

Carlo Mollino Polaroids

RIGHT HERE, WE HAVE COUNTLESS BOOKS **CARLO MOLLINO POLAROIDS** AND COLLECTIONS TO CHECK OUT. WE ADDITIONALLY PRESENT VARIANT TYPES AND MOREOVER TYPE OF THE BOOKS TO BROWSE. THE UP TO STANDARD BOOK, FICTION, HISTORY, NOVEL, SCIENTIFIC RESEARCH, AS WITHOUT DIFFICULTY AS VARIOUS FURTHER SORTS OF BOOKS ARE READILY EASY TO USE HERE.

AS THIS CARLO MOLLINO POLAROIDS , IT ENDS OCCURRING VISCERAL ONE OF THE FAVORED BOOK CARLO MOLLINO POLAROIDS COLLECTIONS THAT WE HAVE. THIS IS WHY YOU REMAIN IN THE BEST WEBSITE TO LOOK THE UNBELIEVABLE BOOKS TO HAVE.

EASY LISTENING ACID TRIP - JOSEPH LANZA 2020-08-04
POP MUSIC OF THE SIXTIES AND SEVENTIES EMBRACED PSYCHEDELIC YOUTH CULTURE YET APPEALED TO LISTENERS OF ALL AGES UP AND DOWN THE RADIO DIAL. EASY LISTENING ACID TRIP EXPLAINS THE MISSING MUSICAL LINK BETWEEN ELECTRIC GUITARS AND ORCHESTRAL STRINGS, FROM THE BEATLES TO LAWRENCE WELK, AND WHY WE JUST CAN'T HELP BUT LIKING SONGS WE HEAR IN THE ELEVATOR.

THE BOUDOIR BIBLE - BETONY VERNON 2013-04-16
A COMPREHENSIVE AND INSTRUCTIONAL GUIDE TO THE NEW SEXUAL LANDSCAPE, COVERING "NEW TERRITORIES" SUCH AS BONDAGE, ROLE PLAYING, AND SEX TOYS THAT WOULD MAKE

YOUR PARENTS BLUSH. SINCE THE PUBLICATION OF THE JOY OF SEX IN 1972, THE SEXUAL LANDSCAPE'S BOUNDARIES HAVE BEEN EXPANDED TO INCLUDE A HOST OF PRACTICES THAT ARE UNTHINKABLE IN THAT CLASSIC TOME. ALTHOUGH IT ALSO COVERS THE BASICS, THE BOUDOIR BIBLE FILLS THOSE NICHES MISSING FROM OTHER SEX GUIDES NICELY, WITH FULL, ELABORATED CHAPTERS ON ROPE BONDAGE, RESTRAINTS OF SOUND AND SIGHT, EROTIC FLAGELLATION, AND THE STIMULATION OF NEW EROGENOUS ZONES, AMONG INNUMERABLE OTHER OFFERINGS. WELL-RESEARCHED, THE BOUDOIR BIBLE IS WRITTEN FROM A JOYFUL, SEX-POSITIVE POINT OF VIEW. GOING BEYOND THE "LOVEMAKING" OF OLDER

GUIDES, THIS WITTY AND UNINHIBITED TOME EXPANDS THE SEXUAL ACT TO ENCOMPASS "VERBOTEN" TOPICS, WITH CHAPTERS ENTITLED "THE GENITAL GYM," "NIPPLE TEASE," "MALE EJACULATION CONTROL," AND "THE ANTHEMS OF ANAL SEX." ILLUSTRATED BY THE RENOWNED ARTIST FRANÇOIS BERTHOUD, WHOSE PROVOCATIVE CREATIONS HAVE GRACED BOTH PRADA CAMPAIGNS AND MUSEUM EXHIBITIONS, THE BOUDOIR BIBLE PROVIDES A FRESH VIEW OF SEXUALITY IN THE TWENTY-FIRST CENTURY.

CARLO MOLLINO. DESIGNER E FOTOGRAFO. EDIZ. INGLESE - CARLO MOLLINO 2006

FOCUSING ON MOLLINO'S FURNITURE AND INTERIOR DESIGN, THIS TEXT ALSO SHOWCASES HIS INCREDIBLE PASSION FOR PHOTOGRAPHY, PROVIDING A COMPREHENSIVE OVERVIEW OF HIS CREATIVITY AND VERSATILE TALENTS.

FOOD CHAIN - SLAVA MOGUTIN 2014-03-25

ILLUSTRATED BY THE AUTHOR, FOOD CHAIN IS SLAVA MOGUTIN'S FIRST COLLECTION IN ENGLISH. PART MEMOIR, PART POLITICAL SATIRE, PART MAGIC REALISM, THE BOOK PRESENTS A SCOPE OF TEXTS FROM HIS EARLY TEENAGE POEMS TO HIS LATEST WRITINGS, DUBBED BY THE RECENT RUSSIAN ANTI-GAY LAW AS "HOMOSEXUAL PROPAGANDA."

CARLO MOLLINO - CARLO MOLLINO 2009

MOLLINO'S WORK ALWAYS CONSISTS OF UNIQUE PIECES, WHETHER HE CREATED PIECES OF FURNITURE OR PHOTOGRAPHS. THE ELITIST ARCHITECT HAD NEVER PRODUCED EDITIONS OF

HIS PHOTOGRAPHS AND HE SIGNED LESS THAN 40 PHOTOGRAPHS, UNIQUE COPIES OFTEN RETOUCHE. THRU **US AND THEM** - HELMUT NEWTON 1999
PORTRAITS OF TWO PHOTOGRAPHERS WHO HAVE LIVED TOGETHER FOR FIFTY YEARS.
CASA CAPRIATA PROJECT. CATALOGUE OF THE EXIBITION - 2008

CARLO MOLLINO - CARLO MOLLINO 2006

EDITED AND WITH ESSAYS BY NAPOLEONE FERRARI AND FULVIO FERRARI.

ETTORE SOTTASS - FULVIO FERRARI 2010

KUNSTHAL ROTTERDAM PRESENTS ETTORRE SOTTASS' ENAMELS FROM 1958 WHICH TOGETHER CONSTITUTE A QUINTESSENTIAL PHASE WITHIN THE CAREER OF THIS ITALIAN DESIGNER AND ARCHITECT. IN THE LATE FIFTIES SOTTASS BUILT UP AN OEUVRE OF WORKS IN GEOMETRICAL FORMS OF WHICH COLOUR IS THE KEY ELEMENT. BY MEANS OF LINES AND CIRCLES HE EXPERIMENTED WITH COLOURFUL ENAMEL ON VASES AND ON PLATES. OVER ONE HUNDRED OBJECTS AND DRAWINGS BY SOTTASS, WHO IS GENERALLY CONSIDERED TO BE ONE OF THE LEADING MEMBERS OF THE MEMPHIS GROUP, ARE AT THE BASIS OF THE REVOLUTIONARY DESIGNS THAT BECAME HIS CLAIM TO FAME LATER ON. EXHIBITION: KUNSTHAL, ROTTERDAM.

CARLO MOLLINO - FULVIO IRACE 2012

CARLO MOLLINO (1905-1973) WAS ONE OF THE FOREMOST FIGURES IN A GENERATION OF ITALIAN DESIGNERS. THIS BIOGRAPHY DEMONSTRATES MOLLINO'S UNIQUE ANTI-CONFORMIST ATTITUDE, A DESIGN STATEMENT THAT WAS AT ODDS WITH THE ZEITGEIST IN HIS HOME TOWN, TURIN, IN THE **HERB RITTS** - HERB RITTS 2012

PRESENTS A COLLECTION OF PHOTOGRAPHS BY THE ICONIC AMERICAN ARTIST, WHOSE CAREER AS A FASHION AND FINE ART PHOTOGRAPHER SPANNED A PERIOD OF THIRTY YEARS UNTIL HIS UNTIMELY DEATH FROM AIDS IN 2002.

CARLO MOLLINO - CARLO MOLLINO 2011

BORN IN 1905 AS THE SON OF A WELL-TO-DO TURIN BUILDER, CARLO MOLLINO STUDIED ART HISTORY AND ARCHITECTURE AND BECAME KNOWN AS A DESIGNER OF FURNITURE AND INTERIOR FURNISHINGS. MOLLINO'S OBSESSION WAS WITH THE FORMAL LANGUAGE OF THE FEMALE BODY, A PASSION WHICH HE PURSUED SECRETLY IN HIS PHOTOGRAPHS. BETWEEN 1962 AND 1973 HE TOOK SOME 2,000 STAGED NUDE AND SEMI-NUDE POLAROID PORTRAITS OF FEMALE BEAUTIES OF THE TURIN NIGHT LIFE. EVEN THOUGH MOLLINO HAD TURNED THE STAGED PHOTOGRAPHS INTO AN ART GENRE, HE ALWAYS KEPT HIS WOMEN'S PORTRAITS HIDDEN AWAY. EVEN TODAY THEY OCCUPY A SPECIAL, ENIGMATIC ROLE IN HIS WORK. THIS PUBLICATION MAKES THE ATTEMPT FOR THE FIRST TIME TO SHED LIGHT ON THIS AMBIVALENCE BY CONTRASTING A SELECTION OF MOLLINO'S POLAROID PORTRAITS WITH

OBJECTS FROM CASA MOLLINO THAT WERE ALSO EXCLUDED FROM THE PUBLIC EYE. PUBLISHED ON THE OCCASION OF THE EXHIBITION AT KUNSTHALLE VIENNA PROJECT SPACE FROM AUGUST - SEPTEMBER, 2011.

THE FURNITURE OF CARLO MOLLINO - FULVIO FERRARI
2010-03-03

CARLO MOLLINO (1905-73), THE SON OF A PROMINENT ENGINEER OF THE CITY OF TURIN, GRADUATED WITH HONORS FROM THE ROYAL SCHOOL OF ARCHITECTURE IN TURIN IN 1931. HE JOINED HIS FATHER'S FIRM IN THE SAME YEAR, ONLY TO LEAVE TO PURSUE AN INDEPENDENT AND HIGHLY ORIGINAL CAREER IN DESIGN AND ARCHITECTURE SEVEN YEARS LATER. FROM THE START, BOTH HIS INTERESTS AND PERSONALITY SET HIM APART FROM HIS CONTEMPORARIES. INFLUENCED BY THE SECOND FUTURISM MOVEMENT AND THE SURREALIST AVANT-GARDES, HE WAS ACTIVE IN AN IMPRESSIVE NUMBER OF FIELDS, INCLUDING AERONAUTICS, AUTOMOBILE DESIGN, ART, PHOTOGRAPHY, SET DESIGN, TOWN PLANNING, FURNITURE, INTERIOR DECORATION AND ARCHITECTURE. HIGHLIGHTS FROM HIS ARCHITECTURAL OUTPUT INCLUDE THE HEADQUARTERS OF THE SOCIETA IPPICA TORINESE (1935-9) AND THE TEATRO REGIO TORINESE (1966), BOTH IN TURIN. MOLLINO WAS ABLE TO BRING TOGETHER VARIOUS FORMS OF EXPRESSION THROUGH HIS PROFOUND ARTISTIC RESEARCH. HIS FURNITURE WAS BASED ON ORGANIC SHAPES, SUCH AS TREE BRANCHES, ANIMAL HORNS AND THE HUMAN BODY - THE FEMALE PROFILE

FIGURING PROMINENTLY IN HIS DESIGN WORK. THESE PIECES EVOLVED FROM THE APPRECIATION OF THE SHAPES OF ART NOUVEAU AND THE ARCHITECT ANTONI GAUDI, AND WERE MORE EXPRESSIVE AND SCULPTURAL THAN THOSE BEING PRODUCED IN MILAN AT THE SAME TIME. MOST OF HIS FURNITURE DESIGNS WERE SITE SPECIFIC ONE-OFFS FOR ESPECIALLY COMMISSIONED INTERIORS AND WERE MANUFACTURED BY THE APELLI & VARESEO JOINERY IN TURIN. THIS HAS ENSURED THAT THESE PIECES ARE VERY RARELY AVAILABLE ON THE MARKET AND ARE HIGHLY VALUED BY FURNITURE COLLECTORS, AS PROVEN BY THE RECENT SALE AT CHRISTIE'S OF ONE OF MOLLINO'S TABLES FOR THE RECORD PRICE OF \$3.8 MILLION. BEYOND THE SCULPTURAL AESTHETICS OF HIS FURNITURE, HIS DESIGNS INVOLVED THOROUGH RESEARCH INTO MATERIALS AND TECHNOLOGY. HE DEVELOPED A COMPLEX CONSTRUCTION TECHNIQUE WHEREBY THE STRUCTURE SEEMED LIBERATED BY THE WEIGHT OF THE MATERIAL, AS CLEARLY SEEN IN THE GLASS AND BENTWOOD ARABESQUE TABLE (1949), STILL IN PRODUCTION BY ZANOTTA. HIS FAMOUS INTERIORS WERE RICHLY DECORATED WITH FABRIC, USED NOT ONLY AS UPHOLSTERY BUT ALSO AS SPATIAL DEVICE. HE AIMED TO CREATE ARCHITECTURE AND INTERIORS THAT COULD BE MANIPULATED BY THE USER, AS WITH THE INNOVATIVE LIGHTING SYSTEM FOR THE MILLER HOUSE (1937), WHICH WAS MOUNTED ON A CURVING TRACK AND COULD BE MOVED ALONG THE CEILING OF THE HOUSE. THE

FURNITURE OF CARLO MOLLINO PRESENTS FOR THE FIRST TIME MOLLINO'S COMPLETE FURNITURE AND INTERIOR DESIGN. INCLUDING DRAWINGS AND ARCHIVAL PHOTOGRAPHS, IT REPRESENTS THE MOST COMPREHENSIVE RECORD OF THIS PART OF MOLLINO'S PRODUCTION. REALIZED IN COLLABORATION WITH THE MUSEO CASA MOLLINO AND WRITTEN BY THE MUSEUM'S CURATORS NAPOLEONE FERRARI AND FULVIO FERRARI, THIS MONOGRAPH EMPHASIZES THE CONTEMPORARY SIGNIFICANCE OF MOLLINO'S GROUNDBREAKING OEUVER.

ALAIN ELKANN INTERVIEWS - 2017-09-15

ALAIN ELKANN HAS MASTERED THE ART OF THE INTERVIEW. WITH A BACKGROUND IN NOVELS AND JOURNALISM, AND HAVING PUBLISHED OVER TWENTY BOOKS TRANSLATED ACROSS TEN LANGUAGES, HE INFUSES HIS INTERVIEWS WITH INNOVATION, ALLOWING THEM TO FLOW FREELY AND ORGANICALLY. ALAIN ELKANN INTERVIEWS WILL PROVIDE AN UNPRECEDENTED WINDOW INTO THE MINDS OF SOME OF THE MOST WELL-KNOWN AND -RESPECTED FIGURES OF THE LAST TWENTY-FIVE YEARS.

BELLOCQ - E. J. BELLOCQ 1996

AN EXPANDED AND REVISED EDITION OF THE FAMOUS BOOK OF PORTRAITS OF PROSTITUTES IN TURN-OF-THE-CENTURY NEW ORLEANS, THE INSPIRATION FOR THE LOUIS MALLE FILM PRETTY BABY. THIS NEW EDITION INCLUDES 52 TRITONE PHOTOS PRINTED IN A LARGE FORMAT. THE TEXT FROM THE ORIGINAL EDITION--BY JOHN SZARJOWSKI, FORMER DIRECTOR

OF PHOTOGRAPHY AT THE MUSEUM OF MODERN ART--IS REPRINTED HERE, ALONG WITH A NEW INTRODUCTION BY SUSAN SONTAG.

PRIVATE VIEWS - BARBARA CRANE 2009

TEXT BY BARBARA HITCHCOCK.

POLAROIDS - FULVIO FERRARI 2014

OVER 142 COLOUR PHOTOGRAPHS.

CARLO MOLLINO - CARLO MOLLINO 2011

MANIERA MODERNA IS DEDICATED TO THE MULTI-FACETED WORK OF THE ITALIAN ARCHITECT, DESIGNER AND PHOTOGRAPHER CARLO MOLLINO (1905-1973). HIS SURREALIST ROOTS ARE EVIDENT IN THE BLACK AND WHITE PHOTOGRAPHY AND INTERIORS OF THE 1930S, RIGHT THROUGH TO HIS LATER WORK IN THE ELEGANT TEATRO REGIO AND HIS HIGHLY STAGED EROTIC POLAROIDS. HOWEVER, HE WAS ALSO INSPIRED TO CREATE THE MOST INDIVIDUAL OF DESIGNS BY THE FUTURISM OF GAUDI, NIEMEYER AND LE CORBUSIER. HIS EXTRAVAGANT FURNITURE, WHICH HE PRODUCED IN LIMITED NUMBERS OR AS UNIQUE PIECES, IS STILL EXTREMELY SOUGHT AFTER. IT IS AN EXPRESSION OF THE DESIGNER'S EXTRAORDINARY FLIGHTS OF FANCY: CHAIRS CAN LOOK LIKE DEER, THE RIBS OF A TABLE LIKE THE HUMAN SPINAL COLUMN, BACKRESTS LIKE SKIS. THIS MONOGRAPH IS DIVIDED INTO SIX CHAPTERS: CHOREOGRAPHY, MONTAGE, PUBLICATIONS, DISPLAY, APPROPRIATIONS AND TECHNIQUES, WHICH IMPRESSIVELY HIGHLIGHT THE

CORRESPONDENCES WITHIN MOLLINO'S WIDE-RANGING AND HETEROGENEOUS OEUVRE.

POLA WOMAN - HELMUT NEWTON 1992

BABY ZERO - EMER MARTIN 2014-03-17

A YOUNG WOMAN RELUCTANTLY LEAVES HER CAREER AS A GLAMOROUS LOS ANGELES PLASTIC SURGEON TO RESCUE HER ESTRANGED MOTHER WHO IS TRAPPED IN AN UNHEARD OF COUNTRY CALLED ORAP. EACH SUCCESSIVE TALIBAN-LIKE REGIME TURNS THE YEAR BACK TO ZERO, AS IF TO BEGIN HISTORY AGAIN. UNACCUSTOMED TO SUCH RESTRICTIONS, SHE FINDS HERSELF IMPRISONED AND PREGNANT. TO SURVIVE, SHE TELLS THE STORY OF HER FAMILY TO HER UNBORN CHILD. WHAT DID HAPPEN TO THE TWO BEAUTIFUL AND VULNERABLE REFUGEE KIDS PLACED IN THE CARE OF UNCLE MO, IN HIS MALIBU OCEAN HOUSE?

CARLO MOLLINO - NAPOLEONE FERRARI 2022

FIRST-EVER MONOGRAPH ON CARLO MOLLINO AS AN ARCHITECT. DEMONSTRATES MOLLINO'S PROWESS IN ARCHITECTURAL DESIGN. BASED ON EXTENSIVE NEW RESEARCH AND DRAWING ON RICH ARCHIVAL MATERIAL. LAVISHLY ILLUSTRATED WITH PREVIOUSLY UNPUBLISHED IMAGES, PLANS, DRAWINGS, AND DOCUMENTS. TODAY, ITALIAN ARCHITECT AND DESIGNER CARLO MOLLINO (1905-73) IS KNOWN CHIEFLY FOR HIS FURNITURE DESIGNS. HE IS FAMOUS ALSO FOR HIS EROTIC POLAROID PHOTOGRAPHY OF THE 1960S, WHICH

HAS BEEN SUBJECT OF MANY EXHIBITIONS AND HAS LOST NOTHING OF ITS GREAT APPEAL TO THE FASHION WORLD TODAY. MUCH LESS ATTENTION HAS SO FAR BEEN GIVEN TO MOLLINO'S ARCHITECTURE, AND A COMPREHENSIVE CRITICAL STUDY OF HIS WORK IN THIS FIELD HAS BEEN LACKING. YET HIS BUILT WORK, ALTHOUGH RELATIVELY SMALL, CONSTITUTES A SEMINAL CONTRIBUTION TO MODERNISM THAT IS UNIQUELY MARKED BY A STRONG RELATIONSHIP WITH SURREALISM. BASED ON YEARS OF RESEARCH AND DRAWING ON RICH ARCHIVAL MATERIAL AS WELL AS ON MOLLINO'S OWN WRITINGS, THIS NEW BOOK IS THE OVERDUE TRIBUTE TO AN EXTRAORDINARY PERSONALITY IN 20TH-CENTURY ARCHITECTURE. IT FEATURES AN EXEMPLARY SELECTION OF HIS KEY DESIGNS, BOTH BUILT AND UNREALISED, LAVISHLY ILLUSTRATED WITH IMAGES AND REPRODUCTIONS OF PREVIOUSLY UNPUBLISHED PLANS, DRAWINGS, AND DOCUMENTS. ROUNDED OUT WITH SCHOLARLY ESSAYS BY EXPERT AUTHORS, THIS IS A LONG-AWAITED ADDITION TO THE LIBRARY OF ARCHITECTURE LOVERS, PROFESSIONALS, AND SCHOLARS.

STUDIO - PAOLO ROVERSI 2008

WITH MORE THAN 100 PHOTOGRAPHS, THIS BOOK TELLS THE STORY OF A PLACE, A WORK, AND THE WAY IT IS DONE. IT IS A KIND OF DIARY OF THE SPIRIT, IN WHICH STAGE AND BACK-STAGE AND SECRET IMAGES MIX TOGETHER.

WILLIAM EGGLESTON, 2 1/4 - 1999

BORN AND RAISED IN MISSISSIPPI AND TENNESSEE, WILLIAM EGGLESTON BEGAN TAKING PICTURES DURING THE 1960S AFTER SEEING HENRI CARTIER-BRESSON'S THE DECISIVE MOMENT. IN 1966 HE CHANGED FROM BLACK AND WHITE TO COLOR FILM, PERHAPS TO MAKE THE MEDIUM MORE HIS OWN AND LESS THAT OF HIS ESTEEMED PREDECESSORS. JOHN SARKOWSKI, WHEN HE WAS CURATOR OF PHOTOGRAPHY AT THE MUSEUM OF MODERN ART, CALLED EGGLESTON THE "FIRST COLOR PHOTOGRAPHER," AND CERTAINLY THE WORLD IN WHICH WE CONSIDER A COLOR PHOTOGRAPH AS ART HAS CHANGED BECAUSE OF EGGLESTON. FROM 1966 TO 1971, EGGLESTON WOULD OCCASIONALLY USE A TWO AND ONE QUARTER INCH FORMAT FOR PHOTOGRAPHS. THESE ARE COLLECTED AND PUBLISHED HERE FOR THE FIRST TIME, ADDING MORE CLASSIC EGGLESTON IMAGES TO PHOTOGRAPHY'S COLOR CANON.

INSIDE UTOPIA - ADAM [?] T[?] CH 2017

RADICAL. VISIONARY. POETIC. INSIDE UTOPIA SHOWS THE FUTURE OF LIVING THAT ARCHITECTS AND DESIGNERS HAVE ENVISIONED. SPECTACULAR AND REFLECTIVE, UNPRETENTIOUS AND EFFICIENT: THE BREATHTAKING ELROD HOUSE BY JOHN LAUTNER; THE LAGERFELD APARTMENT NEAR CANNES THAT SEEMS LIKE A SET FROM A SCIENCE FICTION FILM; PALAIS BULLES IN FRANCE WITH ITS ORGANIC AND UNIQUE ARCHITECTURE. THESE INTERIORS WELCOME HABITATION AND SPARK CURIOSITY WHILE EMBODYING THE FOUNDATIONS OF

MINIMALISM AND BYGONE VISIONS OF THE FUTURE. INSIDE UTOPIA DELVES INTO THE RHYME AND REASON BEHIND PAST DESIGNS THAT WE STILL INTERACT WITH TODAY. THE ARCHITECTS, THE OWNERS, AND THE CRAFTSMEN LIKE GIO PONTI OR BRUCE GOFF WHO WORK BEHIND THE SCENES CREATED AMORPHOUS INTERIORS THAT INVITE THE MIND TO WANDER. AT THE TIME THEY WERE FUTURISTIC, CONFIDENT, UTOPIAN, IDEALISTIC-- WE MAY NOT REALIZE IT, BUT THEY HAVE SHAPED OUR CURRENT LIVING CONCEPTS, AND EVEN NOW, THEY INSPIRE US ANEW. PREVIOUSLY IT HAS BEEN DIFFICULT TO ATTAIN ACCESS TO THESE PRESERVED INTERIORS, BUT INSIDE UTOPIA UNEARTHS WHAT WAS BEFORE UNSEEN.

GRAPHIC DESIGN VISIONARIES - CAROLINE ROBERTS
2015-06-16

FEATURING 75 OF THE WORLD'S MOST INFLUENTIAL DESIGNERS, THIS BOOK PRESENTS THE STORY OF GRAPHIC DESIGN THROUGH THE FASCINATING PERSONAL STORIES AND SIGNIFICANT WORKS THAT HAVE SHAPED THE FIELD. ARRANGED IN CHRONOLOGICAL ORDER, THE BOOK SHOWS THE DEVELOPMENT OF DESIGN, FROM EARLY INNOVATORS SUCH AS EDWARD MCKNIGHT KAUFFER AND ALEXEY BRODOVITCH TO KEY FIGURES OF MID-CENTURY SWISS DESIGN AND CORPORATE AMERICAN BRANDING. THE BOOK PROFILES MASTERS OF TYPOGRAPHY, SUCH AS WIM CROUWEL AND NEVILLE BRODY; VISIONARY MAGAZINE DESIGNERS, SUCH AS LEO LIONNI AND

CIPE PINELES; DESIGNERS WHO INFLUENCED THE WORLD OF FILM, SUCH AS SAUL BASS AND ROBERT BROWNJOHN; AND THE CREATORS OF ICONIC POSTER WORK, SUCH AS ARMIN HOFMANN, ROGÉRIO DUARTE AND YUSAKU KAMEKURA. COMBINING INSIGHTFUL TEXT AND KEY VISUAL EXAMPLES, THIS IS A DYNAMIC AND RICHLY ILLUSTRATED GUIDE TO THE INDIVIDUALS WHOSE VISION HAS DEFINED THE WORLD OF GRAPHIC DESIGN.

STARBURST - KEVIN D. MOORE 2010

EDITED AND TEXT BY KEVIN MOORE. ESSAYS BY JAMES CRUMP, LEO RUBINFIEN.

CARLO MOLLINO - POLAROIDS - JAMES CRUMB 2014

WALKER EVANS - JAMES CRUMP 2012

"THE PHOTOGRAPHS OF WALKER EVANS (1903-1975) ALTERED THE AMERICAN CONSCIOUSNESS; MANY OF HIS IMAGES ARE FIXED IN OUR COLLECTIVE MEMORY. HIS UNCOMPROMISING DOCUMENTATION OF POVERTY DURING THE GREAT DEPRESSION IS ICONIC IN THE HISTORY OF PHOTOGRAPHY, YET HIS EQUALLY INNOVATIVE WORKS PRODUCED IN THE ENSUING DECADES HAVE BEEN LITTLE KNOWN AND UNDERAPPRECIATED. THIS MONOGRAPH, SPANNING ALL OF EVANS'S WORK, PRESENTS MANY PHOTOGRAPHS THAT ARE ONLY RARELY SEEN, INCLUDING HIS LAST IMAGES, THE POLAROIDS HE SHOT IN THE EARLY 1970S. THE PHOTOGRAPHER'S RISING INFLUENCE IN THE 1970S AND HIS

SYMBIOTIC RELATIONSHIP WITH LEGENDARY MUSEUM OF MODERN ART CURATOR JOHN SZARKOWSKI ARE AT THE CORE OF THIS REVISIONIST VOLUME"--BOOK JACKET.

RICH AND POOR - JIM GOLDBERG 2013

GOLDBERG JUXTAPOSES TWO ECONOMIC CLASSES--POOR AND RICH--IN A WAY THAT HIGHLIGHTS THEIR SIMILARITIES AS WELL AS THEIR DIFFERENCES. ALL OF THE SUBJECTS ARE PICTURED IN THEIR HOMES, THEIR PHOTOGRAPHS ACCOMPANIED BY COMMENTS THAT THE SUBJECTS THEMSELVES HAVE WRITTEN.

CARLO MOLLINO - PHOTOGRAPHS, 1934-1973 -

FRANCESCO ZANOT 2018

ARCHITECT, DESIGNER, WRITER, SKIER, RACING DRIVER AND STUNT PILOT, CARLO MOLLINO PLACED PHOTOGRAPHY IN A WHOLLY PRIVILEGED ROLE IN THE PANTHEON OF HIS LANGUAGES AND INTERESTS. HE USED IT AT A MEANS OF EXPRESSION, PRODUCING WORKS THAT WERE BOTH CLASSICAL AND EXPERIMENTAL, AND AS A FUNDAMENTAL INSTRUMENT FOR THE DOCUMENTATION OF HIS WORK AND HIS DAILY LIFE. FROM A THEORETICAL POINT OF VIEW, HE PROVIDED AN IMPORTANT IMPULSE TO THE HISTORIC AND AESTHETIC STUDY OF THIS MEANS, CONTRIBUTING TO ITS TRANSITION INTO THE SYSTEM OF ART. WITH OVER 450 ILLUSTRATIONS, THIS BOOK FULLY INVESTIGATES THE RELATIONSHIP BETWEEN MOLLINO AND PHOTOGRAPHY, FROM HIS FIRST ARCHITECTURAL SHOTS TO THE POLAROIDS OF HIS LATER YEARS, PLACING HIM WITHIN

THE HISTORY OF THE DISCIPLINE.--PUBLISHER DESCRIPTION.

FRANÇOIS HALARD. 56 DAYS IN ARLES 2020

THIS BOOK CONSISTS OF POLAROIDS TAKEN DURING FRANÇOIS HALARD'S (B. 1961, FRENCH) 56 DAYS OF CONFINEMENT IN HIS GREATLY UNIMITATIVE HOTEL PARTICULIER IN ARLES, FRANCE. FOREWORD WRITTEN BY ART DEALER AND CURATOR OSCAR HUMPHRIES (B. 1981, AUSTRALIAN).

AND EVERY DAY WAS OVERCAST - PAUL KWIATKOWSKI 2013-10-15

THIS PHOTOGRAPHY-DRIVEN FICTION ABOUT COMING OF AGE IN THE CREEP SHOW OF SOUTH FLORIDA'S SWAMPS AND STRIP MALLS IS "UNLIKE ANY BOOK I'VE EVER READ . . . A COMPLETELY ORIGINAL AND CLEARHEADED VOICE" (IRA GLASS, HOST OF THIS AMERICAN LIFE) OUT OF SOUTH FLORIDA'S LUSH AND DECAYING SUBURBAN LANDSCAPE BLOOM THE DELINQUENT MAGIC AND CHAOTIC ADOLESCENCE OF *AND EVERY DAY WAS OVERCAST*. PAUL KWIATKOWSKI'S ARRESTING PHOTOGRAPHS AMPLIFY A NOVEL OF PROFOUND VISION AND VULNERABILITY. DRUGS, TEENAGE CRUELTY, WONDER, AND THE SCREEN-FLICKERING WORLDS OF *PREDATOR* AND *MARRIED* . . . WITH CHILDREN SHAPE AND WARP THE NARRATOR'S DEVELOPING SENSE OF SELF AS HE NAVIGATES ADVENTURES AND MISADVENTURES, FROM AN ILL-FATED LSD TRIP ON AN ISLAND OF CASTAWAY RABBITS TO THE DEVASTATING SPECTER OF HIV AND AIDS. THIS ALCHEMY OF PHOTOGRAPHY AND FICTION GRACEFULLY ILLUMINATES THE

TRAVESTIES AND TRIUMPHS OF THE NARRATOR'S QUEST TO FORGE EMOTIONAL CONNECTIONS AND FULFILL HIS BRUTAL LONGINGS FOR LOVE.

INSTANT - CHRISTOPHER BONANOS 2012-09-26

TELLS THE REMARKABLE TALE OF EDWIN LAND'S ONE-OF-A-KIND INVENTION-FROM POLAROID'S FIRST INSTANT CAMERA TO HIT THE MARKET IN 1948, TO ITS METEORIC RISE IN POPULARITY AND ADOPTION BY ARTISTS SUCH AS ANSEL ADAMS, ANDY WARHOL, AND CHUCK CLOSE, TO THE COMPANY'S DRAMATIC DECLINE INTO BANKRUPTCY IN THE LATE '90S AND ITS UNLIKELY RESURRECTION IN THE DIGITAL AGE.

LISA PERRY - ROBYN. LEA 2019-02-25

LISA PERRY, KNOWN FOR HER 60S-INSPIRED COLLECTION OF CLOTHING AND ACCESSORIES REMINISCENT OF COURR?GES AND CARDIN, IS NOW SHOWCASING HER LONGTIME PASSION: THE HOME. HER LOVE FOR DESIGN IS INFECTIOUS AND THIS TOUR THROUGH HER PERSONALLY CURATED SPACES INSTANTLY SPARKS JOY. EACH PROPERTY DISPLAYED IS A BOLD COMPOSITION OF ARTWORK, FURNITURE, LIGHTING, AND CREATIVE FLOURISHES. LISA NEVER FOREGOES A CHANCE TO PLACE POPS OF COLOR AND HER SPACES COME ALIVE WITH THE WHIMSICAL ART OF JEFF KOONS, ROY LICHTENSTEIN, ELLSWORTH KELLY, AND FURNITURE BY DESIGNER, PIERRE PAULIN. LISA PERRY: FASHION * HOMES * DESIGN, EXPLORES THE PERSONAL RESIDENCES, CREATIVE SPACES, AND GRAND

ESCAPES INCLUDING LISA'S MANHATTAN PENTHOUSE, SOHO DESIGN STUDIO, AND HOMES IN THE HAMPTONS, PALM BEACH, AND VILLEFRANCHE-SUR-MER. REALIZING HER HIDDEN EXPERTISE FOR INTERIOR DESIGN, MS. PERRY IS CURRENTLY IN THE BUSINESS OF BUYING, RENOVATING AND SELLING HOMES BRANDED WITH HER SIGNATURE STYLE. WRITTEN AND PHOTOGRAPHED BY ROBYN LEA, WITH A FOREWORD BY HILLARY CLINTON AND INTRODUCTION BY LISA PERRY.

TYRA TINGLEFF: OF COURSE I'M NOT SORRY - 2022-08-30

SWIRLING ABSTRACTIONS INSPIRED BY THE NORWEGIAN LANDSCAPE NORWEGIAN PAINTER TYRA TINGLEFF (BORN 1984) EXPERIMENTS WITH DRIPPING, SPRAYING, STAINING AND SCRUBBING TO CREATE COLORFUL, SWIRLING ABSTRACTIONS ON CANVAS THAT REFLECT THE DYNAMISM OF LIGHT, COLOR AND MOVEMENT, AND THE IMMENSITY OF NATURE IN HER NATIVE NORWAY.

COUNTRY ARCHITECTURE IN THE UPPER AOSTA VALLEY - NAPOLEONE FERRARI 2007

"EVERYTHING IS PERMISSIBLE AS LONG AS IT IS FANTASTIC," CARLO MOLLINO ONCE SAID, ACCURATELY DESCRIBING HIS ATTITUDE TOWARDS DESIGN AND ARCHITECTURE. KNOWN AS ONE OF THE MOST VERSATILE ARCHITECTS OF THE TWENTIETH CENTURY, MOLLINO, AN AMAZING SPORTSMAN AND INSPIRING CREATIVE FORCE IN MANY FIELDS, DESIGNED A 23-APARTMENT, MODERNIST SKI CHALET CALLED CASA DEL SOLE (HOUSE OF

THE SUN) IN CEVINIA, ITALY, IN 1947. IT IS A PERFECT EXAMPLE OF THE LIVELY COMPLEXITY TYPICAL OF HIS WORK. THIS BEAUTIFULLY PRODUCED, CLOTHBOUND VOLUME WITH A TIPPED-ON COVER IMAGE DEVELOPS AS A SORT OF ARCHITECTURAL NOVEL, INCLUDING DRAWINGS, PHOTOGRAPHS AND WRITINGS BY MOLLINO ABOUT THE DESIGN AND BUILDING PROCESS. WHEN IT WAS BUILT, CASA DEL SOLE PROPOSED TO CREATE MODERN YET ECONOMIC HOUSING THAT WOULD HELP DEVELOP TOURISM IN THE ITALIAN ALPS AFTER THE SECOND WORLD WAR--AN EXTREMELY DIFFICULT PERIOD IN THAT COUNTRY'S HISTORY. THE ARCHITECTURALLY SOPHISTICATED BUILDING WAS FURNISHED VERY MINIMALLY, AND PUSHED THE CONCEPTUAL VANGUARD OF THE TIME WITH ITS PARED-DOWN LINES AND USE OF BASIC INDUSTRIAL BUILDING MATERIALS. LATER, THE PENTHOUSE OF THE BUILDING WAS INHABITED BY THE FAMOUS AUSTRIAN SKIER LEO GASPERL, THE FASTEST MAN IN THE SPORT BETWEEN 1932 AND 1947. MOLLINO, ALSO A PASSIONATE SKIER, AN INSTRUCTOR AND THE AUTHOR OF A 334-PAGE MANUAL ON SKI TECHNIQUE, DREAMED OF A FUNCTIONAL, DISCIPLINED BUILDING FOR THE SPORTSMAN--A MODERNIST CONCRETE STRUCTURE UTILIZING THE TRADITIONAL STONE AND WOOD CONSTRUCTIONS OF NORTHERN ITALY.

GO-SEES - JUERGEN TELLER 1999

TAKEN OVER THE PERIOD OF A YEAR IN THE DOORWAY OF THE PHOTOGRAPHER'S LONDON STUDIO, THESE PORTRAITS OF

MODELS, MOST OF WHOM ARE UNKNOWN, ARE AT ONCE PROFOUNDLY MOVING AND DISQUIETING.

CARLO MOLLINO - FULVIO FERRARI 2002

CARLO MOLLINO (1905-1973) WAS ONE OF THE MOST INSPIRED MID-20TH-CENTURY ARCHITECTS AND DESIGNERS. IN A CAREER THAT SPANNED MORE THAN FOUR DECADES, MOLLINO DESIGNED BUILDINGS, HOMES, CARS, AIRCRAFT, WOMENS FASHION, AND THEATER SETS. HE WAS A RENAISSANCE MAN WHO SOUGHT TO ARTICULATE MOVEMENT AND SENSUALITY IN HIS DESIGNS. EVEN MORE COMPELLING ARE THE MAGICALLY SURREAL POLAROID IMAGES MOLLINO MADE IN HIS TURIN STUDIO DURING THE LAST 14 YEARS OF HIS LIFE, SEEN HERE IN THE FIRST-EVER COLLECTION OF MOLLINOS CAREFULLY HONED EROTIC PHOTOGRAPHS OF WOMEN. FROM 1,500 WORKS, THE FERRARIS HAVE CULLED OVER 250 REPRESENTATIVE IMAGES IN WHICH MOLINO POSED HIS MODELS IN EVOCATIVE CLOTHING, STAGED THE BACKDROPS, AND FINALLY, ALTERED THE PHOTOS WITH A MICROSCOPIC PAINTBRUSH TO ATTAIN HIS IDEAL VIEW OF THE FEMALE FORM. ONLY A FEW OF MOLLINOS POLAROIDS HAVE EVER BEEN VIEWED BY THE PUBLIC.

JOHNNY CASH AT FOLSOM AND SAN QUENTIN - JIMMIE A. MARSHALL 2018

A POWERFUL PORTRAIT OF A LEGENDARY MUSICIAN BY A LEGENDARY PHOTOGRAPHER. CAREFULLY CURATED WITH FULL ACCESS TO THE JIM MARSHALL ARCHIVE, THIS HANDSOME

OVERSIZED VOLUME OFFERS THE DEFINITIVE VIEW OF JOHNNY CASH'S LEGENDARY PRISON CONCERTS AT FOLSOM IN 1968 AND SAN QUENTIN IN 1969. CASH HAD BEEN INTERESTED IN RECORDING A LIVE ALBUM AT A PRISON SINCE HIS 1955 HIT, 'FOLSOM PRISON BLUES.' THE IDEA WAS PUT ON HOLD FOR A FEW YEARS UNTIL 1968, WHEN CASH VISITED ONE OF CALIFORNIA'S OLDEST MAXIMUM-SECURITY PRISONS TO RECORD HIS AT FOLSOM PRISON ALBUM.

THE FURNITURE OF CARLO MOLLINO

- FULVIO FERRARI

2006-03-14

INFLUENCED BY THE SECOND FUTURIST AND SURREALIST AVANT-GARDES, CARLO MOLLINO WAS ACTIVE IN A NUMBER OF FIELDS, INCLUDING AERONAUTICS, AUTOMOBILE DESIGN, ART, PHOTOGRAPHY, SET DESIGN, TOWN PLANNING, FURNITURE, INTERIOR DECORATION AND ARCHITECTURE. THIS BOOK EXPLORES HIS FURNITURE AND INTERIOR DECORATION.