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Anant Pai: Master Storyteller (Amar Chitra Katha) - Gayathri Chandrasekaran 2012

Anant Pai strode the Indian comics industry like a colossus. Using the comics format he told stories from mythology, history and literature to generations of children. Uncle Pai, as he was known, wanted Indian children to be familiar with their heritage. He believed that it helped build self-esteem and confidence. He also wanted to bring the children of this country together through stories. A chemical engineer by profession, Anant Pai gave up his job to follow his dream, a dream that led to the creation of Amar Chitra Katha and Tinkle. Amar Chitra Katha pays tribute to its creator and traces the story of the man who left behind a legacy of learning and laughter.

Adi Shankara - P. NARASIMHAYYA 1971-04-01

Under attack from a deadly crocodile, the 12-year-old boy decided the time was ripe to wrest a favour from his distraught mother. Amazingly fearless yet dutiful, scholarly yet humble, young Shankara packed several lifetimes into his 32 brilliant years. He travelled and toiled, suffered joys and sorrows, and eventually perfected a philosophical system that, more than a thousand years later, still instructs and guides seekers of the ultimate Truth.

One Amazing Thing - Chitra Divakaruni 2010-12-21

"Divakaruni is a brilliant storyteller; she illuminates the world with her artistry; and shakes the reader with her love." --Junot Diaz Late afternoon

sun sneaks through the windows of a passport and visa office in an unnamed American city. Most customers and even most office workers have come and gone, but nine people remain. A punky teenager with an unexpected gift. An upper-class Caucasian couple whose relationship is disintegrating. A young Muslim-American man struggling with the fallout of 9/11. A graduate student haunted by a question about love. An African-American ex-soldier searching for redemption. A Chinese grandmother with a secret past. And two visa office workers on the verge of an adulterous affair. When an earthquake rips through the afternoon lull, trapping these nine characters together, their focus first jolts to their collective struggle to survive. There's little food. The office begins to flood. Then, at a moment when the psychological and emotional stress seems nearly too much for them to bear, the young graduate student suggests that each tell a personal tale, "one amazing thing" from their lives, which they have never told anyone before. And as their surprising stories of romance, marriage, family, political upheaval, and self-discovery unfold against the urgency of their life-or-death circumstances, the novel proves the transcendent power of stories and the meaningfulness of human expression itself. From Chitra Divakaruni, author of such finely wrought, bestselling novels as *Sister of My Heart*, *The Palace of Illusions*, and *The Mistress of Spices*, comes her most compelling and transporting story to date. *One Amazing Thing* is a passionate creation about survival--and about the reasons to survive. Praise for *One Amazing Thing* "The plot of

Chitra Banerjee Divakaruni's new novel could be ripped from the horrifying headlines about Haiti in a strange case of art imitating life. ...One Amazing Thing, which was written well before the Haiti earthquake, is receiving high praise." --USA Today "The appeal of these life stories, like that of Chaucer's Canterbury Tales, is that they throw the spotlight onto varied lives, each with its own joys and miseries. Together, the stories show how easy it is to divert young lives into unforeseen and restrictive channels, and how hard it is for people to realize their early dreams. Their shared experiences and fears form the frame that holds together this compendium of short stories into an absorbing novel. ...At the end of her novel, her readers are fully engaged in what will happen to those nine people." --Washington Post "Hauntingly beautiful. ...One Amazing Thing is a page-turner with high drama, elegant writing, and lots of helpful tips for teamwork in a crisis." --Houston Chronicle "Her fiction is so intimate that it often seems as if cultural context is irrelevant. Her character's dreams and disappointments are paramount... The karmic energy of One Amazing Thing revolves around Divakaruni's gifts as a novelist." --Seattle Times "Masterful storyteller Chitra Banerjee Divakaruni examines such stories in an apropos novel for our times. Her suspenseful tale of nine souls who suddenly don't know if they will live or die is a tribute -- on many levels -- to hope and survival. But it is also, most successfully, a ringing rebuke to rushes to judgment. It's an adult, literary version of The Breakfast Club, with dire circumstances. 'Hell is other people,' Uma thinks as she looks at one of her fellow distraught victims. But redemption can be other people, too, Uma and the others soon understand. One more amazing thing we've learned from Divakaruni." --Miami Herald "Divakaruni portrays in beautiful prose, haunting characters, and a luminously and ominously developed plot, the universal and individual qualities of the search for meaning in life, as well as the search's timelessness. We see the parallel as soon as Uma does: as in The Canterbury Tales, where Chaucer's characters are pilgrims to a holy site, the visa applicants are also pilgrims, on their way to India. Divakaruni is a beautiful writer, using words as lithely and effortlessly as breathing, and while she breathes, she sings." --Huffington Post "One Amazing Thing collapses the walls dividing characters and

cultures; what endures is a chorus of voices in one single room." --Jhumpa Lahiri, author of Interpreter of Maladies and The Namesake "I was up very late. I read straight through because this is the sort of book that pulls you along. Divakaruni is so adept with her characterizations...I wanted to be in any of the beauty salons described so lovingly. I wanted to eat the bits of food described with such delicacy." --Louise Erdrich, author of Love Medicine and A Plague of Doves, from her blog at birchbarkbooks.com "Ingeniously conceived and intelligently written, this novel is a fable for our time. The characters, troubled or shattered by their past, vibrate with life whenever they begin to speak. The book is a fun read from the first page to the last." --Ha Jin, author of A Free Life and the National Book Award-winning Waiting "Chitra Divakaruni understands the power of stories to heal us, make us laugh, and comfort us in the most difficult of circumstances. One Amazing Thing is one powerful and beautifully written book. I loved it, and I'm sure that readers everywhere will embrace it too." --Lisa See, author of Shanghai Girls Praise for Chitra Divakaruni "[Her] sentences dazzle; the images she creates are masterful." --The Los Angeles Times "Divakaruni beautifully blends the chills of reality with the rich imaginings of fairy tale." --The Wall Street Journal "Authentic and complex . . . Sophisticated and compassionate . . . Moving . . . [It is] a vision of what it means to be human, and in that resonance lies this collection's triumph." --The Washington Post "Divakaruni's stories will touch everyone who reads them . . . It is her gift of language and her ability to cast sentences of exquisite beauty that make her such a high-performance writer." --USA Today

Chitra - Rabindranath Tagore 1914

A lyrical drama based on a story from the Mahabharata. cf. Pref.

A Study Guide for Chitra Banerjee Divakaruni's "Meeting Mrinal" -
Gale, Cengage Learning 2016

A Study Guide for Chitra Banerjee Divakaruni's "Meeting Mrinal," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for

all of your research needs.

Arranged Marriage - Chitra Banerjee Divakaruni 1996-05-01

Although Chitra Divakaruni's poetry has won praise and awards for many years, it is her "luminous, exquisitely crafted prose" (Ms.) that is quickly making her one of the brightest rising stars in the changing face of American literature. Arranged Marriage, her first collection of stories, spent five weeks on the San Francisco Chronicle bestseller list and garnered critical acclaim that would have been extraordinary for even a more established author. For the young girls and women brought to life in these stories, the possibility of change, of starting anew, is both as terrifying and filled with promise as the ocean that separates them from their homes in India. From the story of a young bride whose fairy-tale vision of California is shattered when her husband is murdered and she must face the future on her own, to a proud middle-aged divorced woman determined to succeed in San Francisco, Divakaruni's award-winning poetry fuses here with prose for the first time to create eleven devastating portraits of women on the verge of an unforgettable transformation.

Albert Einstein - VENU GOPAL 1971-04-01

When Albert Einstein was a very young boy, his teachers and his father despaired about his apparent lack of interest in studies. To top it he had speech difficulties and was vague and inattentive. Albert hated the kind of rote learning he was obliged to do in school, memorizing dates and texts. But as he grew older, it became clear that Albert was no ordinary person. 1905 is often termed his 'miracle year', the year he published not one but four entirely new papers, on four completely different topics.

A Study Guide for Chitra Banerjee Divakaruni's "Mrs. Dutta Writes a Letter" - Gale, Cengage Learning 2016

A Study Guide for Chitra Banerjee Divakaruni's "Mrs. Dutta Writes a Letter," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

A Study Guide for Chitra Banerjee Divakaruni's "Cutting the Sun" - Gale, Cengage Learning

A Study Guide for Chitra Banerjee Divakaruni's "Cutting the Sun", excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

The Gita - ANANT PAI 1971-04-01

Gita, short for Bhagavad Gita, 'the Divine Song', is a philosophical dialogue in the Mahabharata. The setting is the start of the great war between cousins, the Kauravas and Pandavas. Arjuna, the Pandava hero, finds himself facing his close kin, elders and teachers. The thought of piercing them by his arrows deeply disturbs Arjuna. Distraught, he breaks down, throws away his bow and declares he will not fight. It is Krishna's task to counsel his friend about life as well as his duty as a warrior so that he can fight the war with full moral conviction.

Vivekananda - ANANT PAI 1971-04-01

He revived the Indian spirit that lay shackled by Western domination. He inspired his countrymen to be proud of their heritage. He urged them to be fearless. In his short life, and in the face of tremendous odds, he initiated a world-wide movement to uplift the human race, and opened the eyes of the West to the wonders of ancient Indian thought.

Bhoole Bisre Chitra - Bhagwaticharan Verma 2021-05-01

Chitra Banerjee Divakaruni is an Indian American author. She is best known for her novel *The Namesake*, which was a New York Times bestseller. She has also written several other novels, including *The Girl on the Train*, *Yellow Girl*, and *Home*. She is a member of the National Book Award jury and has received several awards, including the National Book Award for Best Hardcover Book in 2015 for *The Namesake*. She lives in New York City with her husband and two children.

Chitra - Jean Marie Lafont 2001

Lavishly Illustrated, This Book Brings Together For The First Time A Collection Of Drawings And Maps Of Cities And Monuments In Eighteenth Century India.

The Miraculous Conch (Amar Chitra Katha) - LUIS FERNANDES
1971-04-01

A very poor man is given a magical conch, when it is put in a pot and food is cooked with it, the pot supplies an endless quantity of very delicious food. When the conch goes missing, the man and his companions, a dog and a cat, must find it before they starve. A tyrannical king decrees that anyone who wants a favour from him, has to play chess with him. Sitting near by will be the king's cat, with seven lamps balanced on her tail. If she moves and even a drop of oil is spilt, the king will do as his opponent wants. But if the cat remains still, the person will become the king's slave! The hilarious adventures of this book, are taken from John Dorairaj's collection of folk tales.

Kalidasa - YAGYA SHARMA 1971-04-01

Kalidas owes his fame to his Sanskrit play *Abhijnana-Shakuntala* (*Shakuntala Recognised by the Token Ring*), the long epic poem *Kumara-Sambhava* (*Birth of Kumara*) and the lyric poem *Meghaduta* (*Cloud Messenger*). Kalidasa, who lived some time in the middle of the 4th and early 5th centuries A.D., has left no account of his life. According to popular legend, he owed his ingenuity as much to Goddess Kali's blessings as to his own talents.

The International Numismata Orientalia - 1886

Ganesha - KAMALA CHANDRAKANT 1971-04-01

Ganesha revered in India as the remover of obstacles is first and foremost an obedient son. Standing guard at his mother's door, this son of Parvati refuses to let anyone through. Even Lord Shiva is denied entry! This confrontation between father and son has one beneficial outcome - the emergence of Ganesha, the elephant headed god of wisdom.

Veer Dhaval (Amar Chitra Katha) - ANANT PAI

The infant heir son of the chieftain of Fort Ajinkya, escapes a political blood-bath which claims the lives of his parents. Whisked away by a

quick-thinking nurse, he is raised by another local chieftain who is not aware of his identity. The child is named Veer Dhaval. Veer Dhaval's life takes a twist when he falls in love with his benefactor's daughter. But the other suitor for her hand is the wicked Chanda Varma, the murderer of his parents. This *Amar Chitra Katha* has been adapted from Nath Madhav's (1882-1928) famous Marathi novel, *Veer Dhaval*.

Thugsen (Amar Chitra Katha) - Ramesh Mudholkar

Believing the slander of his other wives, King Vikram of Avanti unjustly exiles Queen Shashikala to bear her child in a lonely forest fortress, with only her faithful maid Devaki for company. Devaki teaches the young prince, Thugsen, the arts of disguise and mimicry. When he grows up, Thugsen sets off to Avanti, determined to teach Vikram a lesson for being unfair to Shashikala. Soon, the kingdom of Avanti is plagued by a new trickster. The man is audacious enough to steal the necklaces right off the queens' necks and to fool the King. The stolen things are always returned and the King starts to wonder why the trickster is targeting him. In this folk-tale from Maharashtra, Thugsen gets justice for his mother in a most unusual way!

Chitra Bani - Gaston Roberge 1974

Tagores Chitra And Aurobindos Savitri A Comparative Study - Ketki N. Pandya 2004

Rabindranath Tagore's Drama *Chitra* is aimed at reminding man that the ultimate truth is to be found not at the physical level but in the steady evolution of the self. The illumination of a young princess' mind lies in the recognition and realization that it is in truth alone that true happiness resides. Similarly Aurobindo's Epic *Savitri* seeks to narrate the story of a young princess who saves the life of her husband from death to suggest the ultimate liberation of man from universal death. *Chitra* and *Savitri* are Upanishadic works in the sense that their principal theme is the search for *Vidya* (knowledge) that liberates man from *Avidya* (ignorance), and that their main stylistic device is the conversation between the human and divine characters. Evolution thus becomes the watchword of both Aurobindo and Tagore. The Awakening

Of The Self Or Raising The Life And Existence To A Higher Level Of Consciousness Is One Of The Parallel Themes Observed In Chitra And Savitri. Further, The Integral Transformation Of Chitra And Savitri And Their Inner Intuitive Development Has A Much Wider Connotation To Mankind At Large. Chitra And Savitri Are Thus Established As Works Of Self-Discovery. Although There Are Fundamental Differences In Terms Of The Nature Of Chitra And Savitri S Awareness, There Is No Denying The Fact That These Legends From The Mahabharata Are Exquisite Examples Of The Female Aspect Of The Indian Women.

Diasporic Consciousness in the select novels of Chitra anarjee Divakaruni - Dr. P. Prasanna Kumari

Draupadi - KAMALA CHANDRAKANT 1971-04-01

This dark beauty was no ordinary woman. Born from the pure flames of a sacred fire, Draupadi was devoted wife to the five famously talented and virtuous Pandava brothers. The evil Kauravas wanted her for themselves, and eyed the Pandava kingdom as well. Raging at their impertinence, and ranting at her husbands' helplessness, Draupadi inspired a deadly war which wiped out the Kaurava scourge for ever.

Rabindranath Tagore (Amar Chitra Katha) - KALYANAKSHA BANERJE 1971-04-01

The story book talks about Rabindranath Tagore, who rejected formal education and yet began a world-famous university. His poems were mocked for their colloquial language but they were adopted as anthems by two countries. Bengali society despaired of him until he was awarded the coveted Nobel Prize for Literature and a knighthood! Know more about this multi-faceted personality and get inspired.

Ashoka - MEENA TALIM 1971-04-01

A power-hungry warrior and a peace-loving-wife-could they ever tread together on the path of non-violence? Ashoka waged war after ruthless war, yet by the time his children grew up, he proudly saw them off as Buddhist missionaries. Read about the charmed life of this famous king of Magadha, who not only built a prosperous kingdom but spread the message of universal love

A Study Guide for Chitra Banarjee Divakaruni's "The Disappearance" - Gale, Cengage Learning

A Study Guide for Chitra Banarjee Divakaruni's "The Disappearance," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

Dasharatha: Amar Chitra Katha - Amar Chitra Katha 1994

Chanakya - YAGYA SHARMA 1971-04-01

Was Chanakya a demon or a man? His opponents had no answer. They would plot and plan, coax and connive, but the scholar-turned-politician was always a step ahead, confounding both their motives and their ambitions. He led his king, Chandragupta, to greatness and set his kingdom on the road to peace and prosperity. Then, for generations of future rulers, he compiled a useful guide, the famously canny Arthashastra.

Hanuman - ANANT PAI 1971-04-01

Critical Perspectives on Chitra Banerjee Divakaruni - Amritjit Singh 2022-02-15

Critical Perspectives on Chitra Banerjee Divakaruni explores the fiction of South Asian American writer, Chitra Banerjee Divakaruni, and her aesthetic of interconnectivity and wholeness. Two interviews and an essay by Divakaruni offer indispensable insights into the formal, socio-political, and thematic concerns of this multifaceted artist.

The Mistress of Spices - Chitra Banerjee Divakaruni 1998-02-17

A classic work of magical realism, this bestselling novel by Chitra Banerjee Divakaruni tells the story of Tilo, a young woman from another time who has a gift for the mystical art of spices. Now immortal, and living in the gnarled and arthritic body of an old woman, Tilo has set up shop in Oakland, California, where she administers curatives to her customers. But when she's surprised by an unexpected romance with a handsome

stranger, she must choose between everlasting life and the vicissitudes of modern society. Spellbinding and hypnotizing, *The Mistress of Spices* is a tale of joy, sorrow, and one special woman's magical powers.

CHITRA - RABINDRANATH TAGORE 1914

A Study Guide for Chitra Banerjee Divakaruni's "Sister of My Heart" - Gale, Cengage Learning 2016-07-12

A Study Guide for Chitra Banerjee Divakaruni's "Sister of My Heart," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

Amar Chitra Katha - Anant Pai 2015

Srinivasa Ramanujan (Amar Chitra Katha) - Shalini Srinivasan 2012

When Srinivasa Ramanujan was born in the small town of Kumbakonam in 1887, his parents did not suspect that he would grow up to be one of the most extraordinary people in the world. In fact, he was such a quiet child that they worried he would never speak. But Ramanujan's grandfather taught him to read, the little boy rapidly discovered a delight in learning, especially in mathematics. It was a delight that would shape his life and that of everyone he met. Ramanujan's short life was one of extremes, of shining mental exuberance and great poverty, of unrelenting hard work and of equally unrelenting illness. But his genius, his sheer enthusiasm and his fervor for mathematics never dimmed and his legacy lives on.

The Palace of Illusions - Chitra Banerjee Divakaruni 2009-02-10

Taking us back to a time that is half history, half myth and wholly magical, bestselling author Chitra Banerjee Divakaruni gives voice to Panchaali, the fire-born heroine of the Mahabharata, as she weaves a vibrant retelling of an ancient epic saga. Married to five royal husbands who have been cheated out of their father's kingdom, Panchaali aids their quest to reclaim their birthright, remaining at their side through years of exile and a terrible civil war. But she cannot deny her complicated friendship with

the enigmatic Krishna—or her secret attraction to the mysterious man who is her husbands' most dangerous enemy—as she is caught up in the ever-manipulating hands of fate.

Agastya - KAMALA CHANDRAKANT 1971-04-01

He outwitted the Vindhya mountain when, in its pride, it tried to obstruct the natural path of the sun. He drank all the waters of the ocean to expose the wicked Kalkeyas, who hid there after challenging the Gods to battle. Agastya is the most well-known among the Saptarshi. His stories are found not just in the Vedas but are scattered through the Brahmanas and the Puranas as well. These stories are known not only in India but are also a part of S.E. Asian mythology.

Vibrant India - Chitra Agrawal 2017-03-21

From the acclaimed chef and owner of Brooklyn Delhi, a debut cookbook focused on the celebrated vegetarian fare of South India. Lifelong vegetarian and chef Chitra Agrawal takes you on an epicurean journey to her mother's hometown of Bangalore and back to Brooklyn, where she adapts her family's South Indian recipes for home cooks. This particular style of Indian home cooking, often called the "yoga diet," is light and fresh, yet satisfying and rich in bold and complex flavors. Grains, legumes, fresh produce, coconut, and yogurt—along with herbs, citrus, chiles, and spices—form the cornerstone of this delectable cuisine, rooted in vegetarian customs and honed over centuries for optimum taste and nutrition. From the classic savory crepe dosa, filled with lemony turmeric potatoes and cilantro coconut chutney, to new creations like coconut polenta topped with spring vegetables 'upma' and homemade yogurt, the recipes in *Vibrant India* are simple to prepare and a true celebration of color and flavor on a plate. Chitra weaves together the historical context behind the region's cuisine and how she brought some of these age-old traditions to life thousands of miles away in Brooklyn during the city's exciting food renaissance. Relying on her experience as a culinary instructor, Chitra introduces the essential Indian cooking techniques, tips, and ingredients you'll need to prepare a full range of recipes from quick vegetable stir fries (corn, basil, and leeks flavored with butter, cumin, and black pepper), salads (citrus red cabbage and fennel slaw with black

mustard seeds, curry leaves, and chile), yogurt raitas (shredded beets and coconut in yogurt), and chutneys and pickles (preserved Meyer lemon in chile brine) to hearty stews (aromatic black eyed peas, lentils, and greens), coconut curries (summer squash in an herby coconut yogurt sauce), and fragrant rice dishes (lime dill rice with pistachios). Rounding out the book is an array of addictive snacks (popcorn topped with curry leaf butter), creative desserts (banana, coconut, and cardamom ice cream), and refreshing drinks (chile watermelon juice with mint). Chitra provides numerous substitutions to accommodate produce seasonality, ingredient availability, and personal tastes. The majority of recipes are gluten-free and vegan or can be easily modified to adhere to those dietary restrictions. Whether you are a vegetarian or just looking for ways to incorporate more vegetarian recipes into your repertoire, Vibrant India is a practical guide for bringing delicious Indian home cooking to your table

on a regular basis.

Shivaji - B.R. BHAGWAT 1971-04-01

A born leader, a fearless warrior and a shrewd military strategist, Shivaji resorted to guerilla warfare techniques to outmaneuver his formidable adversaries, the Mughal masters of the North and the Bahmani sultans of the South. His exploits hastened the decline of Mughal power and gave rise to a new power in India, the Marathas. His love for freedom has made him a national icon of India.

Ellora Caves - H. ATMARAM 1971-04-01

The Rashtrakootas who ruled in Deccan for two and a half centuries (752 to 985 AD) respected all faiths of their time. This is reflected in Ellora where we find rock-cut cave-temples representing the Vaishnava, Shaiva, Jaina and Buddhist faiths. This Amar Chitra Katha tells the story of the Rashtrakoota heroes who have left us a lasting legacy - the Ellora caves.