

# Cider With Rosie Laurie Lee Notes

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**The British National Bibliography** - Arthur James Wells 2004

**Laurie Lee** - Valerie Grove 2000  
Despite his

autobiographical writings, despite his gregarious appearances on the London literary scene and in the village pub where he was always available to fans,

Laurie Lee was a secretive man.

A Moment of War - Laurie Lee 2014-06-10

A memoir of the Spanish Civil War with “the plainness of Orwell but the metaphorical soaring of a poem . . . An extraordinary book” (The New York Times Book Review). In December 1937 I crossed the Pyrenees from France—two days on foot through the snow. I don’t know why I chose December; it was just one of a number of idiocies I committed at the time. Such was Laurie Lee’s entry into the Spanish Civil War. Six months after the Nationalist uprising forced him to leave the country he had grown to love, he returned to offer his life for the Republican cause. It seemed as simple as knocking on a farmhouse door in the middle of the night and declaring himself ready to fight.

It would not be the last time he was almost executed for being a spy. In that bitter winter in a divided Spain, Lee’s youthful idealism came face to face with the reality of war. The International Brigade he sought to join was not a gallant fighting force, but a collection of misfits without proper leadership or purpose. Boredom and bad food and false alarms were as much a part of the experience of war as actual battle. And when the decisive moment finally came—the moment of him or the enemy—it left Lee feeling the very opposite of heroic. The final volume in Laurie Lee’s acclaimed autobiographical trilogy—preceded by *Cider with Rosie* and *As I Walked Out One Midsummer Morning*—is a clear-eyed and vital snapshot of a young man,

and a proud nation, at a historic crossroads.

*Iberia* - James A.

Michener 2015-03-10

"Massive, beautiful . . . unquestionably some of the best writing on Spain [and] the best that Mr. Michener has ever done on any subject."—The Wall Street Journal Spain is an immemorial land like no other, one that James A. Michener, the Pulitzer Prize-winning author and celebrated citizen of the world, came to love as his own. *Iberia* is Michener's enduring nonfiction tribute to his cherished second home. In the fresh and vivid prose that is his trademark, he not only reveals the celebrated history of bullfighters and warrior kings, painters and processions, cathedrals and olive orchards, he also shares the intimate, often hidden country he came to know,

where the congeniality of living souls is thrust against the dark weight of history. Wild, contradictory, passionately beautiful, this is Spain as experienced by a master writer.

**Brodie's Notes on Laurie Lee's "Cider with Rosie"**

- Kenneth Hardacre 1991

**Village Christmas** -

Laurie Lee 2015-11-05

From the author of *Cider With Rosie*, *Village Christmas* is a moving, lyrical portrait of England through the changing years and seasons. Laurie Lee left his childhood home in the Cotswolds when he was nineteen, but it remained with him throughout his life until, many years later, he returned for good. This collection brings to life the sights, sounds, landscapes and traditions of his home - from centuries-old May

Day rituals to his own patch of garden, from carol singing in crunching snow to pub conversations and songs. Here too he writes about the mysteries of love, living in wartime Chelsea, Winston Churchill's wintry funeral and his battle, in old age, to save his beloved Slad Valley from developers. Told with a warm sense of humour and a powerful sense of history, Village Christmas brings us a picture of a vanished world.

*Laurie Lee Selected Poems* - Laurie Lee  
2014-04-23

Lee's first love was always poetry, though he was only moderately successful as a poet. Lee's first poem appeared in *The Sunday Referee* in 1934. Another poem was published in Cyril Connolly's *Horizon* magazine in 1940 and his first volume of poems,

*The Sun My Monument*, was launched in 1944. This was followed by *The Bloom of Candles* (1947) and *My Many-coated Man* (1955). Several poems written in the early 1940s reflect the atmosphere of the war, but also capture the beauty of the English countryside. The poem "Twelfth Night" from *My Many-coated Man* was set for unaccompanied mixed choir by American composer Samuel Barber in 1968.

*Political Acts* - Fiona Coleman Coffey  
2016-12-09

Since the establishment of the Northern Irish state in 1921, theatre has often captured and reflected the political, social, and cultural changes that the North has experienced. From the mid-twentieth century, theatre has played a particularly important role in documenting women's

experiences and in showing how women's social and political status has changed with the transformation of the state. Throughout the North's history, women's dramatic writing and performance have often contradicted mainstream narratives of the sectarian conflict, creating a rich and daring trove of counternarratives that contest the stories promoted by the government and media. Moving beyond the better-known women theatre practitioners of the North such as Marie Jones, Christina Reid, Anne Devlin, and the Charabanc Theatre Company, Coffey recovers the lost history of lesser-known, early playwrights and highlights a new generation of women writing during peacetime. She examines how Northern women have

historically used the theatrical stage as a form of political activism when more traditional avenues were closed off to them. Tracing the development of women's involvement in Northern theatre, Coffey ultimately illuminates how issues such as feminism, gender roles, violence, politics, and sectarianism have shifted over the past century as the North moves from conflict into a developing and fragile peace.

**Breakfast with Lucian** - Geordie Greig 2013-10-22  
"A memoir about the author's relationship with renowned painter Lucian Freud that includes interviews with many close friends and family members as well as critical analyses of Freud's art"--  
**Laurie Lee, Cider with Rosie** - Jean Tobin 1988

**Laurie Lee Cider with Rosie** - Kenneth Hardacre  
1971

**An English Christmas** -  
John Julius Norwich  
2017-11-16  
'If I could work my will,' said Scrooge indignantly, 'Every idiot who goes about with "Merry Christmas" on his lips, should be boiled with his own pudding, and buried with a stake of holly through his heart.' This year go carol-singing in the Cotswolds with Laurie Lee or attend church with a grumpy Samuel Pepys. Make plum puddings for bemused French villagers with Elizabeth David; go present shopping with Virginia Woolf or eat far too much with Agatha Christie. Celebrate Christmas at Chatsworth, in the workhouse or marooned in the ice with Shackleton ... For forty-five years, the

arrival of John Julius Norwich's latest Christmas Cracker became as essential a part of the Christmas experience as holly and mistletoe. In *An English Christmas* the late legendary popular historian gathered all the best writing about this strangest and most memorable time of year into one book and his brilliant eye for a story is evident on every page. Vividly evoking all the good things about the festive season, this unexpected anthology is just as entertaining about its darker aspects. Eight-year-old Princess Margaret's thank-you list jostles with moving letters home from the trenches. Sherlock Holmes solves his trickiest case. George Orwell writes about indigestion; Jane Austen about reluctant socialising and Thomas

Hardy about the old folk  
belief that all animals  
kneel at midnight on 24  
December. There are  
ghost stories, games and  
bizarre recipes. Diary-  
entries, recipes and  
letters sit alongside  
poems and short stories.  
An English Christmas  
could convert any  
Scrooge into an instant  
enthusiast.

**Cider with Rosie** -  
Joseph Blakey 1972

*Cider with Rosie* - Jean  
Tobin 1991

*Summer* - Laurie Lee  
2017-06-08  
How do you remember the  
summers of your  
childhood? For Laurie  
Lee they were flower-  
crested, heady, endless  
days. Here is an  
evocation of summer like  
no other – a remote  
valley filled with the  
scent of hay, jazzing  
wasps, blackberries  
plucked and gobbled, and  
games played until the

last drop of dusk. Lee's  
joyful and stirring  
writing captures the  
very essence of  
England's golden season.  
Selected from the book  
*Cider with Rosie* by  
Laurie Lee 'An  
enchanted book, an  
exquisite farewell, not  
only to childhood, and  
boyhood, but also to an  
England that has  
vanished' J.B. Priestly  
VINTAGE MINIS: GREAT  
MINDS. BIG IDEAS. LITTLE  
BOOKS.

*The Firstborn* - Laurie  
Lee 2014-06-10

An intimate and lyrical  
consideration of what it  
means to be a father  
This moment of meeting  
seemed to be a birth-  
time for both of us; her  
first and my second  
life. Nothing, I knew,  
would be the same again  
. . . Full of warmth and  
candor, this essay  
composed on the occasion  
of his daughter's birth  
is one of Laurie Lee's  
most delightful and

inspiring works. From the moment Jessy is born, "purple and dented like a bruised plum," to the first time his kiss quiets her cries, Lee describes the joys and responsibilities of new fatherhood with a poet's precision and boundless capacity for wonder.

*I Can't Stay Long* -

Laurie Lee 2014-06-10

The essential Laurie Lee, a collection of occasional writings full of his unique vision and irresistible charm All of the wit and wisdom and poetry that made Laurie Lee one of the most celebrated English writers of the twentieth century can be found in this compilation of "first loves and obsessions." In Part One, Lee revisits his idyllic boyhood in the Cotswolds village made famous by his bestselling autobiography, *Cider with Rosie*. In Part Two,

he turns his attention to an earnest consideration of abstract concepts such as the power of charm, the pleasures of appetite, and the meaning of paradise. And in the final and longest section, the author of the acclaimed Spanish travelogues *As I Walked Out One Midsummer Morning* and *A Rose for Winter* tells the stories of his many other journeys—from sun-dappled Tuscany to melancholy Warsaw to the enchanting and exotic Sugar Islands of the Caribbean.

*A Rose for Winter* -

Laurie Lee 1970

Notes on Laurie Lee's

Cider with Rosie -

Methuen & Company,  
Limited 1972-01-01

*The Edge of Day* - Laurie Lee 1960

The author writes of his childhood in a small



Cotswold village, of his mother, his sisters, his boyhood companions, and his school days.

**Alan Garner's Book of British Fairy Tales** -

Alan Garner 1984

A collection of twenty-one traditional tales from the British Isles.

*CIDER WITH ROSIE.* -

LAURIE. LEE 2020

Cider with Rosie -

Laurie Lee 1959

Of a young family with an unconventional but lovable mother.

Descriptions of the Cotswold country and interesting, amusing village characters.

**English** - Kath Jordan 2002

This revision guide for Key Stage 3 English contains in-depth course coverage and advice on how to get the best results in the Year 9 National Test. It has progress check questions and exam practice questions.

**Down in the Valley** -

Laurie Lee 2019

'Before I left the valley I thought everywhere was like this. Then I went away for 40 years and when I came back I realized that nowhere was like this.' Laurie Lee walked out of his childhood village one summer morning to travel the world, but he was always drawn back to his beloved Slad Valley, eventually returning to make it his home. In this portrait of his Cotswold home, Laurie Lee guides us through its landscapes, and shares memories of his village youth - from his favourite pub, The Woolpack, to winter skating on the pond, the church through the seasons, local legends, learning the violin and playing jazz records in the privy on a wind-up gramophone. Filled with wry humour and a love of

place, Down in the Valley is a writer's tribute to the landscape that shaped him, and where he found peace. --

**A Village Christmas** - Laurie Lee 2015-11-05

From the author of *Cider With Rosie*, *Village Christmas* is a moving, lyrical portrait of England through the changing years and seasons. Laurie Lee left his childhood home in the Cotswolds when he was nineteen, but it remained with him throughout his life until, many years later, he returned for good. This collection brings to life the sights, sounds, landscapes and traditions of his home - from centuries-old May Day rituals to his own patch of garden, from carol singing in crunching snow to pub conversations and songs. Here too he writes about the mysteries of love, living in wartime

Chelsea, Winston Churchill's wintry funeral and his battle, in old age, to save his beloved Slad Valley from developers. Told with a warm sense of humour and a powerful sense of history, *Village Christmas* brings us a picture of a vanished world.

**The Autobiographical Trilogy** - Laurie Lee 2018-05-22

A young man's journey—from the international bestselling account of his idyllic childhood in rural England to “a poetic memoir” of the Spanish Civil War (*The Washington Post*). In his acclaimed autobiographical trilogy, “one of the great writers of the twentieth century” presents a vivid portrait of coming of age in Europe between the wars (*The Independent*). Beginning

with the international bestselling, lyrical memoir of his childhood in the Cotswolds, Laurie Lee follows up with a fascinating travel narrative of crossing England and Spain on foot, and brings the story to a climax with a gripping chronicle of his part in the Spanish Civil War. *Cider with Rosie*: International Bestseller Three years old and wrapped in a Union Jack to protect him from the sun, Laurie Lee arrived in the village of Slad in the final summer of the First World War. The cottage his mother had rented had neither running water nor electricity, but it was surrounded by a lovely half-acre garden and big enough for the seven children in her care. In this verdant valley tucked into the rolling hills of the Cotswolds, Lee learned to look at

life with a painter's eye and a poet's heart—qualities of vision that, decades later, would make him one of England's most cherished authors. "A remarkable book . . . dazzling." —The New York Times *As I Walked Out One Midsummer Morning*: At age nineteen, Lee set out to walk the hundred miles from Slad to London, carrying only a change of clothes, his violin, a tent, a tin of biscuits, and some cheese. With a detour of an extra hundred miles to see the sea for the first time, Lee hopped a ferry to Spain because he knew enough Spanish to ask for a glass of water, and wandered the country for a year on foot. In one of the finest travel narratives of the twentieth century, Lee offers an unforgettable portrait of Spain on the eve of its civil war. "The

vivid, sensitive, irresistibly readable story of what happened after [Lee] left home.” –The Daily Mail A Moment of War: Returning to a divided Spain in the bitter December of 1937 by crossing the Pyrenees from France, the idealistic young Lee came face to face with the reality of war, in this New York Times Notable Book. The International Brigade he sought to join was far from the gallant fighting force he’d envisioned but instead a collection of misfits without proper leadership or purpose. In a sudden confrontation with the enemy, he was left feeling anything but heroic. Captured more than once as a spy, Lee was lucky to escape with his life. “Written with brilliant economy and belongs to the remarkable literature

which the Spanish Civil War inspired.” –The Independent Modern Classics As I Walked Out One Midsummer Morning - Laurie Lee 2014-07-01 As I Walked Out One Midsummer Morning is the moving follow-up to Laurie Lee's acclaimed Cider with Rosie Abandoning the Cotswolds village that raised him, the young Laurie Lee walks to London. There he makes a living labouring and playing the violin. But, deciding to travel further a field and knowing only the Spanish phrase for 'Will you please give me a glass of water?', he heads for Spain. With just a blanket to sleep under and his trusty violin, he spends a year crossing Spain, from Vigo in the north to the southern coast. Only the outbreak of the Spanish Civil War puts an end to

his extraordinary peregrinations . . . 'He writes like an angel and conveys the pride and vitality of the humblest Spanish life with unfailing sharpness, zest and humour' Sunday Times 'There's a formidable, instant charm in the writing that genuinely makes it difficult to put the book down' New Statesman 'A beautiful piece of writing' Observer

**As I Walked Out One  
Midsummer Morning -**

Laurie Lee 2014-06-26  
As I Walked Out One Midsummer Morning is the moving follow-up to Laurie Lee's acclaimed Cider with Rosie Abandoning the Cotswolds village that raised him, the young Laurie Lee walks to London. There he makes a living labouring and playing the violin. But, deciding to travel further a field and knowing only the Spanish

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The Life and Loves of Laurie Lee - Valerie Grove 2014-06-19  
Millions of readers know and love him for his lyrical portraits of his

life, from the moving and nostalgic tales of childhood and innocence found in the pages of *Cider with Rosie*, to the nomadic wanderings through Spain retold in *As I Walked Out One Midsummer Morning*, to his dramatic experiences fighting Franco's forces in *A Moment of War*. As a poet, playwright, broadcaster and writer, Laurie Lee created a legend around himself that would see him safely secured in the literary canon even within his own lifetime. Yet, though he wrote exclusively about his own life, Lee never told the whole story. His readers know him as a man devoted to two women: his wife and his daughter, 'the firstborn'. Among the pages of his published works there is little trace of the girls he left behind. He never identified in print the

girl who inspired him to go to Spain, or the woman who supported him there. He never named the beautiful mistress he came home to, who was the great love of his young life and who led him into literary London, bore his child and broke his heart. In *The Life and Loves of Laurie Lee*, acclaimed biographer Valerie Grove delves into the letters and diaries he kept hidden from the world, building on her magisterial study of the charismatic poet to capture the essence of this romantic, elusive enigma and bring him to life once more.

**The Life and Times of the Thunderbolt Kid** -

Bill Bryson 2010-04-30

From one of the most beloved and bestselling authors in the English language, a vivid, nostalgic and utterly hilarious memoir of growing up in the middle

of the United States in the middle of the last century. A book that delivers on the promise that it is “laugh-out-loud funny.” Some say that the first hints that Bill Bryson was not of Planet Earth came from his discovery, at the age of six, of a woollen jersey of rare fineness. Across the moth-holed chest was a golden thunderbolt. It may have looked like an old college football sweater, but young Bryson knew better. It was obviously the Sacred Jersey of Zap, and proved that he had been placed with this innocuous family in the middle of America to fly, become invisible, shoot guns out of people’s hands from a distance, and wear his underpants over his jeans in the manner of Superman. Bill Bryson’s first travel book opened with the immortal line,

“I come from Des Moines. Somebody had to.” In this hilarious new memoir, he travels back to explore the kid he once was and the weird and wonderful world of 1950s America. He modestly claims that this is a book about not very much: about being small and getting much larger slowly. But for the rest of us, it is a laugh-out-loud book that will speak volumes – especially to anyone who has ever been young.

**Cider with Rosie** -

Laurie Lee 2014-06-10

This international-bestselling memoir of childhood in post-World War I rural England is one of the most “remarkable” portraits of youth in all literature (The New York Times). Three years old and wrapped in a Union Jack to protect him from the sun, Laurie Lee arrived in the village of Slad in the final

summer of the First World War. The cottage his mother had rented for three and sixpence a week had neither running water nor electricity, but it was surrounded by a lovely half-acre garden and, most importantly, it was big enough for the seven children in her care. It was here, in a verdant valley tucked into the rolling hills of the Cotswolds, that Laurie Lee learned to look at life with a painter's eye and a poet's heart—qualities of vision that, decades later, would make him one of England's most cherished authors. In this vivid recollection of a magical time and place, water falls from the scullery pump "sparkling like liquid sky." Autumn is more than a season—it is a land eternally aflame, like Moses's burning bush. Every midnight, on

a forlorn stretch of heath, a phantom carriage reenacts its final, wild ride. And, best of all, the first secret sip of cider, "juice of those valleys and of that time," leads to a boy's first kiss, "so dry and shy, it was like two leaves colliding in air." An instant classic when it was first published in 1959, *Cider with Rosie* is one of the most endearing and evocative portraits of youth in all of literature. The first installment in an autobiographical trilogy that includes *As I Walked Out One Midsummer Morning* and *A Moment of War*, it is also a heartfelt and lyrical ode to England, and to a way of life that may belong to the past, but will never be forgotten. *Cider with Rosie* - 1972

**Red Sky at Sunrise** -  
Laurie Lee 1993-10-28



'I was set down from the carrier's cart at the age of three; and there with a sense of bewilderment and terror my life in the village began.' 'This trilogy is a sequence of early recollections, beginning with the dazzling lights and sounds of my first footings on earth in a steep Cotswold valley some three miles long. For nineteen years this was the limit of my world, then one midsummer morning I left home and walked to London and down the blazing length of Spain during the innocent days of the early thirties. Never had I felt so fat with time, so free to go where I would. Then such indulgence was suddenly broken by the savage outbreak of the Civil War . . . .' - Laurie Lee

**Notes on Laurie Lee:**  
**Cider with Rosie** - Kenneth Hardacre 1972

*Cider with Rosie, Laurie Lee* - Julian Choyce 1999

York Notes offer an exciting and fresh approach to the study of literature. The easy-to-use guides aim to provide a better understanding and appreciation of each text, encouraging students to form their own ideas and opinions. This makes study more enjoyable and leads to exam success. York Notes will also be of interest to the general reader, as they cover the widest range of popular literature titles. Key Features: How to study the text - Author and historical background - General and detailed summaries - Commentary on themes, structure, characters, language and style - Glossaries - Test questions and issues to consider - Essay-writing advice - Cultural connections - Literary terms -

Illustrations - Colour design. General Editors: John Polley - Senior GCSE Examiner Head of English, Harrow Way Community School, Andover; Martin Gray - Head of Literary Studies, University of Luton.

**The Offing** - Benjamin Myers 2019-08-22  
'What a radical thing, these days, to have written a book so full of warmth and kindness ... Gorgeous' Max Porter, author of *Lanny* A Times Book of the Year An i Book of the Year A Reading Agency Book of the Year A BBC Radio 2 Book Club Pick A BBC Radio 4 'Book at Bedtime' An Observer Pick for 2019 One summer following the Second World War, Robert Appleyard sets out on foot from his Durham village. Sixteen and the son of a coal miner, he makes his way across the northern countryside

until he reaches the former smuggling village of Robin Hood's Bay. There he meets Dulcie, an eccentric, worldly, older woman who lives in a ramshackle cottage facing out to sea. Staying with Dulcie, Robert's life opens into one of rich food, sea-swimming, sunburn and poetry. The two come from different worlds, yet as the summer months pass, they form an unlikely friendship that will profoundly alter their futures.  
*Room 15* - Charles Harris 2020-07-27  
A twisty psychological thriller with "the ingenious structure and leaps in time and memory of a Christopher Nolan movie" from an award-winning director (Camden New Journal). Ross Blackleigh is on trial for four crimes which he insists he didn't commit. A detective inspector and a

thoughtful self-reflective man, he goes against his counsel's advice and takes the stand in court. This is his story. Ross found himself wandering the streets one night, bleeding from the head and unable to remember the past year and a half. But before he could make sense of it, he was summoned to a crime scene where a nurse had been brutally murdered. His amnesia unnerved him and, fearing the worst, Ross allowed himself to be taken to hospital, only to be viciously attacked by a stranger with a knife. Suspecting that the attack was connected with the nurse's murder and that his own police colleagues were behind it, Ross set out on two parallel investigations: one into the killing and the other into his own mind. But when he digs into his own psyche, he

is scared by what he finds . . . Is Ross being set up or is something far more disturbing behind the killings? "Profoundly creepy in the best way, and the desperation of the haunted protagonist makes it a compellingly nightmarish journey." –Life in Sci-Fi "These changes of gear, the mix of brutal realism and a sense of darker, inexplicable forces are what give Room 15—I won't reveal the significance of the title—its power, as the novel hurtles back to the courtroom and the jury's verdict." –Camden New Journal

**You've Had Your Time** - Anthony Burgess  
2014-04-03

After returning from a trip to Brunei, Anthony Burgess, initially believing he has only a year to live, begins to write - novels, film scripts, television

series, articles. It is the life of a man desperate to earn a living through the written word. He finds at first that writing brings little success, and later that success, and the obligations it brings, interfere with his writing - especially of fiction. There were vast Hollywood projects destined never to be made, novels the critics snarled at, journalism that scandalised the morally scrupulous. There is the éclat of *A Clockwork Orange* (and the consequent calls for Burgess to comment on violent atrocities), the huge success - after a long barren period - of *Earthly Powers*. There is a terrifying first marriage, his description of which is both painful and funny. His second marriage - and the discovery that he has a four-year-old son - changes his life

dramatically, and he and Liana escape to the Mediterranean, for an increasingly European life. With this marriage comes the triumphant rebirth of sex, creative energy and travel - to America, to Australia and all over Europe. Blue Latitudes - Tony Horwitz 2003-08-01  
In an exhilarating tale of historic adventure, the Pulitzer Prize-winning author of *Confederates in the Attic* retraces the voyages of Captain James Cook, the Yorkshire farm boy who drew the map of the modern world. Captain James Cook's three epic journeys in the 18th century were the last great voyages of discovery. His ships sailed 150,000 miles, from the Arctic to the Antarctic, from Tasmania to Oregon, from Easter Island to Siberia. When Cook set off for the Pacific in 1768, a third

of the globe remained blank. By the time he died in Hawaii in 1779, the map of the world was substantially complete. Tony Horwitz vividly recounts Cook's voyages and the exotic scenes the captain encountered: tropical orgies, taboo rituals, cannibal feasts, human sacrifice. He also relives Cook's adventures by following in the captain's wake to places such as Tahiti, Savage Island, and the Great Barrier Reef to discover Cook's embattled legacy in the present day. Signing on

as a working crewman aboard a replica of Cook's vessel, Horwitz experiences the thrill and terror of sailing a tall ship. He also explores Cook the man: an impoverished farmboy who broke through the barriers of his class and time to become the greatest navigator in British history. By turns harrowing and hilarious, insightful and entertaining, BLUE LATITUDES brings to life a man whose voyages helped create the 'global village' we know today.