

Cats Cradle Kurt Vonnegut

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Cat's Cradle - Andrew Cartmel 1991-12-12

The script editor of the Doctor Who television series from 1987 to 1989 returns with the second adventure in the Cat's Cradle series of Doctor Who novels. As destruction of the environment reaches the point of no return, multinational corporations and super-rich individuals unite in a desperate effort. If Earth is to survive, somebody has to stop them. . . .

Cat's Cradle - Kurt Vonnegut 1990-09-15

A young writer decides to interview the children of a scientist primarily responsible for the creation of the atomic bomb

Welcome to the Monkey House: The Special Edition - Kurt Vonnegut 2014-04-08

Since its original publication in 1968, *Welcome to the Monkey House* has been one of Kurt Vonnegut's most beloved works. This special edition celebrates a true master of the short-story form by including multiple variant drafts of what would eventually be the title story. In a fascinating accompanying essay, "Building the Monkey House: At Kurt Vonnegut's Writing Table," noted Vonnegut scholar Gregory D. Sumner walks readers through Vonnegut's process as the author struggles—false start after false start—to hit upon what would be one of his greatest stories. The result is the rare chance to watch a great writer hone his craft in real time. Includes the following stories: "Where I Live" "Harrison Bergeron" "Who Am I This Time?" "Welcome to the Monkey House" "Long Walk to Forever" "The Foster Portfolio" "Miss Temptation" "All the King's Horses" "Tom Edison's Shaggy Dog" "New Dictionary" "Next Door" "More Stately Mansions" "The Hyannis Port Story" "D.P." "Report on the Barnhouse Effect" "The Euphio Question" "Go Back to Your Precious Wife and Son" "Deer in the Works" "The Lie" "Unready to Wear" "The Kid Nobody Could Handle" "The Manned Missiles" "Epicac" "Adam" "Tomorrow and Tomorrow and Tomorrow"

Complete Stories - Kurt Vonnegut 2017-09-26

Here for the first time is the complete short fiction of one of the twentieth century's foremost imaginative geniuses. More than half of Vonnegut's output was short fiction, and never before has the world had occasion to wrestle with it all together. Organized thematically—"War," "Women," "Science," "Romance," "Work Ethic versus Fame and Fortune," "Behavior," "The Band Director" (those stories featuring Lincoln High's band director and nice guy George Hemholtz), and "Futuristic"—these ninety-eight stories were written from 1941 to 2007, and include those Vonnegut published in magazines and collected in *Welcome to the Monkey House*, *Bagombo Snuff Box*, and other books; here for the first time five previously unpublished stories; as well as a handful of others that were published online and read by few. During his lifetime Vonnegut published fewer than half of the stories he wrote, his agent telling him in 1958 upon the rejection of a particularly strong story, "Save it for the collection of your works which will be published someday when you become famous. Which may take a little time." Selected and introduced by longtime Vonnegut friends and scholars Dan Wakefield and Jerome Klinkowitz, *Complete Stories* puts Vonnegut's great wit, humor, humanity, and artistry on full display. An extraordinary literary feast for new readers, Vonnegut fans, and scholars alike.

The History of Science Fiction - A. Roberts 2005-11-28

The History of Science Fiction traces the origin and development of science fiction from Ancient Greece up to the present day. The author is both an academic literary critic and acclaimed creative writer of the genre. Written in lively, accessible prose it is specifically designed to bridge the worlds of academic

criticism and SF fandom.

Palm Sunday - Kurt Vonnegut 2009-09-30

"[Kurt Vonnegut] is either the funniest serious writer around or the most serious funny writer."—Los Angeles Times Book Review In this self-portrait by an American genius, Kurt Vonnegut writes with beguiling wit and poignant wisdom about his favorite comedians, country music, a dead friend, a dead marriage, and various cockamamie aspects of his all-too-human journey through life. This is a work that resonates with Vonnegut's singular voice: the magic sound of a born storyteller mesmerizing us with truth. "Vonnegut is at the top of his form, and it is wonderful."—Newsday

The Essential Paulo Coelho - Paulo Coelho 2018-01-30

Paulo Coelho's essential collection in one sleek boxed set. Includes six classic books: *The Alchemist*, *The Pilgrimage*, *Warrior of the Light*, *The Valkyries*, *Veronika Decides to Die*, and *Eleven Minutes*.

Mother Night - Kurt Vonnegut 2009-08-11

"Vonnegut is George Orwell, Dr. Caligari and Flash Gordon compounded into one writer . . . a zany but moral mad scientist."—Time *Mother Night* is a daring challenge to our moral sense. American Howard W. Campbell, Jr., a spy during World War II, is now on trial in Israel as a Nazi war criminal. But is he really guilty? In this brilliant book rife with true gallows humor, Vonnegut turns black and white into a chilling shade of gray with a verdict that will haunt us all. "A great artist."—Cincinnati Enquirer "A shaking up in the kaleidoscope of laughter . . . Reading Vonnegut is addictive!"—Commonweal

The Magicians - Lev Grossman 2009-08-11

The New York Times bestselling novel about a young man practicing magic in the real world, now an original series on SYFY "The Magicians is to Harry Potter as a shot of Irish whiskey is to a glass of weak tea. . . . Hogwarts was never like this." —George R.R. Martin "Sad, hilarious, beautiful, and essential to anyone who cares about modern fantasy." —Joe Hill "A very knowing and wonderful take on the wizard school genre." —John Green "The Magicians may just be the most subversive, gripping and enchanting fantasy novel I've read this century." —Cory Doctorow "This gripping novel draws on the conventions of contemporary and classic fantasy novels in order to upend them . . . an unexpectedly moving coming-of-age story." —The New Yorker "The best urban fantasy in years." —A.V. Club Quentin Coldwater is brilliant but miserable. A high school math genius, he's secretly fascinated with a series of children's fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined. . . . The prequel to the New York Times bestselling book *The Magician King* and the #1 bestseller *The Magician's Land*, *The Magicians* is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination.

Kurt Vonnegut's Cat's Cradle - Harold Bloom 2002

A critical overview of the work features the writings of Terry Southern, William S. Doxey, Jerome Klinkowitz, Richard Giannone, John L. Simons, James Lundquist, and other scholars.

New Critical Essays on Kurt Vonnegut - D. Simmons 2009-09-28

Kurt Vonnegut's darkly comic work became a symbol for the counterculture of a generation. From his debut novel, *Player Piano* (1951) through seminal 1960's novels such as *Cat's Cradle* (1963) and *Slaughterhouse-Five* (1969) up to the recent success of *A Man Without A Country* (2005), Vonnegut's writing has remained commercially popular, offering a satirical yet optimistic outlook on modern life. Though many fellow writers admired Vonnegut - Gore Vidal famously suggesting that "Kurt was never dull" - the academic establishment has tended to retain a degree of scepticism concerning the validity of his work. This dynamic collection aims to re-evaluate Vonnegut's position as an integral part of the American post-war cannon of literature.

Jailbird - Kurt Vonnegut 2010-07-28

"[Kurt Vonnegut] has never been more satirically on-target. . . . Nothing is spared."—People *Jailbird* takes us into a fractured and comic, pure Vonnegut world of high crimes and misdemeanors in government—and in the heart. This wry tale follows bumbling bureaucrat Walter F. Starbuck from Harvard to the Nixon White House to the penitentiary as Watergate's least known co-conspirator. But the humor turns dark when Vonnegut shines his spotlight on the cold hearts and calculated greed of the mighty, giving a razor-sharp edge to an unforgettable portrait of power and politics in our times. Praise for *Jailbird* "[Vonnegut] is our strongest writer . . . the most stubbornly imaginative."—John Irving "A gem . . . a mature, imaginative novel—possibly the best he has written . . . *Jailbird* is a guided tour de force of America. Take it!"—Playboy "A profoundly humane comedy . . . *Jailbird* definitely mounts up on angelic wings—in its speed, in its sparkle, and in its high-flying intent."—Chicago Tribune Book World "Joyously inventive . . . gleams with the loony magic Vonnegut alone can achieve."—Cosmopolitan "Vonnegut is our great apocalyptic writer, the closest thing we've had to a prophet since . . . Lenny Bruce."—Chicago Sun-Times "Vonnegut at his impressive best. . . . His imaginative leaps alone . . . are worth the price of admission. . . . His far-reaching metaphysical and cultural concerns . . . are ultimately serious and worth our contemplation."—The Washington Post

Cat's Cradle - Kurt Vonnegut 2009-11-04

"A free-wheeling vehicle . . . an unforgettable ride!"—The New York Times *Cat's Cradle* is Kurt Vonnegut's satirical commentary on modern man and his madness. An apocalyptic tale of this planet's ultimate fate, it features a midget as the protagonist, a complete, original theology created by a calypso singer, and a vision of the future that is at once blackly fatalistic and hilariously funny. A book that left an indelible mark on an entire generation of readers, *Cat's Cradle* is one of the twentieth century's most important works—and Vonnegut at his very best. "[Vonnegut is] an unimitative and inimitable social satirist."—Harper's Magazine "Our finest black-humorist . . . We laugh in self-defense."—Atlantic Monthly

God Bless You, Mr. Rosewater - Kurt Vonnegut 1998-09-08

"[Vonnegut] at his wildest best."—The New York Times Book Review Eliot Rosewater—drunk, volunteer fireman, and President of the fabulously rich Rosewater Foundation—is about to attempt a noble experiment with human nature . . . with a little help from writer Kilgore Trout. *God Bless You, Mr. Rosewater* is Kurt Vonnegut's funniest satire, an etched-in-acid portrayal of the greed, hypocrisy, and follies of the flesh we are all heir to. "A brilliantly funny satire on almost everything."—Conrad Aiken "[Vonnegut was] our finest black humorist. . . . We laugh in self-defense."—The Atlantic Monthly

The Carnival Of Ash - Tom Beckerlegge 2023-01-03

An extravagant, lyrical novel in twelve parts about a city of poets and librarians at the height of the Renaissance. A city that never was. Tommaso Cellini, celebrated ruler of Cadenza, is dead. For Carlo Mazzoni, an aspiring poet, it is the worst possible moment to arrive at the city gates, his dreams of literary fame turning to disappointment and disgrace. For Vittoria - known to all but a handful as the notorious ink maid Hypatia - Tommaso's death is overshadowed by the disappearance of her creative spark, while Vittoria's impulsive sister Maddelina seeks to make her own name with a daring conspiracy. As Cadenza descends into anarchy amid rumours of war with its rival Venice, Carlo and the two sisters become entangled in intrigue, murder and revolution.

Fates Worse Than Death - Kurt Vonnegut 2013-11-07

This is the second volume of Vonnegut's autobiographical writings - a collage of his own life story, snipped up and stuck down alongside his views on everything from suicidal depression to the future of the

planet and Andrew Lloyd Webber. Honest, dark, rambling, funny; this rare glimpse of Vonnegut's soul is a dagger to the heart of Western complacency.

Saving Fish from Drowning - Amy Tan 2005-10-18

A provocative novel from the bestselling author of *The Joy Luck Club* and *The Bonesetter's Daughter*. On an ill-fated art expedition into the southern Shan state of Burma, eleven Americans leave their Floating Island Resort for a Christmas-morning tour and disappear. Through twists of fate, curses, and just plain human error, they find themselves deep in the jungle, where they encounter a tribe awaiting the return of the leader and the mythical book of wisdom that will protect them from the ravages and destruction of the Myanmar military regime. *Saving Fish from Drowning* seduces the reader with a facade of Buddhist illusions, magician's tricks, and light comedy, even as the absurd and picaresque spiral into a gripping morality tale about the consequences of intentions—both good and bad—and about the shared responsibility that individuals must accept for the actions of others. A pious man explained to his followers: "It is evil to take lives and noble to save them. Each day I pledge to save a hundred lives. I drop my net in the lake and scoop out a hundred fishes. I place the fishes on the bank, where they flop and twirl. 'Don't be scared,' I tell those fishes. 'I am saving you from drowning.' Soon enough, the fishes grow calm and lie still. Yet, sad to say, I am always too late. The fishes expire. And because it is evil to waste anything, I take those dead fishes to market and I sell them for a good price. With the money I receive, I buy more nets so I can save more fishes."

Cat's Cradle - Kurt Vonnegut 2009

Dr Felix Hoenikker, has left a deadly legacy to humanity. He is the inventor of ice-nine, a lethal chemical capable of freezing the entire planet. Writer Jonah's search for its whereabouts leads him to Hoenikker's three eccentric children, to an island republic in the Caribbean where the religion of Bokononism is practised, to love and to insanity. Told with deadpan humour and bitter irony, Kurt Vonnegut's cult tale of global destruction is a funny and frightening satire on the end of the world and the madness of mankind.

Pity the Reader - Kurt Vonnegut 2019-11-05

"A rich, generous book about writing and reading and Kurt Vonnegut as writer, teacher, and friend . . . Every page brings pleasure and insight."—Gail Godwin, New York Times bestselling author Here is an entirely new side of Kurt Vonnegut, Vonnegut as a teacher of writing. Of course he's given us glimpses before, with aphorisms and short essays and articles and in his speeches. But never before has an entire book been devoted to Kurt Vonnegut the teacher. Here is pretty much everything Vonnegut ever said or wrote having to do with the writing art and craft, altogether a healing, a nourishing expedition. His former student, Suzanne McConnell, has outfitted us for the journey, and in these 37 chapters covers the waterfront of how one American writer brought himself to the pinnacle of the writing art, and we can all benefit as a result. Kurt Vonnegut was one of the few grandmasters of American literature, whose novels continue to influence new generations about the ways in which our imaginations can help us to live. Few aspects of his contribution have not been plumbed—fourteen novels, collections of his speeches, his essays, his letters, his plays—so this fresh view of him is a bonanza for writers and readers and Vonnegut fans everywhere. "Part homage, part memoir, and a 100% guide to making art with words, *Pity the Reader: On Writing with Style* is a simply mesmerizing book, and I cannot recommend it highly enough!"—Andre Dubus III, #1 New York Times bestselling author "The blend of memory, fact, keen observation, spellbinding descriptiveness and zany characters that populated Vonnegut's work is on full display here."—James McBride, National Book Award-winning author

The Word Made Flesh - Eva Talmadge 2010-10-12

A beautifully packaged full-color collection of literary tattoos and short personal essays, *The Word Made Flesh* is an intimate but anonymous confessional book, in the vein of thought-provoking anthologies like *PostSecret* and *Not Quite What I Was Planning*. Gorgeous photographs and candid commentary are collected by authors Eva Talmadge—whose short story "The Cranes" was cited as Notable Nonrequired Reading of 2008 in Dave Eggers' *Best American Nonrequired Reading 2009*—and Justin Taylor, author of *Everything Here Is the Best Thing Ever*, and editor of the acclaimed short fiction anthology, *The Apocalypse Reader*.

The Long Fuse - Election Integrity Partnership 2021-06-16

Three Complete Novels - John Sandford (1944 Feb. 23-) 1995

Browsings - Michael Dirda 2015-08-15

Pulitzer Prize-winning critic Michael Dirda has been hailed as "the best-read person in America" (The Paris Review) and "the best book critic in America" (The New York Observer). His latest volume collects fifty of his witty and wide-ranging reflections on a life in literature. Reaching from the classics to the post-moderns, his allusions dance from Samuel Johnson, Ralph Waldo Emerson and M. F. K. Fisher to Marilynne Robinson, Hunter S. Thompson, and David Foster Wallace. Dirda's topics are equally diverse: literary pets, the lost art of cursive writing, book inscriptions, the pleasures of science fiction conventions, author photographs, novelists in old age, Oberlin College, a year in Marseille, writer's block, and much more. As admirers of his earlier books will expect, there are annotated lists galore—of perfect book titles, great adventure novels, favorite words, books about books, and beloved children's classics, as well as a revealing peek at the titles Michael keeps on his own nightstand. Funny and erudite, *Browsings* is a celebration of the reading life, a fan's notes, and the perfect gift for any booklover.

And So It Goes - Charles J. Shields 2011-11-08

A New York Times Notable Book for 2011 A Washington Post Notable Nonfiction Book for 2011 The first authoritative biography of Kurt Vonnegut Jr., a writer who changed the conversation of American literature. In 2006, Charles Shields reached out to Kurt Vonnegut in a letter, asking for his endorsement for a planned biography. The first response was no ("A most respectful demurring by me for the excellent writer Charles J. Shields, who offered to be my biographer"). Unwilling to take no for an answer, propelled by a passion for his subject, and already deep into his research, Shields wrote again and this time, to his delight, the answer came back: "O.K." For the next year—a year that ended up being Vonnegut's last—Shields had access to Vonnegut and his letters. *And So It Goes* is the culmination of five years of research and writing—the first-ever biography of the life of Kurt Vonnegut. Vonnegut resonates with readers of all generations from the baby boomers who grew up with him to high-school and college students who are discovering his work for the first time. Vonnegut's concise collection of personal essays, *Man Without a Country*, published in 2006, spent fifteen weeks on the New York Times bestseller list and has sold more than 300,000 copies to date. The twenty-first century has seen interest in and scholarship about Vonnegut's works grow even stronger, and this is the first book to examine in full the life of one of the most influential iconoclasts of his time.

King of the Mild Frontier - Chris Crutcher 2009-09-22

ALA Best Fiction for Young Adults * New York Public Library Books for the Teen Age A riveting, scorching—and hilarious—autobiography by the award-winning author of *Staying Fat for Sarah Byrnes* and *Deadline*. From trying to impress a member of the girls' softball team (with disastrous dental results) to enduring the humiliation of his high school athletic club initiation (olives and oysters play unforgettable roles), Chris Crutcher's memoir of the tricky road to adulthood is candid, disarming, laugh-out-loud funny, relevant, and never less than riveting. He vividly describes a temper that was always waiting to trip him up even as it sustained him through some of the most memorable mishaps any child has survived. And how did this guy (he lifted his brother's homework through the entire tenth grade) ever become a writer, not to mention the author of fourteen critically acclaimed books for young people? The frontier may be mild, but the book is not. Fans of Tara Westover's *Educated*, Jack Gantos's *Hole in My Life*, and Walter Dean Myers's *Bad Boy* will laugh, will cry, and will remember. "Funny, bittersweet and brutally honest. Readers will clasp this hard-to-put-down book to their hearts even as they laugh sympathetically."—Publishers Weekly (starred review)

The Portable Edgar Allan Poe - Edgar Allan Poe 2006-10-03

The Portable Edgar Allan Poe compiles Poe's greatest writings: tales of fantasy, terror, death, revenge, murder, and mystery, including "The Pit and the Pendulum," "The Fall of the House of Usher," "The Cask of Amontillado," "The Masque of the Red Death," and "The Murders in the Rue Morgue," the world's first detective story. In addition, this volume offers letters, articles, criticism, visionary poetry, and a selection of random "opinions" on fancy and the imagination, music and poetry, intuition and sundry other topics. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best

works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

God Bless You, Dr. Kevorkian - Kurt Vonnegut 2011-01-04

From Slapstick's "Turkey Farm" to Slaughterhouse-Five's eternity in a Tralfamadorean zoo cage with Montana Wildhack, the question of the afterlife never left Kurt Vonnegut's mind. In *God Bless You, Dr. Kevorkian*, Vonnegut skips back and forth between life and the Afterlife as if the difference between them were rather slight. In thirty odd "interviews," Vonnegut trips down "the blue tunnel to the pearly gates" in the guise of a roving reporter for public radio, conducting interviews: with Salvatore Biagini, a retired construction worker who died of a heart attack while rescuing his schnauzer from a pit bull, with John Brown, still smoldering 140 years after his death by hanging, with William Shakespeare, who rubs Vonnegut the wrong way, and with socialist and labor leader Eugene Victor Debs, one of Vonnegut's personal heroes. What began as a series of ninety-second radio interludes for WNYC, New York City's public radio station, evolved into this provocative collection of musings about who and what we live for, and how much it all matters in the end. From the original portrait by his friend Jules Feiffer that graces the cover, to a final entry from Kilgore Trout, *God Bless You, Dr. Kevorkian* remains a joy.

The Brothers Vonnegut - Ginger Strand 2015-11-17

Worlds collide in this true story of weather control in the Cold War era and the making of Kurt Vonnegut In the mid-1950s, Kurt Vonnegut takes a job in the PR department at General Electric in Schenectady, where his older brother, Bernard, is a leading scientist in its research lab—or "House of Magic." Kurt has ambitions as a novelist, and Bernard is working on a series of cutting-edge weather-control experiments meant to make deserts bloom and farmers flourish. While Kurt writes zippy press releases, Bernard builds silver-iodide generators and attacks clouds with dry ice. His experiments attract the attention of the government; weather proved a decisive factor in World War II, and if the military can control the clouds, fog, and snow, they can fly more bombing missions. Maybe weather will even be the "New Super Weapon." But when the army takes charge of his cloud-seeding project (dubbed Project Cirrus), Bernard begins to have misgivings about the harmful uses of his inventions, not to mention the evidence that they are causing alarming changes in the atmosphere. In a fascinating cultural history, Ginger Strand chronicles the intersection of these brothers' lives at a time when the possibilities of science seemed infinite. As the Cold War looms, Bernard's struggle for integrity plays out in Kurt's evolving writing style. *The Brothers Vonnegut* reveals how science's ability to influence the natural world also influenced one of our most inventive novelists.

Deadeye Dick - Kurt Vonnegut 2010-10-31

Rudolf Waltz's principal objection to life was that it was too easy to make horrible mistakes. He was himself to become a double-murderer at the age of twelve - on Mother's Day. This would at least make subsequent mistakes seem fairly trivial. Rudolf's father, Otto Waltz, had in 1910 bought a painting in Vienna from a destitute Adolf Hitler, thereby possibly saving him from starvation for a future generation. He made the further mistake of setting himself up as an artist when he returned from Europe to Midland City, Ohio, where everyone knew Otto couldn't draw for sour apples. He had funds to indulge this grand illusion (in the splendor of a vast converted 'medieval granary' studio, reminiscent of Mount Fujiyama) because his father had made a fortune producing an opium-and-cocaine-laced quack medicine called Saint Elmo's Remedy, popularly known to be 'absolutely harmless unless discontinued'. The Waltz inheritance even stretched to a troupe of black servants, which was just as well since Rudy's mother was as disinclined to look after a home as his 'artist' father was to paint.

Cat's Cradle - Kurt Vonnegut 2020-08-06

Dr Felix Hoenikker - a father of the atomic bomb - has another creation. Far more dangerous than that which levelled Hiroshima- ice-nine, a chemical that could freeze the world's oceans solid. The search for Hoenikker leads first to his three children, each in possession of the chemical, and then to the Republic of San Lorenzo, a mysterious island in thrall to a bizarre religion. First published a year after the Cuban Missile Crisis, *Cat's Cradle* is shot through with a nauseous anxiety about the nuclear apocalypse. Yet, in Vonnegut's darkly hilarious dissection of apathy and selfishness on the edge of the abyss, this science-fiction masterpiece speaks clearly to our own environmental angst, to the fragility of civilization.

Wampeters, Foma & Granfaloon - Kurt Vonnegut 1999-01-12

Wampeters, Foma & Granfaloon is a rare opportunity to experience Kurt Vonnegut speaking in his own voice about his own life, his views of the world, his writing, and the writing of others. An indignant, outrageous, witty, deeply felt collection of reviews, essays, and speeches, this is a window not only into Vonnegut's mind but also into his heart. "A book filled with madness and truth and absurdity and self-revelation . . . [Vonnegut is] a great cosmic comedian and rattler of human skeletons, an idealist disguised as a pessimist."—St. Louis Post-Dispatch Includes the following essays, speeches, and works: "Science Fiction" "Brief Encounters on the Inland Waterway" "Hello, Star Vega" "Teaching the Unteachable" "Yes, We Have No Nirvanas" "Fortitude" "There's a Maniac Loose Out There" "Excelsior! We're Going to the Moon! Excelsior!" "Address to the American Physical Society" "Good Missiles, Good Manners, Good Night" "Why They Read Hesse" "Oversexed in Indianapolis" "The Mysterious Madame Blavatsky" "Biafra: A People Betrayed" "Address to Graduating Class at Bennington College, 1970" "Torture and Blubber" "Address to the National Institute of Arts and Letters, 1971" "Reflections on my Own Death" "In a Manner that Must Shame God Himself" "Thinking Unthinkable, Speaking Unspeakable" "Address at Rededication of Wheaton College Library, 1973" "Invite Rita Rait to America!" "Address to P.E.N. Conference in Stockholm, 1973" "A Political Disease" "Playboy Interview"

Cat's Cradle (Translation) - Kurt Vonnegut 2014-07-30

A word to the reader Here is a brand new Russian translation of the novel by American writer Kurt Vonnegut " Cat's Cradle ." A topic that has affected the author in his book, has always been an unhealthy interest . Destruction of civilization . Repeatedly one has predicted the end of the world, even called the exact dates . Obviously, we originally were laid out in the instinct of destruction, self-destruction. For those who have not read Vonnegut's novel in the original or the old translation in Russian, we specify, that the author's lampoon was brought in his book to the very end. Eventually he turned the planet into an ice desert. Imagine ice, where you can walk barefoot, feeling the warm touch of it. However, the so-called ice-nine represented itself mortal danger . But you can look about it for yourself when you will buy this book . The main thing is, in whose hands could get, and finally got, such a substance which destroys everything - ice-nine. During the Soviet era in Russia were banned many writers . Kurt Vonnegut was not among them . But now, if you take up the old translation of the novel " Cat's Cradle " and compare it with the original, you can note that may be the translator (Rita Rite- Kovalyeva) or publishers worked with a sharp instrument in their hands, cutting and sharpening all direct "corners," sounded dissonant or incompatible with the Soviet ideology . Thus, the names of Karl Marx, Stalin and even Mao Zedong disappeared from the pages of the old translation, the Communists turned into monarchists and a Soviet spy of the Ukrainian ballet Zinka became simply: " Zika from a foreign band ." Should pay attention to the language style of the author. It is unusual . To move the similar style in Russian language is practically impossible, but the translator R. Rite-Kovalyeva tried to do it. Nobody will blame her for it. The translation, which is offered here, executed, how it worked, according to the canons of the Russian literary language . PONY Michurinsk

Dálvi - Laura Galloway 2022

A DNA test suggesting she shared some genetics with the Sámi people, the indigenous inhabitants of the Arctic tundra, tapped into Laura Galloway's wanderlust. An affair with a Sámi reindeer herder led her to abandon her high-flying New York life for a fresh start in the tiny town of Kautokeino. When her new boyfriend left her unexpectedly after six months, it would have been easy, and perhaps prudent, to return home. But she stayed for six years. *Dálvi* is the story of Laura's time in a reindeer-herding village in Arctic Norway, forging a solitary existence as one of the few Westerners living among one of the most remote cultures on earth. Both a heart-rending memoir and a love letter to the singular landscape of the region, *Dálvi* explores with great warmth and humility what it means to truly belong.

Love, Kurt - Kurt Vonnegut 2020-12-01

A never-before-seen collection of deeply personal love letters from Kurt Vonnegut to his first wife, Jane,

compiled and edited by their daughter "A glimpse into the mind of a writer finding his voice."—The Washington Post "If ever I do write anything of length—good or bad—it will be written with you in mind." Kurt Vonnegut's eldest daughter, Edith, was cleaning out her mother's attic when she stumbled upon a dusty, aged box. Inside, she discovered an unexpected treasure: more than two hundred love letters written by Kurt to Jane, spanning the early years of their relationship. The letters begin in 1941, after the former schoolmates reunited at age nineteen, sparked a passionate summer romance, and promised to keep in touch when they headed off to their respective colleges. And they did, through Jane's conscientious studying and Kurt's struggle to pass chemistry. The letters continue after Kurt dropped out and enlisted in the army in 1943, while Jane in turn graduated and worked for the Office of Strategic Services in Washington, D.C. They also detail Kurt's deployment to Europe in 1944, where he was taken prisoner of war and declared missing in action, and his eventual safe return home and the couple's marriage in 1945. Full of the humor and wit that we have come to associate with Kurt Vonnegut, the letters also reveal little-known private corners of his mind. Passionate and tender, they form an illuminating portrait of a young soldier's life in World War II as he attempts to come to grips with love and mortality. And they bring to light the origins of Vonnegut the writer, when Jane was the only person who believed in and supported him supported him, the young couple having no idea how celebrated he would become. A beautiful full-color collection of handwritten letters, notes, sketches, and comics, interspersed with Edith's insights and family memories, *Love, Kurt* is an intimate record of a young man growing into himself, a fascinating account of a writer finding his voice, and a moving testament to the life-altering experience of falling in love.

Anatomy of Wonder - Neil Barron 2004

This classic work is an essential tool for collection development, research, reference, and readers' advisory work."--BOOK JACKET.

Cat's Cradle - Kurt Vonnegut 2011

In this novel, the author spatters the targets of religion and science as the hunt for the three children of Dr Felix Hoenikker, one of the fathers of the atomic bomb, draws towards the end that, for all of us, is nigh.

Odd John - Olaf Stapledon 2021-01-08

John Wainwright is extremely intelligent even if he is stunted in his physical development. He believes in communist ideas but is critical of mainstream Marxism. He is also quite vain and highly skillful in the arts of seduction. From a human viewpoint, he can be considered amoral or perhaps to be following a morality beyond human understanding. The novel explores the theme of the Übermensch (superman) in the character of Odd John whose supernormal human mentality inevitably leads to conflict with normal human society and the utopian colony founded by him and other superhumans.

Cat's Cradle - Kurt Vonnegut 1998-09-08

"A free-wheeling vehicle . . . an unforgettable ride!"—The New York Times *Cat's Cradle* is Kurt Vonnegut's satirical commentary on modern man and his madness. An apocalyptic tale of this planet's ultimate fate, it features a midget as the protagonist, a complete, original theology created by a calypso singer, and a vision of the future that is at once blackly fatalistic and hilariously funny. A book that left an indelible mark on an entire generation of readers, *Cat's Cradle* is one of the twentieth century's most important works—and Vonnegut at his very best. "[Vonnegut is] an unimitative and inimitable social satirist."—Harper's Magazine "Our finest black-humorist . . . We laugh in self-defense."—Atlantic Monthly *Modern Critical Interpretations* - Harold Bloom 2008-02-01

Classics for Pleasure - Michael Dirda 2008

In these delightful essays, Pulitzer Prize winner Dirda introduces nearly 90 of the world's most entertaining books, covering masterpieces of fantasy, science fiction, horror, adventure, epics, history, and children's literature.