

China Macmillan Readers

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What Chinese Want - Tom Doctoroff 2012-05-22

Today, most Americans take for granted that China will be the next global superpower. But despite the nation's growing influence, the average Chinese person is still a mystery - or, at best, a baffling set of seeming contradictions - to Westerners who expect the rising Chinese consumer to resemble themselves. Here, Tom Doctoroff, the guiding force of advertising giant J. Walter Thompson's (JWT) China operations, marshals his 20 years of experience navigating this fascinating intersection of commerce and culture to explain the mysteries of China. He explores the many cultural, political, and economic forces shaping the twenty-first-century Chinese and their implications for businesspeople, marketers, and entrepreneurs - or anyone else who wants to know what makes the Chinese tick. Dismantling common misconceptions, Doctoroff provides the context Westerners need to understand the distinctive worldview that drives Chinese businesses and consumers, including: - why family and social stability take precedence over individual self-expression and the

consequences for education, innovation, and growth; - their fundamentally different understanding of morality, and why Chinese tolerate human rights abuses, rampant piracy, and endemic government corruption; and - the long and storied past that still drives decision making at corporate, local, and national levels. Change is coming fast and furious in China, challenging not only how the Western world sees the Chinese but how they see themselves. From the new generation's embrace of Christmas to the middle-class fixation with luxury brands; from the exploding senior demographic to what the Internet means for the government's hold on power, Doctoroff pulls back the curtain to reveal a complex and nuanced picture of a fascinating people whose lives are becoming ever more entwined with our own.

Third Direct Method English Reader for Schools in China
- Llewelyn Tipping 1924

Boxers - Gene Luen Yang 2013

A graphically rendered account of China's Boxer Rebellion in 1898 is told from the perspective of Little

Bao, who joins an army of kung fu-trained commoners who fight for freedom from the oppression inflicted by foreign missionaries and soldiers. By
Chinese Recorder and Missionary Journal - 1908

The Boxer Rebellion and the Great Game in China - David J. Silbey 2012-03-27

The year is 1900, and Western empires—both old and new—are locked in regional entanglements across the globe. The British are losing a bitter war against the Boers while the German kaiser is busy building a vast new navy. The United States is struggling to put down an insurgency in the South Pacific while the upstart imperialist Japan begins to make clear to neighboring Russia its territorial ambition. In China, a perennial pawn in the Great Game, a mysterious group of superstitious peasants is launching attacks on the Western powers they fear are corrupting their country. These ordinary Chinese—called Boxers by the West because of their martial arts showmanship—rise up, seemingly out of nowhere. Foreshadowing the insurgencies of the more recent past, they lack a centralized leadership and instead tap into latent nationalism and deep economic frustration to build their army. Their battle cry: "Support the Qing, exterminate the foreigners." Many scholars brush off the Boxers as an ill-conceived and easily defeated revolt, but the military historian David J. Silbey shows just how close they came to beating back the combined might of all the imperial powers. Drawing on the diaries and letters of allied soldiers and diplomats, Silbey paints a vivid portrait of the short-lived war. Even though their cause ended just as quickly as it began, the bravery and patriotism of the Boxers would inspire Chinese nationalists—including a young Mao

Zedong—for decades to come.

The Chinese Recorder and Missionary Journal - 1907

China and three world - King C. Chen 1979

Blockchain Chicken Farm - Xiaowei Wang 2020-10-13
A New York Times Book Review Editors' Choice "A brilliant and empathetic guide to the far corners of global capitalism." --Jenny Odell, author of *How to Do Nothing* From FSGO x Logic: stories about rural China, food, and tech that reveal new truths about the globalized world In *Blockchain Chicken Farm*, the technologist and writer Xiaowei Wang explores the political and social entanglements of technology in rural China. Their discoveries force them to challenge the standard idea that rural culture and people are backward, conservative, and intolerant. Instead, they find that rural China has not only adapted to rapid globalization but has actually innovated the technology we all use today. From pork farmers using AI to produce the perfect pig, to disruptive luxury counterfeits and the political intersections of e-commerce villages, Wang unravels the ties between globalization, technology, agriculture, and commerce in unprecedented fashion. Accompanied by humorous "Sinofuturist" recipes that frame meals as they transform under new technology, *Blockchain Chicken Farm* is an original and probing look into innovation, connectivity, and collaboration in the digitized rural world. FSG Originals x Logic dissects the way technology functions in everyday lives. The titans of Silicon Valley, for all their utopian imaginings, never really had our best interests at heart: recent threats to democracy, truth, privacy, and safety, as a result of tech's reckless pursuit of

progress, have shown as much. We present an alternate story, one that delights in capturing technology in all its contradictions and innovation, across borders and socioeconomic divisions, from history through the future, beyond platitudes and PR hype, and past doom and gloom. Our collaboration features four brief but provocative forays into the tech industry's many worlds, and aspires to incite fresh conversations about technology focused on nuanced and accessible explorations of the emerging tools that reorganize and redefine life today.

The Anglo-Chinese Readers - 1909

Literature the People Love - Krista Van Fleit Hang
2013-05-07

Examining the production of 'people's literature' in China, this study provides a new interpretive framework with which to understand socialist literature and presents a sympathetic understanding of culture from a period in China's history in which people's lives were greatly and obviously affected by political events.

Nixon and Mao - Margaret MacMillan 2007-02-13

Margaret MacMillan, praised as "a superb writer who can bring history to life" (The Philadelphia Inquirer), brings her extraordinary gifts to one of the most important subjects today—the relationship between the United States and China—and one of the most significant moments in modern history. In February 1972, Richard Nixon, the first American president ever to visit China, and Mao Tse-tung, the enigmatic Communist dictator, met for an hour in Beijing. Their meeting changed the course of history and ultimately laid the groundwork for the complex relationship between China and the United States that we see today. That monumental meeting in

1972—during what Nixon called "the week that changed the world"—could have been brought about only by powerful leaders: Nixon himself, a great strategist and a flawed human being, and Mao, willful and ruthless. They were assisted by two brilliant and complex statesmen, Henry Kissinger and Chou En-lai. Surrounding them were fascinating people with unusual roles to play, including the enormously disciplined and unhappy Pat Nixon and a small-time Shanghai actress turned monstrous empress, Jiang Qing. And behind all of them lay the complex history of two countries, two great and equally confident civilizations: China, ancient and contemptuous yet fearful of barbarians beyond the Middle Kingdom, and the United States, forward-looking and confident, seeing itself as the beacon for the world. Nixon thought China could help him get out of Vietnam. Mao needed American technology and expertise to repair the damage of the Cultural Revolution. Both men wanted an ally against an aggressive Soviet Union. Did they get what they wanted? Did Mao betray his own revolutionary ideals? How did the people of China react to this apparent change in attitude toward the imperialist Americans? Did Nixon make a mistake in coming to China as a supplicant? And what has been the impact of the visit on the United States ever since? Weaving together fascinating anecdotes and insights, an understanding of Chinese and American history, and the momentous events of an extraordinary time, this brilliantly written book looks at one of the transformative moments of the twentieth century and casts new light on a key relationship for the world of the twenty-first century.

Shanghai Grand - Taras Grescoe 2016-06-14

On the eve of WWII, the foreign-controlled port of Shanghai was the rendezvous for the twentieth century's

most outlandish adventurers, all under the watchful eye of the fabulously wealthy Sir Victor Sassoon. Emily "Mickey" Hahn was a legendary New Yorker journalist whose vivid writing played a crucial role in opening Western eyes to the realities of life in China. At the height of the Depression, Hahn arrived in Shanghai after a disappointing affair with an alcoholic Hollywood screenwriter, convinced she will never love again. After checking in to Sassoon's glamorous Cathay Hotel, Hahn is absorbed into the social swirl of the expats drawn to pre-war China, among them Ernest Hemingway, Martha Gellhorn, Harold Acton, and a colourful gangster named Morris "Two-Gun" Cohen. But when she meets Zau Sinmay, a Chinese poet from an illustrious family, she discovers the real Shanghai through his eyes: the city of rich colonials, triple agents, opium-smokers, displaced Chinese peasants, and increasingly desperate White Russian and Jewish refugees—a place her innate curiosity will lead her to explore first hand. Danger lurks on the horizon, though, as the brutal Japanese occupation destroys the seductive world of pre-war Shanghai, paving the way for Mao Tse-tung's Communists rise to power.

Chinese Lessons - John Pomfret 2006-08-08

A first-hand account of the remarkable transformation of China over the past forty years. As a 20-year-old exchange student from Stanford in 1981, Pomfret spent a year at Nanjing University in China. His classmates were among those who survived the twin tragedies of Mao's rule--the Great Leap Forward and the Cultural Revolution--and whose success in government and private industry today are shaping China's future. Pomfret went on to a career in journalism, spending the bulk of his time in China. After attending the twentieth reunion of his class, he decided to reacquaint himself with some of

his classmates. This book is their story and his own. As we watch Pomfret and his classmates begin to make their lives as adults, we see the human cost and triumph of China's transition--from near-feudal communism to first-world capitalism.--From publisher description.

Draft Reading Guide and Checklist of Books on China for Area Training Program - Fred Warren Riggs 1946

The Story of China - Michael Wood 2020-11-17

A single volume history of China, offering a look into the past of the global superpower and its significance today. Michael Wood has travelled the length and breadth of China, the world's oldest civilization and longest lasting state, to tell a thrilling story of intense drama, fabulous creativity, and deep humanity that stretches back thousands of years. After a century and a half of foreign invasion, civil war, and revolution, China has once again returned to center stage as a global superpower and the world's second largest economy. But how did it become so dominant? Wood argues that in order to comprehend the great significance of China today, we must begin with its history. The Story of China takes a fresh look at the Middle Kingdom in the light of the recent massive changes inside the country. Taking into account exciting new archeological discoveries, the book begins with China's prehistory--the early dynasties, the origins of the Chinese state, and the roots of Chinese culture in the age of Confucius. Wood looks at particular periods and themes that are now being reevaluated by historians, such as the renaissance of the Song with its brilliant scientific discoveries. He paints a vibrant picture of the Qing Empire in the 18th century, just before the European impact, a time when China's rich and diverse culture was at its height.

Then, Wood explores the encounter with the West, the Opium Wars, the clashes with the British, and the extraordinarily rich debates in the late 19th century that pushed China along the path to modernity. Finally, he provides a clear up-to-date account of post-1949 China, including revelations about the 1989 crisis based on newly leaked inside documents, and fresh insights into the new order of President Xi Jinping. All woven together with landscape history and the author's own travel journals, *The Story of China* is the indispensable book about the most intriguing and powerful country on the world stage today.

Macmillan Readers China, Intermediate - Gascoigne J. 2014

Focusing on countries and cultures, this title provides an informative overview of Chinese history, its people, culture, traditions, economy, landscape and sport.

Discover China - Anqi Ding 2011

"This is a four-level course specially designed for beginner to intermediate level students and employs a communicative approach to language learning. Emphasis is placed on pair work, group work and on a variety of speaking and listening activities to help students become confident Chinese language speakers." -- back cover.

MACMILLAN READERS FOR CHINA LEVEL 2 PACK. - 2016

Young China - Zak Dychtwald 2018-02-13

The author, who is in his twenties and fluent in Chinese, intimately examines the future of China through the lens of the Jiu Ling Hou—the generation born after 1990—exploring through personal encounters how his Chinese peers feel about everything from money and marriage to their government and the West

Fourth Direct Method English Reader for Schools in China
- Llewelyn Tipping 1924

Discover China Workbook Three - Anqi Ding 2013-10

"This is a four-level course specially designed for beginner to intermediate level students and employs a communicative approach to language learning. Emphasis is placed on pair work, group work and on a variety of speaking and listening activities to help students become confident Chinese language speakers." -- back cover.

China Sea - David Poyer 2013-07-02

David Poyer's cycle of modern Navy tales ranks among the finest nautical fiction of our time. With *China Sea*, his self-doubting protagonist Daniel V. Lenson faces for the first time the unforgiving challenge of command at sea. Ordered to relieve an alcoholic skipper, Dan finds he has inherited a damaged ship, an untrustworthy crew, and an ambiguous mission. He is to take the USS *Oliver C. Gaddis*, soon to become the PNS *Tughril*, on her final voyage to be donated to Pakistan. But in Kirachi, Dan gets new orders: take *Gaddis* still further east, and operate against modern pirates preying on commercial shipping in the remote, dangerous South China Sea. Pursuing an elusive and shadowy foe into an exotic, isolated world of hazardous reefs and tropical islands, Dan gradually discerns a larger purpose behind his supposed objective. Who are these "pirates?" What expansionist cunning supports them? Abandoned by the Navy, threatened by a mutinous crew, a murderous shipmate, and an approaching typhoon, *Gaddis* struggles to survive without crossing the shadow-line herself. Filled with suspense, battle, and unforgettable descriptions of the sea's beauty and violence, *China Sea*

continues Dan Lenson's star-crossed career in what Booklist calls, "One of the outstanding bodies of nautical fiction during the last half-century."

The World's Chinese Students' Journal - 1911

Course of Study in Reading and Literature for Western State Normal Training Schools - Grace Edith Seekell 1924

China and the Three Worlds - King C. Chen 1979

American Born Chinese - Gene Luen Yang 2006-09-06

A tour-de-force by rising indy comics star Gene Yang, *American Born Chinese* tells the story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his family only to discover that he's the only Chinese-American student at his new school; the powerful Monkey King, subject of one of the oldest and greatest Chinese fables; and Chin-Kee, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny's life with his yearly visits. Their lives and stories come together with an unexpected twist in this action-packed modern fable. *American Born Chinese* is an amazing ride, all the way up to the astonishing climax. *American Born Chinese* is a 2006 National Book Award Finalist for Young People's Literature, the winner of the 2007 Eisner Award for Best Graphic Album: New, an Eisner Award nominee for Best Coloring and a 2007 Bank Street - Best Children's Book of the Year. This title has Common Core Connections

Surveillance State - Josh Chin 2022-09-06

Where is the line between digital utopia and digital police state? *Surveillance State* tells the gripping, startling, and detailed story of how China's Communist Party is building a new kind of political control:

shaping the will of the people through the sophisticated—and often brutal—harnessing of data. It is a story born in Silicon Valley and America's "War on Terror," and now playing out in alarming ways on China's remote Central Asian frontier. As a minority separatist movement strains against Party control, China's leaders have built a dystopian police state that keeps millions under the constant gaze of security forces armed with AI. But across the country in the city of Hangzhou, the government is weaving a digital utopia, where technology helps optimize everything from traffic patterns to food safety to emergency response. Award-winning journalists Josh Chin and Liza Lin take readers on a journey through the new world China is building within its borders, and beyond. Telling harrowing stories of the people and families affected by the Party's ambitions, *Surveillance State* reveals a future that is already underway—a new society engineered around the power of digital surveillance.

Saints - Gene Luen Yang 2013

"China, 1898. An unwanted and unwelcome fourth daughter, Four-Girl isn't even given a proper name by her family when she's born. She finally finds friendship-- and a name, Vibiana -- in the most unlikely of places: Christianity. But China is a dangerous place for Christians. The Boxer Rebellion is in full swing, and bands of young men roam the countryside, murdering Westerners and Chinese Christians alike. Torn between her nation and her Christian friends, Vibiana will have to decide where her true loyalties lie-- and whether she is willing to die for her faith"--Front flap.

Anglo-Chinese Readers (The). - 1905

The Race for the Chinese Zodiac - Gabrielle Wang 2013

Featuring sumptuous illustrations based on Chinese painting techniques, a lively retelling of the mythological animal race that led to the 12 signs in the Chinese Zodiac traces the proclamation of the Jade Emperor and the respective efforts of 13 animals.

Today Hong Kong, Tomorrow the World - Mark L. Clifford
2022-02-01

A gripping history of China's deteriorating relationship with Hong Kong, and its implications for the rest of the world. For 150 years as a British colony, Hong Kong was a beacon of prosperity where people, money, and technology flowed freely, and residents enjoyed many civil liberties. In preparation for handing the territory over to China in 1997, Deng Xiaoping promised that it would remain highly autonomous for fifty years. An international treaty established a Special Administrative Region (SAR) with a far freer political system than that of Communist China—one with its own currency and government administration, a common-law legal system, and freedoms of press, speech, and religion. But as the halfway mark of the SAR's lifespan approaches in 2022, it is clear that China has not kept its word. Universal suffrage and free elections have not been instituted, harassment and brutality have become normalized, and activists are being jailed en masse. To make matters worse, a national security law that further crimps Hong Kong's freedoms has recently been decreed in Beijing. This tragic backslide has dire worldwide implications—as China continues to expand its global influence, Hong Kong serves as a chilling preview of how dissenters could be treated in regions that fall under the emerging superpower's control. Today Hong Kong, Tomorrow the World tells the complete story of how a city once famed for protests so peaceful that toddlers

joined grandparents in millions-strong rallies became a place where police have fired more than 10,000 rounds of tear gas, rubber bullets and even live ammunition at their neighbors, while pro-government hooligans attack demonstrators in the streets. A Hong Kong resident from 1992 to 2021, author Mark L. Clifford has witnessed this transformation firsthand. As a celebrated publisher and journalist, he has unrivaled access to the full range of the city's society, from student protestors and political prisoners to aristocrats and senior government officials. A powerful and dramatic mix of history and on-the-ground reporting, this book is the definitive account of one of the most important geopolitical standoffs of our time.

Understanding China [3rd Edition] - John Bryan Starr
2010-08-31

After ten years, John Bryan Starr has thoroughly revised and updated his classic introduction to the background of, the data about, and the issues at stake in China's present and future. In the new edition, Starr seamlessly weaves in additional material on the 2008 Olympics in Beijing, the Chinese government's ongoing efforts to curb the influence of the Internet, and the intensifying trade disputes between the United States and China. Succinct, modest, and refreshingly forthright, Understanding China remains a necessary guide for the uninitiated to everything from the Chinese economy and political system, to its intellectual freedoms and human rights, to its relationship with the rest of the world.

Contemporary China - Tamara Jacka 2013-07-22

China's rapid economic growth, modernization and globalization have led to astounding social changes. Contemporary China provides a fascinating portrayal of society and social change in the contemporary People's

Republic of China. This book introduces readers to key sociological perspectives, themes and debates about Chinese society. It explores topics such as family life, citizenship, gender, ethnicity, labour, religion, education, class and rural/urban inequalities. It considers China's imperial past, the social and institutional legacies of the Maoist era, and the momentous forces shaping it in the present. It also emphasises diversity and multiplicity, encouraging readers to consider new perspectives and rethink Western stereotypes about China and its people. Real-life case studies illustrate the key features of social relations and change in China. Definitions of key terms, discussion questions and lists of further reading help consolidate learning. Including full-colour maps and photographs, this book offers remarkable insight into Chinese society and social change.

The Great Wall of China - Nancy Ohlin 2017-06-13

Get ready to blast back to the past and learn all about the Great Wall of China! When people think about the Great Wall of China, that massive structure is likely to come to mind. But why did they build the wall in the first place, and how is it even still standing? This engaging nonfiction book, complete with black and white interior illustrations, will make readers feel like they've traveled back in time. It covers everything from how the Wall was built to what life in China was like at that time, and more. Find out interesting, little-known facts such as how working on the wall was often a form of punishment, and how the wall is so long it could wrap around the world twice! The unique details along with the clever and humorous interior illustrations make this series stand out from the competition.

China Mountain Zhang - Maureen F. McHugh 1997-04-15

Winner of the James Tiptree, Jr. Memorial Award, the Lambda Literary Award, the Locus Award for Best First Novel, and a Hugo and Nebula Award nominee. With this groundbreaking novel, Maureen F. McHugh established herself as one of the decade's best science fiction writers. In its pages, we enter a postrevolution America, moving from the hyperurbanized eastern seaboard to the Arctic bleakness of Baffin Island; from the new Imperial City to an agricultural commune on Mars. The overlapping lives of cyberkite fliers, lonely colonists, illicit neural-pressball players, and organic engineers blend into a powerful, taut story of a young man's journey of discovery. This is a macroscopic world of microscopic intensity, one of the most brilliant visions of modern SF. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Reading of Russian Literature in China - M. Gamsa 2010-05-24

This book traces the profound influence that Russian literature, which was tied inseparably to the political victory of the Russian revolution, had on China during a period that saw the collapse of imperial rule and the rise of the Communist Party.

How China Became Capitalist - R. Coase 2016-04-30

How China Became Capitalist details the extraordinary, and often unanticipated, journey that China has taken over the past thirty five years in transforming itself from a closed agrarian socialist economy to an indomitable economic force in the international arena. The authors revitalise the debate around the rise of the Chinese economy through the use of primary sources, persuasively arguing that the reforms implemented by the Chinese leaders did not represent a concerted attempt to

create a capitalist economy, and that it was 'marginal revolutions' that introduced the market and entrepreneurship back to China. Lessons from the West were guided by the traditional Chinese principle of 'seeking truth from facts'. By turning to capitalism, China re-embraced her own cultural roots. How China Became Capitalist challenges received wisdom about the future of the Chinese economy, warning that while China has enormous potential for further growth, the future is clouded by the government's monopoly of ideas and power. Coase and Wang argue that the development of a market for ideas which has a long and revered tradition in China would be integral in bringing about the Chinese dream of social harmony.

Rouge Street - Shuang Xuetao 2022-04-19

NAMED A MOST ANTICIPATED BOOK OF 2022 BY LITERARY HUB, BUSTLE, BOOK CULTURE, AND THE MILLIONS Introduced by Madeleine Thien, author of the Booker finalist novel *Do Not Say We Have Nothing* From one of the most highly celebrated young Chinese writers, three dazzling novellas of Northeast China, mixing realism, mysticism, and noir. An inventor dreams of escaping his drab surroundings in a flying machine. A criminal, trapped beneath a frozen lake, fights a giant fish. A strange girl pledges to ignite a field of sorghum stalks. *Rouge Street* presents three novellas by Shuang Xuetao, the lauded young Chinese writer whose frank, fantastical short fiction has already inspired comparisons to Ernest Hemingway and Haruki Murakami. Located in China's frigid Northeast, Shenyang, the author's birthplace, boasts an illustrious past—legend holds that the emperor's makeup was manufactured here. But while the city enjoyed renewed importance as an industrial hub under Mao Zedong, China's subsequent transition from communism to

a market economy led to an array of social ills—unemployment, poverty, alcoholism, domestic violence, divorce, suicide—that gritty Shenyang epitomizes. Orbiting the toughest neighborhood of a postindustrial city whose vast, inhospitable landscape makes every aspect of life a struggle, these many-voiced missives are united by Shuang Xuetao's singular style—one that balances hardscrabble naturalism with the transcendent and faces the bleak environs with winning humor. *Rouge Street* illuminates not only the hidden pains of those left behind in an extraordinary economic boom but also the inspirations and grace they, nevertheless, manage to discover.

Nixon and Mao - Margaret MacMillan 2008-03-11

Margaret MacMillan, praised as "a superb writer who can bring history to life" (*The Philadelphia Inquirer*), brings her extraordinary gifts to one of the most important subjects today—the relationship between the United States and China—and one of the most significant moments in modern history. In February 1972, Richard Nixon, the first American president ever to visit China, and Mao Tse-tung, the enigmatic Communist dictator, met for an hour in Beijing. Their meeting changed the course of history and ultimately laid the groundwork for the complex relationship between China and the United States that we see today. That monumental meeting in 1972—during what Nixon called "the week that changed the world"—could have been brought about only by powerful leaders: Nixon himself, a great strategist and a flawed human being, and Mao, willful and ruthless. They were assisted by two brilliant and complex statesmen, Henry Kissinger and Chou En-lai. Surrounding them were fascinating people with unusual roles to play, including the enormously disciplined and unhappy Pat Nixon and a

small-time Shanghai actress turned monstrous empress, Jiang Qing. And behind all of them lay the complex history of two countries, two great and equally confident civilizations: China, ancient and contemptuous yet fearful of barbarians beyond the Middle Kingdom, and the United States, forward-looking and confident, seeing itself as the beacon for the world. Nixon thought China could help him get out of Vietnam. Mao needed American technology and expertise to repair the damage of the Cultural Revolution. Both men wanted an ally against an aggressive Soviet Union. Did they get what they wanted? Did Mao betray his own revolutionary ideals? How did the people of China react to this apparent change in attitude toward the imperialist Americans? Did Nixon make a mistake in coming to China as a supplicant? And what has been the impact of the visit on the United States ever since? Weaving together fascinating anecdotes and insights, an understanding of Chinese and American history, and the momentous events of an extraordinary time, this brilliantly written book looks at one of the transformative moments of the twentieth

century and casts new light on a key relationship for the world of the twenty-first century.

America's Coming War with China - Ted Galen Carpenter
2015-03-31

One issue could lead to a disastrous war between the United States and China: Taiwan. A growing number of Taiwanese want independence for their island and regard mainland China as an alien nation. Mainland Chinese consider Taiwan a province that was stolen from China more than a century ago, and their patience about getting it back is wearing thin. Washington officially endorses a "one China" policy but also sells arms to Taiwan and maintains an implicit pledge to defend it from attack. That vague, muddled policy invites miscalculation by Taiwan or China or both. The three parties are on a collision course, and unless something dramatic changes, an armed conflict is virtually inevitable within a decade. Although there is still time to avert a calamity, time is running out. In this book, Carpenter tells the reader what the U.S. must do quickly to avoid being dragged into war.