

Cereus Blooms At Night Shani Mootoo

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Through Vegetal Being - Luce Irigaray
2016-07-05

Blossoming from a correspondence between Luce Irigaray and Michael Marder, *Through Vegetal Being* is an intense personal, philosophical, and political meditation on the significance of the vegetal for our lives, our ways of thinking, and our relations with human and nonhuman beings. The vegetal world has the potential to rescue our planet and our species and offers us a way to abandon past metaphysics without falling into nihilism. Luce Irigaray has argued in her philosophical work that living and coexisting are deficient unless we recognize sexual difference as a crucial dimension of our existence. Michael Marder believes the same is true for vegetal difference. Irigaray and Marder consider how plants contribute to human development by sustaining our breathing, nourishing our senses, and keeping our bodies and minds alive. They note the importance of returning to ancient Greek tradition and engaging with Eastern teachings to revive a culture closer to nature. As a result, we can reestablish roots when we are displaced and recover the vital energy we need to improve our sensibility and relation to others. This generative discussion points toward a more universal way of becoming human that is embedded in the vegetal world.

The Colonization of Psychic Space - Kelly Oliver 2004

Oliver (philosophy, Vanderbilt U.) does not attempt to apply psychoanalysis to oppression. Rather she transforms psychoanalytic concepts such as alienation, melancholy, and shame into social concepts by developing a psychoanalytic theory based on a notion of the individual or

psyche that is thoroughly social. The psyche and the social world are so

[Cereus Blooms at Night](#) - Shani Mootoo 2009

"This book is a haunting multi-generational novel about the shifting faces of Mala - adventurer and protector, recluse and madwoman. The plot contains sexual violence and mature themes" -- Prové de l'editor.

Culinary Fictions - Anita Mannur 2009-11-19

An exploration of how and why food matters in the culture and literature of the South Asian diaspora.

Cane Fire - Shani Mootoo 2022-03-15

My mother was an Anglican My father was a priest Together they prayed real hard When spring came (and the Pitch Lake overflowed) They reaped the smoothest stones you've ever seen From internationally celebrated writer and visual artist Shani Mootoo comes *Cane | Fire*, an immersive and vivid collection that marks a long-awaited return to poetry. Akin to a poetic memoir, past and present are in conversation with each other throughout this evocative, sensual collection as the narrator moves from Ireland to San Fernando, and finally to Canada. The reinterpretations and translation of this journey and associated family history give the present meaning. Through these deeply personal poems, and Mootoo's own artwork, we begin to understand how a life can not only be shaped, but even reimaged.

Harriet the Spy - Louise Fitzhugh 2021-11-09

Soon to be an Apple TV+ animated series starring Golden Globe nominee Beanie Feldstein and Emmy Award winner Jane Lynch, it's no secret that *Harriet the Spy* is a timeless classic that kids will love! *Harriet M. Welsch* is a spy. In

her notebook, she writes down everything she knows about everyone, even her classmates and her best friends. Then Harriet loses track of her notebook, and it ends up in the wrong hands. Before she can stop them, her friends have read the always truthful, sometimes awful things she's written about each of them. Will Harriet find a way to put her life and her friendships back together? "What the novel showed me as a child is that words have the power to hurt, but they can also heal, and that it's much better in the long run to use this power for good than for evil."—New York Times bestselling author Meg Cabot

The Predicament of Or - Shani Mootoo 2001

Celebrated novelist Shani Mootoo, author of the award-winning *Cereus Blooms at Night*, turns her hand to poetry in a nuanced and lively exploration of desire, identity and personal exile. In haunting and astonishing language, shot through with the speech and rhythms of her native Trinidad, Mootoo walks a breathtaking tightrope-between cultures and identities, between geographical locations, between memory and desire. In a set of bittersweet love poems, she tenderly exposes the contradictions in loving another woman; in a series of exhilarating riffs on language and the effects of colonization, she marries English words to Trinidadian intonation. Here are poems equally lush and philosophical, sensual and startling, spilling forth meaning from experience like blood-red seeds from a pomegranate.

Moving Forward Sideways Like a Crab -

Shani Mootoo 2017-05-02

Short-listed for the Lambda Literary Award from the author of *Cereus Blooms at Night*. "A fascinating premise that gives voice to the queer-identified" (The Globe and Mail, Toronto). Jonathan Lewis-Adey was nine when his parents separated, and his mother, Sid, vanished entirely from his life. It is not until he is a grown man that Jonathan finally reconnects with his beloved lost parent, only to find, to his shock and dismay, that the woman he knew as "Sid" in Toronto has become an elegant man named Sydney living in his native Trinidad. For nine years, Jonathan has paid regular visits to Sydney on his island retreat, trying with quiet desperation to rediscover the parent he adored inside this familiar stranger, and to overcome his lingering confusion and

anger at the choices Sydney has made. At the novel's opening, Jonathan is summoned urgently to Trinidad where Sydney, now aged and dying, seems at last to offer him the gift he longs for: a winding story that moves forward sideways as it reveals the truths of Sydney's life. But when and where the story will end is up to Jonathan, and it is he who must decide what to do with Sydney's haunting legacy of love, loss, and acceptance. "The novel's evocation of the light and sights of Trinidad, its tropical over-ripeness and the scary suddenness of night's onset, are vivid. But most vivid of all is the sensitive, wise Sid/Syd, whose tragedy is to never have been loved the way she/he deserved." —Toronto Star "Mootoo's character-driven novel is rich in setting and slow in pace, inviting the reader to linger over its closely observed details." —Booklist

The Tusk That Did the Damage - Tania James
2015-03-10

From the critically acclaimed author of *Atlas of Unknowns* and *Aerogrammes*, a tour de force set in South India that plumbs the moral complexities of the ivory trade through the eyes of a poacher, a documentary filmmaker, and, in a feat of audacious imagination, an infamous elephant known as the Gravedigger. Orphaned by poachers as a calf and sold into a life of labor and exhibition, the Gravedigger breaks free of his chains and begins terrorizing the countryside, earning his name from the humans he kills and then tenderly buries. Manu, the studious younger son of a rice farmer, loses his cousin to the Gravedigger's violence and is drawn, with his wayward brother Jayan, into the sordid, alluring world of poaching. Emma is a young American working on a documentary with her college best friend, who witnesses the porous boundary between conservation and corruption and finds herself in her own moral gray area: a risky affair with the veterinarian who is the film's subject. As the novel hurtles toward its tragic climax, these three storylines fuse into a wrenching meditation on love and betrayal, duty and loyalty, and the vexed relationship between man and nature. With lyricism and suspense, Tania James animates the rural landscapes where Western idealism clashes with local reality; where a farmer's livelihood can be destroyed by a rampaging elephant; where men are driven to poaching. In James' arrestingly beautiful prose,

The Tusk That Did the Damage blends the mythical and the political to tell a wholly original, utterly contemporary story about the majestic animal, both god and menace, that has mesmerized us for centuries. This eBook edition includes a Reading Group Guide.

Cereus Blooms at Night - Shani Mootoo

2021-06-22

FINALIST FOR THE GILLER PRIZE FINALIST FOR THE ETHEL WILSON FICTION PRIZE Bold and lyrical, sensual and highly charged, *Cereus Blooms at Night* is the beautifully written, sensational first novel by Shani Mootoo, one of Canada's most exciting literary voices. At the core of this haunting multi-generational novel are the shifting faces of Mala—adventurer and protector, recluse, and madwoman. Told by the engaging voice of Tyler, Mala's vivacious male caretaker at the Paradise Alms House, *Cereus Blooms at Night* is layered with unforgettable scenes of a world where love and treachery collide.

Cereus Blooms at Night - Shani Mootoo

2022-02-15

FINALIST FOR THE GILLER PRIZE FINALIST FOR THE ETHEL WILSON FICTION PRIZE Bold and lyrical, sensual and highly charged, *Cereus Blooms at Night* is the beautifully written, sensational first novel by Shani Mootoo, one of Canada's most exciting literary voices. At the core of this haunting multi-generational novel are the shifting faces of Mala—adventurer and protector, recluse, and madwoman. Told by the engaging voice of Tyler, Mala's vivacious male caretaker at the Paradise Alms House, *Cereus Blooms at Night* is layered with unforgettable scenes of a world where love and treachery collide.

Undead Souths - Eric Gary Anderson 2015-10-19

Depictions of the undead in the American South are not limited to our modern versions, such as the vampires in *True Blood* and the zombies in *The Walking Dead*. As *Undead Souths* reveals, physical emanations of southern undeadness are legion, but undeadness also appears in symbolic, psychological, and cultural forms, including the social death endured by enslaved people, the Cult of the Lost Cause that resurrected the fallen heroes of the Confederacy as secular saints, and mourning rites revived by Native Americans forcibly removed from the American Southeast.

To capture the manifold forms of southern haunting and horror, *Undead Souths* explores a variety of media and historical periods, establishes cultural crossings between the South and other regions within and outside of the U.S., and employs diverse theoretical and critical approaches. The result is an engaging and inclusive collection that chronicles the enduring connection between southern culture and the refusal of the dead to stay dead.

Cereus Blooms at Night - Shani Mootoo 1998

Story of Mala an adventurer, protector, recluse and madwoman.

Out on Main Street & Other Stories - Shani

Mootoo 1993

Award-winning author of *Cereus Blooms at Night*, Shani Mootoo writes with uncommon sensitivity and brash humour, exploring gender roles, family ties, and cultural diversity.

Impossible Desires - Gayatri Gopinath

2005-03-29

By bringing queer theory to bear on ideas of diaspora, Gayatri Gopinath produces both a more compelling queer theory and a more nuanced understanding of diaspora. Focusing on queer female diasporic subjectivity, Gopinath develops a theory of diaspora apart from the logic of blood, authenticity, and patrilineal descent that she argues invariably forms the core of conventional formulations. She examines South Asian diasporic literature, film, and music in order to suggest alternative ways of conceptualizing community and collectivity across disparate geographic locations. Her agile readings challenge nationalist ideologies by bringing to light that which has been rendered illegible or impossible within diaspora: the impure, inauthentic, and nonreproductive. Gopinath juxtaposes diverse texts to indicate the range of oppositional practices, subjectivities, and visions of collectivity that fall outside not only mainstream narratives of diaspora, colonialism, and nationalism but also most projects of liberal feminism and gay and lesbian politics and theory. She considers British Asian music of the 1990s alongside alternative media and cultural practices. Among the fictional works she discusses are V. S. Naipaul's classic novel *A House for Mr. Biswas*, Ismat Chughtai's short story "The Quilt," Monica Ali's *Brick Lane*, Shyam Selvadurai's *Funny Boy*, and Shani Mootoo's

Cereus Blooms at Night. Analyzing films including Deepa Mehta's controversial *Fire* and Mira Nair's *Monsoon Wedding*, she pays particular attention to how South Asian diasporic feminist filmmakers have reworked Bollywood's strategies of queer representation and to what is lost or gained in this process of translation. Gopinath's readings are dazzling, and her theoretical framework transformative and far-reaching.

Gothic Canada - Justin D. Edwards 2010-02-02
Canadians have always been obsessed with the idea of their own identities. Stories that tell us who we are provide a reassuring sense of identity for the individual and the nation. Hockey. Maple Leaves. Beavers. But collective stories tend to be haunted by a fear that a shared narrative might be nothing more than an elaborate artifice. This fear has long been a source of gothic inspiration for Canadian writers. A haunted Canadian self returns again and again. Polite. Friendly. Not American. With examples of gothic discourse from Canadian fiction, autobiography, film, poetry, and drama, Justin Edwards analyzes the ghost at the heart of the nation. A major contribution to cultural and literary studies, *Gothic Canada* unearths two centuries of Canadian gothic writings to reveal uncanny traditions of trauma, repression, and monstrosity.

[Even this Page is White](#) - Vivek Shraya 2016
A poetry book by the author of *God Loves Hair*: a bold and timely interrogation of skin.

The Hole - Hye-young Pyun 2017-08-01
Winner of the 2017 Shirley Jackson Award Named One of the Top 10 Thrillers to Read This Summer by Time Magazine. In this tense, gripping novel by a rising star of Korean literature, Oghi has woken from a coma after causing a devastating car accident that took his wife's life and left him paralyzed and badly disfigured. His caretaker is his mother-in-law, a widow grieving the loss of her only child. Oghi is neglected and left alone in his bed. His world shrinks to the room he lies in and his memories of his troubled relationship with his wife, a sensitive, intelligent woman who found all of her life goals thwarted except for one: cultivating the garden in front of their house. But soon Oghi notices his mother-in-law in the abandoned garden, uprooting what his wife had worked so hard to plant and obsessively digging larger and larger holes. When asked, she answers only that she is finishing what her

daughter started. A bestseller in Korea, award-winning author Hye-young Pyun's *The Hole* is a superbly crafted and deeply unnerving novel about the horrors of isolation and neglect in all of its banal and brutal forms. As Oghi desperately searches for a way to escape, he discovers the difficult truth about his wife and the toll their life together took on her.

The Book of Night Women - Marlon James 2009-02-19

From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

Clash of Civilizations Over an Elevator in Piazza Vittorio - Amara Lakhous 2008-09-30
The immigrant tenants of a building in Rome offer skewed accounts of a murder in this prize-winning satire by the Algerian-born Italian author (Publishers Weekly). *Piazza Vittorio* is home to a polyglot community of immigrants who have come to Rome from all over the world. But when a tenant is murdered in the building's elevator, the delicate balance is thrown into disarray. As each of the victim's neighbors is questioned by the police, readers are offered an all-access pass into the most colorful neighborhood in contemporary Rome. With language as colorful as the neighborhood it describes, each character takes his or her turn "giving evidence." Their

various stories reveal much about the drama of racial identity and the anxieties of a life spent on society's margins, but also bring to life the hilarious imbrolios of this melting pot Italian culture. "Their frequently wild testimony teases out intriguing psychological and social insight alongside a playful whodunit plot." —Publishers Weekly

Neoliberalism and Contemporary Literary Culture

- Mitchum Huehls 2017-09-19

Neoliberalism and Contemporary Literary Culture is essential reading for anyone invested in the ever-changing state of literary culture.

Woman on the Edge of Time - Marge Piercy 1997-06-23

Hailed as a classic of speculative fiction, Marge Piercy's landmark novel is a transformative vision of two futures—and what it takes to will one or the other into reality. Harrowing and prescient, *Woman on the Edge of Time* speaks to a new generation on whom these choices weigh more heavily than ever before. Connie Ramos is a Mexican American woman living on the streets of New York. Once ambitious and proud, she has lost her child, her husband, her dignity—and now they want to take her sanity. After being unjustly committed to a mental institution, Connie is contacted by an envoy from the year 2137, who shows her a time of sexual and racial equality, environmental purity, and unprecedented self-actualization. But Connie also bears witness to another potential outcome: a society of grotesque exploitation in which the barrier between person and commodity has finally been eroded. One will become our world. And Connie herself may strike the decisive blow. Praise for *Woman on the Edge of Time* "This is one of those rare novels that leave us different people at the end than we were at the beginning. Whether you are reading Marge Piercy's great work again or for the first time, it will remind you that we are creating the future with every choice we make."—Gloria Steinem "An ambitious, unusual novel about the possibilities for moral courage in contemporary society."—The Philadelphia Inquirer "A stunning, even astonishing novel . . . marvelous and compelling."—Publishers Weekly "Connie Ramos's world is cuttingly real."—Newsweek "Absorbing and exciting."—The New York Times Book Review *Queer Postcolonial Narratives and the Ethics of*

Witnessing - Donna McCormack 2015-07-30

"Queer Postcolonial Narratives and the Ethics of Witnessing is a critically engaged exploration of power and its relation to ethics and bodies. By revisiting and revising Judith Butler's and Homi Bhabha's queer and postcolonial theories of literary performance, McCormack expands current understandings of the performative workings of power through an embodied, multisensory ethics. That remembering is an embodied act which necessitates an undoing of one's sense of self captures how colonial and familial histories silenced by hegemonic structures may only emerge through opaque bodily sensations. These non-institutionalised forms of witnessing serve both to reconfigure theories of performativity, by re-situating the act of witnessing as integral to the workings of power, and to interrogate the current emphasis on speech in trauma studies, by analysing the multifarious, communal and public ways in which memories emerge. In *Queer Postcolonial Narratives and the Ethics of Witnessing* the body is reinstated as central to both the workings of and the challenges to colonial discourses"--

The Aesthetics of Reticence and Visuality - Stephanie Fung 2016

Valmiki's Daughter - Shani Mootoo 2010-09-01

Een welvarende familie op Trinidad weet niet goed raad met seksualiteit.

He Drown She in the Sea - Shani Mootoo 2006-06-09

"A classic Romeo and Juliet love story" spanning decades from the World War II Caribbean to modern-day Vancouver (The Washington Post Book World). At the dawn of the Second World War on the island of Guanagaspar, Harry, the son of a widowed maid, and Rose, the daughter of his mother's well-to-do employer, are inseparable as children. Blissfully unaware, they form a connection that knows nothing of race or class hierarchies defining their society. Then one night, after American troops occupy Guanagaspar, their deep friendship is exposed and severed. When Harry and Rose meet again in Canada years later, the gulf separating them is not so apparent. As a passion long repressed is rekindled, Rose takes it upon herself to reroute their destinies. A "transcendent tale of souls wounded by circumstance and rehabilitated by

love" (Booklist, starred review), *He Drown She in the Sea* is a lyrical, sensuous, and suspenseful story about the origins of desire and the sacrifice and euphoria that come with defying the life one is born into. With a "narrative pacing verg[ing] on genius . . . The worlds revealed are lush and brilliant. The journey is delightful" (Edmonton Journal).

Brother - David Chariandy 2018-07-31

"A brilliant, powerful elegy from a living brother to a lost one, yet pulsing with rhythm, and beating with life." --Marlon James "Highly recommend *Brother* by David Chariandy--concise and intense, elegiac short novel of devastation and hope." --Joyce Carol Oates, via Twitter
WINNER--Toronto Book Award WINNER--Rogers' Writers' Trust Fiction Prize WINNER--Ethel Wilson Prize for Fiction Esquire Best Books of the Year Kirkus Best Books of the Year Guardian Best Books of the Year New York Public Library Best Books of the Year Aspen Words Literary Prize Finalist PEN Open Book Awards Longlist Orwell Prize for Political Fiction Longlist The Believer Book Awards Longlist "Every sentence feels like a polished stone." -Entertainment Weekly "Elegiac and incendiary" -Boston Globe "A dwarf star of mourning and regret" -Wall Street Journal "Elegant, vital, indubitably dope" -Guardian "An important, vital and groundbreaking book" -Medium "An absolutely mammoth literary talent" -KIESE LAYMON "Riveting, composed, charged with feeling" -MADELEINE THIEN In luminous, incisive prose, a startling new literary talent explores masculinity, race, and sexuality against a backdrop of simmering violence during the summer of 1991. One sweltering summer in the Park, a housing complex outside of Toronto, Michael and Francis are coming of age and learning to stomach the careless prejudices and low expectations that confront them as young men of black and brown ancestry. While their Trinidadian single mother works double, sometimes triple shifts so her boys might fulfill the elusive promise of their adopted home, Francis helps the days pass by inventing games and challenges, bringing Michael to his crew's barbershop hangout, and leading escapes into the cool air of the Rouge Valley, a scar of green wilderness where they are free to imagine better lives for themselves. Propelled by the beats and styles of hip hop, Francis dreams of a future in

music. Michael's dreams are of Aisha, the smartest girl in their high school whose own eyes are firmly set on a life elsewhere. But the bright hopes of all three are violently, irrevocably thwarted by a tragic shooting, and the police crackdown and suffocating suspicion that follow. Honest and insightful in its portrayal of kinship, community, and lives cut short, David Chariandy's *Brother* is an emotional tour de force that marks the arrival of a stunning new literary voice.

The Bedford Introduction to Literature - Michael Meyer 2007-04-30

The Bedford Introduction to Literature responds to the teaching and learning needs of all kinds of literature classrooms -- and composition courses where literature is a focus. Author Michael Meyer understands that a particular challenge for instructors is that students do not necessarily see literature as relevant to their lives. They may be new to the study of literature, may have difficulty reading it, and may lack confidence in their critical abilities and writing skills. With these factors in mind, Meyer has put together a lively collection of stories, poems, and plays from many periods, cultures, and themes, with voices ranging from the traditional to the latest and hottest contemporary authors. As an experienced anthologist and instructor of literature, Meyer has a knack for choosing enticing selections -- including humorous works and readings from popular culture -- that students both enjoy and respond to. Complementing this unparalleled collection are proven editorial features that offer students real help with reading, appreciating, and writing about literature. The Bedford Introduction to Literature is a book designed to bring literature to life -- and to make students life-long readers.

The Unexpected Love Objects of Dunya Noor - Rana Haddad 2018-03-21

Aspiring photographer Dunya Noor discovers early on that her curious spirit, rebellious nature, and very curly hair are a recipe for disaster in 1980s Syria. And at the tender age of thirteen, she is exiled to live with her grandparents in England. Many years later in London, she meets Hilal, the son of a humble tailor from Aleppo and no match for Dunya, daughter of the great heart surgeon Joseph Noor. But, dreamy, restless Dunya falls in love with Hilal and they decide to

return to Syria together, embarking on a journey that will change them both forever. Rana Haddad's vivid and satirical debut novel captures the essence of life under the Assad dictatorship, in all its rigid absurdity. With humor and an unexpected playfulness, this is a story of love and light against the forces of conservatism and oppression.

The Star Side of Bird Hill - Naomi Jackson
2016-08-23

Two sisters are suddenly sent from their home in Brooklyn to Barbados to live with their grandmother, in Naomi Jackson's stunning debut novel. This lyrical novel of community, betrayal, and love centers on an unforgettable matriarchal family in Barbados. Two sisters, ages ten and sixteen, are exiled from Brooklyn to Bird Hill in Barbados after their mother can no longer care for them. The young Phaedra and her older sister, Dionne, live for the summer of 1989 with their grandmother Hyacinth, a midwife and practitioner of the local spiritual practice of obeah. Dionne spends the summer in search of love, testing her grandmother's limits, and wanting to go home. Phaedra explores Bird Hill, where her family has lived for generations, accompanies her grandmother in her role as a midwife, and investigates their mother's mysterious life. This tautly paced coming-of-age story builds to a crisis when the father they barely know comes to Bird Hill to reclaim his daughters, and both Phaedra and Dionne must choose between the Brooklyn they once knew and loved or the Barbados of their family. Naomi Jackson's Barbados and her characters are singular, especially the wise Hyacinth and the heartbreaking young Phaedra, who is coming into her own as a young woman amid the tumult of her family. Praise for *The Star Side of Bird Hill*: "Once in a while, you'll stumble onto a book like this, one so poetic in its descriptions and so alive with lovable, frustrating, painfully real characters, that your emotional response to it becomes almost physical. . . . The dual coming-of-age story alone could melt the sternest of hearts, but Jackson's exquisite prose is a marvel too. . . . A gem of a book." —Entertainment Weekly (A)

The Very Wolf - Anderson Rosie 2019-07-03
At the dawn of a brutal war with Rome, a Greek spy and a Persian aristocrat race to find a traitor

in the capital of the Kingdom of Pontos. If they succeed, they will turn the war in Pontos' favour and restore their own tattered reputations. If they fail, the Kingdom will face ruin, and they will unleash violence beyond control.

Politically Dis/empowered Bodies - Donna M. McCormack 2003

Cereus Blooms at Night - Shani Mootoo 1998
When Mala, old and notoriously crazy, arrives at the Paradise Alms House, she is placed in the tender care of Tyler, a gay male nurse, and an extraordinary relationship begins to develop.

Who's who in Hell - Robert Chalmers 2002

Falling in love with a feisty American woman who enjoys weekend parachuting, the hapless Daniel takes a job writing obituaries for an eccentric editor who encourages him in his efforts to write a compendium about demonic characters. Original. 25,000 first printing.

Gereus Blooms At Night - Shani Mootoo 1996
Set on a fictional Caribbean island in the town of Paradise, *Cereus Blooms at Night* unveils the mystery surrounding Mala Ramchandin and the tempestuous history of her family. At the heart of this novel is an alleged crime committed many years before the story opens. Mala is the aging, notoriously crazy woman suspected of murder who is delivered to the Paradise Alms House after a judge finds her unfit to stand trial. When she arrives at her new home, frail and mute, she is placed in the tender care of Tyler, a vivacious male nurse, who becomes her unlikely confidant and the storyteller of Mala's extraordinary life.

Polar Vortex - Shani Mootoo 2020-09-01

A novel reminiscent of the works of Herman Koch and Rachel Cusk, in which a lesbian couple attempts to escape the secrets of their pasts. "A slow-burning examination of identity, gender, desire, and immigration...Mootoo's subtle, thought-provoking tale stands out among stories of characters gripped by the past." --Publishers Weekly "Compellingly charts the complexity of human relationships, the illusions of memory, and the corrosive power of denial." --Kirkus Reviews "Polar Vortex is a powerful, fraught, and inventive exploration of the impossibility of ever really knowing the people we come to love. Told in urgent, incandescent prose and effortlessly spinning in and out of time, the book is an intimate and starkly honest examination of the

complexities of sexual identity, lust, shame, regret, and how we, no matter where we come from or how we identify, are at our most complicated when it comes to the whims and failings of the human heart." --Joe Meno, author of *Marvel and a Wonder* "How to know the shifting pieces of ourselves, how to acknowledge contradictory desires, as we are pulled into the maelstrom of desire and memory? Shani Mootoo's intimate new novel suspends us in the vortex between acts of betrayal and acts of love. It is a powerfully unsettling work from a brilliant artist." --Madeleine Thien, author of *Do Not Say We Have Nothing* "The past isn't even past--and the present is tense with conflicting desires and untold stories. What brings clarity to this setting is Shani Mootoo's limpid prose, clean and bracing. *Polar Vortex* is an honest, but also moving, exploration of true intimacy." --Amitava Kumar, author of *Immigrant, Montana* "What a gorgeous and thrilling novel. Beautifully crafted, with perfect form and icy-clear tone--Shani Mootoo held me under her spell until the shock and release of the last page!" --Sarah Selecky, author of *Radiant Shimmering Light* *Polar Vortex* is a seductive and tension-filled novel about Priya and Alex, a lesbian couple who left the big city to relocate to a bucolic countryside community. It seemed like a good way to leave their past behind and cement their newish, later-in-life relationship. But there's leaving the past behind--and then there's running away from awkward histories. Priya has a secret--a long-standing, on-again, off-again relationship with a man, Prakash. In Priya's mind Prakash is little more than an old friend, but in reality things are a bit complicated. Why has she never told Alex about him? Prakash has tracked Priya down in her new life, and before she realizes what she's doing, she invites him to visit. Alex is not pleased, and soon the existing cracks in their relationship widen, revealing secrets Alex herself would have preferred to keep. Into the fissure walks Prakash, whose own agenda forces all three to face the inevitable consequences of their choices.

Witchbroom - Lawrence Scott 2017

"First published in Great Britain in 1992 by Allison & Busby, an imprint of Virgin Publishing Ltd." -- title page verso.

Love After Love - Ingrid Persaud 2021-07-13

"A stellar debut . . . about an unconventional

family, fear, hatred, violence, chasing love, losing it and finding it again just when we need it most."—The New York Times Book Review
WINNER OF THE COSTA BOOK AWARD • “A wonder . . . [This book] teems with real, Trinidadian life.”—Claire Adam, award-winning author of *Golden Child* **SEMI-FINALIST FOR THE OCM BOCAS PRIZE** • One of the Best Books of the Summer: *Time* • *The Guardian* • *Goop* • *Women’s Day* • *LitHub* After Betty Ramdin’s husband dies, she invites a colleague, Mr. Chetan, to move in with her and her son, Solo. Over time, the three become a family, loving each other deeply and depending upon one another. Then, one fateful night, Solo overhears Betty confiding in Mr. Chetan and learns a secret that plunges him into torment. Solo flees Trinidad for New York to carve out a lonely existence as an undocumented immigrant, and Mr. Chetan remains the singular thread holding mother and son together. But soon, Mr. Chetan’s own burdensome secret is revealed, with heartbreaking consequences. *Love After Love* interrogates love and family in all its myriad meanings and forms, asking how we might exchange an illusory love for one that is truly fulfilling. In vibrant, addictive Trinidadian prose, *Love After Love* questions who and how we love, the obligations of family, and the consequences of choices made in desperation. Praise for *Love After Love* “*Love After Love* is gift after gift. An unforgettable symphony of love and loss, heartache and guilt, and the secrets and lies that pull us together, and tear us apart. Dazzlingly told in the most electrifying prose you will read all year.”—Marlon James, Booker Prize-winning author of *Black Leopard, Red Wolf* “This book teems with real, Trinidadian life: neighbors so nosy they know your business before it happens; descriptions of food that’ll have you googling recipes; feting and liming and plenty of sex. There’s darkness here, too—violence, loneliness, moments of despair—and how Ingrid Persaud weaves all these elements together in one book, with so much warmth and humor and love for her characters, is a wonder.”—Claire Adam, award-winning author of *Golden Child*
Sex and the Citizen - Faith Smith 2011-04-22
Sex and the Citizen is a multidisciplinary collection of essays that draws on current anxieties about "legitimate" sexual identities and

practices across the Caribbean to explore both the impact of globalization and the legacy of the region's history of sexual exploitation during colonialism, slavery, and indentureship. Speaking from within but also challenging the assumptions of feminism, literary and cultural studies, and queer studies, this volume questions prevailing oppositions between the backward, homophobic nation-state and the laid-back, service-with-a-smile paradise or between giving in ignominiously to the autocratic demands of the global north and equating postcolonial sovereignty with a "wholesome" heterosexual citizenry. The contributors use parliamentary legislation, novels, film, and other texts to examine Martinique's relationship to France; the diasporic relationships between the Dominican Republic and New York City, between India and Trinidad, and between Mexico's capital city and its Caribbean coast; "indigenous" names for sexual practices and desires in Suriname and the Eastern Caribbean; and other topics. This volume will appeal to readers interested in how sex has

become an important register for considerations of citizenship, personal and political autonomy, and identity in the Caribbean and the global south. Contributors Vanessa Agard-Jones * Odile Cazenave * Michelle Cliff * Susan Dayal * Alison Donnell * Donette Francis * Carmen Gillespie* Rosamond S. King * Antonia MacDonald-Smythe * Tejaswini Niranjana * Evelyn O'Callaghan * Tracy Robinson * Patricia Saunders * Yasmin Tambiah * Omise'eke Natasha Tinsley * Rinaldo Walcott * M. S. Worrell

Shapes of Silence - Prama Tagore 2009-03-17
Drawing from the insights of subaltern studies and postcolonial feminisms, Prama Tagore brings together the work of a diverse group of writers - Toni Morrison, Shani Mootoo, Louise Erdrich, M.K. Indira, Rashsundari Debi, and Mahasweta Devi. She focuses on the visceral, affective nature of their narratives and explores the way that personal and historical trauma, initially silenced, may be recorded across generations, as well as across complex national, racial, gender, and sexual lines.