

# Cathedral The Story Of Its Construction Revised And In

RECOGNIZING THE MANNERISM WAYS TO GET THIS BOOKS **CATHEDRAL THE STORY OF ITS CONSTRUCTION REVISED AND IN** IS ADDITIONALLY USEFUL. YOU HAVE REMAINED IN RIGHT SITE TO BEGIN GETTING THIS INFO. ACQUIRE THE **CATHEDRAL THE STORY OF ITS CONSTRUCTION REVISED AND IN** BELONG TO THAT WE PAY FOR HERE AND CHECK OUT THE LINK.

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CHINA GOTHIC - ANTHONY E. CLARK 2019-12-30  
AS CHINA STRUGGLED TO REDEFINE ITSELF AT THE TURN OF THE TWENTIETH CENTURY, NATIONALISM, RELIGION, AND MATERIAL CULTURE INTERTWINED IN REVEALING WAYS. THIS PHENOMENON IS EVIDENT IN THE TWIN BIOGRAPHIES OF NORTH CHINA'S LEADING CATHOLIC BISHOP OF THE TIME, ALPHONSE FAVIER (1837-1905), AND THE BEITANG CATHEDRAL, EPICENTER OF THE ROMAN CATHOLIC MISSION IN CHINA THROUGH INCARNATIONS THAT BEGAN IN 1701. AFTER ITS

RELOCATION AND RECONSTRUCTION UNDER FAVIER'S SUPERVISION, THE CATHEDRAL—AND FAVIER—MIRACULOUSLY SURVIVED A TWO-MONTH SIEGE IN 1900 DURING THE BOXER REBELLION. FEATURING A FRENCH GOTHIC REVIVAL DESIGN AUGMENTED BY CHINESE DRAGON-SHAPED GARGOYLES, MARBLE BALUSTRADES IN THE STYLE OF DAOIST AND BUDDHIST TEMPLES, AND OTHER CHINESE AESTHETIC FLOURISHES, BEITANG REMAINS AN ICON OF SINO-WESTERN INTERACTION. ANTHONY CLARK DRAWS

ON ARCHIVAL MATERIALS FROM THE VATICAN AND COLLECTIONS IN FRANCE, ITALY, CHINA, POLAND, AND THE UNITED STATES TO TRACE THE PROMINENT ROLE OF FRENCH ARCHITECTURE IN INTRODUCING WESTERN CULTURE AND CATHOLICISM TO CHINA. A PRINCIPAL DEVICE WAS THE AESTHETIC IMAGINED BY THE GOTHIC REVIVAL MOVEMENT OF THE EIGHTEENTH AND NINETEENTH CENTURIES, THE PREMIER EXAMPLE OF THIS IN CHINA BEING THE BEITANG CATHEDRAL. BISHOP FAVIER'S BIOGRAPHY IS A LENS THROUGH WHICH TO EXAMINE WESTERN MISSIONARIES' ROLE IN COLONIAL ENDEAVORS AND THEIR COMPLEX RELATIONSHIP WITH THE CHINESE COMMUNITIES IN WHICH THEY LIVED AND WORKED.

**THE NORTH TRANSEPT OF REIMS CATHEDRAL** - JENNIFER M. FELTMAN 2016-07-15

THIS INTERDISCIPLINARY VOLUME IN THE AVISTA SERIES IS THE FIRST BOOK TO FOCUS SOLELY ON THE NORTH TRANSEPT OF REIMS CATHEDRAL, THE PORTION OF THE GOTHIC BUILDING THAT SERVED AS THE CANONS' PRIMARY ENTRANCE TO THE CATHEDRAL FROM THEIR ADJOINING CLOISTER IN THE THIRTEENTH CENTURY. DESPITE THE IMPORTANCE OF ITS SCULPTURE AND STAINED GLASS, AS WELL AS ITS RITUAL USE BY THE CANONS, THE NORTH TRANSEPT REMAINS ONE OF THE LEAST UNDERSTOOD PORTIONS OF THE CATHEDRAL--IN PART BECAUSE ITS SEQUENCE OF CONSTRUCTION IS SO COMPLEX, EVEN IMPROVISED. UNTIL RECENTLY, IMPORTANT ARCHAEOLOGICAL EVIDENCE OF THE TRANSEPT'S

SUBSTRUCTURES WAS UNAVAILABLE. THIS IS, HOWEVER, NO LONGER THE CASE. THE CURRENT VOLUME PRESENTS THIS NEW SUBTERRANEAN EVIDENCE ALONGSIDE CAREFUL STUDIES OF THE STONES ABOVE GROUND, ANALYSIS OF THE GEOMETRY USED IN THE TRANSEPT'S DESIGN, ICONOGRAPHIC AND STYLISTIC STUDIES OF ITS SCULPTURE AND GLASS, AND EXTANT MEDIEVAL DOCUMENTS, WHICH RECORD EVENTS BEARING UPON ITS CONSTRUCTION. ESSAYS BY INTERNATIONAL SPECIALISTS OF THE CATHEDRAL'S ARCHAEOLOGY, ARCHITECTURE, SCULPTURE, AND STAINED GLASS ADDRESS ISSUES OF THE NORTH TRANSEPT'S EVOLVING DESIGN AND VISUAL PROGRAMS, THEREBY SIGNIFICANTLY CLARIFYING AND REVISING THE BUILDING'S CHRONOLOGY. ESSAYS ALSO CONSIDER THE MEANING OF ITS VISUAL PROGRAMS IN LIGHT OF ARCHITECTURAL ADAPTATION AND CONTEMPORARY SOCIO-HISTORICAL EVENTS--WHETHER ROYAL CORONATIONS OR THE INFAMOUS REVOLTS OF THE LOCAL BURGHERS. IN ADDITION TO PRESENTING A READILY ACCESSIBLE STATE OF THE RESEARCH ON THE NORTH TRANSEPT, THE VOLUME ALSO PROVIDES A MODEL FOR INTERDISCIPLINARY AND INTERNATIONAL COLLABORATION IN THE STUDY OF MEDIEVAL BUILDINGS.

*THE CONSTRUCTION OF GOTHIC CATHEDRALS* - JOHN FITCHEN 1981

EXPLAINS THE COMPLICATED PROCEDURES MEDIEVAL BUILDERS USED TO CONSTRUCT CATHEDRALS, INCLUDING VAULTING, FORMWORK, AND RIB VAULTING

**BUILT TO LAST** - DAVID MACAULAY 2010-10-25

A NOMAD FASHION'S A HOME THAT'S MEANT TO BE BUILT AND REBUILT. A FAMILY TEARS DOWN AN OLD HOUSE AND ERECTS A NEW ONE IN ITS PLACE. EVEN THE EIFFEL TOWER WASN'T MEANT TO BE ANYTHING MORE THAN TEMPORARY. AS HUMANS, WE DON'T ALWAYS BUILD THINGS TO ENDURE THE TEST OF TIME. BUILT TO LAST BRINGS TOGETHER THE AWARD-WINNING AUTHOR AND ARTIST DAVID MACAULAY'S CREATIVE, EXACTING THINKING ABOUT BUILDINGS AND DESIGNS THAT WERE CRAFTED WITH A STRENGTH OF STRUCTURE AND PURPOSE THAT DEFY THE EVERYDAY: CASTLE, CATHEDRAL, AND MOSQUE. THIS GORGEOUS VOLUME INCLUDES NEWLY RESEARCHED INFORMATION ABOUT EACH BUILDING AND HOW IT WAS BUILT. AND, FOR THE FIRST TIME EVER, THE CALDECOTT HONOR-WINNING CASTLE AND CATHEDRAL APPEAR IN FULL COLOR—WITH STUNNING NEW DRAWINGS THAT ENRICH THE READER'S UNDERSTANDING OF THESE STRUCTURES, AND CAPTURE INTRIGUING NEW PERSPECTIVES AND DETAILS. JUST AS THE BUILDINGS THEMSELVES WERE CREATED TO LAST, OUR INTEREST IN THE STRUCTURES THEMSELVES, THE PEOPLE WHO CREATED THEM, AND THE PURPOSES FOR WHICH THEY WERE MADE ENDURES AS WELL. THIS IMPECCABLY RESEARCHED VOLUME—A NECESSARY ADDITION TO THE BOOKSHELF OF ANYONE INTERESTED IN ARCHITECTURE—CELEBRATES THIS SPIRIT OF ENDURANCE AND SERVES AS A REMINDER THAT BUILDING WELL AND LEAVING SOMETHING OF CONSEQUENCE

BEHIND, WHETHER A BUILDING, A DESIGN, OR AN IDEA, IS STILL OF THE UTMOST IMPORTANCE.

**NOTRE-DAME OF AMIENS** - STEPHEN MURRAY 2020-12-22

NOTRE-DAME OF AMIENS IS ONE OF THE GREAT GOTHIC CATHEDRALS. ITS CONSTRUCTION BEGAN IN 1220, AND ARTISTIC PRODUCTION IN THE GOTHIC MODE LASTED WELL INTO THE SIXTEENTH CENTURY. IN THIS MAGISTERIAL CHRONICLE, STEPHEN MURRAY INVITES READERS TO SEE THE CATHEDRAL AS MORE THAN JUST A THING OF THE PAST: IT IS A LIVING DOCUMENT OF MEDIEVAL CHRISTIAN SOCIETY THAT ENDURES IN OUR OWN TIME. MURRAY TELLS THE CATHEDRAL'S STORY FROM THE OVERLAPPING PERSPECTIVES OF THE SOCIAL GROUPS CONNECTED TO IT, EXPLORING THE WAYS THAT THE LAYFOLK WHO VISIT THE CATHEDRAL OCCASIONALLY, THE CLERGY WHO USE IT DAILY, AND THE ARTISANS WHO CREATED IT HAVE INTERACTED WITH THE BUILDING OVER THE CENTURIES. HE CONSIDERS THE CYCLES OF HUMAN ACTIVITY AROUND THE CATHEDRAL AND SHOWS HOW GROUPS OF MAKERS AND USERS HAVE BEEN INEXTRICABLY INTERTWINED IN COLLABORATION AND, OCCASIONALLY, CONFLICT. THE BOOK TRAVELS AROUND AND THROUGH THE SPACES OF THE CATHEDRAL, ALLOWING US TO RE-CREATE SIMILAR PASSAGES BY OUR MEDIEVAL PREDECESSORS. MURRAY REVEALS THE MANY WORLDS OF THE CATHEDRAL AND BRINGS THEM TOGETHER IN THE ARCHITECTURAL TRIUMPH OF ITS CENTRAL SPACE. A BEAUTIFULLY ILLUSTRATED ACCOUNT OF A GRAND,

HISTORICALLY AND RELIGIOUSLY IMPORTANT BUILDING FROM A VARIETY OF PERSPECTIVES AND IN A VARIETY OF TIME PERIODS, THIS BOOK OFFERS READERS A MEMORABLE TOUR OF NOTRE-DAME OF AMIENS THAT CELEBRATES THE CATHEDRAL'S EIGHT HUNDREDTH ANNIVERSARY. NOTRE-DAME OF AMIENS IS ENHANCED BY HIGH-RESOLUTION IMAGES, LITURGICAL MUSIC, AND ANIMATIONS EMBEDDED IN AN INNOVATIVE WEBSITE.

**CATHEDRAL** - DAVID MACAULAY 1981-10-26

"MARVELOUS . . . RECREATES THE BUILDING OF A FRENCH GOTHIC CATHEDRAL FROM [HEWING] HALF A FOREST TO [PLACING] THE LAST SHEET OF LEAD ON THE SPIRE" (TIME). A CALDECOTT HONOR BOOK ONE OF THE NEW YORK TIMES'S BEST ILLUSTRATED BOOKS OF THE YEAR FROM THE AUTHOR OF THE WAY THINGS WORK, WHOSE BOOKS HAVE WON NUMEROUS AWARDS AND SOLD MILLIONS OF COPIES—AND DELIGHTED READERS YOUNG AND OLD ALIKE—THIS IS A LIVELY, DETAILED, AND LAVISHLY ILLUSTRATED ACCOUNT OF THE BUILDING OF A CATHEDRAL, AND THE COMMUNITY AROUND IT, THROUGH MANY DECADES. CALDECOTT MEDAL WINNER DAVID MACAULAY'S IMAGINARY CATHEDRAL OF CHUTREAUX REMAINS A TOUCHSTONE FOR BUDDING ARCHITECTS AS WELL AS THOSE INTERESTED IN MEDIEVAL HISTORY. JOURNEY BACK TO A LONG-AGO WORLD AND VISIT THE FICTIONAL PEOPLE OF TWELFTH-, THIRTEENTH-, AND FOURTEENTH-CENTURY EUROPE WHOSE DREAMS, LIKE CATHEDRAL, STAND THE TEST OF TIME. "FASCINATING DETAIL." —THE NEW YORK TIMES "DAVID

MACAULAY IS NOTHING LESS THAN AMERICA'S EXPLAINER-IN-CHIEF." —PROVIDENCE JOURNAL THIS TITLE HAS BEEN SELECTED AS A COMMON CORE TEXT EXEMPLAR (GRADES 6-8, INFORMATIONAL TEXTS: SCIENCE, MATHEMATICS, AND TECHNICAL STUDIES)

**THE BLACK CATHEDRAL** - MARCIAL GALA 2020-01-07 HAUNTING AND TRANSCENDENTLY TWISTED, THIS ENGLISH-LANGUAGE DEBUT FROM A CUBAN LITERARY STAR IS A TALE OF RACE, MAGIC, BELIEF, AND FATE THE STUART FAMILY MOVES TO A MARGINAL NEIGHBORHOOD OF CIENFUEGOS, A CITY ON THE SOUTHERN COAST OF CUBA. ARTURO STUART, A CHARISMATIC, VISIONARY PREACHER, DISCOVERS SOON AFTER ARRIVING THAT GOD HAS GIVEN HIM A MISSION: TO BUILD A TEMPLE THAT SURPASSES ANY BEFORE SEEN IN CUBA, AND TO MAKE OF CIENFUEGOS A NEW JERUSALEM. IN A NEIGHBORHOOD THAT ROILS WITH PASSIONS AND CONFLICTS, AT THE FOOT OF A CATHEDRAL THAT RISES HIGHER DAY BY DAY, THERE GROWS A GENERATION MARKED BY VIOLENCE, CRUELTY, AND EXTREME SELFISHNESS. THIS GENERATION WILL CARRY THESE TRAITS BEYOND THE BORDERS OF THE NEIGHBORHOOD, THE CITY, AND THE COUNTRY, UNABLE TO ESCAPE THE SHADOW OF THE UNFINISHED CATHEDRAL. TOLD BY A CHORUS OF NARRATORS—INCLUDING GOSSIPS, GANGSTERS, A GHOST, AND A SERIAL KILLER—WHO FLIRT, LIE, ARGUE, AND FINISH ONE ANOTHER'S STORIES, MARCIAL GALA'S THE BLACK CATHEDRAL IS A DARKLY COMIC

INDICTMENT OF MODERN CUBA, GRITTY AND REALISTIC BUT LACED WITH MAGIC. IT IS A PORTRAIT OF WHAT REMAINS WHEN DREAMS OF UTOPIA HAVE WITHERED AWAY.

**BUILDING BIG** - DAVID MACAULAY 2000

COMPANION VOLUME TO PBS SERIES WHICH ORIGINALLY AIRED OCTOBER 2000.

**NOTRE DAME CATHEDRAL** - DANY SANDRON 2020-03-08

SINCE ITS CONSTRUCTION, NOTRE DAME CATHEDRAL HAS PLAYED A CENTRAL ROLE IN FRENCH CULTURAL IDENTITY. IN THE WAKE OF THE TRAGIC FIRE OF 2019, QUESTIONS OF HOW TO RESTORE THE FABRIC OF THIS QUINTESSENTIAL FRENCH MONUMENT ARE ONCE MORE AT THE FOREFRONT. THIS ALL-TOO-PRESCIENT BOOK, FIRST PUBLISHED IN FRENCH IN 2013, TAKES A CENTRAL PLACE IN THE CONVERSATION. THE GOTHIC CATHEDRAL PAR EXCELLENCE, NOTRE DAME SET THE ARCHITECTURAL BAR IN THE COMPETITIVE YEARS OF THE THIRD QUARTER OF THE TWELFTH CENTURY AND DAZZLED THE ARCHITECTS AND AESTHETES OF THE ENLIGHTENMENT WITH ITS STRUCTURAL INGENUITY. IN THE NINETEENTH CENTURY, THE CATHEDRAL BECAME THE TOUCHSTONE OF A MOVEMENT TO RESTORE MEDIEVAL PATRIMONY TO ITS RIGHTFUL PLACE AT THE CULTURAL HEART OF FRANCE: IT WAS TRANSFORMED INTO A COLOSSAL LABORATORY IN WHICH ARCHITECTS JEAN-BAPTISTE LASSUS AND EUGÈNE-EMMANUEL VIOLETT-LE-DUC ANATOMIZED STRUCTURES, DISMEMBERED THEM, PUT THEM BACK, OR BUILT THEM ANEW—ALL THE WHILE DOCUMENTING

THEIR WORK WITH SCIENTIFIC PRECISION. TAKING AS THEIR POINT OF DEPARTURE A THREE-DIMENSIONAL LASER SCAN OF THE CATHEDRAL CREATED IN 2010, ARCHITECTURAL HISTORIANS DANY SANDRON AND THE LATE ANDREW TALLON TELL THE STORY OF THE CONSTRUCTION AND RECONSTRUCTION OF NOTRE DAME IN VISUAL TERMS. WITH OVER A BILLION POINTS OF DATA, THE SCAN SUPPLIES A HIGHLY ACCURATE SPATIAL MAP OF THE BUILDING, WHICH IS ANATOMIZED AND REBUILT VIRTUALLY. FOURTEEN DOUBLE-PAGE IMAGES REPRESENT THE CATHEDRAL AT SPECIFIC POINTS IN TIME, WHILE THE ACCOMPANYING TEXT SETS OUT THE HISTORY OF THE BUILDING, ADDRESSING KEY TOPICS SUCH AS THE FUNDRAISING CAMPAIGN, THE CONSTRUCTION OF THE VAULTS, AND THE LITURGICAL FUNCTION OF THE CHOIR. FEATURING 170 FULL-COLOR ILLUSTRATIONS AND ELEGANTLY TRANSLATED BY ANDREW TALLON AND LINDSAY COOK, NOTRE DAME CATHEDRAL IS AN ENLIGHTENING HISTORY OF ONE OF THE WORLD'S MOST TREASURED ARCHITECTURAL ACHIEVEMENTS.

PYRAMID - 1992-06

TEXT AND BLACK-AND-WHITE ILLUSTRATIONS FOLLOW THE INTRICATE STEP-BY-STEP PROCESS OF THE BUILDING OF AN ANCIENT EGYPTIAN PYRAMID.

**THE NEW WAY THINGS WORK** - 1998

TEXT AND NUMEROUS DETAILED ILLUSTRATIONS INTRODUCE AND EXPLAIN THE SCIENTIFIC PRINCIPLES AND WORKINGS OF

HUNDREDS OF MACHINES. INCLUDES NEW MATERIAL ABOUT DIGITAL TECHNOLOGY.

SARUM - EDWARD RUTHERFURD 2011-09-14

A MASTERPIECE OF BREATHTAKING SCOPE—A BRILLIANTLY CONCEIVED EPIC NOVEL THAT TRACES THE ENTIRE TURBULENT COURSE OF ENGLISH HISTORY THIS EBOOK EDITION FEATURES A NEW INTRODUCTION BY THE AUTHOR IN HONOR OF THE THIRTIETH ANNIVERSARY OF SARUM. THIS RICH TAPESTRY WEAVES A COMPELLING SAGA OF FIVE FAMILIES—THE WILSONS, THE MASONS, THE FAMILY OF PORTEUS, THE SHOCKLEYS, AND THE GODFREYS—WHO REFLECT THE CHANGING CHARACTER OF BRITAIN. AS THEIR FATES AND FORTUNES INTERTWINE OVER THE COURSE OF THE CENTURIES, THEIR GREATER DESTINIES OFFER A FASCINATING GLIMPSE INTO THE FUTURE. AN ABSORBING HISTORICAL CHRONICLE, SARUM IS A KEEN TALE OF STRUGGLE AND ADVENTURE, A PROFOUND HUMAN DRAMA, AND A MAGNIFICENT WORK OF SHEER STORYTELLING. PRAISE FOR SARUM “BURSTS WITH ACTION, ENCYCLOPEDIA IN HISTORIC DETAIL . . . SUPREMELY WELL CRAFTED AND A DELIGHT TO READ.”—CHICAGO TRIBUNE “A FASCINATING JOURNEY . . . A CLEAR YET SPARKLING WINDOW UPON HISTORY WITH A SUPERB NARRATIVE, SO PERFECTLY BALANCED BETWEEN HISTORY AND FICTION THAT IT CLEARS AWAY THE MISTS OF TIME FROM ANTIQUITY, GIVING THE READER THE IMPRESSION THAT EVENTS OVER A SPAN OF TEN CENTURIES OCCURRED ONLY YESTERDAY.”—FORT WORTH

STAR-TELEGRAM “STRONG . . . APPEALING . . . I HAVEN’T READ SO SATISFACTORY A SAGA IN YEARS . . . IN FACT, PERHAPS NOT EVER BEFORE. . . IT GIVES YOU NOT ONLY HISTORY BUT COMFORT.”—CHICAGO SUN-TIMES “[EDWARD] RUTHERFURD HOLDS US ALL CONSISTENTLY INTRIGUED. IN SARUM HE HAS CREATED A SPLENDID NOVEL THAT WILL BRING MANY HOURS OF DIVERSIFIED READING PLEASURE.”—THE PLAIN DEALER “A RICHLY IMAGINED VISION OF HISTORY, WRITTEN WITH GENUINE DELIGHT.”—SAN FRANCISCO CHRONICLE “RUTHERFURD IS AT HIS BEST. . . HIS STORYTELLING SKILLS ARE SUBSTANTIAL. . . ONE OF THE BEST BOOKS OF THE SEASON.”—KANSAS CITY STAR “ABSORBING . . . A SUPERIOR HISTORICAL NOVEL . . . THIS BLOCKBUSTER SAGA SHOULD APPEAL TO DISCRIMINATING READERS, SINCE RUTHERFURD HAS AN EXCELLENT GRASP OF HIS SUBJECT AND A COMPELLING STORY TO TELL.”—PUBLISHERS WEEKLY

**BUILDING THE BOOK CATHEDRAL** - DAVID MACAULAY  
1999-10-25

IT HAS BEEN TWENTY-SIX YEARS SINCE THE PUBLICATION OF CATHEDRAL. DAVID MACAULAY’S FIRST BOOK, CATHEDRAL, INTRODUCED READERS AROUND THE WORLD TO HIS UNIQUE GIFT FOR PRESENTING ARCHITECTURE AND TECHNOLOGY IN SIMPLE TERMS, AND FOR DEMYSTIFYING EVEN THE MOST COMPLEX OF CONCEPTS. CATHEDRAL RECEIVED A CALDECOTT HONOR MEDAL AND IS NOW CONSIDERED A

CLASSIC. BUILDING THE BOOK CATHEDRAL INCLUDES THE CONTENT OF CATHEDRAL IN ITS ENTIRETY. HERE MACAULAY TRACES THE EVOLUTION OF HIS CREATIVE PROCESS IN "BUILDING" THAT FIRST BOOK, FROM THE INITIAL CONCEPT TO THE FINISHED DRAWINGS. HE INTRODUCES THE BASIC ELEMENTS OF STRUCTURE AND SEQUENCE AND EXPLAINS WHY ONE ANGLE OF A DRAWING MAY BE BETTER FOR CONVEYING AN IDEA THAN ANOTHER. HE DESCRIBES HOW PERSPECTIVE, SCALE, AND CONTRAST CAN BE USED TO CONNECT A READER WITH CONCEPTS, AND HOW PLACEMENT OF A PICTURE ON A PAGE CAN MAKE A DIFFERENCE IN THE WAY INFORMATION IS COMMUNICATED. BUILDING THE BOOK CATHEDRAL PROVIDES AN OPPORTUNITY TO EXAMINE MACAULAY'S UNIQUE PROBLEM-SOLVING SKILLS AS HE LOOKS BACK OVER TWO AND A HALF DECADES AT THE BOOK THAT LAUNCHED HIS DISTINGUISHED CAREER.

**WELLS CATHEDRAL WEST FRONT** - JERRY SAMPSON 1998  
A DETAILED LOOK AT THE CONSTRUCTION AND RESTORATION OF ALMOST 300 MEDIEVAL SCULPTURES OF WELLS CATHEDRAL. THE TEXT PROVIDES A CLEAR PICTURE OF HOW THE FACADE WAS CONSTRUCTED AND HOW IT LOOKED WHEN THE MEDIEVAL PAINT WAS STILL FRESH AND DESCRIBES HOW AND WHEN REPAIRS WERE MADE OVER ITS 700-YEAR HISTORY.  
**DISCOVERIES: CATHEDRALS AND CASTLES** - ALAIN ERLANDE-BRANDENBURG 1995-02-01

TELLS THE STORY OF THE BIRTH OF THE BUILDING TRADES AS

REPRESENTED IN THE GOTHIC CATHEDRALS AND CASTLES ERECTED IN MEDIEVAL WESTERN EUROPE, DISCUSSING THE DEVELOPMENT OF THE TOOLS AND TECHNIQUES THAT ENABLED THEM TO BE BUILT.

THE GOTHIC CATHEDRAL - OTTO GEORG VON SIMSON 1974

THE DESCRIPTION FOR THIS BOOK, THE GOTHIC CATHEDRAL: ORIGINS OF GOTHIC ARCHITECTURE AND THE MEDIEVAL CONCEPT OF ORDER, WILL BE FORTHCOMING.

BASILICA - R. A. SCOTTI 2007-05-29

IN THIS DRAMATIC JOURNEY THROUGH RELIGIOUS AND ARTISTIC HISTORY, R. A. SCOTTI TRACES THE DEFINING EVENT OF A GLORIOUS EPOCH: THE BUILDING OF ST. PETER'S BASILICA. BEGUN BY THE FEROCIOUSLY AMBITIOUS POPE JULIUS II IN 1506, THE ENDEAVOR WOULD SPAN TWO TUMULTUOUS CENTURIES, CHALLENGE THE GREATEST RENAISSANCE MASTERS—MICHELANGELO, RAPHAEL, AND BRAMANTE—AND ENRAGE MARTIN LUTHER. BY THE TIME IT WAS COMPLETED, SHAKESPEARE HAD WRITTEN ALL OF HIS PLAYS, THE MAYFLOWER HAD REACHED PLYMOUTH—AND ROME HAD RISEN WITH ITS ASTOUNDING BASILICA TO BECOME EUROPE'S HOLY METROPOLIS. A DAZZLING PORTRAIT OF HUMAN ACHIEVEMENT AND EXCESS, BASILICA IS A TRIUMPH OF HISTORICAL WRITING.

**PYRAMID** - DAVID MACAULAY 1982-04-26

"THE MYSTERY OF THE PYRAMIDS IS SOLVED BEFORE OUR

EYES” IN THIS ILLUSTRATED YA GUIDE TO THEIR CONSTRUCTION BY THE CALDECOTT MEDAL-WINNING AUTHOR (KIRKUS). IN PYRAMID, ACCLAIMED AUTHOR AND ILLUSTRATOR DAVID MACAULAY EXPLORES THE CONSTRUCTION OF ANCIENT EGYPTIAN PYRAMIDS FROM THE INITIAL PLANNING STAGES TO THE METHODS USED TO LIFT STONES UP TO THE STRUCTURE’S HIGHEST LEVEL. THROUGH CONCISE TEXT AND RICHLY DETAILED BLACK AND WHITE ILLUSTRATIONS YOUR READERS ARE INTRODUCED NOT ONLY TO ANCIENT EGYPTIAN ENGINEERING, TOOLS, AND LABOR PRACTICES, BUT ALSO THE PHILOSOPHY OF LIFE, DEATH, AND AFTERLIFE THAT MADE THESE AWE-INSPIRING MONUMENTS NECESSARY AS A PHARAOH’S FINAL RESTING PLACE.

“MACAULAY’S BRILLIANT PYRAMID SHOWS, DETAIL BY DETAIL, HOW THE GREAT PHARAOHS’ BURIAL PLACES WERE CONCEIVED AND CONSTRUCTED... HIS DRAFTSMANSHIP IS UNEXCELLED, AND HIS BOOK IS PHARAONIC IN OPULENCE AND DESIGN.”—TIME

**CASTLE** - DAVID MACAULAY 1977

“TEXT AND DETAILED DRAWINGS FOLLOW THE PLANNING AND CONSTRUCTION OF A “TYPICAL” CASTLE AND ADJOINING TOWN IN THIRTEENTH-CENTURY WALES.”--TITLE PAGE VERSO.

**CATHEDRAL** - DAVID MACAULAY 1973

TEXT AND DETAILED DRAWINGS FOLLOW THE PLANNING AND CONSTRUCTION OF A MAGNIFICENT GOTHIC CATHEDRAL IN THE

IMAGINARY FRENCH TOWN OF CHUTREAUX DURING THE THIRTEENTH CENTURY.

**CATHEDRAL** - DAVID MACAULAY 1973-01

**MILL** - DAVID MACAULAY 1989-10-30

THIS ILLUSTRATED LOOK AT NINETEENTH-CENTURY NEW ENGLAND ARCHITECTURE WAS NAMED A SCHOOL LIBRARY JOURNAL BEST BOOK OF THE YEAR. THIS BOOK, FROM THE AWARD-WINNING AUTHOR OF THE WAY THINGS WORK, TAKES READERS OF ALL AGES ON A JOURNEY THROUGH A FICTIONAL MILL TOWN CALLED WICKSBRIDGE. WITH WORDS AND PICTURES, DAVID MACAULAY REVEALS FASCINATING DETAILS ABOUT THE PLANNING, CONSTRUCTION, AND OPERATION OF THE MILLS—AND GIVES US A POWERFUL SENSE OF THE DAY-TO-DAY LIVES OF AMERICANS IN THIS ERA. “HIS IMAGINARY MILLS IN AN IMAGINARY TOWN IN RHODE ISLAND, AND THE GENERATIONS OF PEOPLE WHO BUILT AND RAN THEM, COME TO LIFE.” —THE NEW YORK TIMES

**CITY** - DAVID MACAULAY 1974

IN HIS CREATION OF AN IMAGINARY ANCIENT ROMAN CITY, THE AUTHOR DEMONSTRATES THAT THE ROMANS WERE SUCCESSFUL IN THE REALMS OF URBAN PLANNING AND CONSTRUCTION

**BUILDING TROYES CATHEDRAL** - STEPHEN MURRAY 1987

**UNIVERSE OF STONE** - PHILIP BALL 2009-03-17



CHARTRES CATHEDRAL, SOUTH OF PARIS, IS REVERED AS ONE OF THE MOST BEAUTIFUL AND PROFOUND WORKS OF ART IN THE WESTERN CANON. BUT WHAT DID IT MEAN TO THOSE WHO CONSTRUCTED IT IN THE TWELFTH AND THIRTEENTH CENTURIES—AND WHY WAS IT BUILT AT SUCH IMMENSE HEIGHT AND WITH SUCH GLORIOUS PLAY OF LIGHT, IN THE SOARING MANNER WE NOW CALL GOTHIC? IN THIS EMINENTLY FASCINATING WORK, AUTHOR PHILIP BALL MAKES SENSE OF THE VISUAL AND EMOTIONAL POWER OF CHARTRES AND BRILLIANTLY EXPLORES HOW ITS CONSTRUCTION—AND THE CREATION OF OTHER GOTHIC CATHEDRALS—REPRESENTED A PROFOUND AND DRAMATIC SHIFT IN THE WAY MEDIEVAL THINKERS PERCEIVED THEIR RELATIONSHIP WITH THEIR WORLD. BEAUTIFULLY ILLUSTRATED AND WRITTEN, FILLED WITH ASTONISHING INSIGHT, UNIVERSE OF STONE EMBEDS THE MAGNIFICENT CATHEDRAL IN THE CULTURE OF THE TWELFTH CENTURY—ITS SCHOOLS OF PHILOSOPHY AND SCIENCE, ITS TRADES AND TECHNOLOGIES, ITS POLITICS AND RELIGIOUS DEBATES—ENABLING US TO VIEW THIS ANCIENT ARCHITECTURAL MARVEL WITH FRESH EYES.

**CHARTRES AND THE BIRTH OF THE CATHEDRAL** - TITUS BURCKHARDT 2010

THIS NEW AND REVISED EDITION OF TITUS BURCKHARDT'S MASTERPIECE, CHARTRES AND THE BIRTH OF THE CATHEDRAL, IS A RICHLY COLORED WINDOW ONTO THE LOFTY INTELLECTUAL AND SPIRITUAL CLIMATE THAT CONCEIVED THE

MARVEL THAT IS GOTHIC ARCHITECTURE. FEATURING A NEW APPENDIX WITH THREE SECTIONS, AND A NEW FOREWORD BY JOHN JAMES, A WORLD AUTHORITY ON CHARTRES, AS WELL AS 25 NEW ILLUSTRATIONS, IT CANNOT FAIL TO INSPIRE THE READER TO BECOME A PILGRIM TO CHARTRES.

**THE PILLARS OF THE EARTH** - KEN FOLLETT 2010-06-29  
#1 NEW YORK TIMES BESTSELLER OPRAH'S BOOK CLUB SELECTION THE "EXTRAORDINARY . . . MONUMENTAL MASTERPIECE" (BOOKLIST) THAT CHANGED THE COURSE OF KEN FOLLETT'S ALREADY PHENOMENAL CAREER—AND BEGINS WHERE ITS PREQUEL, THE EVENING AND THE MORNING, ENDED. "FOLLETT RISKS ALL AND COMES OUT A CLEAR WINNER," EXTOLLED PUBLISHERS WEEKLY ON THE RELEASE OF THE PILLARS OF THE EARTH. A DEPARTURE FOR THE BESTSELLING THRILLER WRITER, THE HISTORICAL EPIC STUNNED READERS AND CRITICS ALIKE WITH ITS AMBITIOUS SCOPE AND GRIPPING HUMANITY. TODAY, IT STANDS AS A TESTAMENT TO FOLLETT'S UNASSAILABLE COMMAND OF THE WRITTEN WORD AND TO HIS UNIVERSAL APPEAL. THE PILLARS OF THE EARTH TELLS THE STORY OF PHILIP, PRIOR OF KINGSBRIDGE, A DEVOUT AND RESOURCEFUL MONK DRIVEN TO BUILD THE GREATEST GOTHIC CATHEDRAL THE WORLD HAS KNOWN . . . OF TOM, THE MASON WHO BECOMES HIS ARCHITECT—A MAN DIVIDED IN HIS SOUL . . . OF THE BEAUTIFUL, ELUSIVE LADY ALIENA, HAUNTED BY A SECRET SHAME . . . AND OF A STRUGGLE BETWEEN GOOD AND EVIL THAT WILL TURN CHURCH

AGAINST STATE AND BROTHER AGAINST BROTHER. A SPELLBINDING EPIC TALE OF AMBITION, ANARCHY, AND ABSOLUTE POWER SET AGAINST THE SPRAWLING MEDIEVAL CANVAS OF TWELFTH-CENTURY ENGLAND, THIS IS KEN FOLLETT'S HISTORICAL MASTERPIECE.

**GREAT MOMENTS IN ARCHITECTURE** - DAVID MACAULAY  
1978

HUMOROUS ARCHITECTURAL SKETCHES OF KNOWN MONUMENTS AND OBJECTS.

**BUILDING THE BOOK CATHEDRAL** - DAVID MACAULAY 1999

A COMMEMORATIVE DISCUSSION OF THE DEVELOPMENT OF CATHEDRAL, A CLASSIC CALDECOTT MEDAL-WINNING BOOK, INCLUDES THE FULL CONTENTS OF THAT WORK, AND SHOWS HOW THE ILLUSTRATIONS EMBODY UNIQUE IDEAS OF CONTRAST, PERSPECTIVE, AND SCALE.

**UNBUILDING** - DAVID MACAULAY 1987-10-26

THIS FICTIONAL ACCOUNT OF THE DISMANTLING AND REMOVAL OF THE EMPIRE STATE BUILDING DESCRIBES THE STRUCTURE OF A SKYSCRAPER AND EXPLAINS HOW SUCH AN EDIFICE WOULD BE DEMOLISHED.

**TOILET: How It Works** - DAVID MACAULAY  
2015-04-14

A CELEBRATED AUTHOR-ILLUSTRATOR BRINGS HIS ACCLAIMED VOICE AND STYLE TO A HIGH-INTEREST NONFICTION BOOK ABOUT THE COMPLEX INNER-WORKINGS OF ONE OF THE MOST FAMILIAR OBJECTS IN OUR LIVES, THE TOILET. SIMULTANEOUS.

*UNDER THE SIGN OF THE CROSS* - GIUSEPPE TATEO  
2020-08-01

BASED ON EXTENSIVE ETHNOGRAPHIC RESEARCH, THIS BOOK DELVES INTO THE THRIVING INDUSTRY OF RELIGIOUS INFRASTRUCTURE IN ROMANIA, WHERE 4,000 ORTHODOX CHURCHES AND CATHEDRALS HAVE BEEN BUILT IN THREE DECADES. FOLLOWING THE CONSTRUCTION OF THE WORLD'S HIGHEST ORTHODOX CATHEDRAL IN BUCHAREST, THE BOOK BRINGS TOGETHER SOCIOLOGICAL AND ANTHROPOLOGICAL SCHOLARSHIP ON EASTERN CHRISTIANITY, SECULARIZATION, URBAN CHANGE AND NATIONALISM. READING POSTSOCIALISM THROUGH THE PRISM OF RELIGIOUS CHANGE, THE AUTHOR ARGUES THAT THE EMERGENCE OF POLITICAL, ENTREPRENEURIAL AND INTELLECTUAL FIGURES AFTER 1990 HAS HAPPENED 'UNDER THE SIGN OF THE CROSS'.

**BUILDING THE GREAT CATHEDRALS** - FRANÇOIS ICHER 1998  
BUILDING THE GREAT CATHEDRALS IS EXTENSIVELY ILLUSTRATED WITH CURRENT PHOTOGRAPHS OF MANY OF THE STRUCTURES, WITH ARCHITECTURAL DRAWINGS, AND WITH ART WORKS SUCH AS MOSAICS AND ILLUMINATED MANUSCRIPT PAGES THAT DEPICT SCENES ON THE CONSTRUCTION SITE, INCLUDING CRAFTSMEN AT WORK, INDIVIDUAL TOOLS AND INSTRUMENTS, AND SYMBOLS AND EMBLEMS OF THE GUILDS AND ORDERS.

**CATHEDRAL** - BEN HOPKINS 2021-01-21  
\*\*\*LONGLISTED: THE HWA GOLD CROWN

2021\*\*\* \*\*A SUNDAY TIMES BOOK OF THE YEAR 2021: "AN AMBITIOUS, EPIC DEBUT."\*\*\* \*\*A NEW YORK TIMES BEST BOOK OF THE YEAR 2021\*\*\* A TIMES BOOK OF THE MONTH: "BEAUTIFULLY WRITTEN AND PROFOUNDLY INSIGHTFUL." "A MEMORABLE TAPESTRY OF POLITICS, RELIGION AND CONFLICTING HUMAN DESIRES." —THE SUNDAY TIMES "CATHEDRAL IS A MASTERPIECE, ONE OF THE BEST HISTORICAL NOVELS I'VE READ IN A LONG TIME. SPELLBINDING AND SO EVOCATIVE OF PLACE AND TIME. A TRIUMPH."—DAN JONES "FASCINATING, FUN, AND GRIPPING TO THE VERY END."—RODDY DOYLE A SWEEPING STORY ABOUT OBSESSION, MYSTICISM, ART, AND EARTHLY DESIRE. AT THE CENTRE OF THIS STORY, IS THE CATHEDRAL. ITS DESIGN AND CONSTRUCTION IN THE 12TH AND 13TH CENTURIES IN THE FICTIONAL TOWN OF HAGENBURG UNITES A VAST ARRAY OF UNFORGETTABLE CHARACTERS WHOSE FORTUNES ARE INSEPARABLE FROM THE SHIFTING POLITICAL FACTIONS AND ECONOMIC INTERESTS VYING FOR SUPREMACY. FROM THE BISHOP TO HIS TREASURER TO LOCAL MERCHANTS AND LOWLY STONECUTTERS, EVERYONE, EVEN THE TOWN'S JEWISH DENIZENS, IS IMPLICATED AND AFFECTED BY THE SLOW RISE OF HAGENBURG'S CATHEDRAL, WHICH IN NO WAY ENFORCES MORALITY OR CHARITY. AROUND THIS NARRATIVE CORE, BEN HOPKINS HAS CONSTRUCTED HIS OWN MONUMENTAL EDIFICE, A CHORAL NOVEL THAT IS RICH WITH THE VICISSITUDES OF MERCANTILISM, POLITICS, RELIGION, AND HUMAN ENTERPRISE.

AMBITIOUS, IMMERSIVE, A REMARKABLE FEAT OF IMAGINATION, CATHEDRAL DEFTLY COMBINES HISTORICAL FICTION, THE LITERARY NOVEL OF IDEAS, AND A TALE OF ADVENTURE AND INTRIGUE. FANS OF AUTHORS LIKE UMBERTO ECO, ELIF SHAFAK, HILARY MANTEL, KEN FOLLETT AND JOSE SARAMAGO WILL DELIGHT AT THE ATMOSPHERE, THE BEAUTIFUL PROSE, AND THE VIVID CHARACTERS OF BEN HOPKINS'S CATHEDRAL.

**TOLEDO CATHEDRAL** - TOM NICKSON 2015-12-07  
MEDIÆVAL TOLEDO IS FAMOUS AS A CENTER OF ARABIC LEARNING AND AS A HOME TO SIZABLE JEWISH, MUSLIM, AND CHRISTIAN COMMUNITIES. YET ITS CATHEDRAL—ONE OF THE LARGEST, RICHEST, AND BEST PRESERVED IN ALL OF EUROPE—IS LITTLE KNOWN OUTSIDE SPAIN. IN TOLEDO CATHEDRAL, TOM NICKSON PROVIDES THE FIRST IN-DEPTH ANALYSIS OF THE CATHEDRAL'S ART AND ARCHITECTURE. FOCUSING ON THE EARLY THIRTEENTH TO THE LATE FOURTEENTH CENTURIES, HE EXAMINES OVER TWO HUNDRED YEARS OF CHANGE AND CONSOLIDATION, TRACING THE GROWTH OF THE CATHEDRAL IN THE CITY AS WELL AS THE EVOLUTION OF SACRED PLACES WITHIN THE CATHEDRAL ITSELF. HE GOES ON TO CONSIDER THIS SUBSTANTIAL MONUMENT IN TERMS OF ITS LOCATION IN TOLEDO, SPAIN'S MOST COSMOPOLITAN CITY IN THE MEDIÆVAL PERIOD. NICKSON ALSO ADDRESSES THE IMPORTANCE AND SYMBOLIC SIGNIFICANCE OF TOLEDO'S CATHEDRAL TO THE CITY AND THE

ART AND ARCHITECTURE OF THE MEDIEVAL IBERIAN PENINSULA, SHOWING HOW IT FITS IN WITH BROADER NARRATIVES OF CHANGE IN THE ARTS, CULTURE, AND IDEOLOGY OF THE LATE MEDIEVAL PERIOD IN SPAIN AND IN MEDITERRANEAN EUROPE AS A WHOLE.

*NOTRE-DAME* - KEN FOLLETT 2019-10-29

“THE WONDERFUL CATHEDRAL OF NOTRE-DAME DE PARIS, ONE OF THE GREATEST ACHIEVEMENTS OF EUROPEAN CIVILIZATION, WAS ON FIRE. THE SIGHT DAZED AND DISTURBED US PROFOUNDLY. I WAS ON THE EDGE OF TEARS. SOMETHING PRICELESS WAS DYING IN FRONT OF OUR EYES. THE FEELING WAS BEWILDERING, AS IF THE EARTH WAS SHAKING.” —KEN FOLLETT “[A] TREASURE OF A BOOK.” —THE NEW YORKER

IN THIS SHORT, SPELLBINDING BOOK, INTERNATIONAL BESTSELLING AUTHOR KEN FOLLETT DESCRIBES THE EMOTIONS THAT GRIPPED HIM WHEN HE LEARNED ABOUT THE FIRE THAT THREATENED TO DESTROY ONE OF THE GREATEST CATHEDRALS IN THE WORLD—THE NOTRE-DAME DE PARIS. FOLLETT THEN TELLS THE STORY OF THE CATHEDRAL, FROM ITS CONSTRUCTION TO THE ROLE IT HAS PLAYED ACROSS TIME AND HISTORY, AND HE REVEALS THE INFLUENCE THAT THE NOTRE-DAME HAD UPON CATHEDRALS AROUND THE WORLD AND ON THE WRITING OF ONE OF FOLLETT’S MOST FAMOUS AND BELOVED NOVELS, *THE PILLARS OF THE EARTH*. KEN FOLLETT WILL DONATE HIS PROCEEDS FROM THIS BOOK TO THE CHARITY LA FONDATION DU PATRIMOINE.

**UNDERGROUND** - DAVID MACAULAY 1976

TEXT AND DRAWINGS DESCRIBE THE SUBWAYS, SEWERS, BUILDING FOUNDATIONS, TELEPHONE AND POWER SYSTEMS, COLUMNS, CABLES, PIPES, TUNNELS, AND OTHER UNDERGROUND ELEMENTS OF A LARGE MODERN CITY.

**A CATHEDRAL FOR THE 21ST CENTURY** - BILL SMITH 2020-02-28

AN ORAL BIOGRAPHY AND NEW AND HISTORIC PHOTOGRAPHY ARE COMBINED TO TELL THE STORY OF NEW YORK CITY’S CATHEDRAL OF ST. JOHN THE DIVINE PRESENTS THE HISTORY OF HUB OF CULTURE AND FAITH IN NEW YORK CITY NARRATED BY THOSE WHO MADE IT HAPPEN NEW YORK CITY’S CATHEDRAL OF ST. JOHN THE DIVINE HAS BEEN BUILT STONE BY STONE, STORY BY STORY FOR OVER 125 YEARS. NOW COLLECTED FOR THE FIRST TIME IN ONE STUNNING VOLUME, THIS ORAL BIOGRAPHY GATHERS STORIES BEHIND THE STILL UNFINISHED CATHEDRAL. OVER 175 VOICES, COMPILED FROM NEW INTERVIEWS AND ARCHIVED MATERIAL, SPEAK TO THE FASCINATING REASONS WHY CHURCH AND CITY LEADERS DECIDED TO BUILD THE WORLD’S LARGEST GOTHIC CATHEDRAL, THE MEANING BEHIND THE BUILDING’S ARCHITECTURE, AND AN INSIDE LOOK AT SOME OF THE WORLD’S MOST NOTEWORTHY EVENTS. NEW PHOTOS AND FRESHLY UNEARTHED SNAPSHOTS OF THE MAJESTIC STRUCTURE PUNCTUATE THIS TOME. THE WORDS OF BISHOPS AND DEANS ARE COLLECTED ALONGSIDE THOSE OF CATHEDRAL

ARTISTS IN RESIDENCE PHILLIPE PETIT AND JUDY COLLINS, PUBLIC FIGURES DAVID DINKINS AND AL GORE, ARTISTS MADELEINE L'ENGLE AND JESSYE NORMAN, CATHEDRAL EMPLOYEES, NEIGHBORHOOD RESIDENTS, AND MORE, ILLUSTRATING THE VIBRANT LIFE THAT FILLS THIS COLOSSAL BUILDING.

*HOW TO BUILD A CATHEDRAL* - MALCOLM HISLOP 2012  
GOTHIC CATHEDRALS ARE MONUMENTS TO GOD, WITNESSES TO THE HISTORIC POWER OF THE CHURCH, AND SYMBOLS OF THE FAITH OF THE THOUSANDS OF BELIEVERS WHO CONTRIBUTED TO THEIR CREATION. THEY ARE ALSO ASTONISHING FEATS OF CONSTRUCTION AND ENGINEERING, FROM A PERIOD BEFORE STEEL-MAKING, MACHINE TOOLS AND COMPUTER SIMULATION; BREATHTAKING IN THEIR SCALE AND GRANDEUR EVEN HUNDREDS OF YEARS AFTER THE RELIGIOUS IMPULSE THAT PRODUCED THEM HAS LARGELY FADED

AWAY. *HOW TO BUILD A CATHEDRAL* IS A VISUAL EXPLORATION OF THE BUILDING OF THESE MASTERPIECES, FROM THE INITIAL GROUNDPLAN TO THE TOPPING OUT OF THE SPIRE. ILLUSTRATED THROUGHOUT WITH BEAUTIFUL ENGRAVINGS, IT LOOKS AT EACH ELEMENT OF THE STRUCTURE IN TURN, EXPLAINING THE PROCESS OF CONSTRUCTION AND THE METHODS THAT WERE USED. AT INTERVALS THROUGH THE BOOK, SPECIAL GATEFOLD PAGES OFFER A DETAILED SNAPSHOT OF THE EVOLUTION OF THE BUILDING AS IT RISES INTO THE HEAVENS. A 16-PAGE COLOUR SECTION ALLOWS FOR APPRECIATION OF STAINED GLASS AND DECORATIVE STONEMWORK. WITH TEXT WRITTEN BY A LEADING ARCHITECTURAL HISTORIAN, *HOW TO BUILD A CATHEDRAL* IS AN ILLUMINATING PORTRAIT OF THE GENIUS OF THE MEDIEVAL ARCHITECT.

**THE CATHEDRAL OF BOURGES AND ITS PLACE IN GOTHIC ARCHITECTURE** - ROBERT BRANNER 1989