

# Call Of The Wild Chapter 1 Summary

RIGHT HERE, WE HAVE COUNTLESS BOOKS **CALL OF THE WILD CHAPTER 1 SUMMARY** AND COLLECTIONS TO CHECK OUT. WE ADDITIONALLY HAVE ENOUGH MONEY VARIANT TYPES AND IN ADDITION TO TYPE OF THE BOOKS TO BROWSE. THE TOLERABLE BOOK, FICTION, HISTORY, NOVEL, SCIENTIFIC RESEARCH, AS WITH EASE AS VARIOUS NEW SORTS OF BOOKS ARE READILY COMPREHENSIBLE HERE.

AS THIS CALL OF THE WILD CHAPTER 1 SUMMARY, IT ENDS STIRRING INNATE ONE OF THE FAVORED BOOK CALL OF THE WILD CHAPTER 1 SUMMARY COLLECTIONS THAT WE HAVE. THIS IS WHY YOU REMAIN IN THE BEST WEBSITE TO SEE THE UNBELIEVABLE EBOOK TO HAVE.

*THE KING IN YELLOW* - ROBERT WILLIAM CHAMBERS 2020-09-28

TOWARD THE END OF THE YEAR 1920 THE GOVERNMENT OF THE UNITED STATES HAD PRACTICALLY COMPLETED THE PROGRAMME, ADOPTED DURING THE LAST MONTHS OF PRESIDENT WINTHROP'S ADMINISTRATION. THE COUNTRY WAS APPARENTLY TRANQUIL. EVERYBODY KNOWS HOW THE TARIFF AND LABOUR QUESTIONS WERE SETTLED. THE WAR WITH GERMANY, INCIDENT ON THAT COUNTRY'S SEIZURE OF THE SAMOAN ISLANDS, HAD LEFT NO VISIBLE SCARS UPON THE REPUBLIC, AND THE TEMPORARY OCCUPATION OF NORFOLK BY THE INVADING ARMY HAD BEEN FORGOTTEN IN THE JOY OVER REPEATED NAVAL VICTORIES, AND THE SUBSEQUENT RIDICULOUS PLIGHT OF GENERAL VON GARTENLAUBE'S FORCES IN THE STATE OF NEW JERSEY. THE CUBAN AND HAWAIIAN INVESTMENTS HAD PAID ONE HUNDRED PER CENT AND THE TERRITORY OF SAMOA WAS WELL WORTH ITS COST AS A COALING STATION. THE COUNTRY WAS IN A SUPERB STATE OF DEFENCE. EVERY COAST CITY HAD BEEN WELL SUPPLIED WITH LAND FORTIFICATIONS; THE ARMY UNDER THE PARENTAL EYE OF THE GENERAL STAFF, ORGANIZED ACCORDING TO THE PRUSSIAN SYSTEM, HAD BEEN INCREASED TO 300,000 MEN, WITH A TERRITORIAL RESERVE OF A MILLION; AND SIX MAGNIFICENT SQUADRONS OF CRUISERS AND BATTLE-SHIPS PATROLLED THE SIX STATIONS OF THE NAVIGABLE SEAS, LEAVING A STEAM RESERVE AMPLY FITTED TO CONTROL HOME WATERS. THE GENTLEMEN FROM THE WEST HAD AT LAST BEEN CONSTRAINED TO ACKNOWLEDGE THAT A COLLEGE FOR THE TRAINING OF DIPLOMATS WAS AS NECESSARY AS LAW SCHOOLS ARE FOR THE TRAINING OF BARRISTERS; CONSEQUENTLY WE WERE NO LONGER REPRESENTED ABROAD BY INCOMPETENT PATRIOTS. THE NATION WAS PROSPEROUS; CHICAGO, FOR A MOMENT PARALYZED AFTER A SECOND GREAT FIRE, HAD RISEN FROM ITS RUINS, WHITE AND IMPERIAL, AND MORE BEAUTIFUL THAN THE WHITE CITY WHICH HAD BEEN BUILT FOR ITS PLAYTHING IN 1893. EVERYWHERE GOOD ARCHITECTURE WAS REPLACING BAD, AND EVEN IN NEW YORK, A SUDDEN CRAVING FOR DECENCY HAD SWEEPED AWAY A GREAT PORTION OF THE EXISTING HORRORS. STREETS HAD BEEN WIDENED, PROPERLY PAVED AND LIGHTED, TREES HAD BEEN PLANTED, SQUARES LAID OUT, ELEVATED STRUCTURES DEMOLISHED AND UNDERGROUND ROADS BUILT TO REPLACE THEM. THE NEW GOVERNMENT BUILDINGS AND BARRACKS WERE FINE BITS OF ARCHITECTURE, AND THE LONG SYSTEM OF STONE QUAYS WHICH COMPLETELY SURROUNDED THE ISLAND HAD BEEN TURNED INTO PARKS WHICH PROVED A GOD-SEND TO THE POPULATION. THE SUBSIDIZING OF THE STATE THEATRE AND STATE OPERA BROUGHT ITS OWN REWARD. THE UNITED STATES NATIONAL ACADEMY OF DESIGN WAS MUCH LIKE EUROPEAN INSTITUTIONS OF THE SAME KIND. NOBODY ENVIED THE SECRETARY OF FINE ARTS, EITHER HIS CABINET POSITION OR HIS PORTFOLIO. THE SECRETARY OF FORESTRY AND GAME PRESERVATION HAD A MUCH EASIER TIME, THANKS TO THE NEW SYSTEM OF NATIONAL MOUNTED POLICE. WE HAD PROFITED WELL BY THE LATEST TREATIES WITH FRANCE AND ENGLAND; THE EXCLUSION OF FOREIGN-BORN JEWS AS A MEASURE OF SELF-PRESERVATION, THE SETTLEMENT OF THE NEW INDEPENDENT NEGRO STATE OF SUANEE, THE CHECKING OF IMMIGRATION, THE NEW LAWS CONCERNING NATURALIZATION, AND THE GRADUAL CENTRALIZATION OF POWER IN THE EXECUTIVE ALL CONTRIBUTED TO NATIONAL CALM AND PROSPERITY. WHEN THE GOVERNMENT SOLVED THE INDIAN PROBLEM AND SQUADRONS OF INDIAN CAVALRY SCOUTS IN NATIVE COSTUME WERE SUBSTITUTED FOR THE PITIABLE ORGANIZATIONS TACKED ON TO THE TAIL OF SKELETONIZED REGIMENTS BY A FORMER SECRETARY OF WAR, THE NATION DREW A LONG SIGH OF RELIEF. WHEN, AFTER THE COLOSSAL CONGRESS OF RELIGIONS, BIGOTRY AND INTOLERANCE WERE LAID IN THEIR GRAVES AND KINDNESS AND CHARITY BEGAN TO DRAW WARRING SECTS TOGETHER, MANY THOUGHT THE MILLENNIUM HAD ARRIVED, AT LEAST IN THE NEW WORLD WHICH AFTER ALL IS A WORLD BY ITSELF.

*CALL IT COURAGE* - ARMSTRONG SPERRY 1990

RELATES HOW MAFATU, A YOUNG POLYNESIAN BOY WHOSE NAME MEANS STOUT HEART, OVERCOMES HIS TERRIBLE FEAR OF THE SEA AND PROVES HIS COURAGE TO HIMSELF AND HIS PEOPLE.

*"THE CALL OF THE WILD" WEEKLY #3* - JACK LONDON 2016-01-15

JACK LONDON'S "THE CALL OF THE WILD" HAS BEEN BROKEN DOWN INTO SEVERAL BOOKS. IN THIS SERIES, THERE WILL BE A BOOK FOR EVERY CHAPTER. THIS IS WEEKLY #3, WHICH IS THE 3RD CHAPTER (THE DOMINANT PRIMORDIAL BEAST) OF THE CALL OF THE WILD. BE SURE TO LOOK FOR YOUR FAVORITE CHAPTERS FROM THIS CLASSIC STORY. "THE CALL OF THE WILD," SET IN THE LATE 1800S, TAKES THE READER ON AN INTERESTING ADVENTURE DURING THE 1890S KLONDIKE GOLD RUSH. ENJOY LONDON'S IMAGINATION AS YOU DISCOVER WHAT LIFE WAS LIKE FOR AN IN-DEMAND DOG DURING THOSE TIMES AND HOW THIS DOG RESPONDED TO THE CHALLENGES LAID BEFORE HIM.

*INTO THE WILD* - JON KRAKAUER 2009-09-22

KRAKAUER'S PAGE-TURNING BESTSELLER EXPLORES A FAMED MISSING PERSON MYSTERY WHILE UNRAVELING THE LARGER RIDDLES IT HOLDS: THE PROFOUND PULL OF THE AMERICAN WILDERNESS ON OUR IMAGINATION; THE ALLURE OF HIGH-RISK ACTIVITIES TO YOUNG MEN OF A CERTAIN CAST OF MIND; THE COMPLEX, CHARGED BOND BETWEEN FATHERS AND SONS. "TERRIFYING... ELOQUENT... A HEART-RENDING DRAMA OF HUMAN YEARNING." —NEW YORK TIMES IN APRIL 1992 A YOUNG MAN FROM A WELL-TO-DO FAMILY HITCHHIKED TO ALASKA AND WALKED ALONE INTO THE WILDERNESS NORTH OF MT. MCKINLEY. HE HAD GIVEN \$25,000 IN SAVINGS TO CHARITY, ABANDONED HIS CAR AND MOST OF HIS POSSESSIONS, BURNED ALL THE CASH IN HIS WALLET, AND INVENTED A NEW LIFE FOR HIMSELF. FOUR MONTHS LATER, HIS DECOMPOSED BODY WAS FOUND BY A MOOSE HUNTER. HOW CHRISTOPHER JOHNSON McCANDLESS CAME TO DIE IS THE UNFORGETTABLE STORY OF INTO THE WILD. IMMEDIATELY AFTER GRADUATING FROM COLLEGE IN 1991, McCANDLESS HAD ROAMED THROUGH THE WEST AND SOUTHWEST ON A VISION QUEST LIKE THOSE MADE BY HIS HEROES

JACK LONDON AND JOHN MUIR. IN THE MOJAVE DESERT HE ABANDONED HIS CAR, STRIPPED IT OF ITS LICENSE PLATES, AND BURNED ALL OF HIS CASH. HE WOULD GIVE HIMSELF A NEW NAME, ALEXANDER SUPERTRAMP, AND, UNENCUMBERED BY MONEY AND BELONGINGS, HE WOULD BE FREE TO WALLOW IN THE RAW, UNFILTERED EXPERIENCES THAT NATURE PRESENTED. CRAVING A BLANK SPOT ON THE MAP, McCANDLESS SIMPLY THREW THE MAPS AWAY. LEAVING BEHIND HIS DESPERATE PARENTS AND SISTER, HE VANISHED INTO THE WILD. JON KRAKAUER CONSTRUCTS A CLARIFYING PRISM THROUGH WHICH HE REASSEMBLES THE DISQUIETING FACTS OF McCANDLESS'S SHORT LIFE. ADMITTING AN INTEREST THAT BORDERS ON OBSESSION, HE SEARCHES FOR THE CLUES TO THE DRIVES AND DESIRES THAT PROPELLED McCANDLESS. WHEN McCANDLESS'S INNOCENT MISTAKES TURN OUT TO BE IRREVERSIBLE AND FATAL, HE BECOMES THE STUFF OF TABLOID HEADLINES AND IS DISMISSED FOR HIS NAIVETÉ, PRETENSIONS, AND HUBRIS. HE IS SAID TO HAVE HAD A DEATH WISH BUT WANTING TO DIE IS A VERY DIFFERENT THING FROM BEING COMPELLED TO LOOK OVER THE EDGE. KRAKAUER BRINGS McCANDLESS'S UNCOMPROMISING PILGRIMAGE OUT OF THE SHADOWS, AND THE PERIL, ADVERSITY, AND RENUNCIATION SOUGHT BY THIS ENIGMATIC YOUNG MAN ARE ILLUMINATED WITH A RARE UNDERSTANDING—AND NOT AN OUNCE OF SENTIMENTALITY. MESMERIZING, HEARTBREAKING, INTO THE WILD IS A TOUR DE FORCE. THE POWER AND LUMINOSITY OF JON KRAKAUER'S STOYTELLING BLAZE THROUGH EVERY PAGE.

*THE NIGHT WATCHMAN* - LOUISE ERDRICH 2020-03-03

WINNER OF THE 2021 PULITZER PRIZE FOR FICTION NEW YORK TIMES BESTSELLER WASHINGTON POST, AMAZON, NPR, CBS SUNDAY MORNING, KIRKUS, CHICAGO PUBLIC LIBRARY, AND GOOD HOUSEKEEPING BEST BOOK OF 2020 BASED ON THE EXTRAORDINARY LIFE OF NATIONAL BOOK AWARD-WINNING AUTHOR LOUISE ERDRICH'S GRANDFATHER WHO WORKED AS A NIGHT WATCHMAN AND CARRIED THE FIGHT AGAINST NATIVE DISPOSSESSION FROM RURAL NORTH DAKOTA ALL THE WAY TO WASHINGTON, D.C., THIS POWERFUL NOVEL EXPLORES THEMES OF LOVE AND DEATH WITH LIGHTNESS AND GRAVITY AND UNFOLDS WITH THE ELEGANT PROSE, SLY HUMOR, AND DEPTH OF FEELING OF A MASTER CRAFTSMAN. THOMAS WAZHASHK IS THE NIGHT WATCHMAN AT THE JEWEL BEARING PLANT, THE FIRST FACTORY LOCATED NEAR THE TURTLE MOUNTAIN RESERVATION IN RURAL NORTH DAKOTA. HE IS ALSO A CHIPPEWA COUNCIL MEMBER WHO IS TRYING TO UNDERSTAND THE CONSEQUENCES OF A NEW "EMANCIPATION" BILL ON ITS WAY TO THE FLOOR OF THE UNITED STATES CONGRESS. IT IS 1953 AND HE AND THE OTHER COUNCIL MEMBERS KNOW THE BILL ISN'T ABOUT FREEDOM; CONGRESS IS FED UP WITH INDIANS. THE BILL IS A "TERMINATION" THAT THREATENS THE RIGHTS OF NATIVE AMERICANS TO THEIR LAND AND THEIR VERY IDENTITY. HOW CAN THE GOVERNMENT ABANDON TREATIES MADE IN GOOD FAITH WITH NATIVE AMERICANS "FOR AS LONG AS THE GRASSES SHALL GROW, AND THE RIVERS RUN"? SINCE GRADUATING HIGH SCHOOL, PIXIE PARANTEAU HAS INSISTED THAT EVERYONE CALL HER PATRICE. UNLIKE MOST OF THE GIRLS ON THE RESERVATION, PATRICE, THE CLASS VALEDICTORIAN, HAS NO DESIRE TO WEAR HERSELF DOWN WITH A HUSBAND AND KIDS. SHE MAKES JEWEL BEARINGS AT THE PLANT, A JOB THAT BARELY PAYS HER ENOUGH TO SUPPORT HER MOTHER AND BROTHER. PATRICE'S SHAMEFUL ALCOHOLIC FATHER RETURNS HOME SPORADICALLY TO TERRORIZE HIS WIFE AND CHILDREN AND BULLY HER FOR MONEY. BUT PATRICE NEEDS EVERY PENNY TO FOLLOW HER BELOVED OLDER SISTER, VERA, WHO MOVED TO THE BIG CITY OF MINNEAPOLIS. VERA MAY HAVE DISAPPEARED; SHE HASN'T BEEN IN TOUCH IN MONTHS, AND IS RUMORED TO HAVE HAD A BABY. DETERMINED TO FIND VERA AND HER CHILD, PATRICE MAKES A FATEFUL TRIP TO MINNESOTA THAT INTRODUCES HER TO UNEXPECTED FORMS OF EXPLOITATION AND VIOLENCE, AND ENDANGERS HER LIFE. THOMAS AND PATRICE LIVE IN THIS IMPOVERISHED RESERVATION COMMUNITY ALONG WITH YOUNG CHIPPEWA BOXER WOOD MOUNTAIN AND HIS MOTHER JUGGIE BLUE, HER NIECE AND PATRICE'S BEST FRIEND VALENTINE, AND STACK BARNES, THE WHITE HIGH SCHOOL MATH TEACHER AND BOXING COACH WHO IS HOPELESSLY IN LOVE WITH PATRICE. IN THE NIGHT WATCHMAN, LOUISE ERDRICH CREATES A FICTIONAL WORLD POPULATED WITH MEMORABLE CHARACTERS WHO ARE FORCED TO GRAPPLE WITH THE WORST AND BEST IMPULSES OF HUMAN NATURE. ILLUMINATING THE LOVES AND LIVES, THE DESIRES AND AMBITIONS OF THESE CHARACTERS WITH COMPASSION, WIT, AND INTELLIGENCE, THE NIGHT WATCHMAN IS A MAJESTIC WORK OF FICTION FROM THIS REVERED CULTURAL TREASURE.

*THE CALL OF THE WILD WEEKLY #5* - JACK LONDON 2016-02-09

JACK LONDON'S "THE CALL OF THE WILD" HAS BEEN BROKEN DOWN INTO SEVERAL BOOKS. IN THIS SERIES, THERE WILL BE A BOOK FOR EVERY CHAPTER. THIS IS WEEKLY #5, WHICH IS THE 5TH CHAPTER (THE TOIL OF TRACE AND TRAIL) OF THE CALL OF THE WILD. BE SURE TO LOOK FOR YOUR FAVORITE CHAPTERS FROM THIS CLASSIC STORY. "THE CALL OF THE WILD," SET IN THE LATE 1800S, TAKES THE READER ON AN INTERESTING ADVENTURE DURING THE 1890S KLONDIKE GOLD RUSH. ENJOY LONDON'S IMAGINATION AS YOU DISCOVER WHAT LIFE WAS LIKE FOR AN IN-DEMAND DOG DURING THOSE TIMES AND HOW THIS DOG RESPONDED TO THE CHALLENGES LAID BEFORE HIM.

*HATCHET* - GARY PAULSEN 2009-08-25

CELEBRATE THE THIRTIETH ANNIVERSARY OF THE NEWBERY HONOR-WINNING SURVIVAL NOVEL HATCHET WITH A POCKET-SIZED EDITION PERFECT FOR TRAVELERS TO TAKE ALONG ON THEIR OWN ADVENTURES. THIS SPECIAL ANNIVERSARY EDITION INCLUDES A NEW INTRODUCTION AND COMMENTARY BY AUTHOR GARY PAULSEN, PEN-AND-INK ILLUSTRATIONS BY DREW WILLIS, AND A WATER RESISTANT COVER. HATCHET HAS ALSO BEEN NOMINATED AS ONE OF AMERICA'S BEST-LOVED NOVELS BY PBS'S THE GREAT AMERICAN READ. THIRTEEN-YEAR-OLD BRIAN ROBESON, HAUNTED BY HIS SECRET KNOWLEDGE OF HIS MOTHER'S INFIDELITY, IS TRAVELING BY SINGLE-ENGINE PLANE TO VISIT HIS FATHER FOR THE FIRST TIME SINCE THE DIVORCE. WHEN THE PLANE CRASHES, KILLING THE PILOT, THE SOLE SURVIVOR IS

BRIAN. HE IS ALONE IN THE CANADIAN WILDERNESS WITH NOTHING BUT HIS CLOTHING, A TATTERED WINDBREAKER, AND THE HATCHET HIS MOTHER HAD GIVEN HIM AS A PRESENT. AT FIRST CONSUMED BY DESPAIR AND SELF-PITY, BRIAN SLOWLY LEARNS SURVIVAL SKILLS—HOW TO MAKE A SHELTER FOR HIMSELF, HOW TO HUNT AND FISH AND FORAGE FOR FOOD, HOW TO MAKE A FIRE—AND EVEN FINDS THE COURAGE TO START OVER FROM SCRATCH WHEN A TORNADO RAVAGES HIS CAMPSITE. WHEN BRIAN IS FINALLY RESCUED AFTER FIFTY-FOUR DAYS IN THE WILD, HE EMERGES FROM HIS ORDEAL WITH NEW PATIENCE AND MATURITY, AND A GREATER UNDERSTANDING OF HIMSELF AND HIS PARENTS.

*EUROPE'S LAST SUMMER* - DAVID FROMKIN 2007-12-18

WHEN WAR BROKE OUT IN EUROPE IN 1914, IT SURPRISED A EUROPEAN POPULATION ENJOYING THE MOST BEAUTIFUL SUMMER IN MEMORY. FOR NEARLY A CENTURY SINCE, HISTORIANS HAVE DEBATED THE CAUSES OF THE WAR. SOME HAVE CITED THE ASSASSINATION OF ARCHDUKE FRANZ FERDINAND; OTHERS HAVE CONCLUDED IT WAS UNAVOIDABLE. IN EUROPE'S LAST SUMMER, DAVID FROMKIN PROVIDES A DIFFERENT ANSWER: HOSTILITIES WERE COMMENCED DELIBERATELY. IN A RIVETING RE-CREATION OF THE RUN-UP TO WAR, FROMKIN SHOWS HOW GERMAN GENERALS, SEEING WAR AS INEVITABLE, MANIPULATED EVENTS TO PRECIPITATE A CONFLICT WAGED ON THEIR OWN TERMS. MOVING DEFTLY BETWEEN DIPLOMATS, GENERALS, AND RULERS ACROSS EUROPE, HE MAKES THE COMPLEX DIPLOMATIC NEGOTIATIONS ACCESSIBLE AND IMMEDIATE. EXAMINING THE ACTIONS OF INDIVIDUALS AMID LARGER HISTORICAL FORCES, THIS IS A GRIPPING HISTORICAL NARRATIVE AND A DRAMATIC REASSESSMENT OF A KEY MOMENT IN THE TWENTIETH-CENTURY.

*THE CALL OF THE WILD* - JACK LONDON 2005-05-17

THIS IS THE STORY OF A LARGE DOG, BUCK. AFTER STARTING LIFE AT A RICH MAN'S HOUSE IN SUNNY CALIFORNIA, HE COMES TO WORK AS A SLED DOG IN THE YUKON TERRITORY OF NORTHERN CANADA DURING THE GOLD RUSH OF 1897. PULLING IN DOG TEAMS, BUCK TRAVELS ALONG THE ICE OF THE YUKON RIVER, CARRYING MAIL TO AND FROM THE GOLDSEEKERS OF DAWSON CITY, HUNDREDS OF MILES AT A TIME THROUGH THE SILENT WHITENESS OF THE WINTER LANDSCAPE. ALTHOUGH HE FEELS VERY CLOSE TO HIS HUMAN MASTERS, BUCK BEGINS TO HEAR, MORE AND MORE CLEARLY, THE CALL OF THE WILD. THIS IS THE CALL TO GO BACK TO A MORE PRIMITIVE LIFE IN THE FOREST, A LIFE OF LONG AGO. WHEN HE MEETS UP WITH HIS WILD BROTHER THE WOLF, BUCK FACES THE DECISION OF HIS LIFE.

*THE WHITE GIRAFFE* - LAUREN ST. JOHN 2008-05-01

WHEN MARTINE'S HOME IN ENGLAND BURNS DOWN, KILLING HER PARENTS, SHE MUST GO TO SOUTH AFRICA TO LIVE ON A WILDLIFE GAME PRESERVE, CALLED SAWUBONA, WITH THE GRANDMOTHER SHE DIDN'T KNOW SHE HAD. ALMOST AS SOON AS SHE ARRIVES, MARTINE HEARS STORIES ABOUT A WHITE GIRAFFE LIVING IN THE PRESERVE. BUT HER GRANDMOTHER AND OTHERS WORKING AT SAWUBONA INSIST THAT THE GIRAFFE IS JUST A MYTH. MARTINE IS NOT SO SURE, UNTIL ONE STORMY NIGHT WHEN SHE LOOKS OUT HER WINDOW AND LOCKS EYES WITH JEMMY, A YOUNG SILVERY-WHITE GIRAFFE. WHY IS EVERYONE KEEPING JEMMY'S EXISTENCE A SECRET? DOES IT HAVE ANYTHING TO DO WITH THE RASH OF POACHING GOING ON AT SAWUBONA? MARTINE NEEDS ALL OF THE COURAGE AND SMARTS SHE HAS, NOT TO MENTION A LITTLE AFRICAN MAGIC, TO FIND OUT. FIRST-TIME CHILDREN'S AUTHOR LAUREN ST. JOHN BRINGS US DEEP INTO THE AFRICAN WORLD, WHERE MYTHS BECOME REALITY AND A YOUNG GIRL WITH A HEALING GIFT HAS THE POWER TO SAVE HER HOME AND HER ONE TRUE FRIEND.

*THE WILD ROBOT* - PETER BROWN 2016-04-19

WALL-E MEETS HATCHET IN THIS NEW YORK TIMES BESTSELLING ILLUSTRATED MIDDLE GRADE NOVEL FROM CALDECOTT HONOR WINNER PETER BROWN CAN A ROBOT SURVIVE IN THE WILDERNESS? WHEN ROBOT ROZ OPENS HER EYES FOR THE FIRST TIME, SHE DISCOVERS THAT SHE IS ALL ALONE ON A REMOTE, WILD ISLAND. SHE HAS NO IDEA HOW SHE GOT THERE OR WHAT HER PURPOSE IS--BUT SHE KNOWS SHE NEEDS TO SURVIVE. AFTER BATTLING A VIOLENT STORM AND ESCAPING A VICIOUS BEAR ATTACK, SHE REALIZES THAT HER ONLY HOPE FOR SURVIVAL IS TO ADAPT TO HER SURROUNDINGS AND LEARN FROM THE ISLAND'S UNWELCOMING ANIMAL INHABITANTS. AS ROZ SLOWLY BEFRIENDS THE ANIMALS, THE ISLAND STARTS TO FEEL LIKE HOME--UNTIL, ONE DAY, THE ROBOT'S MYSTERIOUS PAST COMES BACK TO HAUNT HER. FROM BESTSELLING AND AWARD-WINNING AUTHOR AND ILLUSTRATOR PETER BROWN COMES A HEARTWARMING AND ACTION-PACKED NOVEL ABOUT WHAT HAPPENS WHEN NATURE AND TECHNOLOGY COLLIDE.

*BLENDED* - SHARON M. DRAPER 2018-10-30

ELEVEN-YEAR-OLD ISABELLA'S BLENDED FAMILY IS MORE DIVIDED THAN EVER IN THIS "TIMELY BUT GENUINE" (PUBLISHERS WEEKLY) STORY ABOUT DIVORCE AND RACIAL IDENTITY FROM THE AWARD-WINNING AND NEW YORK TIMES BESTSELLING AUTHOR OF OUT OF MY MIND, SHARON M. DRAPER. ELEVEN-YEAR-OLD ISABELLA'S PARENTS ARE DIVORCED, SO SHE HAS TO SWITCH LIVES EVERY WEEK: ONE WEEK SHE'S ISABELLA WITH HER DAD, HIS GIRLFRIEND ANASTASIA, AND HER SON DARREN LIVING IN A FANCY HOUSE WHERE THEY ARE ONE OF THE ONLY BLACK FAMILIES IN THE NEIGHBORHOOD. THE NEXT WEEK SHE'S IZZY WITH HER MOM AND HER BOYFRIEND JOHN-MARK IN A SMALL, NOT-SO-FANCY HOUSE THAT SHE LOVES. BECAUSE OF THIS, ISABELLA HAS ALWAYS FELT PULLED BETWEEN TWO WORLDS. AND NOW THAT HER PARENTS ARE DIVORCED, IT SEEMS THEIR FIGHTS ARE EVEN WORSE, AND THEY'RE ALWAYS ABOUT HER. ISABELLA FEELS COMPLETELY STUCK IN THE MIDDLE, SPLIT AND DIVIDED BETWEEN THEM MORE THAN EVER. AND SHE IS BEGINNING TO REALIZE THAT BEING SPLIT BETWEEN MOM AND DAD INVOLVES MORE THAN SWITCHING HOUSES, SWITCHING NICKNAMES, SWITCHING BACKPACKS: IT'S ALSO ABOUT SWITCHING IDENTITIES. HER DAD IS BLACK, HER MOM IS WHITE, AND STRANGERS ARE ALWAYS COMMENTING: "YOU'RE SO EXOTIC!" "YOU LOOK SO UNUSUAL." "BUT WHAT ARE YOU REALLY?" SHE KNOWS WHAT THEY'RE REALLY SAYING: "YOU DON'T LOOK LIKE YOUR PARENTS." "YOU'RE DIFFERENT." "WHAT RACE ARE YOU REALLY?" AND WHEN HER PARENTS, WHO BOTH GET ENGAGED AT THE SAME TIME, GET IN THEIR BIGGEST FIGHT EVER, ISABELLA DOESN'T JUST FEEL DIVIDED, SHE FEELS RIPPED IN TWO. WHAT DOES IT MEAN TO BE HALF WHITE OR HALF BLACK? TO BELONG TO HALF MOM AND HALF DAD? AND IF YOU'RE ONLY SEEN AS HALF OF THIS AND HALF OF THAT, HOW CAN YOU EVER FEEL WHOLE? IT SEEMS LIKE NOTHING CAN BRING ISABELLA'S FAMILY TOGETHER AGAIN—UNTIL THE WORST THING HAPPENS. ISABELLA AND DARREN ARE STOPPED BY THE POLICE. A CELL PHONE IS MISTAKEN FOR A GUN. AND SHOTS ARE FIRED.

*A HEART IN A BODY IN THE WORLD* - DEB CALETTI 2018-09-18

"THIS IS ONE FOR THE AGES." —GAYLE FORMAN, AUTHOR OF THE #1 BESTSELLER IF I STAY  
"A BOOK EVERYONE SHOULD READ RIGHT NOW." —THE NEW YORK TIMES BOOK REVIEW  
"A VITAL AND HEARTBREAKING STORY THAT BRINGS TOGETHER THE #METOO MOVEMENT, THE

EFFECTS OF GUN VIOLENCE, AND THE STRUGGLE OF BUILDING ONESELF UP AGAIN AFTER CRISIS." —ELLE "EQUAL PARTS HEARTBREAKING AND HOPEFUL." —BOOKPAGE A PRINTZ HONOR BOOK  
EACH STEP ON ANNABELLE'S 2,700 MILE CROSS-COUNTRY RUN BRINGS HER CLOSER TO FACING A TRAUMA FROM HER PAST IN NATIONAL BOOK AWARD FINALIST DEB CALETTI'S NOVEL ABOUT THE HEART, ALL THE WAYS IT BREAKS, AND ITS JOURNEY TO HEALING. BECAUSE SOMETIMES AGAINST OUR WILL, AGAINST ALL ODDS, WE GO FORWARD. THEN... ANNABELLE'S LIFE WASN'T PERFECT, BUT IT WAS FULL—FULL OF FRIENDS, FAMILY, LOVE. AND A BOY...WHOSE ATTENTION ANNABELLE FOUND FLATTERING AND UNSETTLING ALL AT ONCE. UNTIL THAT ATTENTION INTENSIFIED. NOW... ANNABELLE IS RUNNING. RUNNING FROM THE PAIN AND THE TRAGEDY FROM THE PAST YEAR. WITH ONLY GRANDPA ED AND THE JOURNAL SHE FILLS WITH WORDS SHE CAN'T SPEAK OUT LOUD, ANNABELLE RUNS FROM SEATTLE TO WASHINGTON, DC, AND TOWARD A DESTINATION SHE DOESN'T UNDERSTAND BUT IS DETERMINED TO REACH. WITH EVERY BEAT OF HER HEART, EVERY STRIDE OF HER FEET, ANNABELLE STEPS CLOSER TO HEALING—AND THE STRENGTH SHE DISCOVERS WITHIN HERSELF TO LET LOVE AND HOPE BACK INTO HER LIFE. ANNABELLE'S JOURNEY IS THE ULTIMATE TESTAMENT TO THE HUMAN HEART, AND HOW IT GOES ON AFTER BEING BROKEN.

*THAT SPOT* - JACK LONDON 2017-10-17

"THAT SPOT" IS A SHORT STORY WRITTEN BY JACK LONDON IN 1908 "I DON'T THINK MUCH OF STEPHEN MACKAYE ANY MORE, THOUGH I USED TO SWEAR BY HIM. I KNOW THAT IN THOSE DAYS I LOVED HIM MORE THAN MY OWN BROTHER. IF EVER I MEET STEPHEN MACKAYE AGAIN, I SHALL NOT BE RESPONSIBLE FOR MY ACTIONS. IT PASSES BEYOND ME THAT A MAN WITH WHOM I SHARED FOOD AND BLANKET, AND WITH WHOM I MUSHED OVER THE CHILCOOT TRAIL, SHOULD TURN OUT THE WAY HE DID."

*ALABAMA MOON* - WATT KEY 2010-08-03

FOR AS LONG AS TEN-YEAR-OLD MOON CAN REMEMBER, HE HAS LIVED OUT IN THE FOREST IN A SHELTER WITH HIS FATHER. THEY KEEP TO THEMSELVES, THEIR ONLY CONTACT WITH OTHER HUMAN BEINGS AN OCCASIONAL TRIP TO THE NEAREST GENERAL STORE. WHEN MOON'S FATHER DIES, MOON FOLLOWS HIS FATHER'S LAST INSTRUCTIONS: TO TRAVEL TO ALASKA TO FIND OTHERS LIKE THEMSELVES. BUT MOON IS SOON CAUGHT AND ENTANGLED IN A WORLD HE DOESN'T KNOW OR UNDERSTAND; HE'S BECOME PROPERTY OF THE GOVERNMENT HE HAS BEEN AVOIDING ALL HIS LIFE. AS THE SPIRITED AND RESOURCEFUL MOON ENCOUNTERS CONSTABLES, JAILS, INSTITUTIONS, LAWYERS, TRUE FRIENDS, AND TRUE ENEMIES, HE ADAPTS HIS WILDERNESS SURVIVAL SKILLS AND LEARNS TO SURVIVE IN THE OUTSIDE WORLD, AND EVEN, PERHAPS, MAKE HIS HOME THERE. THIS TITLE HAS COMMON CORE CONNECTIONS. ALABAMA MOON IS A 2007 BANK STREET - BEST CHILDREN'S BOOK OF THE YEAR.

*BY THE GREAT HORN SPOON!* - SID FLEISCHMAN 1988-04

YOUNG JACK AND HIS BUTLER, PRAISEWORTHY, TAKE THE WEST BY STORM DURING THE CALIFORNIA GOLD RUSH.

*THE SEA-WOLF* - JACK LONDON 2015-10-06

WHEN SUMMER CAME ON, HE ELECTED TO SWEAT OUT A HOT AND DUSTY EXISTENCE IN THE CITY AND TO TOIL INCESSANTLY. HAD IT NOT BEEN MY CUSTOM TO RUN UP TO SEE HIM EVERY SATURDAY AFTERNOON AND TO STOP OVER TILL MONDAY MORNING, THIS PARTICULAR JANUARY MONDAY MORNING WOULD NOT HAVE FOUND ME AFLOAT ON SAN FRANCISCO BAY. NOT BUT THAT I WAS AFLOAT IN A SAFE CRAFT, FOR THE \_MARTINEZ\_ WAS A NEW FERRY-STEAMER, MAKING HER FOURTH OR FIFTH TRIP ON THE RUN BETWEEN SAUSALITO AND SAN FRANCISCO. THE DANGER LAY IN THE HEAVY FOG WHICH BLANKETED THE BAY, AND OF WHICH, AS A LANDSMAN, I HAD LITTLE APPREHENSION. IN FACT, I REMEMBER THE PLACID EXALTATION WITH WHICH I TOOK UP MY POSITION ON THE FORWARD UPPER DECK, DIRECTLY BENEATH THE PILOT-HOUSE, AND ALLOWED THE MYSTERY OF THE FOG TO LAY HOLD OF MY IMAGINATION. A FRESH BREEZE WAS BLOWING, AND FOR A TIME I WAS ALONE IN THE MOIST OBSCURITY—YET NOT ALONE, FOR I WAS DIMLY CONSCIOUS OF THE PRESENCE OF THE PILOT, AND OF WHAT I TOOK TO BE THE CAPTAIN, IN THE GLASS HOUSE ABOVE MY HEAD. I REMEMBER THINKING HOW COMFORTABLE IT WAS, THIS DIVISION OF LABOUR WHICH MADE IT UNNECESSARY FOR ME TO STUDY FOGS, WINDS, TIDES, AND NAVIGATION, IN ORDER TO VISIT MY FRIEND WHO LIVED ACROSS AN ARM OF THE SEA...

*THE CALL OF THE WILD* - JACK LONDON 2012-02-29

A CLASSIC NOVEL OF ADVENTURE, DRAWN FROM LONDON'S OWN EXPERIENCES AS A KLONDIKE ADVENTURER, RELATING THE STORY OF A HEROIC DOG CAUGHT IN THE BRUTAL LIFE OF THE ALASKA GOLD RUSH. NOTE.

*...Y NO SE LO TRAGO LA TIERRA / ...AND THE EARTH DID NOT DEVOUR HIM* - TOMÁS RIVERA 2015-09-30

“I TELL YOU, GOD COULD CARE LESS ABOUT THE POOR. TELL ME, WHY MUST WE LIVE HERE LIKE THIS? WHAT HAVE WE DONE TO DESERVE THIS? YOU’RE SO GOOD AND YET YOU SUFFER SO MUCH,” A YOUNG BOY TELLS HIS MOTHER IN TOMÁS RIVERA’S CLASSIC NOVEL ABOUT THE MIGRANT WORKER EXPERIENCE. OUTSIDE THE CHICKEN COOP THAT IS THEIR HOME, HIS FATHER WAILS IN PAIN FROM THE UNBEARABLE CRAMPS BROUGHT ON BY SUNSTROKE AFTER WORKING IN THE HOT FIELDS. THE YOUNG BOY CAN’T UNDERSTAND HIS PARENTS’ FAITH IN A GOD THAT WOULD IMPOSE SUCH HORRIBLE SUFFERING, POVERTY AND INJUSTICE ON INNOCENT PEOPLE. ADAPTED INTO THE AWARD-WINNING FILM “AND THE EARTH DID NOT SWALLOW HIM” AND RECIPIENT OF THE FIRST AWARD FOR CHICANO LITERATURE, THE PREMIO QUINTO SOL, IN 1970, RIVERA’S MASTERPIECE RECOUNTS THE EXPERIENCES OF A MEXICAN-AMERICAN COMMUNITY THROUGH THE EYES OF A YOUNG BOY. FORCED TO LEAVE THEIR HOME IN SEARCH OF WORK, THE MIGRANTS ARE EXPLOITED BY FARMERS, SHOPKEEPERS, EVEN OTHER MEXICAN AMERICANS, AND THE BOY MUST FORGE HIS IDENTITY IN THE FACE OF EXPLOITATION, DEATH AND DISEASE, CONSTANT MOVING AND CONFLICTS WITH SCHOOL OFFICIALS. IN THIS NEW EDITION OF A POWERFUL NOVEL COMPRISED OF SHORT VIGNETTES, RIVERA WRITES HAUNTINGLY ABOUT ALIENATION, LOVE AND BETRAYAL, MAN AND NATURE, DEATH AND RESURRECTION AND THE SEARCH FOR COMMUNITY.

*READING IN THE WILD* - DONALYN MILLER 2013-10-21

IN READING IN THE WILD, READING EXPERT DONALYN MILLER CONTINUES THE CONVERSATION THAT BEGAN IN HER BESTSELLING BOOK, THE BOOK WHISPERER. WHILE THE BOOK WHISPERER REVEALED THE SECRETS OF GETTING STUDENTS TO LOVE READING, READING IN THE WILD, WRITTEN WITH READING TEACHER SUSAN KELLEY, DESCRIBES HOW TO TRULY INSTILL LIFELONG “WILD” READING HABITS IN OUR STUDENTS. BASED, IN PART, ON SURVEY RESPONSES FROM ADULT READERS AS WELL AS STUDENTS, READING IN THE WILD OFFERS SOLID ADVICE AND STRATEGIES ON HOW TO DEVELOP, ENCOURAGE, AND ASSESS FIVE KEY READING HABITS THAT CULTIVATE A LIFELONG LOVE OF READING. ALSO INCLUDED ARE STRATEGIES, LESSON

PLANS, MANAGEMENT TOOLS, AND COMPREHENSIVE LISTS OF RECOMMENDED BOOKS. COPUBLISHED WITH EDITORIAL PROJECTS IN EDUCATION, PUBLISHER OF EDUCATION WEEK AND TEACHER MAGAZINE, READING IN THE WILD IS PACKED WITH IDEAS FOR HELPING STUDENTS BUILD CAPACITY FOR A LIFETIME OF "WILD" READING. "WHEN THE THRILL OF CHOICE READING STARTS TO FADE, IT'S TIME TO GRAB READING IN THE WILD. THIS TREASURE TROVE OF RESOURCES AND MANAGEMENT TECHNIQUES WILL ENHANCE AND IMPROVE EXISTING CLASSROOM SYSTEMS AND STRUCTURES." —CRIS TOVANI, SECONDARY TEACHER, CHERRY CREEK SCHOOL DISTRICT, COLORADO, CONSULTANT, AND AUTHOR OF DO I REALLY HAVE TO TEACH READING? "WITH READING IN THE WILD, DONALYN MILLER GIVES EDUCATORS ANOTHER IMPORTANT BOOK. SHE REMINDS US THAT CREATING LIFELONG READERS GOES FAR BEYOND THE FIRST STEP OF PUTTING GOOD BOOKS INTO KIDS' HANDS." —FRANKI SIBBERSON, THIRD-GRADE TEACHER, DUBLIN CITY SCHOOLS, DUBLIN, OHIO, AND AUTHOR OF BEYOND LEVELED BOOKS "READING IN THE WILD, ALONG WITH THE NOW LEGENDARY THE BOOK WHISPERER, CONSTITUTES THE COMPLETE GUIDE TO CREATING A STIMULATING LITERATURE PROGRAM THAT ALSO GETS STUDENTS EXCITED ABOUT PLEASURE READING, THE KIND OF READING THAT BEST PREPARES STUDENTS FOR UNDERSTANDING DEMANDING ACADEMIC TEXTS. IN OTHER WORDS, DONALYN MILLER HAS SOLVED ONE OF THE CENTRAL PROBLEMS IN LANGUAGE EDUCATION." —STEPHEN KRASHEN, PROFESSOR EMERITUS, UNIVERSITY OF SOUTHERN CALIFORNIA

**JAMES AND THE GIANT PEACH** - ROALD DAHL 2007-08-16

FROM THE WORLD'S NO. 1 STORYTELLER, JAMES AND THE GIANT PEACH IS A CHILDREN'S CLASSIC THAT HAS CAPTURED YOUNG READER'S IMAGINATIONS FOR GENERATIONS. ONE OF TIME MAGAZINE'S 100 BEST FANTASY BOOKS OF ALL TIME AFTER JAMES HENRY TROTTER'S PARENTS ARE TRAGICALLY EATEN BY A RHINOCEROS, HE GOES TO LIVE WITH HIS TWO HORRIBLE AUNTS, SPIKER AND SPONGE. LIFE THERE IS NO FUN, UNTIL JAMES ACCIDENTALLY DROPS SOME MAGIC CRYSTALS BY THE OLD PEACH TREE AND STRANGE THINGS START TO HAPPEN. THE PEACH AT THE TOP OF THE TREE BEGINS TO GROW, AND BEFORE LONG IT'S AS BIG AS A HOUSE. INSIDE, JAMES MEETS A BUNCH OF OVERSIZED FRIENDS—GRASSHOPPER, CENTIPEDE, LADYBUG, AND MORE. WITH A SNIP OF THE STEM, THE PEACH STARTS ROLLING AWAY, AND THE GREAT ADVENTURE BEGINS! ROALD DAHL IS THE AUTHOR OF NUMEROUS CLASSIC CHILDREN'S STORIES INCLUDING CHARLIE AND THE CHOCOLATE FACTORY, MATILDA, THE BFG, AND MANY MORE! "JAMES AND THE GIANT PEACH REMAINS A FAVORITE AMONG KIDS AND PARENTS ALIKE NEARLY 60 YEARS AFTER IT WAS FIRST PUBLISHED, THANKS TO ITS VIVID IMAGERY, VIBRANT CHARACTERS AND FORTHRIGHT EXPLORATION OF MATURE THEMES LIKE DEATH AND HOPE." —TIME MAGAZINE COVER MAY VARY.

**TO BUILD A FIRE** - JACK LONDON 2008

DESCRIBES THE EXPERIENCES OF A NEWCOMER TO THE YUKON WHEN HE ATTEMPTS TO HIKE THROUGH THE SNOW TO REACH A MINING CLAIM.

**WILDWOOD** - COLIN MELOY 2011-08-30

FOR FANS OF THE CHRONICLES OF NARNIA COMES THE FIRST BOOK IN THE WILDWOOD CHRONICLES, THE NEW YORK TIMES BESTSELLING FANTASY ADVENTURE SERIES BY COLIN MELOY, LEAD SINGER OF THE DECEMBERISTS, AND CARSON ELLIS, ACCLAIMED ILLUSTRATOR OF THE MYSTERIOUS BENEDICT SOCIETY. WILDWOOD CAPTIVATES READERS WITH THE WONDER AND THRILL OF A SECRET WORLD WITHIN THE LANDSCAPE OF A MODERN CITY. IT FEELS AT ONCE FIRMLY STEEPED IN THE CLASSICS OF CHILDREN'S LITERATURE AND COMPLETELY FRESH. THE STORY IS TOLD FROM MULTIPLE POINTS OF VIEW, AND THE BOOK FEATURES MORE THAN EIGHTY ILLUSTRATIONS, INCLUDING SIX FULL-COLOR PLATES, MAKING THIS AN ABSOLUTELY GORGEOUS OBJECT. IN WILDWOOD, PRUE AND HER FRIEND CURTIS UNCOVER A SECRET WORLD IN THE MIDST OF VIOLENT UPHEAVAL—A WORLD FULL OF WARRING CREATURES, PEACEABLE MYSTICS, AND POWERFUL FIGURES WITH THE DARKEST INTENTIONS. AND WHAT BEGINS AS A RESCUE MISSION BECOMES SOMETHING MUCH GREATER AS THE TWO FRIENDS FIND THEMSELVES ENTWINED IN A STRUGGLE FOR THE VERY FREEDOM OF THIS WILDERNESS. A WILDERNESS THE LOCALS CALL WILDWOOD. THE BESTSELLING TRILOGY FROM COLIN MELOY AND CARSON ELLIS CONSISTS OF WILDWOOD, UNDER WILDWOOD, AND WILDWOOD IMPERIUM.

**THE MIDNIGHT LIBRARY** - MATT HAIG 2020-09-29

THE #1 NEW YORK TIMES BESTSELLING WORLDWIDE PHENOMENON WINNER OF THE GOODREADS CHOICE AWARD FOR FICTION | A GOOD MORNING AMERICA BOOK CLUB PICK | INDEPENDENT (LONDON) TEN BEST BOOKS OF THE YEAR "A FEEL-GOOD BOOK GUARANTEED TO LIFT YOUR SPIRITS." —THE WASHINGTON POST THE DAZZLING READER-FAVORITE ABOUT THE CHOICES THAT GO INTO A LIFE WELL LIVED, FROM THE ACCLAIMED AUTHOR OF HOW TO STOP TIME AND THE COMFORT BOOK. SOMEWHERE OUT BEYOND THE EDGE OF THE UNIVERSE THERE IS A LIBRARY THAT CONTAINS AN INFINITE NUMBER OF BOOKS, EACH ONE THE STORY OF ANOTHER REALITY. ONE TELLS THE STORY OF YOUR LIFE AS IT IS, ALONG WITH ANOTHER BOOK FOR THE OTHER LIFE YOU COULD HAVE LIVED IF YOU HAD MADE A DIFFERENT CHOICE AT ANY POINT IN YOUR LIFE. WHILE WE ALL WONDER HOW OUR LIVES MIGHT HAVE BEEN, WHAT IF YOU HAD THE CHANCE TO GO TO THE LIBRARY AND SEE FOR YOURSELF? WOULD ANY OF THESE OTHER LIVES TRULY BE BETTER? IN THE MIDNIGHT LIBRARY, MATT HAIG'S ENCHANTING BLOCKBUSTER NOVEL, NORA SEED FINDS HERSELF FACED WITH THIS DECISION. FACED WITH THE POSSIBILITY OF CHANGING HER LIFE FOR A NEW ONE, FOLLOWING A DIFFERENT CAREER, UNDOING OLD BREAKUPS, REALIZING HER DREAMS OF BECOMING A GLACIOLOGIST; SHE MUST SEARCH WITHIN HERSELF AS SHE TRAVELS THROUGH THE MIDNIGHT LIBRARY TO DECIDE WHAT IS TRULY FULFILLING IN LIFE, AND WHAT MAKES IT WORTH LIVING IN THE FIRST PLACE.

**THE CALL OF THE WILD WEEKLY #1** - JACK LONDON 2016-01-01

JACK LONDON'S "THE CALL OF THE WILD" HAS BEEN BROKEN DOWN INTO SEVERAL BOOKS. IN THIS SERIES, THERE WILL BE A BOOK FOR EVERY CHAPTER. THIS IS WEEKLY #1, WHICH IS THE 1ST CHAPTER (INTO THE PRIMITIVE) OF THE CALL OF THE WILD. BE SURE TO LOOK FOR YOUR FAVORITE CHAPTERS FROM THIS CLASSIC STORY. "THE CALL OF THE WILD," SET IN THE LATE 1800S, TAKES THE READER ON AN INTERESTING ADVENTURE DURING THE 1890S KLONDIKE GOLD RUSH. ENJOY LONDON'S IMAGINATION AS YOU DISCOVER WHAT LIFE WAS LIKE FOR AN IN-DEMAND DOG DURING THOSE TIMES AND HOW THIS DOG RESPONDED TO THE CHALLENGES LAID BEFORE HIM.

**LORD OF THE FLIES** - WILLIAM GOLDING 2012-09-20

A PLANE CRASHES ON A DESERT ISLAND AND THE ONLY SURVIVORS, A GROUP OF SCHOOLBOYS, ASSEMBLE ON THE BEACH AND WAIT TO BE RESCUED. BY DAY THEY INHABIT A LAND OF BRIGHT FANTASTIC BIRDS AND DARK BLUE SEAS, BUT AT NIGHT THEIR DREAMS ARE

HAUNTED BY THE IMAGE OF A TERRIFYING BEAST. AS THE BOYS' DELICATE SENSE OF ORDER FADES, SO THEIR CHILDISH DREAMS ARE TRANSFORMED INTO SOMETHING MORE PRIMITIVE, AND THEIR BEHAVIOUR STARTS TO TAKE ON A MURDEROUS, SAVAGE SIGNIFICANCE. FIRST PUBLISHED IN 1954, LORD OF THE FLIES IS ONE OF THE MOST CELEBRATED AND WIDELY READ OF MODERN CLASSICS. NOW FULLY REVISED AND UPDATED, THIS EDUCATIONAL EDITION INCLUDES CHAPTER SUMMARIES, COMPREHENSION QUESTIONS, DISCUSSION POINTS, CLASSROOM ACTIVITIES, A BIOGRAPHICAL PROFILE OF GOLDING, HISTORICAL CONTEXT RELEVANT TO THE NOVEL AND AN ESSAY ON LORD OF THE FLIES BY WILLIAM GOLDING ENTITLED 'FABLE'. AIMED AT KEY STAGE 3 AND 4 STUDENTS, IT ALSO INCLUDES A SECTION ON LITERARY THEORY FOR ADVANCED OR A-LEVEL STUDENTS. THE EDUCATIONAL EDITION ENCOURAGES ORIGINAL AND INDEPENDENT THINKING WHILE GUIDING THE STUDENT THROUGH THE TEXT - IDEAL FOR USE IN THE CLASSROOM AND AT HOME.

**THE CALL OF THE WILD** - JACK LONDON 1915

THE ADVENTURES OF AN UNUSUAL DOG, PART ST. BERNARD, PART SCOTCH SHEPHERD, FORCIBLY TAKEN TO THE KLONDIKE GOLD FIELDS WHERE HE EVENTUALLY BECOMES THE LEADER OF A WOLF PACK.

**THE HOUSE IN THE CERULEAN SEA** - TJ KLUNE 2020-03-17

A NEW YORK TIMES, USA TODAY, AND WASHINGTON POST BESTSELLER! A 2021 ALEX AWARD WINNER! THE 2021 RUSA READING LIST: FANTASY WINNER! AN INDIE NEXT PICK! ONE OF PUBLISHERS WEEKLY'S "MOST ANTICIPATED BOOKS OF SPRING 2020" ONE OF BOOK RIOT'S "20 MUST-READ FEEL-GOOD FANTASIES" LAMBDA LITERARY AWARD-WINNING AUTHOR TJ KLUNE'S BESTSELLING, BREAKOUT CONTEMPORARY FANTASY THAT'S "1984 MEETS THE UMBRELLA ACADEMY WITH A PINCH OF DOUGLAS ADAMS THROWN IN." (GAIL CARRIGER) LINUS BAKER IS A BY-THE-BOOK CASE WORKER IN THE DEPARTMENT IN CHARGE OF MAGICAL YOUTH. HE'S TASKED WITH DETERMINING WHETHER SIX DANGEROUS MAGICAL CHILDREN ARE LIKELY TO BRING ABOUT THE END OF THE WORLD. ARTHUR PARNASSUS IS THE MASTER OF THE ORPHANAGE. HE WOULD DO ANYTHING TO KEEP THE CHILDREN SAFE, EVEN IF IT MEANS THE WORLD WILL BURN. AND HIS SECRETS WILL COME TO LIGHT. THE HOUSE IN THE CERULEAN SEA IS AN ENCHANTING LOVE STORY, MASTERFULLY TOLD, ABOUT THE PROFOUND EXPERIENCE OF DISCOVERING AN UNLIKELY FAMILY IN AN UNEXPECTED PLACE—AND REALIZING THAT FAMILY IS YOURS. "1984 MEETS THE UMBRELLA ACADEMY WITH A PINCH OF DOUGLAS ADAMS THROWN IN." —GAIL CARRIGER, NEW YORK TIMES BESTSELLING AUTHOR OF SOULLESS AT THE PUBLISHER'S REQUEST, THIS TITLE IS BEING SOLD WITHOUT DIGITAL RIGHTS MANAGEMENT SOFTWARE (DRM) APPLIED.

**THE CALL OF THE WILD WEEKLY #7** - JACK LONDON 2016-06-27

JACK LONDON'S "THE CALL OF THE WILD" HAS BEEN BROKEN DOWN INTO SEVERAL BOOKS. IN THIS SERIES, THERE WILL BE A BOOK FOR EVERY CHAPTER. THIS IS WEEKLY #7, WHICH IS THE 7TH AND FINAL CHAPTER (THE SOUNDING OF THE CALL) OF THE CALL OF THE WILD. BE SURE TO LOOK FOR YOUR FAVORITE CHAPTERS FROM THIS CLASSIC STORY. "THE CALL OF THE WILD," SET IN THE LATE 1800S, TAKES THE READER ON AN INTERESTING ADVENTURE DURING THE 1890S KLONDIKE GOLD RUSH. ENJOY LONDON'S IMAGINATION AS YOU DISCOVER WHAT LIFE WAS LIKE FOR AN IN-DEMAND DOG DURING THOSE TIMES AND HOW THIS DOG RESPONDED TO THE CHALLENGES LAID BEFORE HIM.

**A LITTLE LIFE** - HANYA YANAGIHARA 2016-01-26

NATIONAL BESTSELLER • A STUNNING "PORTRAIT OF THE ENDURING GRACE OF FRIENDSHIP" (NPR) ABOUT THE FAMILIES WE ARE BORN INTO, AND THOSE THAT WE MAKE FOR OURSELVES. A MASTERFUL DEPICTION OF LOVE IN THE TWENTY-FIRST CENTURY. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A LITTLE LIFE FOLLOWS FOUR COLLEGE CLASSMATES—BROKE, ADRIFT, AND BUOYED ONLY BY THEIR FRIENDSHIP AND AMBITION—AS THEY MOVE TO NEW YORK IN SEARCH OF FAME AND FORTUNE. WHILE THEIR RELATIONSHIPS, WHICH ARE TINGED BY ADDICTION, SUCCESS, AND PRIDE, DEEPEN OVER THE DECADES, THE MEN ARE HELD TOGETHER BY THEIR DEVOTION TO THE BRILLIANT, ENIGMATIC JUDE, A MAN SCARRED BY AN UNSPEAKABLE CHILDHOOD TRAUMA. A HYMN TO BROTHERLY BONDS AND A MASTERFUL DEPICTION OF LOVE IN THE TWENTY-FIRST CENTURY, HANYA YANAGIHARA'S STUNNING NOVEL IS ABOUT THE FAMILIES WE ARE BORN INTO, AND THOSE THAT WE MAKE FOR OURSELVES. LOOK FOR HANYA YANAGIHARA'S BESTSELLING NEW NOVEL, TO PARADISE, AVAILABLE NOW.

**LOOK BOTH WAYS** - JASON REYNOLDS 2020-10-27

"A COLLECTION OF TEN SHORT STORIES THAT ALL TAKE PLACE IN THE SAME DAY ABOUT KIDS WALKING HOME FROM SCHOOL" --

**THE CIRCUIT** - FRANCISCO JIMENEZ 1997

A COLLECTION OF STORIES ABOUT THE LIFE OF A MIGRANT FAMILY.

**MEDICINE WALK** - RICHARD WAGAMESE 2015-05-12

A FIRST NATIONS MAN HELPS HIS ESTRANGED FATHER FIND A PLACE TO DIE IN THIS NOVEL BY THE AWARD-WINNING AUTHOR OF ONE DRUM AND INDIAN HORSE. "RICHARD WAGAMESE IS A BORN STORYTELLER." —LOUISE ERDRICH WHEN FRANKLIN STARLIGHT IS CALLED TO VISIT HIS FATHER, HE HAS MIXED EMOTIONS. RAISED BY THE OLD MAN HE WAS ENTRUSTED TO SOON AFTER HIS BIRTH, FRANK IS HAUNTED BY THE BRIEF AND TROUBLING MOMENTS HE HAS SHARED WITH HIS FATHER, ELDON. WHEN HE FINALLY TRAVELS BY HORSEBACK TO TOWN, HE FINDS ELDON ON THE EDGE OF DEATH, DECIMATED FROM YEARS OF DRINKING. THE TWO UNDERTAKE A DIFFICULT JOURNEY INTO THE MOUNTAINOUS BACKCOUNTRY, IN SEARCH OF A PLACE FOR ELDON TO DIE AND BE BURIED IN THE WARRIOR WAY. AS THEY TRAVEL, ELDON TELLS HIS SON THE STORY OF HIS OWN LIFE—FROM AN IMPOVERISHED CHILDHOOD TO COMBAT IN THE KOREAN WAR AND HIS SHELL-SHOCKED RETURN. THROUGH THE FOG OF PAIN, ELDON RELATES TO HIS SON THESE DESOLATE MOMENTS, AS WELL AS HIS LIFE'S FLEETING BUT NONETHELESS CRUCIAL MOMENTS OF HAPPINESS AND HOPE, THE SACRIFICES MADE IN THE NAME OF LOVE. AND IN TELLING HIS STORY, ELDON OFFERS HIS SON A WORLD THE BOY HAS NEVER SEEN, A HISTORY HE HAS NEVER KNOWN. "DEEPLY FELT AND PROFOUNDLY MOVING...WRITTEN IN THE KIND OF SURE, CLEAR PROSE THAT BRINGS TO MIND THE WORK OF THE GREAT NORTH AMERICAN MASTERS; STEINBECK AMONG THEM." —JANE URQUHART, AWARD-WINNING AUTHOR OF THE NIGHT STAGES "A NOVEL ABOUT THE ROLE OF STORIES IN OUR LIVES, THOSE WE TELL OURSELVES ABOUT OURSELVES AND THOSE WE AGREE TO LIVE BY." —GLOBE AND MAIL

**THE CALL OF THE WILD WEEKLY #2** - JACK LONDON 2016-01-08

JACK LONDON'S "THE CALL OF THE WILD" HAS BEEN BROKEN DOWN INTO SEVERAL BOOKS. IN THIS SERIES, THERE WILL BE A BOOK FOR EVERY CHAPTER. THIS IS WEEKLY #2, WHICH IS THE 2ND CHAPTER (THE LAW OF CLUB AND FANG) OF THE CALL OF THE WILD. BE SURE TO

LOOK FOR YOUR FAVORITE CHAPTERS FROM THIS CLASSIC STORY. "THE CALL OF THE WILD," SET IN THE LATE 1800S, TAKES THE READER ON AN INTERESTING ADVENTURE DURING THE 1890S KLONDIKE GOLD RUSH. ENJOY LONDON'S IMAGINATION AS YOU DISCOVER WHAT LIFE WAS LIKE FOR AN IN-DEMAND DOG DURING THOSE TIMES AND HOW THIS DOG RESPONDED TO THE CHALLENGES LAID BEFORE HIM.

*THE CALL OF THE WILD WEEKLY #6* - JACK LONDON 2016-06-11

JACK LONDON'S "THE CALL OF THE WILD" HAS BEEN BROKEN DOWN INTO SEVERAL BOOKS. IN THIS SERIES, THERE WILL BE A BOOK FOR EVERY CHAPTER. THIS IS WEEKLY #6, WHICH IS THE 6TH CHAPTER (FOR THE LOVE OF A MAN) OF THE CALL OF THE WILD. BE SURE TO LOOK FOR YOUR FAVORITE CHAPTERS FROM THIS CLASSIC STORY. "THE CALL OF THE WILD," SET IN THE LATE 1800S, TAKES THE READER ON AN INTERESTING ADVENTURE DURING THE 1890S KLONDIKE GOLD RUSH. ENJOY LONDON'S IMAGINATION AS YOU DISCOVER WHAT LIFE WAS LIKE FOR AN IN-DEMAND DOG DURING THOSE TIMES AND HOW THIS DOG RESPONDED TO THE CHALLENGES LAID BEFORE HIM.

**THE EPISTLE OF PAUL THE APOSTLE TO THE ROMANS** - RUTH RENDELL 1999-01-01

PAUL WAS THE MOST INFLUENTIAL FIGURE IN THE EARLY CHRISTIAN CHURCH. IN THIS EPISTLE, WRITTEN TO THE FOUNDERS OF THE CHURCH IN ROME, HE SETS OUT SOME OF HIS IDEAS ON THE IMPORTANCE OF FAITH IN OVERCOMING MANKIND'S INNATE SINFULNESS AND IN OBTAINING REDEMPTION. WITH AN INTRODUCTION BY RUTH RENDELL

**BUD, NOT BUDDY** - CHRISTOPHER PAUL CURTIS 2015-01-31

THE NEWBERY MEDAL AND CORETTA SCOTT KING AWARD-WINNING CLASSIC ABOUT A BOY WHO DECIDES TO HIT THE ROAD TO FIND HIS FATHER—FROM CHRISTOPHER PAUL CURTIS, AUTHOR OF *THE WATSONS GO TO BIRMINGHAM*—1963, A NEWBERY AND CORETTA SCOTT KING HONOREE. IT'S 1936, IN FLINT MICHIGAN. TIMES MAY BE HARD, AND TEN-YEAR-OLD BUD MAY BE A MOTHERLESS BOY ON THE RUN, BUT BUD'S GOT A FEW THINGS GOING FOR HIM: 1. HE HAS HIS OWN SUITCASE FULL OF SPECIAL THINGS. 2. HE'S THE AUTHOR OF BUD CALDWELL'S RULES AND THINGS FOR HAVING A FUNNER LIFE AND MAKING A BETTER LIAR OUT OF YOURSELF. 3. HIS MOMMA NEVER TOLD HIM WHO HIS FATHER WAS, BUT SHE LEFT A CLUE: FLYERS ADVERTISING HERMAN E. CALLOWAY AND HIS FAMOUS BAND, THE DUSKY DEVASTATORS OF THE DEPRESSION!!!!!! BUD'S GOT AN IDEA THAT THOSE FLYERS WILL LEAD HIM TO HIS FATHER. ONCE HE DECIDES TO HIT THE ROAD TO FIND THIS MYSTERY MAN, NOTHING CAN STOP HIM—NOT HUNGER, NOT FEAR, NOT VAMPIRES, NOT EVEN HERMAN E. CALLOWAY HIMSELF. AN ALA BEST BOOK FOR YOUNG ADULTS AN ALA NOTABLE CHILDREN'S BOOK AN IRA CHILDREN'S BOOK AWARD WINNER NAMED TO 14 STATE AWARD LISTS "THE BOOK IS A GEM, OF VALUE TO ALL AGES, NOT JUST THE YOUNG PEOPLE TO WHOM IT IS AIMED." —THE CHRISTIAN SCIENCE MONITOR "WILL KEEP READERS ENGROSSED FROM FIRST PAGE TO LAST." —PUBLISHERS WEEKLY, STARRED "CURTIS WRITES WITH A RAZOR-SHARP INTELLIGENCE THAT GRABS THE READER BY THE HEART AND NEVER LETS GO. . . . THIS HIGHLY RECOMMENDED TITLE [IS] AT THE TOP OF THE LIST OF BOOKS TO BE READ AGAIN AND AGAIN." —VOICE OF YOUTH ADVOCATES, STARRED FROM THE HARDCOVER EDITION.

*MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN*

**INTO THE WILD** - ERIN HUNTER 2015-03-17

FOR GENERATIONS, FOUR CLANS OF WILD CATS HAVE SHARED THE FOREST. WHEN THEIR WARRIOR CODE IS THREATENED BY MYSTERIOUS DEATHS, A HOUSE CAT NAMED RUSTY MAY TURN OUT TO BE THE BRAVEST WARRIOR OF ALL.

- RANSOM RIGGS 2011-06-07

READ THE #1 NEW YORK TIMES BEST-SELLING SERIES BEFORE IT CONTINUES IN *A MAP OF DAYS*. BONUS FEATURES • Q&A WITH AUTHOR RANSOM RIGGS • EIGHT PAGES OF COLOR STILLS FROM THE FILM • SNEAK PREVIEW OF *HOLLOW CITY*, THE NEXT NOVEL IN THE SERIES A MYSTERIOUS ISLAND. AN ABANDONED ORPHANAGE. A STRANGE COLLECTION OF VERY CURIOUS PHOTOGRAPHS. IT ALL WAITS TO BE DISCOVERED IN *MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN*, AN UNFORGETTABLE NOVEL THAT MIXES FICTION AND PHOTOGRAPHY IN A THRILLING READING EXPERIENCE. AS OUR STORY OPENS, A HORRIFIC FAMILY TRAGEDY SETS SIXTEEN-YEAR-OLD JACOB JOURNEYING TO A REMOTE ISLAND OFF THE COAST OF WALES, WHERE HE DISCOVERS THE CRUMBLING RUINS OF MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN. AS JACOB EXPLORES ITS ABANDONED BEDROOMS AND HALLWAYS, IT BECOMES CLEAR THAT THE CHILDREN WERE MORE THAN JUST PECULIAR. THEY MAY HAVE BEEN DANGEROUS. THEY MAY HAVE BEEN QUARANTINED ON A DESERTED ISLAND FOR GOOD REASON. AND SOMEHOW—IMPOSSIBLE THOUGH IT SEEMS—THEY MAY STILL BE ALIVE. A SPINE-TINGLING FANTASY ILLUSTRATED WITH HAUNTING VINTAGE PHOTOGRAPHY, *MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN* WILL DELIGHT ADULTS, TEENS, AND ANYONE WHO RELISHES AN ADVENTURE IN THE SHADOWS. "A TENSE, MOVING, AND WONDROUSLY STRANGE FIRST NOVEL. THE PHOTOGRAPHS AND TEXT WORK TOGETHER BRILLIANTLY TO CREATE AN UNFORGETTABLE STORY."—JOHN GREEN, NEW YORK TIMES BEST-SELLING AUTHOR OF *THE FAULT IN OUR STARS* "WITH ITS X-MEN: FIRST CLASS-MEETS-TIME-TRAVEL STORY LINE, DAVID LYNCHIAN IMAGERY, AND RICH, EERIE DETAIL, IT'S NO WONDER *MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN* HAS BEEN SNAPPED UP BY TWENTIETH CENTURY FOX. B+"—ENTERTAINMENT WEEKLY "PECULIAR DOESN'T EVEN BEGIN TO COVER IT. RIGGS' CHILLING, WONDROUS NOVEL IS ALREADY HEADED TO THE MOVIES."—PEOPLE "YOU'LL LOVE IT IF YOU WANT A GOOD THRILLER FOR THE SUMMER. IT'S A MYSTERY, AND YOU'LL RACE TO SOLVE IT BEFORE JACOB FIGURES IT OUT FOR HIMSELF."—SEVENTEEN

**FAR NORTH** - WILL HOBBS 2009-10-13

FROM THE WINDOW OF THE SMALL FLOATPLANE, FIFTEEN-YEAR-OLD GABE ROGERS IS GETTING HIS FIRST LOOK AT CANADA'S MAGNIFICENT NORTHWEST TERRITORIES WITH RAYMOND PROVIDENCE, HIS ROOMMATE FROM BOARDING SCHOOL. BELOW IS THE SPECTACULAR NAHANNI RIVER -- WALL-TO-WALL WHITEWATER RACING BETWEEN SHEER CLIFFS AND PLUNGING OVER VIRGINIA FALLS. THE PILOT SETS THE PLANE DOWN ON THE LAKE-LIKE SURFACE OF THE UPPER RIVER FOR A CLOSER LOOK AT THE THUNDERING FALLS. SUDDENLY THE ENGINE QUILTS. THE ONLY SOUND IS A DULL ROAR DOWNSTREAM, AS THE CESSNA DRIFTS HELPLESSLY TOWARD THE FALLS . . . WITH THE BRUTAL SUBARCTIC WINTER FAST APPROACHING, GABE AND RAYMOND SOON FIND THEMSELVES STRANDED IN DEADMEN VALLEY. TRAPPED IN A FROZEN WORLD OF MOOSE, WOLVES, AND BEARS, TWO BOYS FROM VASTLY DIFFERENT CULTURES COME TO DEPEND ON EACH OTHER FOR THEIR VERY SURVIVAL.