

Carnival Of Crime The Best Mystery Stories Of Fredric Brown

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The Wickedest Show on Earth - Marcia Muller 1985-01-01
Sixteen stories by the likes of Poe, Ellin, Gallico, and Queen find mystery, murder, and mayhem in circuses, carnivals, amusement parks, and sideshows across the land

The Best American Mystery Stories 2006 - Scott Turow 2006

A must for all crime aficionados, The Best American Mystery Stories 2006 spotlights the very best the genre has to offer. Notable for their dark tone, frequent plot twists, and, above all, their outright entertainment value, here are twenty of 2006's stand-out short stories by bestselling authors and newcomers alike. The veterans show us they still have new tricks up their sleeves, while the (as yet) unknowns clearly mark themselves as talents to watch. Selected by bestselling author Scott Turow, 2006's collection includes stories by: James Lee Burke, Jeffery Deaver, Andrew Klavan, Elmore Leonard, Ed McBain, Laura Lippman, Walter Mosely, and Joyce Carol Oates.

Modern Mystery Writers - Harold Bloom 1995

Profiles of thirteen writers of mystery and detective fiction from the 1930s to the 1960s. Each profile includes bibliographical information, critical extracts and a bibliography.

Martians and Misplaced Clues - Jack Seabrook 1993

Brown (1906-1972) was a popular and respected author of more than 20 mysteries and science fiction novels (The Fabulous Clipjoint, won the 1948 Edgar Award for best mystery novel). This study looks closely at his work and chronicles his unusual life. Paper edition (unseen), \$16.95. Annotation copyright by Book News, Inc., Portland, OR

The Carnival of Death - L. Ron Hubbard 2011-02-21

In the movie The Big Sleep, Bogart as Philip Marlowe follows a trail of decadence and murder on the dark side of L.A. But even the seamy underside of the city of angels pales in comparison to the freak show found by undercover U.S. narcotics agent Bob Clark . . . in The Carnival of Death. Clark's investigation begins with cocaine and leads to cold-blooded murder—the discovery of one, and then another, headless corpse. Who is behind the slaughter? Are the killings tied to the drug traffic? Or is a deeper, darker, and even more sinister conspiracy unfolding in the carnival? There are plenty of distractions—bright lights and beautiful girls—but Clark better find the murderers of the midway fast.

Because the next head that rolls could very well be his own. In 1934, while living in New York, the heart of the publishing industry, Hubbard struck up a friendship with the city's medical examiner—a relationship that started his education in undetectable crime and provided him with authoritative clinical background for his detective stories. Also includes the mystery The Death Flyer, in which a man and woman find themselves trapped on a ghost train and bound for a deadly crash . . . unless they can find a way to derail fate and cheat death—on the fly.

"Roars to life." —Library Journal

Short Story Index - 2004

Choice - 1985

Twentieth-century Science-fiction Writers - Curtis C. Smith 1986

Library Journal - 1985

Encyclopedia Brown and the Case of the Carnival Crime - Donald J. Sobol 2012-10-11

Ten exciting new adventures for the famous boy detective! Everyone's favorite fifth-grade gumshoe is back on the case! Following the classic Encyclopedia Brown formula, this installment presents ten mysteries, complete with answers at the end of the book that allow the reader to solve the cases along with the boy detective. Join Encyclopedia Brown as he takes on cases of giant diamonds, lazy lions, a country singer, and of course a trip to the carnival.

The Adventures of Henry Turnbuckle - Jack Ritchie 1987

These stories are funny! The 29 Turnbuckle tales offered here mix black humor with "formula" crime stories in a hilarious twist to the hard-boiled detective tale.

Turnbuckle's cockeyed reconstructions of a murder exasperate his logical and long-suffering sidekick, Ralph, but they lead to a solution anyway—most of the time. Turnbuckle may or may not know whodunit but he's always confident that there will soon be another murder.

Publications of the State of Illinois - 1984

St. James Guide to Crime & Mystery Writers - Jay P. Pederson 1996

Provides information on the most influential English-language writers of the crime and mystery genre. Each entry includes author biographies; complete bibliographies; lists of critical studies; locations of manuscripts; the writer's own comments on his or her work, when available; and an essay written by an expert of the genre.

New Orleans Mourning - Julie Smith 1991

When the smiling King of Carnival is killed at Mardi Gras, policewoman Skip Langdon is on the case. She knows the upper-crust family of the victim and that it hides more than its share of glittering skeletons. But nothing could prepare her for the tangled web of clues and ancient secrets that would mean danger for her--and doom for the St. Amants.... "Smith is a gifted writer." THE WASHINGTON POST BOOK WORLD

The Encyclopedia of Murder and Mystery - B. Murphy 1999-12-09

Bruce Murphy's Encyclopedia of Murder and Mystery is a comprehensive guide to the genre of the murder mystery that catalogues thousands of items in a broad range of categories: authors, titles, plots, characters, weapons, methods of killing, movie and theatrical adaptations.

What distinguishes this encyclopedia from the others in the field is its critical stance.

Contemporary Authors New Revision - Pamela Dear 2000

In response to the escalating need for up-to-date information on writers, Contemporary Authors® New Revision Series brings researchers the most recent data on the world's most-popular authors. These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date, and completely replace the original Contemporary Authors® entries. For your convenience, a soft-cover cumulative index is sent biannually.

Twentieth Century Crime & Mystery Writers - NA NA 2015-12-25

Carnival of Shadows - R.J. Ellory 2014-05-22

Kansas, 1959. When a travelling carnival appears overnight, the townsfolk of Seneca Falls are entranced. But the circus brings more than just magic and illusion to the small town: a dead man is discovered beneath the carousel. For FBI Special Agent Michael Travis, the world is clear cut. But there are a lot of grey areas in this case. The carnival folk are unwilling to answer a straight question and they begin to challenge Travis's once unshakeable faith in solid facts and hard evidence... As the investigation turns ever more disturbing, Travis is forced to question everything he believes in as a dark and horrifying conspiracy comes to light.

The Writers Directory - 2013

Carnival of Crime - Fredric Brown 1985

In these 23 stories, Brown never fails to surprise and delight. Time after time the reader anticipates the ending only to discover that once more the author has proved too clever. Yet Brown never "cheats," never feeds false clues, and his endings are always plausible. His imagination is by turns puckish, grim, outlandish—but forever fresh. Brown's stories run from the fifty-word "Mistake" to a novelette ("The Case of the Dancing Sandwiches"). In "Granny's Birthday," a two-page short short, with Granny supervising like a benign queen, the party goes splendidly, marred only by manslaughter and murder.

A Century of Detection - John Cullen Gruesser 2014-01-10

Designed for mystery lovers as well as professors and students in college courses devoted to detective fiction, this anthology features classic texts, pivotal works by lesser-known authors, and unknown gems by major writers not typically associated with the genre.

Providing a chronological and thematic survey of the first 100 years of detection, this volume includes stories by Edgar Allan Poe, Wilkie Collins, Mark Twain, Arthur Conan Doyle, Bret Harte, G.K. Chesterton, Mary Wilkins Freeman, Anna Katharine Green, Baroness Orczy, Susan Glaspell, Carroll John Daly, Dashiell Hammett, Cornell Woolrich, Pauline Hopkins, Chester Himes and Ralph Ellison. Instructors considering this book for use in a course may request an examination copy here.

Carnival for the Dead - David Hewson 2012

"Teresa Lupo always envied her Aunt Sofia, whose adventurous life is in stark contrast to Teresa's by-the-book career as a police pathologist. But when Sofia vanishes in Venice on the eve of Carnival, thoughtful, methodical Teresa is the only person with a prayer of tracking her down. The only clues to Sofia's whereabouts are a mysterious letter, a bouquet of flowers, and a series of short stories by an unknown author, stories in which Sofia and Teresa inexplicably appear. The bizarre narratives form a complex puzzle that Teresa can solve only by immersing herself in the art and history of Venice and the fantastic spectacle of Carnival. But the deeper she ventures into the shadowy world behind the masks, the more Teresa comes to realize that in this enchanted, Byzantine city, nothing is what it seems."--

P. [4] of cover.

Twentieth-century Science Fiction Writers - 1986

Critical Survey of Mystery and Detective Fiction - Frank Northen Magill 1988

Presents critical studies of more than 290 authors of detective and mystery fiction from around the world dating from the mid-eighteenth century to the present day.

College and Research Libraries - 1985

Includes section "Book reviews," Mar. 1940-

Books in Print - 1986

The Carnival Master - Craig Russell 2011-05-31

Fans of Stuart MacBride, James Oswald and Ian Rankin will love this dangerously dark and utterly compelling thriller from the pen of prizewinning and bestselling author Craig Russell. You won't be able to put it down... 'Absolutely loved it...The kind of thriller that made me want to be a writer in the first place' - Christopher Brookmyre 'Don't have any doubts just read. Craig Russell is an absolute master' -- ***** Reader review 'Gripping and compelling' -- ***** Reader review 'A gripping, clever and intelligently written crime novel' -- ***** Reader review 'A truly superb thriller' -- ***** Reader review 'A riveting read, full of complex twist and turns, a real page turner, you won't want to put down.' -- ***** Reader review

***** HE KNOWS WHAT HE'LL DO. AND THE POLICE KNOW WHEN HE'LL DO IT. The Cologne police know a woman is going to die. They know the day it will happen. And they're powerless to stop it. They call on an outside expert: Jan Fabel, head of Hamburg's Murder Squad and Germany's leading authority on serial killers. Fabel is on the point of leaving the police for good, but Carnival in Cologne is a time when the world goes crazy, and he is drawn into the hunt for the Carnival Cannibal. What he doesn't know is that he is on a collision course with a crack special forces unit from Ukraine and a disturbed colleague with a score to settle. Fabel finds himself on a trail of betrayal and vengeance, violence and death. And once more he faces his greatest enemy. The true Master of the Carnival.

The Armchair Detective - 1993

The Publishers' Trade List Annual - 1989

A Checklist of Fredric Brown - 1992

Death of a Bad Neighbour - Revenge is Criminal - Hilary Davidson 2022-04-01

15 all-new stories "Great Title!" - Mariella Frostrup live on Times Radio (May 2022) on hearing the title in passing From both new and established, award-winning and best-selling authors - Why is Kathy next door being stalked? - Why must Nigel sneak out of his own home? - What happened to the woman who cried cat? - Who killed the rock star caveman? - What is Sir Fergus Allison's bench for? Tales of intrigue and mystery, crime and revenge. What will the neighbors do about, or to, the bane of their lives? "I've really enjoyed these short stories! Made me laugh, surprised me, and shocked me! An excellent anthology." - Richard Walters, UK (reader via Facebook, April 2022) Visit a world where the intolerable few, who create hell for the rest, get their comeuppance. Stories from Hilary Davidson, Steve Hockensmith, L. C. Tyler, Marilyn Todd, Dave Zeltserman, Warren Moore, Robert Lopresti, Nick Manzillo, Kevin Quigley, Eve Elliot, Eve Morton, Kay Hanifen, Wendy Harrison, Shiny Nyquist, and F. D. Trenton. "Jack Calverley has done a really good job of the ordering of the stories, you know, so each story is a bit different from the one before, and that's a knack I think to editing a short story collection, is getting that right

and I think he's definitely got that right... but, yeah, a very entertaining collection." - CriminOlly BookTube reviewer (Olly Clarke on YouTube, April 9th 2022) You love crime & mystery? - This anthology was created for you! (or, as the cover bird says: "Buy it for my cover portrait alone!") Whatever else you do, check out the free preview...

The Year's Best Mystery & Suspense Stories - 1990

Publications of the State of Illinois - Illinois. Office of Secretary of State 1985

The Guide to United States Popular Culture - Ray Broadus Browne 2001

"To understand the history and spirit of America, one must know its wars, its laws, and its presidents. To really understand it, however, one must also know its cheeseburgers, its love songs, and its lawn ornaments. The long-awaited Guide to the United States Popular Culture provides a single-volume guide to the landscape of everyday life in the United States. Scholars, students, and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history. All American readers will find in it, one entry at a time, the story of their lives."--Robert Thompson, President, Popular Culture Association. "At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture. With its nearly 1600 entries, it promises to be the most comprehensive single-volume source of information about popular culture. The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike."--Timothy E. Scheurer, President, American Culture Association "The popular culture of the United States is as free-wheeling and complex as the society it animates. To understand it, one needs assistance. Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations."--Marshall W. Fishwick, Past President, Popular Culture Association Features of The Guide to United States Popular Culture: 1,010 pages 1,600 entries 500 contributors Alphabetic entries Entries range from general topics (golf, film) to specific individuals, items, and events Articles are supplemented by bibliographies and cross references Comprehensive index [Killer, Come Back To Me: The Crime Stories of Ray Bradbury](#) - Ray Bradbury 2020-09-22

Celebrating Ray Bradbury's centennial, a deluxe illustrated commemorative collection of his finest crime stories -- tales as strange and wonderful as his signature fantasy. Time travelers...dark carnivals...living automata...and detectives? Honoring the 100th birthday of Ray Bradbury, renowned author of Fahrenheit 451, this new, definitive collection of the master's less well-known crime fiction, published in a high-grade premium collectible edition, features classic

stories and rare gems, a number of which became episodes of ALFRED HITCHCOCK PRESENTS and THE RAY BRADBURY THEATER, including the tale Bradbury called "one of the best stories in any field that I have ever written." Is it murder to destroy a robot if it looks and speaks and thinks and feels like a human being? Can a ventriloquist be incriminated by the testimony of his own dummy? Can a time traveler prevent his younger self from killing the woman they both loved? And can the survivor of a pair of Siamese twins investigate his own brother's murder? No other writer has ever rivaled the imagination and narrative gifts of Ray Bradbury, and the 20 unforgettable stories in this collection demonstrate this singular writer's extraordinary range, influence and emotional power.

Corpse at the Carnival - George Bellairs 2017-04-27
The old man on the empty promenade died, without a complaint, a convulsion, or a single sound. It is holiday time in Douglas and the town is alive with the local carnival. Whirling noises, swirling figures, a brass band and bagpipes - a procession makes its way down the promenade. Packed side to side, cheering and clapping, buzzing and humming, the crowd cling together in a tight knot. Slowly, they make their way towards the pier. The crowd thins and the promenade empties. At the centre, a man is found dead. Littlejohn was supposed to be visiting a friend in Douglas but is quickly caught up in the investigation. The victim posed an interesting mystery: in a small seaside town that runs on gossip, nobody seemed to know who he was or where he lived. The waitress who identified him knew him only as 'Uncle Fred'. Who would want to murder an anonymous man? It soon becomes clear that there is more to Uncle Fred than initially appears. As Littlejohn is pulled into the mystery, the layers of Uncle Fred's secretive life begin to unravel and the Superintendent finds himself racing to prevent a second murder...

[Illinois Documents List](#) - 1985

The Writer - 1986

Nightmare Carnival - Dennis Danvers 2014-10-07
A man determined to kill a clown. A child's eleventh birthday heralds the arrival of a bizarre new entourage. A suicidal performer just can't seem to die. All of these weird marvels and more can be found at the Nightmare Carnival! * Featuring an introduction by Katherine Dunn (Geek Love).

Carnival of Monsters - Andrew Beasley 2017-10-01
Roll up, roll up, if you dare to Doctor Vindicta's carnival! Gasp at the dancing ghosts! Grimace at the creepy clowns! Giggle in the hall of mirrors! It's all harmless fun and frights... until a young boy disappears. The police believe he's run away, but his sister swears he was snatched by a monster. Only the cleverest detectives can catch a demon: send for Billy Flint and Charley Steel aka S.C.R.E.A.M. - top-secret investigators of Supernatural Crimes, Rescues, Emergencies And Mysteries.