

City Of Dreadful Delight Narratives Of Sexual Danger In Late Victorian London Women In Culture And Society

As recognized, adventure as competently as experience virtually lesson, amusement, as skillfully as covenant can be gotten by just checking out a ebook **City Of Dreadful Delight Narratives Of Sexual Danger In Late Victorian London Women In Culture And Society** after that it is not directly done, you could take even more with reference to this life, in this area the world.

We meet the expense of you this proper as with ease as simple way to acquire those all. We pay for City Of Dreadful Delight Narratives Of Sexual Danger In Late Victorian London Women In Culture And Society and numerous ebook collections from fictions to scientific research in any way. accompanied by them is this City Of Dreadful Delight Narratives Of Sexual Danger In Late Victorian London Women In Culture And Society that can be your partner.

Disorderly Conduct - Carroll Smith-Rosenberg 1986

This first collection of essays by Carroll Smith-Rosenberg, one of the leading historians of women, is a landmark in women's studies. Focusing on the "disorderly conduct" women and some men used to break away from the Victorian Era's rigid class and sex roles, it examines the dramatic changes in male-female relations, family structure, sex, social custom, and ritual that occurred as colonial America was transformed by rapid industrialization. Included are two now classic essays on gender relations in 19th-century America, "The Female World of Love and Ritual: Relations Between Women in Nineteenth-Century America" and "The New Woman as Androgyne: Social Order and Gender Crisis, 1870-1936," as well as Smith-Rosenberg's more recent work, on abortion, homosexuality, religious fanatics, and revisionist history.

Throughout *Disorderly Conduct*, Smith-Rosenberg startles and convinces, making us re-evaluate a society we thought we understood, a society whose outward behavior and inner emotional life now take on a new meaning.

[The Book of Minor Perverts](#) - Benjamin Kahan 2019-02-05

Shortlisted for the Modernist Studies Association Book Prize *Statue-fondlers, wanderlusts, sex magicians, and nymphomaniacs: the story of these forgotten sexualities—what Michel*

Foucault deemed "minor perverts"—has never before been told. In *The Book of Minor Perverts*, Benjamin Kahan sets out to chart the proliferation of sexual classification that arose with the advent of nineteenth-century sexology. The book narrates the shift from Foucault's "thousand aberrant sexualities" to one: homosexuality. The focus here is less on the effects of queer identity and more on the lines of causation behind a surprising array of minor perverts who refuse to fit neatly into our familiar sexual frameworks. The result stands at the intersection of history, queer studies, and the medical humanities to offer us a new way of feeling our way into the past.

Purity and Hygiene - David J. Pivar 2002
Social purity in the anti-slavery tradition, struggled to prevent State-regulated prostitution in the 19th century and neo-regulation in the twentieth. Joining with Mid-Western and Far Western purity reform associations and with the vigilance societies formed to end the traffic in white slaves, the American Purity Alliance left those organizations to join the Rockefeller and physician dominated American Social Hygiene Association. Seen as old lights by Rockefeller, purity reformers and their feminist allies were pushed to the periphery of power. They struggled to maintain the environmental implications of social hygiene, but lost to the eugenic/hereditarian thought that narrowed the

movement's implications. This study raises new questions about American feminism, Progressive reforms, public health, and the significance of women's suffrage. Rather than rescuing prostitutes, the movement resulted in their further criminalization, deportation, and detainment. Venereal disease rates, rather than declining as they had in Europe, rose dramatically in the 1920s as a result of policies implemented between 1900 and 1920.

Ultimately, the repression of white slave traffic and the closing of the red light districts rivaled or exceeded the scope of Prohibition upon the nation. Pivar provides a comparative perspective often missing in other studies of policy toward prostitution and venereal disease.

Queer Cities, Queer Cultures - Jennifer V. Evans
2014-08-28

Queer Cities, Queer Cultures examines the formation and make-up of urban subcultures and situates them against the stories we typically tell about Europe and its watershed moments in the post 1945 period. The book considers the degree to which the iconic events of 1945, 1968 and 1989 influenced the social and sexual climate of the ensuing decades, raising questions about the form and structure of the 1960s sexual revolution, and forcing us to think about how we define sexual liberalization - and where, how and on whose terms it occurs. An international team of authors explores the role of America in shaping particular forms of subculture; the significance of changes in legal codes; differing modes of queer consumption and displays of community; the difficult fit of queer (as opposed to gay and lesbian) politics in liberal democracies; the importance of mobility and immigration in modulating queer urban life; the challenge of AIDS; and the arrival of the internet. By exploring the queer histories of cities from Istanbul to Helsinki and Moscow to Madrid, Queer Cities, Queer Cultures makes a significant contribution to our understanding of urban history, European history and the history of gender and sexuality.

Infamous Commerce - Laura J. Rosenthal
2015-03-19

In Infamous Commerce, Laura J. Rosenthal uses literature to explore the meaning of prostitution from the Restoration through the eighteenth century, showing how both reformers and

libertines constructed the modern meaning of sex work during this period. From Grub Street's lurid "whore biographies" to the period's most acclaimed novels, the prostitute was depicted as facing a choice between abject poverty and some form of sex work. Prostitution, in Rosenthal's view, confronted the core controversies of eighteenth-century capitalism: luxury, desire, global trade, commodification, social mobility, gender identity, imperialism, self-ownership, alienation, and even the nature of work itself. In the context of extensive research into printed accounts of both male and female prostitution—among them sermons, popular prostitute biographies, satire, pornography, brothel guides, reformist writing, and travel narratives—Rosenthal offers in-depth readings of Samuel Richardson's *Clarissa* and *Pamela* and the responses to the latter novel (including Eliza Haywood's *Anti-Pamela*), Bernard Mandeville's defenses of prostitution, Daniel Defoe's *Roxana*, Henry Fielding's *Tom Jones*, and travel journals about the voyages of Captain Cook to the South Seas. Throughout, Rosenthal considers representations of the prostitute's own sexuality (desire, revulsion, etc.) to be key parts of the changing meaning of "the oldest profession."

Woman's Body, Woman's Right - Linda Gordon
1976

By 1850, most contraceptive methods and abortion were illegal in America. But in the late 19th century, American women began demanding the right to prevent or terminate pregnancy. Gordon traces the story of this controversy, and includes new material on recent movements to outlaw abortion.

Household Gods - Deborah Cohen
2006-01-01
At what point did the British develop their mania for interiors, wallpaper, furniture, and decoration? Richly illustrated, 'Household Gods' chronicles 100 years of British interiors, focusing on class, choice, shopping and possessions.

The Pursuit of Crime - Dennis Porter
1981

Selling Sex in the City: A Global History of Prostitution, 1600s-2000s -
2017-08-28

Selling Sex in the City offers a worldwide analysis of prostitution since 1600. It analyses more than 20 cities with an important sex industry and compares policies and social

trends, coercion and agency, but also prostitutes' working and living conditions.

Melodrama Unveiled - David Grimsted 1987
David Grimsted's *Melodrama Unveiled* explores early American drama to try to understand why such severely limited plays were so popular for so long. Concerned with both the plays and the dramatic settings that gave them life, Grimsted offers us rich descriptions of the interaction of performers, audiences, critics, managers, and stage mechanics. Because these plays had to appeal immediately and directly to diverse audiences, they provide dramatic clues to the least common denominator of social values and concerns. In considering both the context and content of popular culture, Grimsted's book suggests how theater reflected the rapidly changing society of antebellum America.

Shopping for Pleasure - Erika Rappaport
2021-06-08

In *Shopping for Pleasure*, Erika Rappaport reconstructs London's Victorian and Edwardian West End as an entertainment and retail center. In this neighborhood of stately homes, royal palaces, and spacious parks and squares, a dramatic transformation unfolded that ultimately changed the meaning of femininity and the lives of women, shaping their experience of modernity. Rappaport illuminates the various forces of the period that encouraged and discouraged women's enjoyment of public life and particularly shows how shopping came to be seen as the quintessential leisure activity for middle- and upper-class women. Through extensive histories of department stores, women's magazines, clubs, teashops, restaurants, and the theater as interwoven sites of consumption, *Shopping for Pleasure* uncovers how a new female urban culture emerged before and after the turn of the twentieth century. Moving beyond the question of whether shopping promoted or limited women's freedom, the author draws on diverse sources to explore how business practices, legal decisions, and cultural changes affected women in the market. In particular, she focuses on how and why stores presented themselves as pleasurable, secure places for the urban woman, in some cases defining themselves as instrumental to civic improvement and women's emancipation. Rappaport also considers such influences as

merchandizing strategies, credit policies, changes in public transportation, feminism, and the financial balance of power within the home. *Shopping for Pleasure* is thus both a social and cultural history of the West End, but on a broader scale it reveals the essential interplay between the rise of consumer society, the birth of modern femininity, and the making of contemporary London.

The Invention of Heterosexuality - Jonathan Ned Katz 2014-12-10

"Heterosexuality," assumed to denote a universal sexual and cultural norm, has been largely exempt from critical scrutiny. In this boldly original work, Jonathan Ned Katz challenges the common notion that the distinction between heterosexuality and homosexuality has been a timeless one. Building on the history of medical terminology, he reveals that as late as 1923, the term "heterosexuality" referred to a "morbid sexual passion," and that its current usage emerged to legitimate men and women having sex for pleasure. Drawing on the works of Sigmund Freud, James Baldwin, Betty Friedan, and Michel Foucault, *The Invention of Heterosexuality* considers the effects of heterosexuality's recently forged primacy on both scientific literature and popular culture. "Lively and provocative."—Carol Tavris, *New York Times Book Review* "A valuable primer . . . misses no significant twists in sexual politics."—Gary Indiana, *Village Voice Literary Supplement* "One of the most important—if not outright subversive—works to emerge from gay and lesbian studies in years."—Mark Thompson, *The Advocate*

The Culture of Sensibility - G. J. Barker-Benfield 1992

During the eighteenth century, "sensibility," which once denoted merely the receptivity of the senses, came to mean a particular kind of acute and well-developed consciousness invested with spiritual and moral values and largely identified with women. How this change occurred and what it meant for society is the subject of G.J. Barker-Benfield's argument in favor of a "culture" of sensibility, in addition to the more familiar "cult." Barker-Benfield's expansive account traces the development of sensibility as a defining concept in literature, religion, politics, economics, education, domestic life, and the

social world. He demonstrates that the "cult of sensibility" was at the heart of the culture of middle-class women that emerged in eighteenth-century Britain. The essence of this culture, Barker-Benfield reveals, was its articulation of women's consciousness in a world being transformed by the rise of consumerism that preceded the industrial revolution. The new commercial capitalism, while fostering the development of sensibility in men, helped many women to assert their own wishes for more power in the home and for pleasure in "the world" beyond. Barker-Benfield documents the emergence of the culture of sensibility from struggles over self-definition within individuals and, above all, between men and women as increasingly self-conscious groups. He discusses many writers, from Rochester through Hannah More, but pays particular attention to Mary Wollstonecraft as the century's most articulate analyst of the feminized culture of sensibility. Barker-Benfield's book shows how the cultivation of sensibility, while laying foundations for humanitarian reforms generally had as its primary concern the improvement of men's treatment of women. In the eighteenth-century identification of women with "virtue in distress" the author finds the roots of feminism, to the extent that it has expressed women's common sense of their victimization by men. Drawing on literature, philosophical psychology, social and economic thought, and a richly developed cultural background, *The Culture of Sensibility* offers an innovative and compelling way to understand the transformation of British culture in the eighteenth century.

City of Dreadful Delight; Narratives of Sexual Danger... - Judith R. Walkowitz 1992

Intimate Matters - John D'Emilio 1988

Preface to the Second

Edition Acknowledgments Introduction Part I: The Reproductive Matrix, 1600-1800. 1. Cultural Diversity in the Era of Settlement 2. Family Life and the Refutation of Deviance 3. Seeds of Change Part II: Divided Passions, 1780-1900. 4. Within the Family 5. Race and Sexuality 6. Outside the Family 7. Sexual Politics Part III: Toward a New Sexual Order, 1880-1930. 8. "Civilized Morality" Under Stress 9. Crusades for Sexual Order 10. Breaking with the Past Part IV:

The Rise and Fall of Sexual Liberalism, 1920 to the Present 11. Beyond Reproduction 12.

Redrawing the Boundaries 13. Sexual

Revolutions 14. The Sexualized Society 15. The

Contemporary Political

Crisis Afterword Notes Selected

Bibliography Index Copyright © Libri GmbH. All rights reserved.

City of Dreadful Delight - Judith R. Walkowitz 1992-10-15

From tabloid exposes of child prostitution to the grisly tales of Jack the Ripper, narratives of sexual danger pulsed through Victorian London. Expertly blending social history and cultural criticism, Judith Walkowitz shows how these narratives reveal the complex dramas of power, politics, and sexuality that were being played out in late nineteenth-century Britain, and how they influenced the language of politics, journalism, and fiction. Victorian London was a world where long-standing traditions of class and gender were challenged by a range of public spectacles, mass media scandals, new commercial spaces, and a proliferation of new sexual categories and identities. In the midst of this changing culture, women of many classes challenged the traditional privileges of elite males and asserted their presence in the public domain. An important catalyst in this conflict, argues Walkowitz, was W. T. Stead's widely read 1885 article about child prostitution.

Capitalizing on the uproar caused by the piece and the volatile political climate of the time, women spoke of sexual danger, articulating their own grievances against men, inserting themselves into the public discussion of sex to an unprecedented extent, and gaining new entree to public spaces and journalistic practices. The ultimate manifestation of class anxiety and gender antagonism came in 1888 with the tabloid tales of Jack the Ripper. In between, there were quotidian stories of sexual possibility and urban adventure, and Walkowitz examines them all, showing how women were not simply figures in the imaginary landscape of male spectators, but also central actors in the stories of metropolitan life that reverberated in courtrooms, learned journals, drawing rooms, street corners, and in the letters columns of the daily press. A model of cultural history, this ambitious book will stimulate and enlighten

readers across a broad range of interests.

Slumming - Seth Koven 2006-08-13

In the 1880s, fashionable Londoners left their elegant homes and clubs in Mayfair and Belgravia and crowded into omnibuses bound for midnight tours of the slums of East London. A new word burst into popular usage to describe these descents into the precincts of poverty to see how the poor lived: slumming. In this captivating book, Seth Koven paints a vivid portrait of the practitioners of slumming and their world: who they were, why they went, what they claimed to have found, how it changed them, and how slumming, in turn, powerfully shaped both Victorian and twentieth-century understandings of poverty and social welfare, gender relations, and sexuality. The slums of late-Victorian London became synonymous with all that was wrong with industrial capitalist society. But for philanthropic men and women eager to free themselves from the starched conventions of bourgeois respectability and domesticity, slums were also places of personal liberation and experimentation. Slumming allowed them to act on their irresistible "attraction of repulsion" for the poor and permitted them, with society's approval, to get dirty and express their own "dirty" desires for intimacy with slum dwellers and, sometimes, with one another. Slumming elucidates the histories of a wide range of preoccupations about poverty and urban life, altruism and sexuality that remain central in Anglo-American culture, including the ethics of undercover investigative reporting, the connections between cross-class sympathy and same-sex desire, and the intermingling of the wish to rescue the poor with the impulse to eroticize and sexually exploit them. By revealing the extent to which politics and erotics, social and sexual categories overflowed their boundaries and transformed one another, Koven recaptures the ethical dilemmas that men and women confronted--and continue to confront--in trying to "love thy neighbor as thyself."

Violent Victorians - Rosalind Crone 2013-01-18

By drawing attention to the wide range of gruesome, bloody and confronting amusements patronised by ordinary Londoners this book challenges our understanding of Victorian society and culture. From the turn of the

nineteenth century, graphic, yet orderly, 're-enactments' of high level violence flourished in travelling entertainments, penny broadsides, popular theatres, cheap instalment fiction and Sunday newspapers. This book explores the ways in which these entertainments siphoned off much of the actual violence that had hitherto been expressed in all manner of social and political dealings, thus providing a crucial accompaniment to schemes for the reformation of manners and the taming of the streets, while also serving as a social safety valve and a check on the growing cultural hegemony of the middle class.

Prostitution and Victorian Society - Judith R. Walkowitz 1982-10-29

A study of alliances between prostitutes and feminists and their clashes with medical authorities and police.

The Queerness of Home - Stephen Vider 2022-01-21

"Stephen Vider considers how the meanings of domesticity shifted for gay men and lesbians from the late 1960s to early 1980s, from a site of supposed isolation or deviance, to a source of identity, community, and pleasure. His manuscript reveals the multiple uses, appeals, and limits of domesticity for LGBTQ people in the post-World War II period, in their efforts to make social and sexual connections, and to appeal for expanded rights and freedoms. For example, the 1970s witnessed an efflorescence of gay communal households that proved to be seedbeds for alternative modes of domesticity, using the privacy of domestic space to achieve broader social and political changes. Vider brings a novel perspective to gay identity and culture, examining domesticity as a meeting point between practices and discourse, the local and national, the private and the public"--

Making Sex - Thomas Laqueur 1992-02

History of sex in the West from the ancients to the moderns by describing the developments in reproductive anatomy and physiology.

City of Dreadful Delight - Judith R. Walkowitz 1992

Late-Victorian London is a city of dreadful delight with the new pleasures of the music hall, spectator sports, the mingling of high and low life and also of sexual repression and the policing of women, of sexual scandal and

danger, with W.T. Stead's famous expose of child prostitution and the tabloid sensationalism of the Ripper murders. In this study, the author conveys metropolitan life through myriad and often conflicting and overlapping perspectives, showing how the newspaper scandals, narrated to a spellbound public largely through the form of melodrama, influenced the language of politics, the writing of fiction, and the new journalism. Were women simply figures in the imaginary urban landscape of male spectators, or central actors in these stories of sexual possibility and adventure?

The Worst Street in London - Fiona Rule
2018-11-26

AMID the bustling streets of Spitalfields, East London, there is a piece of real estate with a bloody history. This was once Dorset Street: the haunt of thieves, murderers and prostitutes; the sanctuary of persecuted people; the last resort for those who couldn't afford anything else - and the setting for Jack the Ripper's murderous spree. So notorious was this street in the 1890s that policemen would only patrol this area in pairs for their own safety. This book chronicles the rise and fall of this remarkable street; from its promising beginnings at the centre of the seventeenth-century silk weaving industry, through its gradual descent into iniquity, vice and violence; and finally its demise at the hands of the demolition crew. Meet the colourful characters who called Dorset Street home.

The Darkened Room - Alex Owen 2004-04-15
A highly original study that examines the central role played by women as mediums, healers, and believers during the golden age of spiritualism in the late Victorian era, *The Darkened Room* is more than a meditation on women mediums—it's an exploration of the era's gender relations. The hugely popular spiritualist movement, which maintained that women were uniquely qualified to commune with spirits of the dead, offered female mediums a new independence, authority, and potential to undermine conventional class and gender relations in the home and in society. Using previously unexamined sources and an innovative approach, Alex Owen invokes the Victorian world of darkened séance rooms, theatrical apparitions, and moving episodes of happiness lost and regained. She charts the struggles between spiritualists and the medical

and legal establishments over the issue of female mediumship, and provides new insights into the gendered dynamics of Victorian society.

A Prescription for Murder - Angus McLaren
1995-06

McLaren develops a historiographical survey on Victorian attitudes toward sexuality and morality, and their relation to violence as he describes the story of Dr. Thomas Cream. Cream murdered prostitutes and women seeking abortions in England and North America between 1877 and 1892.

Women for Hire - Alain Corbin 1990

Alain Corbin depicts prostitution in nineteenth-century France not as a vice, crime, or disease, but as a well-organized business. Corbin reveals how the brothel served the sex industry in the same way that the factory served manufacturing: it provided an institution for the efficient and profitable sale of services.

Mother Clap's Molly House - Rictor Norton
2006

This pioneering study breaks new ground in presenting the gay community's history by sporting one of its more distinctive branches--molly houses. In this updated edition, with two new chapters, Rictor Norton digs deeper into both past and present to rediscover the original foundations of the molly subculture and challenges traditional notions by suggesting that it was primarily composed of the working class--blacksmiths, milkmen, publicans, and shoemakers. More extravagant personalities are investigated as well, such as dramatists Samuel Foote and Isaac Bickerstaff, and the Rev. John Church, denounced for blessing gay "marriages."

Alabama in Africa - Andrew Zimmerman
2012-05-27

This work recounts an expedition sent by Tuskegee Institute to transform the German colony of Togo, West Africa, into a cotton economy like the American South. This book reveals a transnational politics of labour, sexuality, and race invisible to earlier national, imperial, and comparative historical perspectives.

Radical Underworld - Iain McCalman 1988-03-03

This highly acclaimed study draws on information from spy reports and contemporary literature to look at English popular radicalism during the period between the anti-Jacobin

government "Terror" of the 1790s and the beginnings of Chartism. The book traces for the first time the history of the underground revolutionary-republican grouping founded by the agrarian reformer, Thomas Spence. Challenging conventional distinctions between "high" and "low" culture, McCalman illuminates the darker, more populist sides of Romanticism. *Radical Underworld* broadens the conventional boundaries of popular politics and culture by exploring a political underworld connected with poverty, crime, prophetic religion, and literary culture.

Victorian London - Liza Picard 2014-01-28

To Londoners, the years 1840 to 1870 were years of dramatic change and achievement. As suburbs expanded and roads multiplied, London was ripped apart to build railway lines and stations and life-saving sewers. The Thames was contained by embankments, and traffic congestion was eased by the first underground railway in the world. A start was made on providing housing for the "deserving poor." There were significant advances in medicine, and the Ragged Schools are perhaps the least known of Victorian achievements, in those last decades before universal state education. In 1851 the Great Exhibition managed to astonish almost everyone, attracting exhibitors and visitors from all over the world. But there was also appalling poverty and exploitation, exposed by Henry Mayhew and others. For the laboring classes, pay was pitifully low, the hours long, and job security nonexistent. Liza Picard shows us the physical reality of daily life in Victorian London. She takes us into schools and prisons, churches and cemeteries. Many practical innovations of the time—flushing lavatories, underground railways, umbrellas, letter boxes, driving on the left—point the way forward. But this was also, at least until the 1850s, a city of cholera outbreaks, transportation to Australia, public executions, and the workhouse, where children could be sold by their parents for as little as £12 and streetpeddlers sold sparrows for a penny, tied by the leg for children to play with. Cruelty and hypocrisy flourished alongside invention, industry, and philanthropy.

Reclaiming Difference - Carine M. Mardorossian 2005

In *Reclaiming Difference*, Carine Mardorossian

examines the novels of four women writers--Jean Rhys (Dominica/UK), Maryse Condé (Guadeloupe/USA), Edwidge Danticat (Haiti/USA), and Julia Alvarez (Dominican Republic/USA)--showing how their writing has radically reformulated the meanings of the national, geographical, sexual, and racial concepts through which postcolonial studies has long been configuring difference. Coming from the anglophone, francophone, and hispanophone Caribbean, these writers all stage and identify with transcultural experiences that undermine the usual classification of literary texts in terms of national and regional literatures, and by doing so they challenge the idea that racial and cultural identities function as stable points of reference in our unstable world. Focusing on the transformations that have taken place in postcolonial studies since the field began to focus on theory, Mardorossian highlights not only how these writers make use of the styles of creolization and hybridity that have dominated Caribbean and postcolonial studies in recent years but also how they distinguish themselves from the movement's leading figures by offering new articulations of the ties that link race and nation to gender and class. She illuminates how these writers extend the notion of hybridity away from racial and cultural differences in isolation from each other to a set of crisscrossing categories that challenge our simpler, normative figurations. For scholars in postcolonial studies, Caribbean studies, literary feminist studies, and studies in comparative literature, *Reclaiming Difference* represents a new phase in postcolonial studies that calls for a fundamental rethinking of the field's terminology and assumptions.

The Odd Women (Feminist Classic) - George Gissing 2019-12-18

The Odd Women is a historical novel which deals with themes such as the role of women in society, marriage, morals and the early feminist movement. There was the notion in Victorian England that there was an excess of one million women over men. This meant there were "odd" women left over at the end of the equation when the other men and women had paired off in marriage. A cross-section of women dealing with this problem are described in "The Odd Women" and it can be inferred that their lifestyles also

set them apart as odd in the sense of strange.
The English Vice - Ian Gibson 1978

Handbook of Medieval Sexuality - Vern L. Bullough 2013-01-11

Like specialists in other fields in humanities and social sciences, medievalists have begun to investigate and write about sex and related topics such as courtship, concubinage, divorce, marriage, prostitution, and child rearing. The scholarship in this significant volume asserts that sexual conduct formed a crucial role in the lives, thoughts, hopes and fears both of individuals and of the institutions that they created in the middle ages. The absorbing subject of sexuality in the Middle Ages is examined in 19 original articles written specifically for this "Handbook" by the major authorities in their scholarly specialties. The study of medieval sexuality poses problems for the researcher: indices in standard sources rarely refer to sexual topics, and standard secondary sources often ignore the material or say little about it. Yet a vast amount of research is available, and the information is accessible to the student who knows where to look and what to look for. This volume is a valuable guide to the material and an indicator of what subjects are likely to yield fresh scholarly rewards.

Sex and Class in Women's History - Judith L. Newton 2013-01-03

The essays collected in this volume reflect the upsurge of interest in the research and writing of feminist history in the 1970s/80s and illustrate the developments which have taken place - in the types of questions asked, the methodologies employed, and the scope and sophistication of the analytical approaches which have been adopted. Focusing on women in nineteenth-century Britain and America, this book includes work by scholars in both countries and takes its place in a long history of Anglo-American debate. The collection adopts 'the doubled vision of feminist theory', the view that it is the simultaneous operation of relations of class and of sex/gender that perpetuate both patriarchy and capitalism. This view informs a wide variety of contributions from 'Class and Gender in Victorian England', to 'Servants, Sexual Relations and the Risks of Illegitimacy', 'Free Black Women', 'The Power of Women's

Networks', and 'Socialism, Feminism and Sexual Antagonism in the London Tailoring Trade'. Both the vigour and the urgency of scholarship infused with social aims can be clearly felt in the essays collected here.

Nights Out - Judith Walkowitz 2012-05-15

London's Soho district underwent a spectacular transformation between the late Victorian era and the end of the Second World War: its fin-de-siècle buildings and dark streets infamous for sex, crime, political disloyalty, and ethnic diversity became a center of culinary and cultural tourism servicing patrons of nearby shops and theaters. Indulgences for the privileged and the upwardly mobile edged a dangerous, transgressive space imagined to be "outside" the nation. Treating Soho as exceptional, but also representative of London's urban transformation, Judith Walkowitz shows how the area's foreignness, liminality, and porousness were key to the explosion of culture and development of modernity in the first half of the twentieth century. She draws on a vast and unusual range of sources to stitch together a rich patchwork quilt of vivid stories and unforgettable characters, revealing how Soho became a showcase for a new cosmopolitan identity.

City of Dreadful Delight - Judith R. Walkowitz 2013-06-14

From tabloid exposes of child prostitution to the grisly tales of Jack the Ripper, narratives of sexual danger pulsed through Victorian London. Expertly blending social history and cultural criticism, Judith Walkowitz shows how these narratives reveal the complex dramas of power, politics, and sexuality that were being played out in late nineteenth-century Britain, and how they influenced the language of politics, journalism, and fiction. Victorian London was a world where long-standing traditions of class and gender were challenged by a range of public spectacles, mass media scandals, new commercial spaces, and a proliferation of new sexual categories and identities. In the midst of this changing culture, women of many classes challenged the traditional privileges of elite males and asserted their presence in the public domain. An important catalyst in this conflict, argues Walkowitz, was W. T. Stead's widely read 1885 article about child prostitution.

Capitalizing on the uproar caused by the piece and the volatile political climate of the time, women spoke of sexual danger, articulating their own grievances against men, inserting themselves into the public discussion of sex to an unprecedented extent, and gaining new entree to public spaces and journalistic practices. The ultimate manifestation of class anxiety and gender antagonism came in 1888 with the tabloid tales of Jack the Ripper. In between, there were quotidian stories of sexual possibility and urban adventure, and Walkowitz examines them all, showing how women were not simply figures in the imaginary landscape of male spectators, but also central actors in the stories of metropolotin life that reverberated in courtrooms, learned journals, drawing rooms, street corners, and in the letters columns of the daily press. A model of cultural history, this ambitious book will stimulate and enlighten readers across a broad range of interests.

[Dangerous Sexualities](#) - Frank Mort 2002-09-11
Dangerous Sexualities takes a look at how our ideas of health and disease are linked to moral and immoral notions of sex. Beginning in the 1830s, Frank Mort relates his social historical narratives to the sexual choices and possibilities facing us now. This long-awaited second edition

has been thoroughly updated to include new discussions of eugenics, race hygiene and social imperialism in the late nineteenth and early twentieth centuries. With a new and extended bibliography, introduction and illustrations, this second edition brings a classic into the 21st Century.

The Maiden Tribute of Modern Babylon - William Thomas Stead 2020-12-08
"The Maiden Tribute of Modern Babylon" by William Thomas Stead. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Monuments and Maidens - Marina Warner 2000

A brilliant examination of the allegorical uses of the female form to be found in the sculpture ornamenting public buildings as well as throughout the history of western art.