory and practice in a complementary way. The scope of the encyclopedia includes definitions

and other contextual material, regional perspectives, venues, impacts, planning and management considerations, and issues associated with ecotourism businesses, research and training.

The Impact of Artists on Contemporary Urban Development in Europe - Monika Murzyn-Kupisz 2017-04-04

This book provides an up-to-date, critical review of theoretical concepts connecting artists and urban development. It focuses on the multidimensionality of potential and actually observed interactions between artists and cities and their impacts on urban space, its form, functions and perceptions. Departing from the viewpoint that a more nuanced geography of artists is still needed to fully conceptualise the diversity of roles artistic creatives play in urban transformations, the book presents contributions with a common denominator of distinguishing artists as a unique professional and social group. The essays focus on the complexity of the artists' spatial preferences and analyse a myriad of expressions of artists' presence in urban centres in different geographic, political, economic, social, and spatial contexts drawing on experiences from 16 cities across Europe. The book presents several case studies ranging from Spain to Russia and from Scandinavia to Slovenia, and offers new pathways into understanding the implications of artists' residence and activities in contemporary cities. Apart from presenting less obvious expressions of

artists' involvement in urban transformations such as their participation in urban planning or grass root urban movements, the volume explores the ambivalence of artists' interactions with cities. Particular chapters test several divergent narratives of artistic creatives as inspirers and instigators of urban changes, pioneers of gentrification, contesters and resisters of neoliberal urban policies or mere indicators of transformations inspired by other actors, instrumentalized by public and private stakeholders.

The Human Brain and Spinal Cord - Lennart Heimer 2012-12-06

This book was written to serve both as a guide for the dissection of the human brain and as an illustrated compendium of the functional anatomy of the brain and spinal cord. In this sense, the book represents an updated and expanded version of the book *The Human Brain and Spinal Cord* written by the author and published in Swedish by Scandinavian University Books in 1961. The complicated anatomy of the brain can often be more easily appreciated and understood in relation to its development. Some insight about the coverings of the brain will also make the brain dissections more meaningful. Introductory chapters on these subjects constitute Part I of the book. Part 2 is composed of the dissection guide, in which text and illustrations are juxtaposed as much as possible in order to facilitate the use of the book in the dissection room. The method of dissection is similar to dissection procedures used in many medical

schools throughout the world, and variations of the technique have been published by several authors including Ivar Broman in the "Manniskohjarnan" (The Human Brain) published by Gleerups Förlag, Lund, 1926, and Laszlo Komaromy in "Dissection of the Brain," published by Akademiai Kiado, Budapest, 1947. The great popularity of the CT scanner justifies an extra laboratory session for the comparison of nearly horizontal brain sections with matching CT scans.

New Forms of Worker Organization - Immanuel Ness 2014-07-01

Bureaucratic labor unions are under assault. Most unions have surrendered the achievements of the mid-twentieth century, when the working class was a militant force for change throughout the world. Now trade unions seem incapable of defending, let alone advancing, workers' interests. As unions implode and weaken, workers are independently forming their own unions, drawing on the tradition of syndicalism and autonomism—a resurgence of self-directed action that augurs a new period of class struggle throughout the world. In Africa, Asia, the Americas, and Europe, workers are rejecting leaders and forming authentic class-struggle unions rooted in sabotage, direct action, and striking to achieve concrete gains. This is the first book to compile workers' struggles on a global basis, examining the formation and expansion of radical unions in the Global South and Global North. The tangible evidence marshaled in this

book serves as a handbook for understanding the formidable obstacles and concrete opportunities for workers challenging neoliberal capitalism, even as the unions of the old decline and disappear. Contributors include Au Loong-Yu, Bai Ruixue, Shawn Hattingh, Piotr Bizyukov, Irina Olimpieva, Genese M. Sodikoff, Aviva Chomsky, Dario Bursztyn, Gabriel Kuhn, Erik Forman, Steven Manicasteri, Arup Kumar Sen, Verity Burgmann, Ray Jureidini, Meredith Burgmann, and Jack Kirkpatrick.

Permanent Present Tense - Suzanne Corkin 2013-05-15

In *Permanent Present Tense* Suzanne Corkin tells the incredible story of the amnesiac Henry Gustave Molaison - known only as H.M. until his death in 2008 - and what he taught medical science, neuroscience and the world. In 1953, at the age of twenty-seven, Molaison underwent an experimental psychosurgical procedure intended to alleviate his debilitating epilepsy. The outcome was devastating - when Molaison awoke he was unable to form new memories and for the rest of his life would be trapped in the moment. But Molaison's tragedy would prove a gift to humanity, illuminating functions and structures of the brain and revolutionizing the neuroscience of memory. His amnesia became a touchstone for memory impairment in other patients. For nearly five decades, distinguished neuroscientist Suzanne Corkin studied Molaison and oversaw his care. Her account of his life and legacy in *Permanent Present Tense* reveals an

intelligent man who, despite his profound amnesia, was altruistic, friendly, open, and humorous. She explores how his case transformed an entire field, helping to address eternal questions. How do we store and retrieve memories? How do we know that there are different kinds of memory, controlled by different brain circuits? Is our identity bound up with remembering? If you can recall people or events for only a few seconds and cannot learn from the past or plan the future, can you still live a meaningful life? *Permanent Present* explores the astonishing complexity of the human brain with great clarity, sensitivity, and grace, showing how one man's story challenged our very notions of who we are. Suzanne Corkin is Professor of Behavioral Neuroscience and head of the Corkin Lab at MIT. The author of nine books, Corkin lives in Charlestown, Massachusetts. 'A fascinating account of perhaps the most important case study in the history of neuroscience, rich with implications for our understanding of the brain, our experience, and what it means to be human' Steven Pinker, author of 'How the Mind Works' and 'The Stuff of Thought' 'The best way to understand memory is to witness the ways it can disassemble. In this remarkable book, Suzanne Corkin gifts us with a rare insider's view, revealing how a man who could not remember his immediate past so profoundly influenced science's future' David Eagleman, neuroscientist and New York Times-bestselling author of 'Incognito: The Secret Lives of the

Brain' 'Suzanne Corkin has written an enjoyable and sensitive story of H.M.'s life and what it has taught us about memory. Millions of patients have been the source of advances in science but few are celebrated as individuals. We learn through H.M. that 'Our brains are like hotels with eclectic arrays of guests-homes to different kinds of memory, each of which occupies its own suite of rooms' Philip A. Sharp, Institute Professor, Massachusetts Institute of Technology, and winner of the Nobel Prize in Physiology or Medicine 'Drawing on her unique investigations over more than four decades, neuroscientist Suzanne Corkin relates the fascinating story of how one severely amnesic man transformed our understanding of mind, brain, and memory' Howard Gardner, author of 'Multiple Intelligences'

Practicing Geography - American Association of Geographers 2013

Overview: Whether you are just beginning as a major, taking classes toward a GIS certificate, working on an advanced degree, or considering a career change at a different point in your life, geography can lead to exceptional career opportunities. Practicing Geography: Careers for Enhancing Society and the Environment is a comprehensive new resource from the Association of American Geographers (AAG) and Pearson, designed to prepare students for careers in business, government, and non-profit organizations. Funded by the National Science Foundation, this

project brings together members of the geography community to author different chapters that discuss workforce needs, expectations, and core competencies in professional geography, profiling the professional applications of and opportunities in geography today.

The Mobile Workshop - Clapperton Chakanetsa Mavhunga 2018-06-01

How the presence of the tsetse fly turned the African forest into an open laboratory where African knowledge formed the basis of colonial tsetse control policies. The tsetse fly is a pan-African insect that bites an infective forest animal and ingests blood filled with invisible parasites, which it carries and transmits into cattle and people as it bites them, leading to n'gana (animal trypanosomiasis) and sleeping sickness. In The Mobile Workshop, Clapperton Chakanetsa Mavhunga examines how the presence of the tsetse fly turned the forests of Zimbabwe and southern Africa into an open laboratory where African knowledge formed the basis of colonial tsetse control policies. He traces the pestiferous work that an indefatigable, mobile insect does through its movements, and the work done by humans to control it. Mavhunga's account restores the central role not just of African labor but of African intellect in the production of knowledge about the tsetse fly. He describes how European colonizers built on and beyond this knowledge toward destructive and toxic methods, including cutting down entire forests, forced "prophylactic" resettlement,

massive destruction of wild animals, and extensive spraying of organochlorine pesticides. Throughout, Mavhunga uses African terms to describe the African experience, taking vernacular concepts as starting points in writing a narrative of ruzivo (knowledge) rather than viewing Africa through foreign keywords. The tsetse fly became a site of knowledge production—a mobile workshop of pestilence.

From Revolution to Rights in South Africa - Steven L. Robins 2010-11

The author argues for the continued importance of NGOs, social movements and other 'civil society' actors in creating new forms of citizenship and democracy in South Africa.

Conservation of Natural and Cultural Heritage in Kenya - Anne-Marie Deisser 2016-10-07

In Kenya, cultural and natural heritage has a particular value. Its pre-historic heritage not only tells the story of man's origin and evolution but has also contributed to the understanding of the earth's history: fossils and artefacts spanning over 27 million years have been discovered and conserved by the National Museums of Kenya (NMK). Alongside this, the steady rise in the market value of African art has also affected Kenya.

Demand for African tribal art has surpassed that for antiquities of Roman, Byzantine, and Egyptian origin, and in African countries currently experiencing conflicts, this activity invariably attracts looters, traffickers and

criminal networks. This book brings together essays by heritage experts from different backgrounds, including conservation, heritage management, museum studies, archaeology, environment and social sciences, architecture and landscape, geography, philosophy and economics to explore three key themes: the underlying ethics, practices and legal issues of heritage conservation; the exploration of architectural and urban heritage of Nairobi; and the natural heritage, landscapes and sacred sites in relation to local Kenyan communities and tourism. It thus provides an overview of conservation practices in Kenya from 2000 to 2015 and highlights the role of natural and cultural heritage as a key factor of social-economic development, and as a potential instrument for conflict resolution

Historical Dictionary of Uzbekistan - Reuel Hanks 2012-11-30

The Historical Dictionary of Uzbekistan covers the history of Uzbekistan through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has several hundred cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about Uzbekistan.

365 Days/365 Plays - Suzan-Lori Parks 2006

On November 13, 2002, the author decided to write a play every day for a

year. She began that same day. The result, completed exactly one year later, is this collection of 365 plays.

The Political Economy Of South Africa - Ben Fine 2018-02-12

Democratization in South Africa has been accompanied by continuing and even deepening economic inequalities. Rather than proposing a blueprint for a more equitable economic system, this book presents the results and implications of wide-ranging research on the history and current dynamics of the South African economy over the past fifty years. The authors analyze a range of strategic economic trajectories, linking these to the shifting balance of economic and political power, and they set the parameters within which the economic and political debates are conducted. }The acclaim with which democratization in South Africa has been greeted has been tempered by the recognition that there are at the same time continuing and even deepening economic inequalities. This is more disturbing given the extreme economic disparity experienced by much of the black population, the retreat from commitments to public ownership enshrined in the Freedom Charter, the unambiguous safeguarding of private capital, and the obstacles placed in the way of progressive economic policies by business interests and the entrenched apartheid-era bureaucracy. Rather than proposing a blueprint for a more equitable economic system, this book presents the results and implications

of detailed and wide-ranging research on both the history and current dynamics of the South African economy, from the Second World War to the present. The authors analyze a range of strategic economic trajectories, linking these to the shifting balance of economic and political power in South Africa. But their approach is not prescriptive; instead they set the parameters within which the economic and political debates are conducted. They also discuss the theoretical arguments involved in the propositions that they and others have put forward. The book's value is enhanced by the comprehensiveness of the data presented, and each chapter is self-contained so that particular topics can be studied separately.

Spatial Complexity, Informatics, and Wildlife Conservation - Samuel A. Cushman 2009-12-21

As Earth faces the greatest mass extinction in 65 million years, the present is a moment of tremendous foment and emergence in ecological science. With leaps in advances in ecological research and the technical tools available, scientists face the critical task of challenging policymakers and the public to recognize the urgency of our global crisis. This book focuses directly on the interplay between theory, data, and analytical methodology in the rapidly evolving fields of animal ecology, conservation, and management. The mixture of topics of particular current relevance

includes landscape ecology, remote sensing, spatial modeling, geostatistics, genomics, and ecological informatics. The greatest interest to the practicing scientist and graduate student will be the synthesis and integration of these topics to provide a composite view of the emerging field of spatial ecological informatics and its applications in research and management.

World Public Sector Report - United Nations. Department of Economic and Social Affairs 2001

The World Public Sector Report will be published every two years with the intention of reviewing major trends and issues concerning public administration and governance. This inaugural issue of the report considers the process of globalisation and the challenges and opportunities it offers for the role of the public sector in countries around the world. It is increasingly being acknowledged that the State is a key actor in the development process and has a major role to play in making globalisation work for all, for example in alleviating poverty and income inequality, advancing human rights, promoting sustainable development and combating international crime. Issues discussed in the report include: the many facets of globalisation; its impact on the State; reinforcing state institutions and social policies; defining and measuring the size of the State.

City and Soul - James Hillman 2006

The second volume of the James Hillman Uniform Edition consolidate Hillman's papers and lectures on the subject of politics, ecology, and urban affairs, such as "Psychoanalysis, Self, and Community," "Culture and the Animal Soul," "Natural Beauty without Nature," "City, Sport, and Violence," and "Where Is The Environment?"

An Anthropologist on Mars - Oliver Sacks 2012-11-14

To these seven narratives of neurological disorder Dr. Sacks brings the same humanity, poetic observation, and infectious sense of wonder that are apparent in his bestsellers *Awakenings* and *The Man Who Mistook His Wife for a Hat*. These men, women, and one extraordinary child emerge as brilliantly adaptive personalities, whose conditions have not so much debilitated them as ushered them into another reality.

Facing the World with Soul - Sardello, Robert 2004-02-01

For more than a hundred years, the various fields of psychology have sought methods for healing the individual soul. Today, the being in need of care is the world. All the organizing forms that ought to enrich life with beauty, purpose, and depth no longer do so. To heal ourselves we need to reimagine the world. Beginning with the myth of Sophia, or "Soul of the World," Sardello evokes a sense that the world as filled with her presence. He goes on to suggest that the soul's primary aspects-its arts of

concentration, meditation, imagination, and contemplation-do not belong simply to individual consciousness, but constitute a surrender of subjective, personal states to the consciousness that is the soul of the world. He shows how we can begin to approach daily life in a new way by practicing these arts. The chapters that follow establish a psychology of the world.

Managing and Organizations - Stewart R Clegg 2011-11-28

Electronic Inspection Copy available for instructors here Now in its Third Edition, this unique and highly esteemed text goes from strength to strength, continuing to offer: seamless coverage of the essential topics of organizational behaviour a realist's guide to management capturing the complex life of organizations (the paradoxical, emotional, insecure, self-confident, responsible, irresponsible) and delivers the key themes and debates in an accessible way interactive, instructive (and fun) learning aids and features, both in the text and on the Companion Website an attractive, easily navigable, full-colour text design a guide to further reading including hand-selected journal articles, many of which are available on the Companion Website. As well as cutting-edge content and features, the Third Edition now includes: clearer, more concise exposition of all you need to know about organizations expanded coverage of public-sector, informal and non-profit organizations additional discussion of international

cultures revised case studies to cater for readers across the world at all levels of knowledge and experience a revisited Companion Website with longer case studies. Over the last seven years, more and more students and tutors have been won over by *Managing and Organizations'* coverage, wisdom and insight, and this new edition is a yet more essential guide to negotiating and understanding the bustling and complex life of organizations. Visit the Companion Website at www.sagepub.co.uk/managingandorganizations3 To watch Tyrone Pitsis talk about the new edition of *Managing and Organizations* - [click here](#).

Theories of Race and Racism - Les Back 2000

Theories of Race and Racism is an important and innovative collection that brings together the work of scholars who have helped to shape the study of race and racism as a historical and contemporary phenomenon. The Reader's contributions have been chosen to reflect the different theoretical perspectives and to help readers gain a feel for the changing terms of the race and racism debate over time. *Theories of Race and Racism* is divided into the following main sections: Origins and Transformations Sociology, Race and Social Theory Racism and Anti-Semitism Colonialism, Race and the Other Feminism, Difference and Identity Changing Boundaries and Spaces The editors go further to shed light on the relatively new areas of interest that are likely to attract attention in years to come. Contributors

include; Theodor Adorno, K. Anthony Appiah, Michael Banton, Zygmunt Bauman, Ruth Benedict, Homi Bhabha, Chetan Bhatt, Gargi Bhattacharyya, Avtar Brah, Hazel Carby, Barbara Christian, Oliver C. Cox, Richard Dyer, Frantz Fanon, Ruth Frankenberg, Sander Gilman, Paul Gilroy, David T. Goldberg, Stuart Hall, Patricia Hill Collins, bell hooks, Max Horkheimer, Winthrop Jordan, Michael Keith, Anne McClintock, Kobena Mercer, Robert Miles, Chandra Talpade Mohanty, George Mosse, Gunnar Myrda, Robert Park, John Rex, John Solomos, Stephen Steinberg, Ann Laura Stoler, Tzvetan Todorov, Russo and Lourdes Torres, Patricia Williams, Kimberle Williams Crenshaw, Howard Winant, Lola Young, Slavoj Zizek.

Diversity - K. April 2006-11-28

This unique collection of papers, from authors whose experience and nationalities are themselves diverse, captures intellectual and personal reflections on diversity. The authors offer unique perspectives into diversity on an individual level, as well as the experiential challenges of implementing diversity programs at the country, public sector, company and civil society levels. In doing so, the book identifies a variety of elements that define 'a multi-faceted reality' that is at once contradictory, deeply personal, artistic, emotionally evocative and intellectually stimulating.

Centering on African Practice in Musical Arts Education - Minette Mans 2006

This collection brings together many African voices expressing their ideas and conceptions of musical practice and arts education in Africa. With essays from established scholars in the field as well as young researchers and educators, and topics ranging from philosophical arguments and ethno-musicology to practical classroom ideas, this book will stimulate academic discourse. At the same time, practical ideas and information will assist teachers and students in Africa and elsewhere, bringing fresh musical perspectives on instrument playing, singing, children's literature and play.

The Paleoanthropology and Archaeology of Big-Game Hunting - John D. Speth 2010-09-08

Since its inception, paleoanthropology has been closely wedded to the idea that big-game hunting by our hominin ancestors arose, first and foremost, as a means for acquiring energy and vital nutrients. This assumption has rarely been questioned, and seems intuitively obvious—meat is a nutrient-rich food with the ideal array of amino acids, and big animals provide meat in large, convenient packages. Through new research, the author of this volume provides a strong argument that the primary goals of big-game hunting were actually social and

political—increasing hunter’s prestige and standing—and that the nutritional component was just an added bonus. Through a comprehensive, interdisciplinary research approach, the author examines the historical and current perceptions of protein as an important nutrient source, the biological impact of a high-protein diet and the evidence of this in the archaeological record, and provides a compelling reexamination of this long-held conclusion. This volume will be of interest to researchers in Archaeology, Evolutionary Biology, and Paleoanthropology, particularly those studying diet and nutrition.

Curating Africa in the Age of Film Festivals - L. Dovey 2015-03-11

Tracing the history of Africa's relationship to film festivals and exploring the festivals' impact on the various types of people who attend festivals (the festival experts, the ordinary festival audiences, and the filmmakers), Dovey reveals what turns something called a "festival" into a "festival experience" for these groups.

Bringing Fossils to Life - Donald R. Prothero 2013-11-05

One of the leading textbooks in its field, *Bringing Fossils to Life* applies paleobiological principles to the fossil record while detailing the evolutionary history of major plant and animal phyla. It incorporates current research from biology, ecology, and population genetics, bridging the gap between purely theoretical paleobiological textbooks and those that

describe only invertebrate paleobiology and that emphasize cataloguing live organisms instead of dead objects. For this third edition Donald R. Prothero has revised the art and research throughout, expanding the coverage of invertebrates and adding a discussion of new methodologies and a chapter on the origin and early evolution of life.

Diana of Dobson's - Cicely Hamilton 2003-03-17

Very successful when first performed in London in 1908, *Diana of Dobson's* introduces its audience to the overworked and underpaid female assistants at Dobson's Drapery Emporium, whose only alternative to their dead-end jobs is the unlikely prospect of marriage. Although Cicely Hamilton calls the play "a romantic comedy," like George Bernard Shaw she also criticizes a social structure in which so-called self-made men profit from the cheap labour of others, and men with good educations, but insufficient inherited money, look for wealthy wives rather than for work.

This Broadview edition also includes excerpts from Hamilton's autobiography *Life Errant* (1935) and *Marriage as a Trade* (1909), her witty polemic on "the woman question"; historical documents illustrating employment options for women and women's work in the theatre; and reviews of the original production of the play.

World Investment Report 2007 Transnational Corporations, Extractive Industries and Development - United Nations 2008

Father Comes Home From the Wars (Parts 1, 2 & 3) - Suzan-Lori Parks

2015-06-01

The stunning first installment of a new American Odyssey, set over the course of the Civil War.

Listening to Rap - Michael Berry 2018

Listening to beats -- Listening to poetry -- Listening to voice -- Listening to influence -- Listening to history -- Listening to commercialization --

Listening to gender and sexuality -- Listening to religion -- Listening to race and ethnicity -- Listening to space -- Listening to regional styles --

Listening to politics

Global diffusion of protest - Donatella della Porta 2017-07-20

What happens when a wave of protest, which starts in a homogeneous area, affects other countries in its long ebb? Or, at least, when results in other countries are seen as a sort of continuation of that initial spark? In 2013, protests developed all over the globe, being at least in part inspired by the anti-austerity protest wave of 2011 but also presenting some peculiarity. By looking at protests in the most disparate sites of the globe (including those in Turkey, Brasil, Venezuela, South Africa, Bosnia, Bulgaria and Ukraine), the volume will address three main debates: the effect on social movements of late neoliberal global economy, contentious politics development under authoritarian democracies, and the emergence of new collective identities.