

Cats Eye Margaret Atwood

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The Burning Girl: A Novel - Claire Messud 2017-08-29
A Los Angeles Times Book Prize Finalist "[A] masterwork of psychological fiction... Messud teases readers with a psychological mystery, withholding information and then cannily parceling it out." –Chicago Tribune
Julia and Cassie have been friends since nursery school. They have shared everything, including their desire to escape the stifling limitations of their birthplace, the quiet town of Royston, Massachusetts. But as the two girls enter adolescence, their paths diverge and Cassie sets out on a journey that will put her life in danger and shatter her oldest friendship. *The Burning Girl* is a complex examination of the stories we tell ourselves about youth and friendship, and straddles, expertly, childhood's imaginary worlds and painful adult reality—crafting a true, immediate portrait of female adolescence. Claire Messud, one of our finest novelists, is as accomplished at weaving a compelling fictional world as she is at asking the big questions: To what extent can we know ourselves and others? What are the stories we create to comprehend our lives and relationships? Brilliantly mixing fable and coming-of-age tale, *The Burning Girl* gets to the heart of

these matters in an absolutely irresistible way. *The Burning Girl* was named one of the best books of the year by the Los Angeles Times, San Francisco Chronicle, Vogue, NPR, Financial Times, Town & Country, Kirkus Reviews, Publishers Weekly, Refinery29, and Literary Hub.

The Complete Angel Catbird - Margaret Atwood 2018-10-16

From the Booker Prize-winning author of *The Handmaid's Tale*, comes the complete collection of the #1 New York Times bestselling graphic novel from Margaret Atwood! Internationally best-selling and respected novelist Margaret Atwood and acclaimed artist Johnnie Christmas collaborate for one of the most highly anticipated comic book and literary events! A genetic engineer caught in the middle of a chemical accident all of a sudden finds himself with superhuman abilities. With these new powers he takes on the identity of Angel Catbird and gets caught in the middle of a war between animal/human hybrids. What follows is a humorous, action-driven, educational, and pulp-inspired superhero adventure—with a lot of cat puns. Includes previously unpublished art by Margaret Atwood. Collects *Angel Catbird* volumes 1-3
[Linguistic Foundations of Identity](#) - Om Prakash 2020-11-02

The collection of chapters in this

book brings together researchers working in paradoxes and complexities of cultural identities through uses of language and literature from varied perspectives. This volume is an important step towards achieving the goal of reaching out to many who have been looking at the complexities of identity formation from linguistic, cultural, social and political perspectives. Please note: This title is co-published with Aakar Books, New Delhi. Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh, Maldives and Sri Lanka.

Seeing in the Dark - Arnold E. Davidson 1997

Canadian Fiction Studies are an answer to every librarian's, student's, and teacher's wishes. Each book, about 80 pages in length, contains clear, readable information on a major Canadian novel. These studies are carefully designed readings of the novels; they are not substitutes for reading them. Each book is attractively produced and follows the same format, so students will know exactly what to expect:

- a chronology of the author's life
- the importance of the book
- critical reception
- reading of the text
- selected list of works cited

Survival: A Thematic Guide to Canadian Literature (Large Print 16pt) - Margaret Atwood 2013-05-01

When first published in 1972, "Survival" was considered the most startling book ever written about Canadian literature. Since then, it has continued to be read and taught, and it continues to shape the way Canadians look at themselves. Distinguished, provocative, and written in effervescent, compulsively readable prose, "Survival" is simultaneously a book of criticism, a manifesto, and a collection of personal and subversive remarks.

Margaret Atwood begins by asking: "What have been the central preoccupations of our poetry and fiction?" Her answer is "survival and victims." Atwood applies this thesis in twelve brilliant, witty, and impassioned chapters; from Moodie to MacLennan to Blais, from Pratt to Purdy to Gibson, she lights up familiar books in wholly new perspectives. This new edition features a foreword by the author.

Motherhood in Margaret Atwood's novels - Ronja Thiede 2019-05-28
Bachelor Thesis from the year 2018 in the subject American Studies - Literature, grade: 1,3, Catholic University Eichstätt-Ingolstadt, language: English, abstract: The aim of this bachelor thesis is to contribute to research on how feminist perspectives on motherhood are portrayed in North American fictional writing. For this purpose, I will use close reading techniques to analyze Margaret Atwood's novels *The Handmaid's Tale*, *Cat's Eye* and *Oryx and Crake* to show that all three foster a feminist view on motherhood. I will argue that in the novels Atwood recognizes motherhood as both a source of oppression and a source of empowerment. Additionally, I will demonstrate how she dismantles the myth of perfect motherhood by portraying disrupted mother-child relationships, authentic maternal experiences and the subjectivity of mother figures that would traditionally be regarded as "bad" mothers.

The Testaments - Margaret Atwood 2019-09-10

NEW YORK TIMES BESTSELLER • WINNER OF THE BOOKER PRIZE • A modern masterpiece that "reminds us of the power of truth in the face of evil" (People)—and can be read on its own or as a sequel to Margaret Atwood's classic, *The Handmaid's Tale*.
"Atwood's powers are on full display"

(Los Angeles Times) in this deeply compelling Booker Prize-winning novel, now updated with additional content that explores the historical sources, ideas, and material that inspired Atwood. More than fifteen years after the events of *The Handmaid's Tale*, the theocratic regime of the Republic of Gilead maintains its grip on power, but there are signs it is beginning to rot from within. At this crucial moment, the lives of three radically different women converge, with potentially explosive results. Two have grown up as part of the first generation to come of age in the new order. The testimonies of these two young women are joined by a third: Aunt Lydia. Her complex past and uncertain future unfold in surprising and pivotal ways. With *The Testaments*, Margaret Atwood opens up the innermost workings of Gilead, as each woman is forced to come to terms with who she is, and how far she will go for what she believes.

Burning Questions - Margaret Atwood
2022-03-01

In this brilliant selection of essays, the award-winning, best-selling author of *The Handmaid's Tale* and *The Testaments* offers her funny, erudite, endlessly curious, and uncannily prescient take on everything from whether or not *The Handmaid's Tale* is a dystopia to the importance of how to define granola—and seeks answers to *Burning Questions* such as... • Why do people everywhere, in all cultures, tell stories? Including thoughts on the writing of *The Handmaid's Tale*, *The Testaments*, *Oryx & Crake*, and her other beloved works. • How much of yourself can you give away without evaporating? • How can we live on our planet? • Is it true? And is it fair? • What do zombies have to do with authoritarianism? In more than fifty pieces, Atwood aims her prodigious

intellect and impish humor at the world, and reports back to us on what she finds. This roller-coaster period brought the end of history, a financial crash, the rise of Trump, and a pandemic. From when to dispense advice to the young (answer: only when asked) to Atwood's views on the climate crisis, we have no better guide to the many and varied mysteries of our universe.

Cat's Eye by Margaret Atwood (Book Analysis) - Bright Summaries
2019-05-20

Unlock the more straightforward side of *Cat's Eye* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Cat's Eye* by Margaret Atwood, which follows the acclaimed painter Elaine Risley as she returns to her native Toronto for a retrospective of her work. Hanging over her visit is the shadow of her relationship with Cordelia, who viciously bullied her when they were both children, with lasting effects on Elaine and her ability to bond with other women. She finds herself reflecting on their shared past and on the troubles Cordelia has faced in the intervening years: indeed, while Elaine has seemingly flourished, Cordelia has been plagued by mental illness and often finds herself lonely and isolated. The novel is a vivid meditation on memory, the lasting effects of childhood trauma and the power of the past to shape the present. Find out everything you need to know about *Cat's Eye* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style

makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Surfacing - Margaret Atwood

2012-03-27

From the author of the New York Times bestselling novels *The Handmaid's Tale*—now an Emmy Award-winning Hulu original series—and *Alias Grace*, now a Netflix original series. Part detective novel, part psychological thriller, *Surfacing* is the story of a talented woman artist who goes in search of her missing father on a remote island in northern Quebec. Setting out with her lover and another young couple, she soon finds herself captivated by the isolated setting, where a marriage begins to fall apart, violence and death lurk just beneath the surface, and sex becomes a catalyst for conflict and dangerous choices. *Surfacing* is a work permeated with an aura of suspense, complex with layered meanings, and written in brilliant, diamond-sharp prose. Here is a rich mine of ideas from an extraordinary writer about contemporary life and nature, families and marriage, and about women fragmented...and becoming whole.

Morning in the Burned House -

Margaret Atwood 2015-07-28

These beautifully crafted poems - by turns dark, playful, intensely moving, tender, and intimate - make up Margaret Atwood's most accomplished and versatile gathering to date, "setting foot on the middle ground / between body and word." Some draw on history, some on myth, both classical and popular. Others, more personal, concern themselves with love, with the fragility of the natural world, and with death, especially in the elegiac series of meditations on the death of a parent.

But they also inhabit a contemporary landscape haunted by images of the past. Generous, searing, compassionate, and disturbing, this poetry rises out of human experience to seek a level between luminous memory and the realities of the everyday, between the capacity to inflict and the strength to forgive.

Dearly - Margaret Atwood 2020-11-10

A new book of poetry from internationally acclaimed, award-winning and bestselling author Margaret Atwood. In *Dearly*, Margaret Atwood's first collection of poetry in over a decade, Atwood addresses themes such as love, loss, the passage of time, the nature of nature and - zombies. Her new poetry is introspective and personal in tone, but wide-ranging in topic. In poem after poem, she casts her unique imagination and unyielding, observant eye over the landscape of a life carefully and intuitively lived. While many are familiar with Margaret Atwood's fiction—including her groundbreaking and bestselling novels *The Handmaid's Tale*, *The Testaments*, *Oryx and Crake*, among others—she has, from the beginning of her career, been one of our most significant contemporary poets. And she is one of the very few writers equally accomplished in fiction and poetry. This collection is a stunning achievement that will be appreciated by fans of her novels and poetry readers alike.

Who Will Run the Frog Hospital? -

Lorrie Moore 2012-02-29

"Touches and dazzles and entertains. An enchanting novel." --The New York Times. In this moving, poignant novel by the bestselling author of *Birds of America* we share a grown woman's bittersweet nostalgia for the wildness of her youth. The summer Berie was fifteen, she and her best friend Sils had jobs at Storyland in upstate New York where Berie sold

tickets to see the beautiful Sils portray Cinderella in a strapless evening gown. They spent their breaks smoking, joking, and gossiping. After work they followed their own reckless rules, teasing the fun out of small town life, sleeping in the family station wagon, and drinking borrowed liquor from old mayonnaise jars. But no matter how wild, they always managed to escape any real danger—until the adoring Berie sees that Sils really does need her help—and then everything changes.

Gothic Glimpses in Margaret Atwood's "Cat's Eye" Or Representations of Art and Media and Mysterious Twin Ship - Maria Blau 2007-12

Seminar paper from the year 2005 in the subject American Studies - Literature, grade: 2.0, University of Constance (Institut für Anglistik und Amerikanistik), course: Seminar: The Nature-Culture Paradigm in Canadian Literature, 17 entries in the bibliography, language: English, abstract: Margaret Atwood's *Cat's Eye* is a novel that certainly covers plenty of discourses and touches several genres. At the head of all it can well be considered to be a bildungs- or Künstlerroman in the guise of the fictive autobiography. Many critics have pointed out that it is one of Atwood's most personal novels, a piece that undoubtedly turns "the tables on their own kind"¹, that has many autobiographical features. But that will not be the concern in my following reflections which will rather deal with the gothic elements of the novel. My readers may argue that it is rather Atwood's *Robber Bride*, *The Blind Assassin* and *Alias Grace* that are obliged to the gothic theme.² But it is actually *Cat's Eye* that offers the vast range of gothic elements that correspond to each other and to the various levels of representation the novel offers. I

regard it as necessary to deliver a short definition of the gothic novel in the first place. However, I want to point out that I do not see *Cat's Eye* just in the dark illumination of the gothic. I rather pick up and explain different gothic gatherings and "gothic games" Atwood plays with the reader than devote my analysis to the issue completely.

Curious Pursuits - Margaret Atwood 2009-10-01

By the author of *The Handmaid's Tale* and *Alias Grace* *Curious Pursuits* is a collection of personal essays, book reviews and articles from the fierce, ingenious mind of Margaret Atwood, ranging from 1970 to the present. Atwood remembers moving to London as a starry-eyed teenager in 1964 and her first attempts at gardening; she discusses feminist utopias in fiction, and writes moving odes on beloved classics like *Anne of Green Gables*. Personal life and fiction are shelved side by side in this revealing, insightful collection of Atwood's non-fiction writing. PRAISE FOR *Curious Pursuits* 'A goldmine' *Sunday Times* 'Reminds one that Atwood is a superbly funny (as well as serious) writer; her wit is winningly relaxed and genial as well as sharp' *Spectator* 'The glimpses into the writing process and her reflections on identity will delight fans of her novels, who will also recognise flashes of her mordant wit' *Times* *A Study Guide for Margaret Atwood's "Cat's Eye"* - Gale, Cengage Learning 2016-06-29

A Study Guide for Margaret Atwood's "Cat's Eye," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research

needs.

Angel Catbird - Margaret Atwood 2016
Lauded novelist Margaret Atwood and acclaimed artist Johnnie Christmas collaborate on one of the most highly anticipated comic book and literary events of the year. On a dark night, young genetic engineer Strig Feleedus is accidentally mutated by his own experiment and merges with the DNA of a cat and an owl. What follows is a humorous, action-driven, pulp-inspired superhero adventure - with a lot of cat puns.

The Big New Yorker Book of Cats - The New Yorker Magazine 2013-10-01
Look what The New Yorker dragged in! It's the purr-fect gathering of talent celebrating our feline companions. This bountiful collection, beautifully illustrated in full color, features articles, fiction, humor, poems, cartoons, cover art, drafts, and drawings from the magazine's archives. Among the contributors are Margaret Atwood, T. Coraghessan Boyle, Roald Dahl, Wolcott Gibbs, Robert Graves, Emily Hahn, Ted Hughes, Jamaica Kincaid, Steven Millhauser, Haruki Murakami, Amy Ozols, Robert Pinsky, Jean Rhys, James Thurber, John Updike, Sylvia Townsend Warner, and E. B. White. Including a Foreword by Anthony Lane, this gorgeous keepsake will be a treasured gift for all cat lovers. Praise for The Big New Yorker Book of Cats "The Book of Cats comes a year after The Big New Yorker Book of Dogs—a publishing slight that, though it stings, I'll forgive, as the latest anthology was worth the wait. . . . Two standout articles feature real-life obsessives of ages past who reveal today's Caturnet devotees—with their GIFs and Tumblrs and hastily aggregated listicles—for what they truly are: amateurs. . . . Eat your heart out, Cute Overload."—The New York Times Book Review "A beautiful hardcover."—Jenny McCarthy, People

"This irresistible anthology of articles, poems, essays, fiction, cartoons, and covers pulled from the New Yorker is a veritable treasure trove for cat lovers. Just dive right in; with stories from the likes of John Updike, Maeve Brennan, Roald Dahl, and Haruki Murakami interwoven with hilariously wry cartoons, one can't help but be enthralled. A must-have."—Modern Cat "A shiny, well-fed tome . . . The anthology embodies the cat's defining characteristic: its cluster of opposites, rolled together into a giant hairball of cultural attitudes—something, perhaps, at once uncomfortably and assuringly reflective of our own chronically conflicted selves."—Brain Pickings "This gorgeous book has earned a permanent spot on my coffee table. It is an absolute joy to read and browse through, and I know it will bring me hours and hours of pleasure for years to come. And it makes a purr-fect gift for the special cat lovers in your life."—The Conscious Cat "[A] sumptuous volume."—The Dallas Morning News

Everything Here Is Beautiful - Mira T. Lee 2019-01-15
"A tender but unflinching portrayal of the bond between two sisters." —Celeste Ng, New York Times bestselling author of Little Fires Everywhere "There's not a false note to be found, and everywhere there are nuggets to savor. Why did it have to end?" —O Magazine "A bold debut. . . . Lee sensitively relays experiences of immigration and mental illness . . . a distinct literary voice." —Entertainment Weekly "Extraordinary . . . If you love anyone at all, this book is going to get you." —USA Today A dazzling novel of two sisters and their emotional journey through love, loyalty, and heartbreak Two Chinese-American sisters—Miranda, the older, responsible one, always her younger sister's protector; Lucia, the

headstrong, unpredictable one, whose impulses are huge and, often, life changing. When Lucia starts hearing voices, it is Miranda who must find a way to reach her sister. Lucia impetuously plows ahead, but the bitter constant is that she is, in fact, mentally ill. Lucia lives life on a grand scale, until, inevitably, she crashes to earth. Miranda leaves her own self-contained life in Switzerland to rescue her sister again—but only Lucia can decide whether she wants to be saved. The bonds of sisterly devotion stretch across oceans—but what does it take to break them? Everything Here Is Beautiful is, at its heart, an immigrant story, and a young woman's quest to find fulfillment and a life unconstrained by her illness. But it's also an unforgettable, gut-wrenching story of the sacrifices we make to truly love someone—and when loyalty to one's self must prevail over all.

Cat's Eye - Margaret Atwood
2009-09-03

By the author of *The Handmaid's Tale* and *Alias Grace* Elaine Risley, a painter, returns to Toronto to find herself overwhelmed by her past. Memories of childhood - unbearable betrayals and cruelties - surface relentlessly, forcing her to confront the spectre of Cordelia, once her best friend and tormentor, who has haunted her for forty years. 'Not since Graham Greene has a novelist captured so forcefully the relationship between school bully and victim...Atwood's games are played, exquisitely, by little girls'

LISTENER An exceptional novel from the winner of the 2000 Booker Prize

Kiss Me Someone: Stories - Karen Shepard 2017-09-12

A New York Times Book Review Editors' Choice A Best Book of Fall at The Washington Post, BuzzFeed, BUST, and more "Dark yet sensitive explorations

of family and love—of all kinds—from a masterful writer. The women at the centers of these stories are sharp-edged and complicated and irresistible; you won't be able to look away." —Celeste Ng Bold and unapologetic, Karen Shepard's *Kiss Me Someone* is inhabited by women who walk the line between various states: adolescence and adulthood, stability and uncertainty, selfishness and compassion. They navigate the obstacles that come with mixed-race identity and instabilities in social class, and they use their liminal positions to leverage power. They employ rage and tenderness and logic and sex, but for all of their rationality they're drawn to self-destructive behavior. Shepard's stories explore what we do to lessen our burdens of sadness and isolation; her characters, fiercely true to themselves, are caught between their desire to move beyond their isolation and a fear that it's exactly where they belong.

Murder in the Dark - Margaret Atwood
2010-12-17

First published in 1983, *Murder in the Dark* is Margaret Atwood's seventh work of fiction or her tenth book of poetry, depending on how you slice it. These short prose forms range from fictionalized autobiography through prose-poetry, mini-romance, and mini-science fiction. A feast of comic entertainment, *Murder in the Dark* is Atwood at her wittiest, most thoughtful, and most provoking.

[The Robber Bride](#) - Margaret Atwood
2011-06-08

From the bestselling author of *The Handmaid's Tale* and *The Testaments*—one of Margaret Atwood's most unforgettable characters lurks at the center of this intricate novel like a spider in a web. The glamorous, irresistible, unscrupulous Zenia is nothing less than a fairy-tale villain in the memories of her

former friends. Roz, Charis, and Tony—university classmates decades ago—were reunited at Zenia’s funeral and have met monthly for lunch ever since, obsessively retracing the destructive swath she once cut through their lives. A brilliantly inventive fabulist, Zenia had a talent for exploiting her friends’ weaknesses, wielding intimacy as a weapon and cheating them of money, time, sympathy, and men. But one day, five years after her funeral, they are shocked to catch sight of Zenia: even her death appears to have been yet another fiction. As the three women plot to confront their larger-than-life nemesis, Atwood proves herself a gleefully acute observer of the treacherous shoals of friendship, trust, desire, and power.

Cat's Eye - Margaret Atwood
2010-12-17

Controversial painter Elaine Risley returns from Vancouver for a retrospective of her work. Here, in Toronto, the city of her youth, she confronts the submerged layers of her past – her unconventional family, her eccentric and brilliant brother, the self-righteous Mrs. Smeath, and the two men Elaine later came to love in diverse and sometimes disastrous ways. But it is the enigmatic Cordelia, once her tormentor, then her best friend, whose elusive yet powerful presence in her life Elaine finally comes to understand. The realm of childhood and growing up, with its secrecies, cruelties, betrayals, and terrors, has never been so brilliantly evoked. By turns disquieting, humorous, compassionate, haunting and mordant, *Cat's Eye* is vintage Atwood.

On Cats - 2021-11-02

For centuries, cats have been worshipped, adored and mistrusted in equal measure. This beautiful gift book contains a selection of essays, stories, and poems on cats by writers

from across the ages. In these pages, writers reflect on the curious feline qualities that inspire such devotion in their owners, even when it seems one-sided. Cats’ affections are hard-won and often fickle. Freud considered his cat an embodiment of true egoism; Hilaire Belloc found peace in his feline companion’s complacency; and Hemingway—a famous cat-lover—wrote of drinking with his eleven cats and the pleasant distraction they gave him. Edward Gorey can’t turn down a stray despite the trouble they cause him, and admits he has no idea what they’re thinking about; Muriel Spark gives practical advice on how to teach a cat to play ping-pong; Nikola Tesla, who helped design the modern electricity supply system, describes a seminal experience with a cat that first sparked his fascination with electricity; and Caitlin Moran considers the unexpected feelings of loss after the death of her family cat. These writers, and many others (including Mary Gaitskill, Alice Walker, Ursula K. Le Guin, John Keats, James Bowen, Lynne Truss, and more), paint a joyful portrait of cats and their mysterious and loveable ways. As Hemingway wrote, “one cat leads to another.” The book features six black-and-white cat portraits by photographer Elliot Ross.

Life Before Man - Margaret Atwood
2012-03-27

From the author of the New York Times bestselling novels *The Handmaid’s Tale*—now an Emmy Award-winning Hulu original series—and *Alias Grace*, now a Netflix original series. Imprisoned by walls of their own construction, here are three people, each in midlife, in midcrisis, forced to make choices—after the rules have changed. Elizabeth, with her controlled sensuality, her suppressed rage, is married to the wrong man.

She has just lost her latest lover to suicide. Nate, her gentle, indecisive husband, is planning to leave her for Lesje, a perennial innocent who prefers dinosaurs to men. Hanging over them all is the ghost of Elizabeth's dead lover...and the dizzying threat of three lives careening inevitably toward the same climax.

Lady Oracle - Margaret Atwood

2012-03-27

From the author of the New York Times bestselling novels *The Handmaid's Tale*—now an Emmy Award-winning Hulu original series—and *Alias Grace*, now a Netflix original series. Joan Foster is the bored wife of a myopic ban-the-bomber. She takes off overnight as Canada's new superpoet, pens lurid gothics on the sly, attracts a blackmailing reporter, skids cheerfully in and out of menacing plots, hair-raising traps, and passionate trysts, and lands dead and well in Terremoto, Italy. In this remarkable, poetic, and magical novel, Margaret Atwood proves yet again why she is considered to be one of the most important and accomplished writers of our time.

The Cambridge Companion to Margaret Atwood - Coral Ann Howells 2006-03-30

Margaret Atwood's international celebrity has given a new visibility to Canadian literature in English. This Companion provides a comprehensive critical account of Atwood's writing across the wide range of genres within which she has worked for the past forty years, while paying attention to her Canadian cultural context and the multiple dimensions of her celebrity. The main concern is with Atwood the writer, but there is also Atwood the media star and public performer, cultural critic, environmentalist and human rights spokeswoman, social and political satirist, and mythmaker. This immensely varied profile is

addressed in a series of chapters which cover biographical, textual, and contextual issues. The Introduction contains an analysis of dominant trends in Atwood criticism since the 1970s, while the essays by twelve leading international Atwood critics represent the wide range of different perspectives in current Atwood scholarship.

Bodily Harm - Margaret Atwood

2012-03-27

A powerfully and brilliantly crafted novel, *Bodily Harm* is the story of Rennie Wilford, a young journalist whose life has begun to shatter around the edges. Rennie flies to the Caribbean to recuperate, and on the tiny island of St. Antoine she is confronted by a world where her rules for survival no longer apply. By turns comic, satiric, relentless, and terrifying, Margaret Atwood's *Bodily Harm* is ultimately an exploration of the lust for power, both sexual and political, and the need for compassion that goes beyond what we ordinarily mean by love.

Wodehouse - Robert McCrum 2004

He had an extraordinary Broadway career, wrote 90 novels and story collections, and among his immortal characters are Jeeves and the Empress of Blandings. McCrum's magisterial biography chronicles the achievements and shadows of a gilded life.

MARGARET ATWOOD'S CAT'S EYE - G. M. DEWIS 2015

Cat's Eye by Margaret Atwood - Aileen Kelly 1991

What's Bred in the Bone - Robertson Davies 2015-08-25

Called "an altogether remarkable creation, his most accomplished novel to date" (*The New York Times*), *What's Bred in the Bone* is the second brilliant novel in Robertson Davies' *The Cornish Trilogy*. Available as an eBook for the first time. Francis

Cornish was always good at keeping secrets. From the well-hidden family secret of his childhood to his mysterious encounters with a small-town embalmer, a master art restorer, a Bavarian countess, and various masters of espionage, the events in Francis's life were not always what they seemed. In this wonderfully ingenious portrait of an art expert and collector of international renown, Robertson Davies has created a spellbinding tale of artistic triumph and heroic deceit. It is a tale told in stylish, elegant prose, endowed with lavish portions of Davies' wit and wisdom. "Davies's make-believe universe has the appeal of a mystic's vision... What's Bred in the Bone is vintage Davies." The Globe and Mail

The Heart Goes Last - Margaret Atwood
2015-09-29

From the bestselling author of *The Handmaid's Tale* and *The Testaments*—in the gated community of Consilience, residents who sign a contract will get a job and a lovely house for six months of the year...if they serve as inmates in the Positron prison system for the alternate months.

"Captivating...thrilling." —The New York Times Book Review Stan and Charmaine, a young urban couple, have been hit by job loss and bankruptcy in the midst of nationwide economic collapse. Forced to live in their third-hand Honda, where they are vulnerable to roving gangs, they think the gated community of Consilience may be the answer to their prayers. At first, this seems worth it: they will have a roof over their heads and food on the table. But when a series of troubling events unfolds, Positron begins to look less like a prayer answered and more like a chilling prophecy fulfilled. *The Heart Goes Last* is a vivid, urgent vision of development and decay, freedom and surveillance, struggle

and hope—and the timeless workings of the human heart.

Wilderness Tips - Margaret Atwood
2011-06-08

From the #1 New York Times bestselling author of *The Handmaid's Tale* In each of these tales Margaret Atwood deftly illuminates the shape of a whole life: in a few brief pages we watch as characters progress from the vulnerabilities of adolescence through the passions of youth into the precarious complexities of middle age. The past resurfaces in the present in ways both subtle and dramatic: the body of a lost Arctic explorer emerges from the ice, a 2,000-year-old bog man turns up in an archeological dig, a man with dark secrets marries his lover's sister, a girl who disappears on a canoe trip haunts her friend many decades later. The richly layered stories in *Wilderness Tips* map interior landscapes shaped by time, regret, and lost chances, endowing even the most unassuming of lives with a disquieting intensity.

The Path to the Sea - Liz Fenwick
2019-06-06

Sometimes going home is just the beginning... 'Vivid and beautifully written, Liz Fenwick is a gifted storyteller' Sarah Morgan, Sunday Times bestselling author

'Atmospheric, emotional and full of mystery – an absolute pleasure from page one' Veronica Henry, Sunday Times bestselling author

Negotiating with the Dead - Margaret Atwood
2002-03-06

Margaret Atwood examines the nature of writing and the role of writers.

Cat's Eye - Margaret Atwood
2011-06-08

A breathtaking novel of a woman grappling with the tangled knot of her life—from the bestselling author of *The Handmaid's Tale* and *The Testaments* Disturbing, humorous, and compassionate, *Cat's Eye* is the story

of Elaine Risley, a controversial painter who returns to Toronto, the city of her youth, for a retrospective of her art. Engulfed by vivid images of the past, she reminisces about a trio of girls who initiated her into the fierce politics of childhood and its secret world of friendship, longing, and betrayal. Elaine must come to terms with her own identity as a daughter, a lover, an artist, and a woman—but above all she must seek release from her haunting memories.

Alias Grace - Margaret Atwood

2011-06-08

The bestselling author of *The Handmaid's Tale* and *The Testaments* reveals the life of one of the most notorious women of the nineteenth century in this "shadowy, fascinating novel" (Time). • A Netflix original

miniseries. It's 1843, and Grace Marks has been convicted for her involvement in the vicious murders of her employer and his housekeeper and mistress. Some believe Grace is innocent; others think her evil or insane. Now serving a life sentence, Grace claims to have no memory of the murders. An up-and-coming expert in the burgeoning field of mental illness is engaged by a group of reformers and spiritualists who seek a pardon for Grace. He listens to her story while bringing her closer and closer to the day she cannot remember. What will he find in attempting to unlock her memories? Captivating and disturbing, *Alias Grace* showcases bestselling, Booker Prize-winning author Margaret Atwood at the peak of her powers.

Double Persephone - Margaret Atwood
1961