

Centuries Of Childhood A Social History Of Family Life

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Strange Dislocations - Carolyn Steedman 1995
Using the perspectives of social and cultural history, and the history of psychology and physiology, **Strange Dislocations** traces a search for the self, for a past that is lost and gone, and the ways in which, over the last hundred years, the lost vision has come to assume the form of a child.

The Century of the Child - Ellen

Key 1909

The Century of the Child by Ellen Karolina Sofia Key, first published in 1909, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors'

mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Centuries of Childhood; a Social History of Family Life.

Translated from the French by Robert Baldick - Philippe Ariès
1962

Huck's Raft - Steven Mintz 2004

Like Huck's raft, the experience of American childhood has been both adventurous and terrifying. For more than three centuries, adults have agonized over raising children while children have followed their own paths to development and expression. Now, Steven Mintz gives us the first comprehensive history of American childhood encompassing both the child's and

the adult's tumultuous early years of life. Underscoring diversity through time and across regions, Mintz traces the transformation of children from the sinful creatures perceived by Puritans to the productive workers of nineteenth-century farms and factories, from the cosseted cherubs of the Victorian era to the confident consumers of our own. He explores their role in revolutionary upheaval, westward expansion, industrial growth, wartime mobilization, and the modern welfare state. Revealing the harsh realities of children's lives through history—the rigors of physical labor, the fear of chronic ailments, the heartbreak of premature death—he also acknowledges the freedom children once possessed to discover their world as well as themselves. Whether at work or play, at home or school, the transition from childhood to adulthood has required

generations of Americans to tackle tremendously difficult challenges. Today, adults impose ever-increasing demands on the young for self-discipline, cognitive development, and academic achievement, even as the influence of the mass media and consumer culture has grown. With a nod to the past, Mintz revisits an alternative to the goal-driven realities of contemporary childhood. An odyssey of psychological self-discovery and growth, this book suggests a vision of childhood that embraces risk and freedom—like the daring adventure on Huck's raft.

Ancestors - Steven Ozment
2009-07-01

This powerful book extends and completes a project begun with Steven Ozment's *When Fathers Ruled* (Harvard). Here Ozment, the leading historian of the family in the middle centuries, replaces the often miserable depiction of premodern family relations with a delicately

nuanced portrait of a vibrant and loving social group.

Commercializing Childhood -

Paul B. Ringel 2015

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Establishing Children's

Magazines, 1823-1856 -- 1. Deacon

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Childhood in World History -

Peter N Stearns 2006-05-02

Filling a gap in a field with very

few teaching books available, *Childhood in World History* provides a much-needed historical overview. Studying childhood historically greatly advances our understanding of what childhood is about, and a world history focus permits broad questions to be asked. Peter N. Stearns, an esteemed name in the field, focuses on childhood in several ways: childhood across change – the shift from hunting and gathering to an agricultural society, the impact of civilization, and the emergence of major religions new and old debates about the distinctive features of Western childhood, including child labour the emergence of a modern, industrial pattern of childhood in the West, Japan and communist societies, focusing on education and economic independence globalization and the spread of child-centred consumerism. Highlighting the gains, the divisions, and the losses for children across the millennia,

this fascinating book will appeal to students across the board, and will prove an excellent teaching resource.

Childhood in History - Reidar Aasgaard 2017-07-20

Inquiring into childhood is one of the most appropriate ways to address the perennial and essential question of what it is that makes human beings – each of us – human. In *Childhood in History: Perceptions of Children in the Ancient and Medieval Worlds*, Aasgaard, Horn, and Cojocarú bring together the groundbreaking work of nineteen leading scholars in order to advance interdisciplinary historical research into ideas about children and childhood in the premodern history of European civilization. The volume gathers rich insights from fields as varied as pedagogy and medicine, and literature and history. Drawing on a range of sources in genres that extend from philosophical, theological,

and educational treatises to law, art, and poetry, from hagiography and autobiography to school lessons and sagas, these studies aim to bring together these diverse fields and source materials, and to allow the development of new conversations. This book will have fulfilled its unifying and explicit goal if it provides an impetus to further research in social and intellectual history, and if it prompts both researchers and the interested wider public to ask new questions about the experiences of children, and to listen to their voices.

An Analysis of Philippe Ariès's Centuries of Childhood: a Social History of Family Life - Eva-Marie Prag 2018-02-21

A critical analysis of *Centuries of Childhood*, an important example of the critical thinking skill of interpretation in which the French historian Philippe Ariès offers a fundamentally fresh interpretation of what childhood

is and what the institution means for society at large.

A History of Childhood - Colin Heywood 2013-05-02

In this lively and accessible book, Colin Heywood explores the changing experiences and perceptions of childhood from the early Middle Ages to the beginning of the twentieth century. Heywood examines the different ways in which people have thought about childhood as a stage of life, the relationships of children with their families and peers, and the experiences of young people at work, in school and at the hands of various welfare institutions. The aim is to place the history of children and childhood firmly in its social and cultural context, without losing sight of the many individual experiences that have come down to us in diaries, autobiographies and oral testimonies. Heywood argues that there is a cruel paradox at the heart of childhood in the past. On

the one hand, material conditions for children have generally improved in the West, however belatedly and unevenly, and they are now more valued than in the past. On the other hand, the business of preparing for adulthood has become more complicated in urban and industrial societies, as the young face a bewildering array of choices and expectations. A History of Childhood will be an essential introduction to the subject for students of history, the social sciences and cultural studies.

Beyond the Boundaries of Childhood - Crystal Lynn Webster 2021-04-27

For all that is known about the depth and breadth of African American history, we still understand surprisingly little about the lives of African American children, particularly those affected by northern emancipation. But hidden in institutional records, school

primers and penmanship books, biographical sketches, and unpublished documents is a rich archive that reveals the social and affective worlds of northern Black children. Drawing evidence from the urban centers of Boston, New York, and Philadelphia, Crystal Webster's innovative research yields a powerful new history of African American childhood before the Civil War. Webster argues that young African Americans were frequently left outside the nineteenth century's emerging constructions of both race and childhood. They were marginalized in the development of schooling, ignored in debates over child labor, and presumed to lack the inherent innocence ascribed to white children. But Webster shows that Black children nevertheless carved out physical and social space for play, for learning, and for their own aspirations. Reading her sources against the grain, Webster

reveals a complex reality for antebellum Black children.

Lacking societal status, they nevertheless found meaningful agency as historical actors, making the most of the limited freedoms and possibilities they enjoyed.

Children and Childhood in the Ottoman Empire - Fruma Zachs
2021-09-30

Explores five centuries of changing attitudes toward children and childhood in the Ottoman Empire. Ottoman attitudes towards children - on the part of adults, religious institutions and the state - from the 15th to the early 20th century are explored in this volume. Specialists in the social history of the Ottoman Empire as a whole, in regions ranging from Anatolia, through the Arab provinces to the Balkans, respond to recent theoretical calls to recognise children as active agents in history. Divided into five thematic sections (concepts of

childhood, family

interrelationships, children

outside family circles, children's

bodies, and education) the

volume covers the social and

political structure of the Ottoman

Empire through the innovative

prism of children as social agents

who are shaped by but also shape

society, rather than being the

passive recipients of their social

environment. Key features -

- Includes data on Christian,

Jewish and Muslim children that

shed light on differences and

commonalities in family

structures and communities -

- Covers a broad geographic area

including Ottoman Romania,

Bulgaria, Rumelia, Greece,

Bosnia, Syria, Palestine and

Istanbul -Paves the way for new

directions in research on the

history of children and childhood

in the Ottoman Empire -Features

a Preface by Suraiya Faroqhi, an

introductory chapter by Colin

Heywood, and includes 8 tables, 8

graphs, 9 illustrations and a

glossary of key terms Gülay Yılmaz is Associate Professor at Akdeniz University. She published articles and book chapters on the recruitment process of devşirmes, the janissary involvement on the urban culture, and economy of seventeenth-century Istanbul. Fruma Zachs is Professor at the University of Haifa. She is the author of *The Making of a Syrian Identity: Intellectuals and Merchants in 19th-Century Beirut* (2005). She published several articles on cultural and social history of the nahda in Greater Syria.

Centuries of Childhood - Philippe Aries 1962

In this pioneering book, now regarded as a hugely influential and classic study, Aries surveys children and their place in family life from the Middle Ages to the end of the 18th century."

Medieval Children - Nicholas Orme 2003-01-01

Looks at the lives of children,

from birth to adolescence, in medieval England.

Pictures of Innocence - Anne Higonnet 1998

The ideal of childhood innocence is perhaps the most cherished concept of modern Western culture, all the more so because it seems to be under siege. Pictures have always been crucial to that ideal, and now they promise to transform it. *Pictures of Innocence* begins by tracing the visual history of ideal childhood: the pictorial invention of childhood innocence in eighteenth-century portraits, its diffusion in nineteenth-century popular paintings and illustration, and its culmination in today's best-selling and most widely practiced forms of photography. It deals with pictures of many sorts, ranging from eighteenth-century portraits by Sir Joshua Reynolds to greeting cards by Anne Geddes, from the controversial photographs of Lewis Carroll to those of Sally Mann. The book

then turns to the crisis in the ideal of childhood innocence. Ever since its invention, photography has unsettled the certainties of ideal childhood, not only by revealing its inherent tensions, but also by showing how the uses and interpretations of photography can eroticize children. These increasingly acute difficulties have recently provoked a dramatic reaction in the form of sweeping child pornography laws. At an intersection between the history of ideas, art, popular culture, censorship, and law, *Pictures of Innocence* shows how we are in the midst of a radical redefinition of childhood itself, a turbulent change in fundamental cultural values inaugurated by images.

Who Gets a Childhood? - William S. Bush 2010

Using Texas as a case study for understanding change in the American juvenile justice system over the past century, the author tells the story of three cycles of

scandal, reform, and retrenchment, each of which played out in ways that tended to extend the privileges of a protected childhood to white middle- and upper-class youth, while denying those protections to blacks, Latinos, and poor whites. On the forefront of both progressive and "get tough" reform campaigns, Texas has led national policy shifts in the treatment of delinquent youth to a surprising degree. Changes in the legal system have included the development of courts devoted exclusively to young offenders, the expanded legal application of psychological expertise, and the rise of the children's rights movement. At the same time, broader cultural ideas about adolescence have also changed. Yet the author demonstrates that as the notion of the teenager gained currency after World War II, white, middle-class teen criminals were increasingly depicted as suffering

from curable emotional disorders even as the rate of incarceration rose sharply for black, Latino, and poor teens. He argues that despite the struggles of reformers, child advocates, parents, and youths themselves to make juvenile justice live up to its ideal of offering young people a second chance, the story of twentieth-century juvenile justice in large part boils down to the exclusion of poor and nonwhite youth from modern categories of childhood and adolescence.

Century of the Child - Juliet Kinchin 2012

The book examines individual and collective visions for the material world of children, from utopian dreams for the citizens of the future to the dark realities of political conflict and exploitation. Surveying more than 100 years of toys, clothing, playgrounds, schools, children's hospitals, nurseries, furniture, posters, animation and books, this richly illustrated catalogue illuminates

how progressive design has enhanced the physical, intellectual, and emotional development of children and, conversely, how models of children's play have informed experimental aesthetics and imaginative design thinking.

[The Routledge History of Childhood in the Western World](#)
- Paula S. Fass 2013

The Routledge History of Childhood in the Western World provides an important overview of the main themes surrounding the history of childhood in the West from antiquity to the present day. By broadly incorporating the research in the field of Childhood Studies, the book explores the major advances that have taken place in the past few decades in this crucial field. This important collection from a leading international group of scholars presents a comprehensive survey of the current state of the field. It will be essential reading for all those

interested in the history of childhood.

The History of Childhood - Lloyd deMause 1995-06-01

from the Foreword: Possibly the heartless treatment of children, from the practice of infanticide and abandonment through to the neglect, the rigors of swaddling, the purposeful starving, the beatings, the solitary confinement, and so on, was and is only one aspect of the basic aggressiveness and cruelty of human nature, of the inbred disregard of the rights and feelings of others. Children, being physically unable to resist aggression, were the victims of forces over which they had no control, and they were abused in many imaginable and some almost unimaginable ways by way of expressing conscious or more commonly unconscious motives of their elders... The present volume abounds in evidence of all kinds, from all periods and peoples. The story is

monotonously painful, but it is high time that it should be told and that it should be taken into account...

The End of American Childhood - Paula S. Fass 2017-11-07

How American childhood and parenting have changed from the nation's founding to the present
The End of American Childhood takes a sweeping look at the history of American childhood and parenting, from the nation's founding to the present day. Renowned historian Paula Fass shows how, since the beginning of the American republic, independence, self-definition, and individual success have informed Americans' attitudes toward children. But as parents today hover over every detail of their children's lives, are the qualities that once made American childhood special still desired or possible? Placing the experiences of children and parents against the backdrop of social, political, and cultural shifts, Fass

challenges Americans to reconnect with the beliefs that set the American understanding of childhood apart from the rest of the world. Fass examines how freer relationships between American children and parents transformed the national culture, altered generational relationships among immigrants, helped create a new science of child development, and promoted a revolution in modern schooling. She looks at the childhoods of icons including Margaret Mead and Ulysses S. Grant—who, as an eleven-year-old, was in charge of his father's fields and explored his rural Ohio countryside. Fass also features less well-known children like ten-year-old Rose Cohen, who worked in the drudgery of nineteenth-century factories. Bringing readers into the present, Fass argues that current American conditions and policies have made adolescence socially irrelevant and altered children's road to maturity, while

parental oversight threatens children's competence and initiative. Showing how American parenting has been firmly linked to historical changes, *The End of American Childhood* considers what implications this might hold for the nation's future.

The Art of Sacred Smoke -

Neelou Malekpour 2022-03-22

A gorgeously illustrated, essential guide to the energy rituals that will transform your life. Learn how to cleanse and protect yourself and your space, tap into your intuition, and elevate your frequency through sacred smoke, candle, stone rituals—and more.

Neelou Malekpour is here to support you for all occasions, whether that's: • healing heartache, relieving anxiety, and dispelling bad dreams; • cultivating focus, receiving support during travel, and prepping a space for meditation; or • calling in love, blessing others, and connecting to your

highest self. With *The Art of Sacred Smoke*, Malekpour is ready to share the rituals that are essential to aligning and calibrating your energy. Learn how to use the natural ingredients she employs in her practices—and in her frequency-raising business, *SMUDGED*—from rose petals to palo santo, and how to source them responsibly. At a time when many of us are looking for mindful solutions to the chaos of modern life, *The Art of Sacred Smoke* offers an empowering new way to connect to nature and to your best self.

Children, Childhood and English Society, 1880-1990 - Harry Hendrick 1997-10-09

Unique guide to the main developments in adult-child relations during the last one hundred years.

Racial Innocence - Robin Bernstein 2011-12-01
2013 Book Award Winner from the International Research

Society in Children's Literature
2012 Outstanding Book Award
Winner from the Association for Theatre in Higher Education
2012 Winner of the Lois P. Rudnick Book Prize presented by the New England American Studies Association
2012 Runner-Up, John Hope Franklin Publication Prize presented by the American Studies Association
2012 Honorable Mention, Distinguished Book Award presented by the Society for the Study of American Women Writers Part of the American Literatures Initiative Series
Beginning in the mid nineteenth century in America, childhood became synonymous with innocence—a reversal of the previously-dominant Calvinist belief that children were depraved, sinful creatures. As the idea of childhood innocence took hold, it became racialized: popular culture constructed white children as innocent and vulnerable while excluding black

youth from these qualities. Actors, writers, and visual artists then began pairing white children with African American adults and children, thus transferring the quality of innocence to a variety of racial-political projects—a dynamic that Robin Bernstein calls “racial innocence.” This phenomenon informed racial formation from the mid nineteenth century through the early twentieth. *Racial Innocence* takes up a rich archive including books, toys, theatrical props, and domestic knickknacks which Bernstein analyzes as “scriptive things” that invite or prompt historically-located practices while allowing for resistance and social improvisation. Integrating performance studies with literary and visual analysis, Bernstein offers singular readings of theatrical productions from blackface minstrelsy to Uncle Tom’s Cabin to *The Wonderful Wizard of Oz*; literary works by

Joel Chandler Harris, Harriet Wilson, and Frances Hodgson Burnett; material culture including Topsy pincushions, Uncle Tom and Little Eva handkerchiefs, and Raggedy Ann dolls; and visual texts ranging from fine portraiture to advertisements for lard substitute. Throughout, Bernstein shows how “innocence” gradually became the exclusive province of white children—until the Civil Rights Movement succeeded not only in legally desegregating public spaces, but in culturally desegregating the concept of childhood itself. Check out the author's blog for the book here.

Raising America - Ann Hulbert
2011-01-26

Since the beginning of the twentieth century, millions of anxious parents have turned to child-rearing manuals for reassurance. Instead, however, they have often found yet more cause for worry. In this rich social history, Ann Hulbert

analyzes one hundred years of shifting trends in advice and discovers an ongoing battle between two main approaches: a “child-centered” focus on warmly encouraging development versus a sterner “parent-centered” emphasis on instilling discipline. She examines how pediatrics, psychology, and neuroscience have fueled the debates but failed to offer definitive answers. And she delves into the highly relevant and often turbulent personal lives of the popular advice-givers, from L. Emmett Holt and Arnold Gesell to Bruno Bettelheim and Benjamin Spock to the prominent (and ever conflicting) experts of today.

A History of Childhood - Colin Heywood 2017-12-08

Colin Heywood's classic account of childhood from the early Middle Ages to the First World War combines a long-run historical perspective with a broad geographical spread. This new, comprehensively updated

edition incorporates the findings of the most recent research, and in particular revises and expands the sections on theoretical developments in the 'new social studies of childhood', on medieval conceptions of the child, on parenting and on children's literature. Rather than merely narrating their experiences from the perspectives of adults, Heywood incorporates children's testimonies, 'looking up' as well as 'down'. Paying careful attention to elements of continuity as well as change, he tells a story of astonishing material improvement for the lives of children in advanced societies, while showing how the business of preparing for adulthood became more and more complicated and fraught with emotional difficulties. Rich with evocative details of everyday life, and providing the most concise and readable synthesis of the literature available, Heywood's book will be indispensable to all

those interested in the study of childhood.

Child Labor - Hugh D Hindman
2016-09-16

Despite its decline throughout the advanced industrial nations, child labor remains one of the major social, political, and economic concerns of modern history, as witnessed by the many high-profile stories on child labor and sweatshops in the media today. This work considers the issue in three parts. The first section discusses child labor as a social and economic problem in America from an historical and theoretical perspective. The second part presents child labor as National Child Labor Committee investigators found it in major American industries and occupations, including coal mines, cotton textile mills, and sweatshops in the early 1900s. Finally, the concluding section integrates these findings and attempts to apply them to child labor problems in America and

the rest of the world today.

Centuries of Childhood - Philippe Ariès 1962

Theme is the emergence of the modern conception of family life and the modern image of the nature of children. Until the end of the Middle Ages the child was, almost as soon as he was weaned, regarded as a small adult, who mingled, competed, worked, and played with mature adults.

Centuries of Childhood - Eva-Marie Prag 2018-02-21

A critical analysis of *Centuries of Childhood*, in which the French historian Philippe Ariès offers a fundamentally fresh interpretation of what childhood is and what the institution means for society at large. Ariès's core idea is that 'childhood,' as we understand it today – a special time that requires special efforts and resources – is an invention of the 19th century, and that before that date children were in effect thought of as small adults. This led him to a re-evaluation of

sources that suggested a second, crucial, conclusion: the idea that these competing visions of childhood were the products of two very different conceptions of human society. An earlier, essentially communal, social ideal, Ariès wrote, had been supplanted by a society far more family-centric and hence inward-facing. In his view, moreover, this increased focus on childhood posed a direct challenge to a well-entrenched social order. 'One is tempted to conclude,' he wrote, 'that sociability and the concept of the family were incompatible, and could develop only at each other's expense.' This revolutionary thesis, which has inspired and infuriated other historians in roughly equal measure, was made possible by Ariès's determination to understand the meaning of the evidence available to him and highlight problems of definition that others had simply glossed over, making Centuries of

Childhood an important example of the critical thinking skill of interpretation.

Nurture and Neglect: Childhood in Sixteenth-Century Northern England - Loretta A. Dolan
2016-10-04

Nurture and Neglect: Childhood in Sixteenth-Century Northern England addresses a number of anomalies in the existing historiography surrounding the experience of children in urban and rural communities in sixteenth-century northern England. In contrast to much recent scholarship that has focused on affective parent-child relationships, this study directly engages with the question of what sixteenth-century society actually constituted as nurture and neglect. Whilst many modern historians consider affection and love essential for nurture, contemporary ideas of good nurture were consistently framed in terms designed to instil obedience and deference to

authority in the child, with the best environment in which to do this being the authoritative, patriarchal household. Using ecclesiastical and secular legal records to form its basis, hitherto an untapped resource for children's voices, this book tackles important omissions in the historiography, including the regional imbalance, which has largely ignored the north of England and generalised about the experiences of the whole of the country using only sources from the south, and the adult-centred nature of the debate in which historians have typically portrayed the child as having little or no say in their own care and upbringing. Nurture and Neglect will be of particular interest to scholars studying the history of childhood and the social history of England in the sixteenth-century.

Childhood in Ancient Athens -

Lesley A. Beaumont 2013-01-17
Childhood in Ancient Athens

offers an in-depth study of children during the heyday of the Athenian city state, thereby illuminating a significant social group largely ignored by most ancient and modern authors alike. It concentrates not only on the child's own experience, but also examines the perceptions of children and childhood by Athenian society: these perceptions variously exhibit both similarities and stark contrasts with those of our own 21st century Western society. The study covers the juvenile life course from birth and infancy through early and later childhood, and treats these life stages according to the topics of nurture, play, education, work, cult and ritual, and death. In view of the scant ancient Greek literary evidence pertaining to childhood, Beaumont focuses on the more copious ancient visual representations of children in Athenian pot painting, sculpture, and terracotta modelling.

Notably, this is the first full-length monograph in English to address the iconography of childhood in ancient Athens, and it breaks important new ground by rigorously analysing and evaluating classical art to reconstruct childhood's social history. With over 120 illustrations, the book provides a rich visual, as well as narrative, resource for the history of childhood in classical antiquity.

Western Attitudes toward Death

- Philippe Ariès 1975-08-01

Ariès traces Western man's attitudes toward mortality from the early medieval conception of death as the familiar collective destiny of the human race to the modern tendency, so pronounced in industrial societies, to hide death as if it were an embarrassing family secret. --

Newsweek

Children and Childhood in

Western Society Since 1500 -

Hugh Cunningham 2014-07-10

This book investigates the

relationship between ideas about childhood and the actual experience of being a child, and assesses how it has changed over the span of five hundred years. Hugh Cunningham tells an engaging story of the development of ideas about childhood from the Renaissance to the present, taking in Locke, Rousseau, Wordsworth and Freud, revealing considerable differences in the way western societies have understood and valued childhood over time. His survey of parent/child relationships uncovers evidence of parental love, care and, in the frequent cases of child death, grief throughout the period, concluding that there was as much continuity as change in the actual relations of children and adults across these five centuries. For undergraduate courses in History of the Family, European Social History, History of Children and Gender History.

Childhood in the Middle Ages

and the Renaissance - Albrecht Classen 2011-12-22

Earlier theses on the history of childhood can now be laid to rest and a fundamental paradigm shift initiated, as there is an overwhelming body of evidence to show that in medieval and early modern times too there were close emotional relations between parents and children. The contributors to this volume demonstrate conclusively on the one hand how intensively parents concerned themselves with their children in the pre-modern era, and on the other which social, political and religious conditions shaped these relationships. These studies in emotional history demonstrate how easy it is for a subjective choice of sources, coupled with faulty interpretations – caused mainly by modern prejudices toward the Middle Ages in particular – to lead to the view that in the past children were regarded as small adults. The

contributors demonstrate convincingly that intense feelings – admittedly often different in nature – shaped the relationship between adults and children.

The Hour of Our Death - Philippe Aries 2013-11-06

This remarkable book—the fruit of almost two decades of study—traces in compelling fashion the changes in Western attitudes toward death and dying from the earliest Christian times to the present day. A truly landmark study, *The Hour of Our Death* reveals a pattern of gradually developing evolutionary stages in our perceptions of life in relation to death, each stage representing a virtual redefinition of human nature. Starting at the very foundations of Western culture, the eminent historian Phillipe Ariès shows how, from Graeco-Roman times through the first ten centuries of the Common Era, death was too common to be

frightening; each life was quietly subordinated to the community, which paid its respects and then moved on. Ariès identifies the first major shift in attitude with the turn of the eleventh century when a sense of individuality began to rise and with it, profound consequences: death no longer meant merely the weakening of community, but rather the destruction of self. Hence the growing fear of the afterlife, new conceptions of the Last Judgment, and the first attempts (by Masses and other rituals) to guarantee a better life in the next world. In the 1500s attention shifted from the demise of the self to that of the loved one (as family supplants community), and by the nineteenth century death comes to be viewed as simply a staging post toward reunion in the hereafter. Finally, Ariès shows why death has become such an unendurable truth in our own century—how it has been nearly banished from

our daily lives—and points out what may be done to “re-tame” this secret terror. The richness of Ariès's source material and investigative work is breathtaking. While exploring everything from churches, religious rituals, and graveyards (with their often macabre headstones and monuments), to wills and testaments, love letters, literature, paintings, diaries, town plans, crime and sanitation reports, and grave robbing complaints, Aries ranges across Europe to Russia on the one hand and to England and America on the other. As he sorts out the tangled mysteries of our accumulated terrors and beliefs, we come to understand the history—indeed the pathology—of our intellectual and psychological tensions in the face of death.

States of Childhood - Jennifer S.

Light 2020-07-14

A number of curious communities sprang up across the

United States in the late nineteenth and early twentieth century: simulated cities, states, and nations in which children played the roles of legislators, police officers, bankers, journalists, shopkeepers, and other adults. They performed real work—passing laws, growing food, and constructing buildings, among other tasks—inside virtual worlds. In this book, Jennifer Light examines the phenomena of “junior republics” and argues that they marked the transition to a new kind of “sheltered” childhood for American youth. Banished from the labor force and public life, children inhabited worlds that mirrored the one they had left. Light describes the invention of junior republics as independent institutions and how they were later established at schools, on playgrounds, in housing projects, and on city streets, as public officials discovered children's role playing

helped their bottom line. The junior republic movement aligned with cutting-edge developmental psychology and educational philosophy, and complemented the era's fascination with models and miniatures, shaping educational and recreational programs across the nation. Light's account of how earlier generations distinguished “real life” from role playing reveals a hidden history of child labor in America and offers insights into the deep roots of such contemporary concepts as gamification, play labor, and virtuality.

Images of Childhood - C. Philip Hwang 2014-02-04

The twentieth century will surely be remembered as a period of remarkable calamity, vigorous intellectual activity, and striking technological progress. For the first time in history, the development of rapid forms of communication and transportation shrunk the

effective size of the world so that many of its citizens were made aware of events occurring in far-distant locations and came to appreciate cultural differences more directly than was previously possible. Among the many trends and events for which the century may be remembered, however, one will surely be the ascendancy of science and scientific thinking. Given adequate resources and ample time, scientists have argued they will be able to reduce the mysteries of the universe, as well as the mysteries of life and death, to objectifiable processes and events. The editors of this book draw attention to the implicit and explicit images of childhood that various disciplines -- especially development psychology -- have constructed. These sometimes unspoken metaphors have enduring value in that they provide a means of drawing together, integrating, and interpreting otherwise

disparate findings or conclusions. They also provide a ready means of conveying the fruits of scientific research to the people who constitute its primary consumers. The contributors strive to show that the images of childhood that each professional implicitly carries in her or his head vary across historical epochs, just as they vary across cultures and subcultures. Perhaps even more alarmingly, some of these images seem to reflect the politically correct ideology of particular times and places, at least as much as they represent the objective findings they purport to summarize. This volume's main objective is to unpackage cultural and historical variations in the conception of childhood in order to make clearer those which might be considered universal aspects of behavioral and psychological development and those which must be seen as temporary cultural constructions or images.

The specific aims of this volume are to: * delineate images of childhood in diverse cultural, subcultural, and historical contexts; * illustrate how these images of childhood are manifested in popular proverbs as well as in distinct patterns of childrearing, broadly conceived to include aspects of parental behavior, childcare arrangements, education, indoctrination, and the assignment of responsibilities; * indicate how these images of childhood are manifest in the development and implementation of educational and social policies as well as in the legal status of children; * consider whether children are believed to have a privileged place in society and whether age-graded constraints limit their roles and participation in society; and * evaluate the extent to which cultural images affect the ways in which developmental processes are viewed or

understood.

Centuries of Childhood - Philippe Ariès 1970

The History of Childhood: A Very Short Introduction - James Marten 2018-08-02

While children are a relatively unchanging fact of life, childhood is a constantly shifting concept. Throughout the millennia, the age at which a child becomes a youth and a youth becomes an adult has varied by gender, class, religion, ethnicity, place, and economic need. As author James Marten explores in this Very Short Introduction, so too have the realities of childhood, each life shaped by factors such as education, expectation, and conflict (or lack thereof). Indeed, ancient Roman children lived very differently than those born of today's Generation Z. Experiences of childhood have been shaped in classrooms and on factory floors, in family homes and orphanages, and on

battlefields and in front of television sets. In addressing this diversity, *The History of Childhood: A Very Short Introduction* takes a global, expansive view of the features of childhood that have shaped childhood throughout history and continue to shape it now. From the rules of Confucian childrearing in twelfth-century China to the struggles of children living as slaves in the Americas or as cotton mill workers in Industrial Age Britain, Marten takes his inspiration from the idea that the lives of children reveal important and sometimes uncomfortable truths about civilization. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas,

and enthusiasm to make interesting and challenging topics highly readable.

The Disappearance of Childhood -

Neil Postman 2011-06-08

From the vogue for nubile models to the explosion in the juvenile crime rate, this modern classic of social history and media traces the precipitous decline of childhood in America today—and the corresponding threat to the notion of adulthood. Deftly marshaling a vast array of historical and demographic research, Neil Postman, author of *Technopoly*, suggests that childhood is a relatively recent invention, which came into being as the new medium of print imposed divisions between children and adults. But now these divisions are eroding under the barrage of television, which turns the adult secrets of sex and violence into popular entertainment and pitches both news and advertising at the intellectual level of ten-year-olds.

Informative, alarming, and aphoristic, *The Disappearance of Childhood* is a triumph of history and prophecy.

Child Effects on Adults - Richard Q. Bell 2020-09-10

It is usual to consider the effects parents have on children; this title, originally published in 1977, reverses the focus and reveals a subject every bit as important and interesting. The authors, both professional psychologists, present their findings under three major headings – "History", "Theories and Research Approaches" and "Concepts and Findings" – that

discuss the social, psychological, and biological influences children exert on parents. Bell and Harper oppose the "intellectual apartheid" that prevents behavioural scientists from investigating "the continuity of interaction processes from other animals to man" and include substantial research findings in mammalian biology to show more precisely the reciprocal relations between parents and their offspring. Their "bidirectional approach" to the study of child-rearing is meant to offset empirical prejudices that had so far dominated child-care sciences at the time.