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The Other Greeks - Victor Davis Hanson 1999-12-22
Victor Hanson shows that the "Greek revolution" was not the rise of a free and democratic

urban culture, but rather the historic innovation of the independent family farm."--
BOOK JACKET.

Tangible Religion. Materiality of

Domestic Cult Practices from Antiquity to Early Modern Era - R. Berg 2021

Delphi - Michael Scott 2015-10-20
Annotation This work engages with the complex archaeological development of the religious sanctuaries of Delphi and Olympia. It investigates the physical remains of both sanctuaries to show how different visitors interacted with the sacred spaces of Delphi and Olympia in an important variety of ways during the archaic and classical periods.

Catalogo Alfa delle monete antiche romane. Impero - Alberto Boasso 2012

History of the Italian Agricultural Landscape - Emilio Sereni 2014-07-14

Emilio Sereni's classic work is now available in an English language edition. History of the Italian Agricultural Landscape is a synthesis of the agricultural

history of Italy in its economic, social, and ecological context, from antiquity to the mid-twentieth century. From his perspective in the Italian tradition of cultural Marxism, Sereni guides the reader through the millennial changes that have affected the agriculture and ecology of the regions of Italy, as well as through the successes and failures of farmers and technicians in antiquity, the middle ages, the Renaissance, and the Industrial Revolution. In this sweeping historical survey, he describes attempts by successive generations to adapt Italy's natural environment for the purposes of agriculture and to respond to its changing ecological problems. History of the Italian Agricultural Landscape first appeared in 1961. At the time of its publication it was a pathbreaking work, parallel in its importance for Italy to Marc Bloc's masterwork of 1931, The Original Characteristics of French

Rural History. Sereni invented the concept of the historical "agricultural landscape": an interdisciplinary characterization of rural life involving economic and social history, linguistics, archeology, art history, and ecological studies. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Catalogo alfa delle monete antiche Romane Impero - Alberto Boasso 2008

Introduction to Graphene-Based Nanomaterials - Luis E. F. Foa Torres 2020-01-30

An introduction to the electrical and transport properties of graphene and other two-dimensional nanomaterials.

Archives, Ancestors, Practices - Nathan Schlanger 2008-06-30

In line with the resurgence of interest in the history of archaeology manifested over the past decade, this volume aims to highlight state-of-the art research across several topics and areas, and to stimulate new approaches and studies in the field. With their shared historiographical commitment, the authors, leading scholars and emerging researchers, draw from a wide range of case studies to address major themes such as historical sources and methods; questions of archaeological practices and the practical aspects of knowledge production; 'visualizing archaeology' and the multiple roles of iconography and

imagery; and 'questions of identity' at local, national and international levels.

Theory of Restoration - Cesare Brandi 2005

F.A.O. Coins International Catalog 2017 - Attilio Armiento 2016

Saint Peter in the Vatican - 2011

Fasti Archaeologici -

International Association for Classical Archaeology 1959
Annual bulletin of classical archaeology.

Sarcophagi from the Jewish Catacombs of Ancient Rome - Adia Konikoff 1990

This comprehensive inventory of all known sarcophagi from the Jewish catacombs of Rome, is the first specialized treatment of this subject in monograph form. It describes and analyses each sarcophagus and provides full reference material which it critically examines. This work thus fills a lacuna in the literature

on this field, which has up to now been confined to the treatment of early Christian and pagan sarcophagi of the period.

◆ We have here a complete overview of the Jewish sarcophagi of ancient Rome, all of them illustrated by photographs and provided with extensive bibliographies. This work thus fills a lacuna in the literature on this field.◆ Journal for the Study of Judaism ◆ Until this book, however, no one has attempted to assemble all of the Jewish sarcophagi separately in one place and to provide relevant information in the form of a well-ordered catalogue. For this reason, Konikoff's book provides a welcome resource for anyone interested in the material evidence of ancient Judaism and forms a good beginning for study of the sarcophagi, especially from a bibliographic point of view.◆ Gnomon .

An Inventory of Greek Coin

Hoards - Otto Morkholm 1973-06

An inventory of 2387 hoards of Greek hoards with a cut-off point of 30 BC. The hoards are presented geographically, beginning with Greece itself and encompassing the Near East, Egypt, Italy, North Africa, Spain and Gaul.

Descrittione Di Tutta Italia -
Leandro Alberti 1551

Catalogo dei libri in commercio -
1976

The Coins of Rome - Daniele
Leoni 2009

Caravaggio and the Antique -

Avigdor W. G. Posèq 1998

This book is comprised of a series of essays on some of the artist's best-known works. The general theme is the central influence which the classical tradition had on Caravaggio's language of form and gestures and the expressive physiognomic characterisation of his figures. The author identifies various antique statues and

reliefs which were available to the artist in contemporary collections and discusses the ancient Greek and Latin texts and humanistic writings relevant to an iconological understanding of Caravaggio's imagery. All this is in Caravaggio's anti-classicism and his contempt for antique masterpieces allegedly expressed in his down-to-earth realism.

The Minor Elizabethan Drama -
Ashley Horace Thorndike 1917

Catalogo Alfa delle monete antiche romane. Impero - Alberto
Boasso 2001

Italian Coin Engravers Since 1800

- Elvira Eliza Clain-Stefanelli
1965

Latin Palaeography - Bernhard
Bischoff 1990-04-12

This work, by the greatest living authority on medieval palaeography, offers the most comprehensive and up-to-date account in any language of the

history of Latin script. It also contains a detailed account of the role of the book in cultural history from antiquity to the Renaissance, which outlines the history of book illumination. Designed as a textbook, it contains a full and updated bibliography. Because the volume sets the development of Latin script in its cultural context, it also provides an unrivalled introduction to the nature of medieval Latin culture. It will be used extensively in the teaching of latin palaeography, and is unlikely to be superseded.

Coins and Medals - Sir George Francis Hill 1920

Papal Coins - Allen G. Berman 2000

Epics of Sumerian Kings - H. L. Herman L. J. Vanstiphout 2004
This volume presents for the first time both the authoritative Sumerian text and an elegant English translation of four Sumerian epics, the earliest

known in any language. The introduction discusses the intellectual and cultural context as well as the poetics and meaning of this epic cycle.

The Vision of the Vanquished - Nathan Wachtel 1977

The Potenza Valley Survey (Marche, Italy). Settlement Dynamics and Changing Material Culture in an Adriatic Valley Between Iron Age and Late Antiquity - Frank Vermeulen 2017

Biscriptality - Daniel Bunčić 2016
Serbs write their language in Cyrillic or Latin letters in seemingly random distribution. Hindi-Urdu is written in Nagari by Hindus and in the Arabic script by Muslims. In medieval Scandinavia the Latin alphabet, ink and parchment were used for texts 'for eternity', whereas ephemeral messages were carved into wood in runes. The Occitan language has two competing

orthographies. German texts were set either in blackletter or in roman type between 1749 and 1941. In Ancient Egypt the distribution of hieroglyphs, hieratic and demotic was much more complex than commonly assumed. Chinese is written with traditional and simplified characters in different countries. This collective monograph, which includes contributions from eleven specialists in different philological areas, for the first time develops a coherent typological model on the basis of sociolinguistic and graphematic criteria to describe and classify these and many other linguistic situations in which two or more writing systems are used simultaneously for one and the same language.

Imagini Delli Dei de Gl'antichi - Vincenzo Cartari 1647

Russian Travelers to Constantinople in the Fourteenth and Fifteenth Centuries - George

P. Majeska 1984

Imago Hominis - Moshe Barasch 1991

A Selection from the Poems of Giosue Carducci - Giosuè Carducci 1921

Bibliografia italiana - 1870

The Clash of Gods - Thomas F. Mathews 1995

Explores the revolution in the visual arts that took place between the 3rd and 6th centuries AD, during which time the ancient gods, goddesses and heroes who had populated the imagination of humankind for hundreds of years were replaced by a new imagery of

Wadi Sarga - Walter Ewing Crum 1922

Property Rights in Land - Rosa Congost 2016-10-04

Property Rights in Land widens our understanding of property

rights by looking through the lenses of social history and sociology, discussing mainstream theory of new institutional economics and the derived grand narrative of economic development. As neo-institutional development theory has become a narrative in global history and political economy, the problem of promoting global development has arisen from creating the conditions for 'good' institutions to take root in the global economy and in developing societies. Written by a collection of expert authors, the chapters delve into social processes through which property relations became institutionalized and were used in social action for the appropriation of resources and rent. This was in order to gain a better understanding of the social processes intervening between the institutionalized 'rules of the game' and their economic and social outcomes. This collection of essays is of great interest to those

who study economic history, historical sociology and economic sociology, as well as Agrarian and rural history.

Borromini's San Carlo Alle Quattro Fontane - Leo Steinberg 1977

Troy and Its Remains - Heinrich Schliemann 1875

The Christians and the Roman Empire - Marta Sordi 1994

The Christians and the Roman Empire overturns the myth of an unrelenting persecution of the subversive, Christian "outlaw." Using contemporary sources and authentic documents --including imperial edicts and records of the deeds of non-legendary martyrs-- Marta Sordi shows that the conflict was primarily religious and almost never political. The Christians actually continued to profess their loyalty to the Roman Empire during the periods of persecution, and the Empire, which almost never

thought of the Christians as a threat to security, often found itself acting simply as the secular arm of religious authorities during these periods of social and

cultural intolerance.

Eternal Ravenna. From the Etruscans to the Venetians -
Massimiliano David 2013