

# Center Of The Cyclone Looking Into Inner Space

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## **Into the Storm** - Tristram Korten 2018-04-24

"An intense, immersive deep dive into a wild, dangerous, and unknown world, written with the pace and appeal of a great thriller. This is nonfiction at its very best."—Lee Child The true story of two doomed ships and a daring search-and-rescue operation that shines a light on the elite Coast Guard swimmers trained for the most dangerous ocean missions In late September 2015, Hurricane Joaquin swept past the Bahamas and swallowed a pair of cargo vessels in its destructive path: El Faro, a 790-foot American behemoth with a crew of thirty-three, and the Minouche, a 230-foot freighter with a dozen sailors aboard. From the parallel stories of these ships and their final journeys, Tristram Korten weaves a remarkable tale of two veteran sea captains from very different worlds, the harrowing ordeals of their desperate crews, and the Coast Guard's extraordinary battle against a storm that defied prediction. When the Coast Guard received word from Captain Renelo Gelerá that the Minouche was taking on water on the night of October 1, the servicemen on duty helicoptered through Joaquin to the sinking ship. Rescue swimmer Ben Cournia dropped into the sea—in the middle of a raging tropical cyclone, in the dark—and churned through the monstrous swells, loading survivors into a rescue basket dangling from the helicopter as its pilot struggled against the tempest. With pulsating narrative skill in the tradition of Sebastian Junger and Jon Krakauer, Korten recounts the heroic efforts by Cournia and his fellow guardsmen to haul the Minouche's crew to safety. Tragically, things would not go as well for Captain Michael Davidson and El Faro. Despite exhaustive searching by her would-be rescuers, the loss of the vessel became the largest U.S. maritime disaster in decades. As Korten narrates the ships' fates, with insights drawn from insider access to crew members, Coast Guard teams, and their families, he delivers a moving and propulsive story of men in peril, the international brotherhood of mariners, and the breathtaking power of nature. Praise for *Into the Storm* "The story [Tristram] Korten tells is impressively multifaceted, exploring everything from timely issues such as climate change to timeless themes such as man's struggle against the ocean's fury."—Miami New Times "Into the Storm is a triumph of reporting and you-are-there writing that becomes a deeper tale—with more implications about our own lives—with every chapter."—Robert Kurson, New York Times bestselling author of *Shadow Divers*

## **The Way of Kings** - Brandon Sanderson 2014-03-04

Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house.

## **Center of the Cyclone - Conference Edition** - John Lilly 2014-07-31

Center of the Cyclone, pre-release edition for the Float Conference.

## **Journey to the Center of Creation** - Ilona Selke 1996-12

For six years now, Ilona Selke has studied the lives of dolphins in their natural habitats throughout the world. Through their natural skills, dolphins exchanged telepathic messages with her that are the basis for this book. This is an astounding quest and an inspiring adventure about dolphins and their key message to humanity -- using our imaginations to build a better world.

## **Buster Keaton** - James Curtis 2022-02-15

From acclaimed cultural and film historian James Curtis—a major biography, the first in more than two decades, of the legendary comedian and filmmaker who elevated physical comedy to the highest of arts and whose ingenious films remain as startling, innovative, modern—and irresistible—today as they were when

they beguiled audiences almost a century ago. "It is brilliant—I was totally absorbed, couldn't stop reading it and was very sorry when it ended."—Kevin Brownlow It was James Agee who christened Buster Keaton "The Great Stone Face." Keaton's face, Agee wrote, "ranked almost with Lincoln's as an early American archetype; it was haunting, handsome, almost beautiful, yet it was also irreducibly funny. Keaton was the only major comedian who kept sentiment almost entirely out of his work and . . . he brought pure physical comedy to its greatest heights." Mel Brooks: "A lot of my daring came from Keaton." Martin Scorsese, influenced by Keaton's pictures in the making of *Raging Bull*: "The only person who had the right attitude about boxing in the movies for me," Scorsese said, "was Buster Keaton." Keaton's deadpan stare in a porkpie hat was as recognizable as Charlie Chaplin's tramp and Harold Lloyd's straw boater and spectacles, and, with W. C. Fields, the four were each considered a comedy king—but Keaton was, and still is, considered to be the greatest of them all. His iconic look and acrobatic brilliance obscured the fact that behind the camera Keaton was one of our most gifted filmmakers. Through nineteen short comedies and twelve magnificent features, he distinguished himself with such seminal works as *Sherlock Jr.*, *The Navigator*, *Steamboat Bill, Jr.*, *The Cameraman*, and his masterpiece, *The General*. Now James Curtis, admired biographer of Preston Sturges ("definitive"—*Variety*), W. C. Fields ("by far the fullest, fairest and most touching account we have yet had. Or are likely to have"—Richard Schickel, front page of *The New York Times Book Review*), and Spencer Tracy ("monumental; definitive"—*Kirkus Reviews*), gives us the richest, most comprehensive life to date of the legendary actor, stunt artist, screenwriter, director—master.

## *Superstorm* - Kathryn Miles 2014-10-16

The first complete moment-by-moment account of the largest Atlantic storm system ever recorded—a hurricane like no other The sky was lit by a full moon on October 29, 2012, but nobody on the eastern seaboard of the United States could see it. Everything had been consumed by cloud. The storm's immensity caught the attention of scientists on the International Space Station. Even from there, it seemed almost limitless: 1.8 million square feet of tightly coiled bands so huge they filled the windows of the Station. It was the largest storm anyone had ever seen. Initially a tropical storm, Sandy had grown into a hybrid monster. It charged across open ocean, picking up strength with every step, baffling meteorologists and scientists, officials and emergency managers, even the traditional maritime wisdom of sailors and seamen: What exactly was this thing? By the time anyone decided, it was too late. And then the storm made landfall. Sandy was not just enormous, it was also unprecedented. As a result, the entire nation was left flat-footed. The National Oceanic and Atmospheric Administration couldn't issue reliable warnings; the Coast Guard didn't know what to do. In *Superstorm*, journalist Kathryn Miles takes readers inside the maelstrom, detailing the stories of dedicated professionals at the National Hurricane Center and National Weather Service. The characters include a forecaster who risked his job to sound the alarm in New Jersey, the crew of the ill-fated tall ship *Bounty*, Mayor Bloomberg, Governor Christie, and countless coastal residents whose homes—and lives—were torn apart and then left to wonder . . . When is the next superstorm coming?

## *The Shape of Inner Space* - Shing-Tung Yau 2010-09-07

String theory says we live in a ten-dimensional universe, but that only four are accessible to our everyday senses. According to theorists, the missing six are curled up in bizarre structures known as Calabi-Yau manifolds. In *The Shape of Inner Space*, Shing-Tung Yau, the man who mathematically proved that these manifolds exist, argues that not only is geometry fundamental to string theory, it is also fundamental to the

very nature of our universe. Time and again, where Yau has gone, physics has followed. Now for the first time, readers will follow Yau's penetrating thinking on where we've been, and where mathematics will take us next. A fascinating exploration of a world we are only just beginning to grasp, *The Shape of Inner Space* will change the way we consider the universe on both its grandest and smallest scales.

**Alcoholics Anonymous** - Alcoholics Anonymous World Services 1986

The basic text for Alcoholics Anonymous.

[Prog Rock FAQ](#) - Will Romano 2014-11-01

PROG ROCK FAQ: ALL THAT'S LEFT TO KNOW ABOUT ROCK'S MOST PROGRESSIVE MUSIC

**Isaac's Storm** - Erik Larson 2011-10-19

At the dawn of the twentieth century, a great confidence suffused America. Isaac Cline was one of the era's new men, a scientist who believed he knew all there was to know about the motion of clouds and the behavior of storms. The idea that a hurricane could damage the city of Galveston, Texas, where he was based, was to him preposterous, "an absurd delusion." It was 1900, a year when America felt bigger and stronger than ever before. Nothing in nature could hobble the gleaming city of Galveston, then a magical place that seemed destined to become the New York of the Gulf. That August, a strange, prolonged heat wave gripped the nation and killed scores of people in New York and Chicago. Odd things seemed to happen everywhere: A plague of crickets engulfed Waco. The Bering Glacier began to shrink. Rain fell on Galveston with greater intensity than anyone could remember. Far away, in Africa, immense thunderstorms blossomed over the city of Dakar, and great currents of wind converged. A wave of atmospheric turbulence slipped from the coast of western Africa. Most such waves faded quickly. This one did not. In Cuba, America's overconfidence was made all too obvious by the Weather Bureau's obsession with controlling hurricane forecasts, even though Cuba's indigenous weathermen had pioneered hurricane science. As the bureau's forecasters assured the nation that all was calm in the Caribbean, Cuba's own weathermen fretted about ominous signs in the sky. A curious stillness gripped Antigua. Only a few unlucky sea captains discovered that the storm had achieved an intensity no man alive had ever experienced. In Galveston, reassured by Cline's belief that no hurricane could seriously damage the city, there was celebration. Children played in the rising water. Hundreds of people gathered at the beach to marvel at the fantastically tall waves and gorgeous pink sky, until the surf began ripping the city's beloved beachfront apart. Within the next few hours Galveston would endure a hurricane that to this day remains the nation's deadliest natural disaster. In Galveston alone at least 6,000 people, possibly as many as 10,000, would lose their lives, a number far greater than the combined death toll of the Johnstown Flood and 1906 San Francisco Earthquake. And Isaac Cline would experience his own unbearable loss. Meticulously researched and vividly written, *Isaac's Storm* is based on Cline's own letters, telegrams, and reports, the testimony of scores of survivors, and our latest understanding of the hows and whys of great storms. Ultimately, however, it is the story of what can happen when human arrogance meets nature's last great uncontrollable force. As such, *Isaac's Storm* carries a warning for our time.

*The Mind of the Dolphin* - John Cunningham Lilly 2015

In this Consciousness Classic dating from 1967, Dr. John C. Lilly details the discoveries of his research regarding the abilities of dolphins, current ideas (at that time) about their intellect, and the paradoxes of interspecies communication. The book includes a detailed account of the experiment carried out by Dr. Lilly of having a dolphin and human live together in a specially designed house, and this expanded edition includes black-and-white photo plates and additional articles and writings from Dr. Lilly on dolphins as well as other scientific subjects. This is the book that launched a subculture seeking human--dolphin interaction. Although some of Lilly's findings on dolphin communication have now been refuted, Dr. Lilly's willingness to delve into areas not documented in the scientific literature is still an important scientific achievement and a cultural model for younger generations.

**Center of the Cyclone** - John C. Lilly 2017-01-06

The Center of the Cyclone is an autobiographical work authored by famed fringe scientist and psychedelic pioneer, Dr. John C. Lilly. This is his most well known book and his first mainstream work, setting the tone for his dual career as scientist and explorer of human consciousness. In intimate detail, Lilly tells the story of how he left mainstream science to become an explorer of the "far out places" of the human mind. Using his

own brain as a laboratory, and utilizing every method of consciousness alteration at his disposal --including LSD, isolation tanks, and zany new age encounter groups -- Lilly takes us on his decades-long quest to discover the true nature of consciousness and reality, overturning many of his own assumptions and those of mainstream science along the way. This 45th Anniversary edition has new Afterwords by Lilly's friends and colleagues, Lee Perry and Adam Trombly.

**Explosions in the Mind** - Jonathan Weinel 2022-01-01

This book explores how to compose sounds and visualisations that represent psychedelic hallucinations and experiences of synaesthesia. Through a detailed discussion regarding compositional methodologies and technical approaches, the book aims to educate students, practitioners, and researchers working in related areas. It weaves together sound, visual design, and code across a range of media, providing conceptual approaches, theoretical insights, and practical strategies, which unlock new design frameworks for composing psychedelic sounds and visualisations.

*The Scientist* - John Cunningham Lilly 1978

**Hold Me** - Courtney Milan 2016-10-25

[Kafka on the Shore](#) - Haruki Murakami 2005-01-18

*Kafka on the Shore* displays one of the world's great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.

[Guide for All-Hazard Emergency Operations Planning](#) - Kay C. Goss 1998-05

Meant to aid State & local emergency managers in their efforts to develop & maintain a viable all-hazard emergency operations plan. This guide clarifies the preparedness, response, & short-term recovery planning elements that warrant inclusion in emergency operations plans. It offers the best judgment & recommendations on how to deal with the entire planning process -- from forming a planning team to writing the plan. Specific topics of discussion include: preliminary considerations, the planning process, emergency operations plan format, basic plan content, functional annex content, hazard-unique planning, & linking Federal & State operations.

**Center of the Cyclone** - John Lilly 2009-05-01

In this long-out-of-print counterculture classic, Dr. John C. Lilly takes readers behind the scenes into the inner life of a scientist exploring inner space, or "far-out spaces," as Lilly called them. The book explains how he derived his theory of the operations of the human mind and brain from his personal experiences and experiments in solitude, isolation, and confinement; LSD; and other methods of mystical experience. It also includes glimpses into Lilly's friendship with such 1960s' notables as Oscar Ichazo, Ram Dass, Timothy Leary, Albert Hofmann, Fritz Perls, and Claudio Narajo. Written for the non-specialist, *Center of the Cyclone* shows an important, modern thinker at his most personal and profound.

*The Center of the Cyclone* - John Cunningham Lilly 1985-03

[Centre of the Cyclone](#) - John Lilly 2005-10

John C. Lilly details his theory of the operation of the human mind from his personal experience and experiments in sensory deprivation, LSD therapy and psychoanalysis.

*The Scientist* - Lilly 1996-10-23

The author of *Mind of the Dolphin* and *Center of the Cyclone* tells the story of his astonishing discoveries - from his early experiments mapping the brains of monkeys and communication with dolphins to his awesome breakthroughs with consciousness expanding drugs and isolation tanks. His revelations in *The Scientist* are staggering - his latest report on the "solid state conspiracy," on communication with extraterrestrials and the imperative of dolphin/human dialog will grip the reader with its sense of cosmic vision. This expanded edition of *The Scientist* contains "bubbles" of consensus reality - text and photos - in the hyperspace narrative. It includes an introduction by Timothy Leary, an afterward by Burgess Meredith, biographical and bibliographic

information. The third edition has an update on John Lilly's work with Human/Dolphin communication and the results of recent reintroduction of captive dolphins and other cetaceans to the wild.

Inner Sound - Jonathan Weinel 2018-02-01

Over the last century, developments in electronic music and art have enabled new possibilities for creating audio and audio-visual artworks. With this new potential has come the possibility for representing subjective internal conscious states, such as the experience of hallucinations, using digital technology. Combined with immersive technologies such as virtual reality goggles and high-quality loudspeakers, the potential for accurate simulations of conscious encounters such as Altered States of Consciousness (ASCs) is rapidly advancing. In *Inner Sound*, author Jonathan Weinel traverses the creative influence of ASCs, from Amazonian chicha festivals to the synaesthetic assaults of neon raves; and from an immersive outdoor electroacoustic performance on an Athenian hilltop to a mushroom trip on a tropical island in virtual reality. Beginning with a discussion of consciousness, the book explores how our subjective realities may change during states of dream, psychedelic experience, meditation, and trance. Taking a broad view across a wide range of genres, *Inner Sound* draws connections between shamanic art and music, and the modern technoshamanism of psychedelic rock, electronic dance music, and electroacoustic music. Going beyond the sonic into the visual, the book also examines the role of altered states in film, visual music, VJ performances, interactive video games, and virtual reality applications. Through the analysis of these examples, Weinel uncovers common mechanisms, and ultimately proposes a conceptual model for Altered States of Consciousness Simulations (ASCs). This theoretical model describes how sound can be used to simulate various subjective states of consciousness from a first-person perspective, in an interactive context. Throughout the book, the ethical issues regarding altered states of consciousness in electronic music and audio-visual media are also examined, ultimately allowing the reader not only to consider the design of ASCs, but also the implications of their use for digital society.

Global Awakening - Michael Schacker 2012-12-14

Shows how we must make deep changes to complete our paradigm shift from the old mechanistic worldview to the new organic worldview • Reveals the distinct stages of paradigm shifts through the ages, including the 18th-century Enlightenment and the critical stage of our current shift • Explains how the new organic worldview began with Goethe and Kant • Offers solutions for each of us to be able to realize and make the deep changes needed for global regeneration In *Global Awakening*, Michael Schacker shows that hidden within our global crises is a positive future for the planet. Sharing his 30 years of intensive research into the history of change as well as the evolution of consciousness and regenerative science, Schacker explains how our current shift from the old mechanistic worldview to a new organic worldview based on biological models follows the same pattern as other paradigm shifts across history, including the 18th-century Enlightenment and the American Revolution. He reveals the creative geniuses who have contributed to the birth of the organic worldview, beginning with Goethe, Kant, and Hahnemann. Exposing the scientific and social forces that drive paradigm shifts, he details the stages every paradigm shift progresses through: the early Enlightenment, the conservative backlash, the intensive phase, and the transformational phase leading to the Organic Shift. Explaining that we are currently in the throes of the paradigm flip, the critical last phase of our paradigm shift, Schacker shows how the mechanistic worldview is crumbling around us and nothing but a complete transformation in the way we think will keep us from the path of total self-destruction. Providing a map to overcome the allure of the simplistic mechanical model that has spawned countless unsustainable practices and problems--from global warming to intense economic disparities--the author offers concrete solutions showing how each of us can use our talents, skills, and time to make the deep changes needed for global regeneration.

Trade Me - Courtney Milan 2015-01-20

Tina Chen just wants a degree and a job, so her parents never have to worry about making rent again. She has no time for Blake Reynolds, the sexy billionaire who stands to inherit Cyclone Systems. But when he makes an off-hand comment about what it means to be poor, she loses her cool and tells him he couldn't last a month living her life. To her shock, Blake offers her a trade: She'll get his income, his house, his car. In exchange, he'll work her hours and send money home to her family. No expectations; no future obligations. But before long, they're trading not just lives, but secrets, kisses, and heated nights together. No

expectations might break Tina's heart...but Blake's secrets could ruin her life. *Trade Me* is the first book in the Cyclone series.

**The Vortex** - Scott Carney 2022-03-29

"[A] tremendous new book." —The Boston Globe "Carney and Miklian write vividly in the fashion of a cinematic disaster flick." —The Washington Post The deadliest storm in modern history ripped Pakistan in two and led the world to the brink of nuclear war when American and Soviet forces converged in the Bay of Bengal In November 1970, a storm set a collision course with the most densely populated coastline on Earth. Over the course of just a few hours, the Great Bhola Cyclone would kill 500,000 people and begin a chain reaction of turmoil, genocide, and war. The Vortex is the dramatic story of how that storm sparked a country to revolution. Bhola made landfall during a fragile time, when Pakistan was on the brink of a historic election. The fallout ignited a conflagration of political intrigue, corruption, violence, idealism, and bravery that played out in the lives of tens of millions of Bangladeshis. Authors Scott Carney and Jason Miklian take us deep into the story of the cyclone and its aftermath, told through the eyes of the men and women who lived through it, including the infamous president of Pakistan, General Yahya Khan, and his close friend Richard Nixon; American expats Jon and Candy Rhode; soccer star-turned-soldier Hafiz Uddin Ahmad; and a young Bengali revolutionary, Mohammed Hai. Thrillingly paced and written with incredible detail, *The Vortex* is not just a story about the painful birth of a new nation but also a universal tale of resilience and liberation in the face of climate emergency that affects every single person on the planet.

**The Origin of Consciousness in the Breakdown of the Bicameral Mind** - Julian Jaynes 2000-08-15  
National Book Award Finalist: "This man's ideas may be the most influential, not to say controversial, of the second half of the twentieth century."—Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. "Don't be put off by the academic title of Julian Jaynes's *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor."—The New York Times "When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis."—John Updike, *The New Yorker* "He is as startling as Freud was in *The Interpretation of Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior."—*American Journal of Psychiatry*  
The Deep Self - John Cunningham Lilly 1977

*Programming the Human Biocomputer* - John C. Lilly 2010-06-15

The parallels between the human brain and computers is easy to see today. But in the 1950's when John Lilly developed his theory of the human biocomputer, this was a dramatic new way of viewing humans. Much like a driver can step out of the car, we are not our biocomputer. The Self is something far greater and more mysterious. Rooted in his extensive knowledge of neurophysiology, neuroanatomy and electronics and developed through personal experimentation in the sensory isolation tank which he invented, Lilly presents a method for learning to manipulate—to drive the bio-robot, which is our vehicle here on Earth. robots. This manual shows how to step out of the mind-body and find out who we really are.

**Ghost Wars** - Steve Coll 2005-03-03

The news-breaking book that has sent shockwaves through the White House, *Ghost Wars* is the most accurate and revealing account yet of the CIA's secret involvement in al-Qaeda's evolution. Prize-winning journalist Steve Coll has spent years reporting from the Middle East, accessed previously classified government files and interviewed senior US officials and foreign spymasters. Here he gives the full inside story of the CIA's covert funding of an Islamic jihad against Soviet forces in Afghanistan, explores how this sowed the seeds of bn Laden's rise, traces how he built his global network and brings to life the dramatic battles within the US government over national security. Above all, he lays bare American intelligence's continual failure to grasp the rising threat of terrorism in the years leading to 9/11 - and its devastating consequences.

**John Lilly, So Far** - Francis Jeffrey 1991

The life of John C. Lilly, M.D., was the basis for the movie *Altered States*. His work was represented in *Day of the Dolphin*. He invented the isolation tank and has written more than a dozen books. Now, at age 74, he has decided to tell all: a life of science, drugs, dolphins, celebrities, and radical spiritual transformation. 14 pages of photographs.

Stinger - Bill Fortin 2017-11-08

Action Adventure; Cold War Historical Fiction: Cold War Publications 1982 -1986

**The Deep Self** - John Cunningham Lilly 2007

First published more than 20 years ago and now with a new introduction by the author, this classic work presents the methods and conclusions of more than 25 years of experimentation with the isolation-tank meditative experience. Drawing on the personal testimony of many who tried it, including Burgess Meredith, Gregory Bateson, E. J. Gold, and Jerry Rubin, the evidence shows how, by eliminating the presence of shifting physical input patterns, the tank allows participants to dive deep into their subconscious and focus immediately on their inner perceptions. The different domains of reality and how various experiences with solitude affect different people are discussed along with practical details on the standards for isolation tank manufacture and use.

*The Centre of the Cyclone* - John Cunningham Lilly 1973

John C. Lilly details his theory of the operation of the human mind from his personal experience and experiments in sensory deprivation, LSD therapy and psychoanalysis.

**Programming and Metaprogramming in the Human Biocomputer** - Dr John C Lilly 2014-05-08

Programming and Metaprogramming in the Human Biocomputer was written by Dr. John C. Lilly about his research conducted at the National Institute of Mental Health. In it, he discusses his invention of float tanks, early communication with dolphins, and investigations into the use of LSD for personal and cultural development. This historic work is reprinted in this version, in its entirety, for the first time in 25 years.

The World Book Encyclopedia - 2002

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

**Simulations of God** - John Lilly 2012-08-21

Simulations of God is a brilliant, provocative work by one of the great creative scientists of the twentieth century, John Lilly, M.D.. In it he examines the sacred realms of self, religion, science, philosophy, sex, drugs, politics, money, crime, war, family, and spiritual paths "with no holds barred, with courage and a sense of excitement". Lilly's purpose is to provide readers with a unique view of inner reality to help them unfold new areas for growth and self-realization.

The Psychedelic Gospels - Jerry B. Brown 2016-09-15

Reveals evidence of visionary plants in Christianity and the life of Jesus found in medieval art and biblical scripture--hidden in plain sight for centuries • Follows the authors' anthropological adventure discovering sacred mushroom images in European and Middle Eastern churches, including Roslyn Chapel and Chartres • Provides color photos showing how R. Gordon Wasson's psychedelic theory of religion clearly extends to Christianity and reveals why Wasson suppressed this information due to his secret relationship with the Vatican • Examines the Bible and the Gnostic Gospels to show that visionary plants were the catalyst for Jesus's awakening to his divinity and immortality Throughout medieval Christianity, religious works of art

emerged to illustrate the teachings of the Bible for the largely illiterate population. What, then, is the significance of the psychoactive mushrooms hiding in plain sight in the artwork and icons of many European and Middle-Eastern churches? Does Christianity have a psychedelic history? Providing stunning visual evidence from their anthropological journey throughout Europe and the Middle East, including visits to Roslyn Chapel and Chartres Cathedral, authors Julie and Jerry Brown document the role of visionary plants in Christianity. They retrace the pioneering research of R. Gordon Wasson, the famous "sacred mushroom seeker," on psychedelics in ancient Greece and India, and among the present-day reindeer herders of Siberia and the Mazatecs of Mexico. Challenging Wasson's legacy, the authors reveal his secret relationship with the Vatican that led to Wasson's refusal to pursue his hallucinogen theory into the hallowed halls of Christianity. Examining the Bible and the Gnostic Gospels, the authors provide scriptural support to show that sacred mushrooms were the inspiration for Jesus' revelation of the Kingdom of Heaven and that he was initiated into these mystical practices in Egypt during the Missing Years. They contend that the Trees of Knowledge and of Immortality in Eden were sacred mushrooms. Uncovering the role played by visionary plants in the origins of Judeo-Christianity, the authors invite us to rethink what we know about the life of Jesus and to consider a controversial theory that challenges us to explore these sacred pathways to the divine.

**Five Days at Memorial** - Sheri Fink 2016-01-26

NEW YORK TIMES BESTSELLER • The award-winning book that inspired an Apple Original series from Apple TV+ • A landmark investigation of patient deaths at a New Orleans hospital ravaged by Hurricane Katrina—and the suspenseful portrayal of the quest for truth and justice—from a Pulitzer Prize-winning physician and reporter "An amazing tale, as inexorable as a Greek tragedy and as gripping as a whodunit."—Dallas Morning News After Hurricane Katrina struck and power failed, amid rising floodwaters and heat, exhausted staff at Memorial Medical Center designated certain patients last for rescue. Months later, a doctor and two nurses were arrested and accused of injecting some of those patients with life-ending drugs. Five Days at Memorial, the culmination of six years of reporting by Pulitzer Prize winner Sheri Fink, unspools the mystery, bringing us inside a hospital fighting for its life and into the most charged questions in health care: which patients should be prioritized, and can health care professionals ever be excused for hastening death? Transforming our understanding of human nature in crisis, Five Days at Memorial exposes the hidden dilemmas of end-of-life care and reveals how ill-prepared we are for large-scale disasters—and how we can do better. ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times Book Review • ONE OF THE BEST BOOKS OF THE YEAR: Chicago Tribune, Seattle Times, Entertainment Weekly, Christian Science Monitor, Kansas City Star WINNER: National Book Critics Circle Award, J. Anthony Lukas Book Prize, PEN/John Kenneth Galbraith Award, Los Angeles Times Book Prize, Ridenhour Book Prize, American Medical Writers Association Medical Book Award, National Association of Science Writers Science in Society Award

Communication Between Man and Dolphin - John Cunningham Lilly 1987

Discusses several experiments in communications with whales, dolphins, and porpoises

**The Wonderful Wizard of Oz** - L. Frank Baum 1900

In the first of L. Frank Baum's time-honored Oz novels, country girl Dorothy Gale gets whisked away by a cyclone to the fantastical Land of Oz. Dropped into the midst of trouble when her farmhouse crushes a tyrannical sorceress, Dorothy incurs the wrath of the Wicked Witch of the West. Dorothy is desperate to return to her native Kansas, and, aided by the Good Witch of the North, she sets out for the Emerald City to get help from the legendary Wizard. On her way, she meets three unlikely allies who embody key human virtues—the Scarecrow, the Tin Woodman, and the Cowardly Lion.