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Literary History of Canada - Carl F. Klinck 1976-12-15

Hailed as a landmark in Canadian literary scholarship when it was originally published in 1965, the Literary History of Canada is now being reissued, revised and enlarged, in three volumes. This major effort of a large group of scholars working in the field of English-language Canadian literature provides a comprehensive, up-to-date reference work. It has already proven itself invaluable as a source of information on authors, genres, and literary trends and influences. It represents a positive attempt to give a history of Canada in terms of writings which deserve attention because of significant thought, form, and use of language. Volume I comprises Parts I to III of the original edition, and covers the years from the beginning of Canadian literature in English to about 1920. The contributors to this volume are David Galloway, Victor G.

Hopwood, Alfred G. Bailey, Fred Cogswell, James and Ruth Talman, Carl F. Klinck, Edith Gordon Roper, Rupert Schieder, S. Ross Beharriell, Brandon Conron, Elizabeth Waterston, Alec Lucas, John A. Irving, A.H. Johnson, A. Vibert Douglas, and Frank W. Watt.

The Spectator - 1894

Selected Stories of Mazo de la Roche - Mazo De la Roche 1979

The Athenaeum - 1855

Canadian Studies in the New Millennium, Second Edition -

Mark J. Kasoff 2013-06-17

This popular textbook offers a thorough and accessible approach to Canadian Studies through comparative analyses of Canada and the United States, their histories, geographies, political systems, economies, and cultures. Students and professors alike acknowledge it as an ideal tool for understanding the close relationship between the two countries, their shared experiences, and their differing views on a range of issues. Fully revised and updated, the second edition of Canadian Studies in the New Millennium includes new chapters on Demography and Immigration Policy, the Environment, and Civil Society and Social Policy, all written by leading scholars and educators in the field. At a time in which there is a growing mutual dependence between the US and Canada for security, trade, and investment, Canadian Studies in the New Millennium will continue to be a valuable resource for students, educators, and practitioners on both sides of the border.

The Literary World - 1891

The Saturday Review of Politics, Literature, Science and Art - 1884

The Writer's Guide to Queries Pitches and Proposals, Second Edition - Moira Allen 2010-10-12

Every writer wants to publish as widely as possible, and this book gives writers the tools to achieve a competitive edge and break into a wide range of markets. The second edition has been updated throughout and expanded to cover e-mail pitches, letters of introduction, pitching to international markets, how to pitch agents at conferences, and new markets such as greeting cards. This sprightly guide enables readers to expand their markets and increase sales by learning how to make the perfect pitch to magazines, publishers, corporations, and other potential clients. This indispensable resource provides writers with successful approaches to such topics as how to craft a query letter, create a nonfiction or fiction book proposal, approach newspapers with a column or syndication idea, get corporate freelancing jobs, and win a writing grant. Interviews with experts in a variety of fields

and dozens of new examples of successful pitches, queries and proposals enliven and illustrate the text. Beginning and experienced writers will find this the perfect one-of-a-kind, desktop reference for developing the market approaches they need to sell their work.

Major Canadian Authors - David Stouck 1988-01-01

Canadian literature in English presents a wealth of imaginative experience that belies the colonial status sometimes accorded the world's second-largest country. This revised and expanded edition of Major Canadian Authors provides an entrance into that realm. Stouck's carefully integrated essays introduce the life and writings of eighteen foremost Canadian authors, including Robertson Davies, Margaret Laurence, Sinclair Ross, and Alice Munro. The second edition adds a new chapter on Margaret Atwood, updates the text, and expands the reference guide to include more than sixty Canadian authors.

Crime where the Nights are Long - David Skene-Melvin

1998-10-01

Stories and tales taken from collections and magazines from the period known as "The Age of the Storytellers."

Profiles in Canadian Literature - Jeffrey M. Heath 1991-09-01

A series of essays on Canadian authors profiling the writers work, providing insight into themes, and giving a chronology of the authors life.

Resources in education - 1986-08

Major Canadian Authors - David Stouck 1984

Canadian literature in English presents a wealth of imaginative experience that belies the colonial status sometimes accorded the world's second-largest country. This revised and expanded edition of Major Canadian Authors provides an entrance into that realm. Stouck's carefully integrated essays introduce the life and writings of eighteen foremost Canadian authors, including Robertson Davies, Margaret Laurence, Sinclair Ross, and Alice Munro. The second edition adds a new chapter on Margaret Atwood, updates the text, and expands the reference guide to include more than sixty Canadian authors.

Understanding the Social Economy - Jack Quarter 2017-11-29

Suitable for courses addressing community economic development, non-profit organizations, co-operatives and the social economy more broadly, the second edition of Understanding the Social Economy expands on the authors' ground-breaking examination of organizations founded on a social mission - social enterprises, non-profits, co-operatives, credit unions, and community development organizations. While the role of the private and public sectors are very much in the public light, the social economy is often taken for granted. However, try to imagine a society without the many forms of organizations that form the social economy: social service organizations, arts and recreation organizations, ethno-cultural associations, social clubs, self-help groups, universities and colleges, hospitals and other healthcare providers, foundations, housing co-operatives, or credit unions. Not only do these organizations provide valuable services, but they employ many people, and purchase goods and services. They are both social and economic entities. Understanding the Social Economy illustrates how organizations in the social economy interact with the other sectors of the economy and highlights the important social infrastructure that these organizations create. The second edition contains six new case studies as well three new chapters addressing leadership and strategic management, and human resources management. A much-needed work on an important but neglected facet of organizational studies, Understanding the Social Economy continues to be an invaluable

resource for the classroom and for participants working in the social sector.

Literary World - 1870

The Academy and Literature - 1904

Athenaeum and Literary Chronicle - 1887

The Anthology of Italian-Canadian Writing - Joseph Pivato 1998

The more than fifty authors represented come from across Canada and have backgrounds in all regions of Italy.

The New England Register, - New England Historic Genealogical Society Staff 1996-04

A Journey in Translation - Lee Skallerup Bessette 2016-08-03

This book traces the remarkable journey of Hébert's shifting authorial identity as versions of her work traveled through complex and contested linguistic and national terrain from the late 1950s until today. At the center of this exploration of Hébert's work are the people who were inspired by her poetry to translate and more widely disseminate her poems to a wider audience. Exactly how did this one woman's work travel so much farther than the vast majority of Québécois authors? Though the haunting quality of her art partly explains her wide appeal, her work would have never traveled so far without the effort of scores of passionately committed translators, editors, and archivists. Though the work of such "middle men" is seldom recognized, much less scrutinized as a factor in shaping the meaning and reach of an artist, in Hébert's case, the process of translating Hébert's poetry has left in its wake a number of archival and other paratextual resources that chronicle the individual acts of translation and their reception. Though the impact of translation, editions, and archival work has been largely ignored in studies of Canadian literary history, the treasure trove of such paratextual records in Hébert's case allows us to better understand the reach of her work. More importantly, it provides insight into and raises critical questions about the textually mediated process of nation-building and literary canon formation.

Women's Writing in Canada - Patricia Demers

Littératures Canadiennes Et Identités Postcoloniales - Université libre de Bruxelles. Centre d'études canadiennes 2002

This volume offers challenging assessments of the reconfigurations that have shaped Anglophone and Francophone Canadian literatures in the last decades of the twentieth century. Focusing on the pursuit of an ever-elusive «Canadianness» in literary texts, it documents the astonishing range of Canadian diasporic identities that have recently emerged in the Canadian literary landscape. The contributors to this volume boldly transgress the widely held critical assumptions of postcolonialism in their examination of the literary representations of contemporary Canada's many «Others». Ce volume rassemble nombre d'analyses innovatrices des reconfigurations qui ont caractérisé les littératures canadiennes anglophones et francophones durant les dernières décennies du vingtième siècle. Tout en se concentrant sur la quête de l'insaisissable «Canadienité» en littérature, l'ouvrage démontre l'étonnante diversité des identités diasporiques qui ont récemment émergé dans le paysage littéraire canadien. Les contributeurs de ce volume transgressent audacieusement les certitudes généralement acquises du postcolonialisme afin de mieux décrire les représentations littéraires des nombreux «Autres» du Canada actuel.

Canadian Engineer - 1924

When Canadian Literature Moved to New York - Nicholas James Mount 2005-01-01

Canadian literature was born in New York City. It began not in the backwoods of Ontario or the salt flats of New Brunswick, but in the cafés, publishing offices, and boarding houses of late nineteenth-century New York, where writing developed as a profession and where the groundwork for the Canadian canon was laid. So argues Nick Mount in *When Canadian Literature Moved to New York*. The last decades of the nineteenth century saw an extraordinary exodus from English Canada, draining the country of half its

writers and all but a few of its contemporary and future literary celebrities. Motivated by powerful obstacles to a domestic literature, most of these migrants landed in New York - by the 1890s the centre of the continental literary market - and found for the first time a large, receptive literary market and recognition from non-Canadian publishers and reviewers. While the expatriates of the 1880s and 1890s - including Bliss Carman, Ernest Thompson Seton, and Palmer Cox - were recognized for their achievements in Canada, the domestic literature they themselves spurred into existence rekindled a nationalist imperative to distinguish Canadian writing from other literatures, especially American, and this slowly eliminated most of their work from the emerging English Canadian canon. *When Canadian Literature Moved to New York* is the story of these expatriate writers: who they were, why they left, what they achieved, and how they changed Canadian literary history.

The Write Track - Betty Jane Wylie 2003-04-01

The Write Track is a personal and practical look at the author's freelance experience as she tells how she made it from uncertain early days to the growing confidence of a veteran. This guide is packed with the information a freelance writer needs to know, including: a writer's self-evaluation profits from brainwaves details of the writing life and the writing business a writer's rights and responsibilities and those important "first steps" into the freelance world If you want to make a living as a freelance writer in Canada, you need to read *The Write Track*.

The Broadview Anthology of Poetry - Second Edition - Amanda Goldrick-Jones 2008-09-30

Among the poets new to this edition are such leading names as Americans Robert Pinsky, Louise Erdrich and Louise Glück; Britons James Fenton and Carol Ann Duffy; and Canadians Anne Carson, Robert Bringham, and Christian Bök. A number of names who may be new to many readers of poetry are also included among them: Ohioan Debra Allbery, Vancouverite Elise Partridge, and the Cree poet Connie Fife; as with the first edition, the editors have endeavored to include much that is fresh as well as much that is familiar. There are many additions to the selections from poets who appeared in the first edition including selections from the recent work of Leonard Cohen, Les Murray, and Margaret Atwood. As before, the anthology includes work from English-language poets throughout the world from India, Africa, and the Caribbean as well as from Britain, North America, and Australia. Although the selections from the work of poets of earlier eras are largely unchanged from the first edition, there have been some changes; among poems added for this edition are Milton's *L'Allegro and Il Penseroso*, Bradstreet's "Employment," Dickinson's "I cannot live without You," Frost's "Once by the Pacific," and Auden's "Funeral Blues." As before, the text emphasizes work of the past century; poems from 1900 or later take up more than half of the anthology's pages. In its first edition *The Broadview Anthology of Poetry* included biographical information about the poets at the back of the anthology; for the new edition, biographical material appears in a headnote to each poet. Two other features are also new to this edition: the date of first publication is appended after each poem, and line numbering is used throughout. The numbers have been kept unobtrusive, however; as with the first edition, the designers have endeavored to give a clean look to the pages of the anthology. A substantial section on prosody, figures of speech, and so on is included as an appendix.

Northrop Frye on Canada - Northrop Frye 2003-01-01

Brings together all of the writings of Northrop Frye, both published and unpublished, on the subject of Canadian literature and culture, from his early book reviews of the 1930s and 1940s through his cultural commentaries of the 60s, 70s, and 80s.

The Canadian Writer's Handbook - William E. Messenger 2017

Essentials of composition -- Essentials of grammar and style : sentences -- Essentials of grammar and style : parts of speech; diction -- Essentials of punctuation -- Essentials of mechanics and spelling -- Essentials of research : planning, writing, and documenting sources.

History, Literature and the Writing of the Canadian Prairies - Alison Calder 2005-05-16

The Canadian Prairie has long been represented as a timeless and unchanging location, defined by settlement and landscape. Now, a new generation of writers and historians challenge that perception

and argue, instead, that it is a region with an evolving culture and history. This collection of ten essays explores a more contemporary prairie identity, and reconfigures "the prairie" as a construct that is non-linear and diverse, responding to the impact of geographical, historical, and political currents. These writers explore the connections between document and imagination, between history and culture, and between geography and time. The subjects of the essays range widely: the non-linear structure of Carol Shield's *The Stone Diaries*; the impact of Aberhart's Social Credit, Marshall McLuhan, and Mesopotamian myth on Robert Kroetsch's prairie postmodernism; the role of document in long prairie poems; the connection between cultural tourism and heritage; the theme of regeneration in Margaret Laurence's Manawaka writing; the influence of imagination on geography in Thomas Wharton's *Icfields*; and the effects on an alpine climber of pre-WWII ideological concepts of time and individualism.

The Canadian Writer's Market, 19th Edition - Heidi Waechtler 2013-01-29

The essential guide for freelance writers, now completely updated and revised. The Canadian Writer's Market is the authority on who publishes what and how best to bring your work to their attention. It offers practical advice on everything from manuscript preparation to copyright law, from information on pay rates to writers' workshops. This useful guide also includes comprehensive and up-to-date listings for: consumer magazines; literary and scholarly journals; trade, business, and professional publications; daily newspapers; book publishers; literary agents; awards, competitions, and grants; writers' organizations and support agencies; writers' workshops, courses, and retreats.

Queerly Canadian, Second Edition - Scott Rayter 2022-09-14

In the second edition of this remarkable and comprehensive anthology, many of Canada's leading sexuality studies scholars examine the fundamental role that sexuality has played—and continues to play—in the building of our nation, and in our national narratives, myths, and anxieties about Canadian identity.

Thoroughly updated, this new edition features twenty-six new chapters on topics including Indigenous kinship, Blackness, masculinity, disability, queer resistance, and sex education. Covering both historical and contemporary perspectives on nation and community, law and criminal justice, organizing and activism, health and medicine, education, marriage and family, sport, and popular culture and representation, the essays also take a strong intersectional approach, integrating analyses of race, class, and gender. This interdisciplinary collection is essential for the Canadian sexuality studies classroom, and for anyone interested in the mythologies and realities of queer life in Canada. **FEATURES:**

- Sixty percent new and expanded content with twenty-six new chapters
- Thoroughly updated to reflect a strong emphasis on the diversity of queer experiences and identities in Canada
- Each chapter includes a brief introduction, written for this collection by the author, that provides helpful context about their work for both students and teachers

Arrival - Nick Mount 2017-09-02

"The most important book to be written in more than 40 years about the rise of Canadian literature... *Arrival: The Story of CanLit* brims and crackles, in equal measure, with information and energy." — Winnipeg Free Press A Globe and Mail Top 100 Book National Post 99 Best Books of the Year In the mid-twentieth century, Canadian literature transformed from a largely ignored trickle of books into an enormous cultural phenomenon that produced Margaret Atwood, Alice Munro, Michael Ondaatje, Mordecai Richler, and so many others. In *Arrival*, acclaimed writer and critic Nick Mount answers the question: What caused the CanLit Boom? Written with wit and panache, *Arrival* tells the story of Canada's literary awakening. Interwoven with Mount's vivid tale are enlightening mini-biographies of the people who made it happen, from superstars Leonard Cohen and Marie-Claire Blais to lesser-known lights like the troubled and impassioned Harold Sonny Ladoo. The full range of Canada's literary boom is here: the underground exploits of the blew ointment and Tish gangs; revolutionary critical forays by highbrow academics; the blunt-force trauma of our plain-spoken backwoods poetry; and the urgent political writing that erupted from the turmoil in Quebec. Originally published to coincide with the 150th anniversary of

Canadian Confederation, *Arrival* is a dazzling, variegated, and inspired piece of writing that helps explain how we got from there to here.

The Canadian Almanac and Miscellaneous Directory - 1897

Keepers of the Code - Robert Lecker 2013-01-01

Robert Lecker explores the ways in which these anthologies contributed to the formation of a Canadian literary canon, the extent to which this canon was tied to an ideal of English-Canadian nationalism, and the material conditions accounting for the anthologies' production.

Canadian Science Fiction, Fantasy, and Horror - Amy J. Ransom 2019-05-27

Canadian Science Fiction, Fantasy, and Horror: Bridging the Solitudes exposes the limitations of the solitudes concept so often applied uncritically to the Canadian experience. This volume examines Canadian and Québécois literature of the fantastic across its genres—such as science fiction, fantasy, horror, indigenous futurism, and others—and considers how its interrogation of colonialism, nationalism, race, and gender works to bridge multiple solitudes. Utilizing a transnational lens, this volume reveals how the fantastic is ready-made for exploring, in non-literal terms, the complex and problematic nature of intercultural engagement.

A History of Canadian Fiction - David Staines 2021-07-31

A History of Canadian Fiction is the first one-volume history to chart its development from earliest times to the present day. Recounting the struggles and the glories of this burgeoning area of investigation, it explains Canada's literary growth alongside its remarkable history. Highlighting the people who have shaped and are shaping Canadian literary culture, the book examines such major figures as Mavis Gallant, Mordecai Richler, Alice Munro, Margaret Atwood, Michael Ondaatje, and Thomas King, concluding with young authors of today whose major successes reflect their indebtedness to their Canadian forbearers.

The Sense of Power - Carl Berger

Prior to the publication of *The Sense of Power* most studies of the Canadian movement for imperial unity focused on commercial policy and military and naval cooperation. This influential book demonstrated that the movement – which held that Canada could only become a great nation within the British Empire – was significantly influenced by its leading advocates' belief in nationalism. Carl Berger explores the emotional appeal and intellectual context of this belief, arguing that these advocates' support of imperial unity can be grasped only in terms of their commitment to certain conservative values and in relation to their conception of Canada. *The Sense of Power* was commended by the *Toronto Star* when it was first published as "entertaining as well as brilliant," and in 2011 Ramsay Cook noted that "few first books, or for that matter few books, have made as marked an impact on the interpretation of a major theme in Canadian history." This second edition brings to life the work's incisive analysis and its important contribution to Canadian intellectual history.

Literary History of Canada - William H. New 1990-12-15

This new volume of the *Literary History of Canada* covers the continuing development of English-Canadian writing from 1972 to 1984. As with the three earlier volumes, this book is an invaluable guide to recent developments in English-Canadian literature and a resource for both the general reader and the specialist researcher. The contributors to this volume are Laurie Ricou, David Jackel, Linda Hutcheon, Philip Stratford, Barry Cameron, Balachandra Rajan, Robert Fothergill, Brian Parker, Cynthia Zimmerman, Frances Frazer, Edith Fowke, Bruce G. Trigger, Alan C. Cairns, Douglas Williams, Carl Berger, Shirley Neuman, Raymond S. Corteen, and Frances G. Halpenny.

Multimodality in Canadian Black Feminist Writing - Maria Caridad Casas 2009-01

This book develops a theory of multimodality – the participation of a text in more than one mode – centred on the poetry/poetics of Lillian Allen, Claire Harris, Dionne Brand, and Marlene Nourbese Philip. How do these poets represent oral Caribbean English Creoles (CECs) in writing and negotiate the relationship between the high literary in Canadian letters and the social and historical meanings of CECs? How do the latter relate to the idea of "female and black"? Through fluid use of code- and mode-switching, the

movement of Brand and Philip between creole and standard English, and written orality and standard writing forms part of their meanings. Allen's eye-spellings precisely indicate stereotypical creole sounds, yet use the phonological system of standard English. On stage, Allen projects a black female body in the world and as a speaking subject. She thereby shows that the implication of the written in the literary excludes her body's language (as performance); and she embodies her poetry to realize a 'language' alternative to the colonizing literary. Harris's creole writing helps her project a fragmented personality, a range of dialects enabling quite different personae to emerge within one body. Thus Harris, Brand, Philip, and Allen both project the identity "female and black" and explore this social position in relation to others. Considering textual multimodality opens up a wide range of material connections. Although written, this poetry is also oral; if oral, then also embodied; if embodied, then also participating in discourses of race, gender, sexuality, and a host of other systems of social organization and individual identity. Finally, the semiotic

body as a mode (i.e. as a resource for making meaning) allows written meanings to be made that cannot otherwise be expressed in writing. In every case, Allen, Philip, Harris, and Brand escape the constraints of dominant media, refiguring language via dialect and mode to represent a black feminist sensibility.

The Canadian Writer's World - Lynne Gaetz 2014-08-15

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The Canadian Writer's World: Paragraphs & Essays, 2nd Canadian edition, builds on the success of Lynn Gaetz, Suneeti Phadke, and Rhonda Sandberg's ground-breaking first edition. The authors' innovative instruction addresses the diverse needs of today's students, seamlessly integrating materials for native and nonnative speakers, with a design that grabs students' attention and illustrates concepts. The text's exercises and activities encourage active participation in the learning process.