

# Classics Of Criminology

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Bundle: Gabbidon, Race and Crime 2e + Gabbidon, African American Classics in Criminology and Criminal Justice - Shaun L. Gabbidon 2010-01-01

**Crime And Capitalism** - David Greenberg 2010-06-10

"This book is superb in every way.... [It] is the only book that attempts to put into perspective just what the possible relationship between praxis and Marxist criminology might (should) be." --Eleanor Miller, University of Wisconsin, Milwaukee In this expanded and updated second edition of a revered reader in Marxist criminology, editor David F. Greenberg brings together writings about crime that range from classic articles by Karl Marx and Friedrich Engels to a variety of contemporary essays. Taking an explicitly Marxist point of view, the articles deal with various aspects of criminology, including organized crime, delinquency, urban crime, criminal law, and criminal justice. To the original text, Greenberg has added pieces on race and crime, gender and crime, rape, arson for profit, and auto theft. With extensive prefatory material prepared by Greenberg, as well as editorial notes, and a glossary of Marxist terminology, *Crime and Capitalism* is an indispensable text for students and professionals in the fields of criminology, criminal justice, social history, and sociology.

**Crime Control As Industry** - Nils Christie 2016-10-04

*Crime Control As Industry*, translated into many languages, is a modern classic of criminology and sociology. Nils Christie, one of the leading criminologists of his era, argues that crime

control, rather than crime itself is the real danger for our future. Prison populations, especially in Russia and America, have grown at an increasingly rapid rate and show no signs of slowing. Christie argues that this vast and growing population is the equivalent of a modern gulag, run by a rapacious industry, both public and private, with vested interests in incarceration. Pain and confinement are products, like any other, with a potentially limitless supply of resources. Widely hailed as a classic account of crime and restorative justice *Crime Control As Industry's* prophetic insights and proposed solutions are essential reading for anyone interested in crime and the global penal system. This Routledge Classics edition includes a new foreword by David Garland.

**The Jack-Roller** - Clifford R. Shaw 2013-02-11

Vivid, authentic, this is the autobiography of a delinquent—his experiences, influences, attitudes, and values. *The Jack-Roller* helped to establish the life-history or "own story" as an important instrument of sociological research. The book remains as relevant today to the study and treatment of juvenile delinquency and maladjustment as it was when originally published in 1930.

*Classics of Criminology* - Joseph E. Jacoby 2006 *Classics of Criminology* is a compilation of writings produced over the last 240 years. These writings represent the most influential approaches to describing and explaining crime and the social responses to crime. The organization of the collection enables readers to follow the development and application of key ideas from one major author to the next.

*Gangs & Crime* - Alistair Fraser 2017-07-03

This book takes students on a guided tour of the gang phenomenon through history, as well as current representations of gangs in literature and media. It includes: - A detailed global overview of gang culture, covering, amongst others, Glasgow, Chicago, Hong Kong, and Shanghai - A chapter on researching gangs which covers quantitative and qualitative methods - Extra chapter features such as key terms, chapter overviews, study questions and further reading suggestions. Alistair Fraser brings together gang-literature and critical perspectives in a refreshingly new way, exploring 'gangs' as a social group with a long and fascinating history.

Criminological Theories - Ronald L. Akers

2013-07-04

In *Criminological Theories*, the noted criminologist Ronald Akers provides thorough description, discussion, and appraisal of the leading theories of crime/delinquent behavior and law/criminal justice - the origin and history of each theory and its contemporary developments and adherents. Akers offers a clear explanation of each theory (the central concepts and hypotheses of each theory as well as critical criteria for evaluating each theory in terms of its empirical validity). Researchers and librarians, as well as general readers, will find this book a very useful tool and will applaud its clear and understandable exposition of abstract concepts.

Rural Criminology - Joseph F Donnermeyer

2013-10-15

Rural crime is a fast growing area of interest among scholars in criminology. From studies of agricultural crime in Australia, to violence against women in Appalachia America, to poaching in Uganda, to land theft in Brazil -- the criminology community has come to recognize that crime manifests itself in rural localities in ways that both conform to and challenge conventional theory and research. For the first time, *Rural Criminology* brings together contemporary research and conceptual considerations to synthesize rural crime studies from a critical perspective. This book dispels four rural crime myths, challenging conventional criminological theories about crime in general. It also examines both the historical development of rural crime scholarship, recent research and conceptual developments. The third chapter recreates the critical in the rural criminology literature through

discussions of three important topics: community characteristics and rural crime, drug use, production and trafficking in the rural context, and agricultural crime. Never before has rural crime been examined comprehensively, using any kind of theoretical approach, whether critical or otherwise. *Rural Criminology* does both, pulling together in one short volume the diverse array of empirical research under the theoretical umbrella of a critical perspective. This book will be of interest to those studying or researching in the fields of rural crime, critical criminology and sociology.

**Comic Book Crime** - Nickie D. Phillips

2013-07-15

Superman, Batman, Daredevil, and Wonder Woman are iconic cultural figures that embody values of order, fairness, justice, and retribution. *Comic Book Crime* digs deep into these and other celebrated characters, providing a comprehensive understanding of crime and justice in contemporary American comic books. This is a world where justice is delivered, where heroes save ordinary citizens from certain doom, where evil is easily identified and thwarted by powers far greater than mere mortals could possess. Nickie Phillips and Staci Strobl explore these representations and show that comic books, as a historically important American cultural medium, participate in both reflecting and shaping an American ideological identity that is often focused on ideas of the apocalypse, utopia, retribution, and nationalism. Through an analysis of approximately 200 comic books sold from 2002 to 2010, as well as several years of immersion in comic book fan culture, Phillips and Strobl reveal the kinds of themes and plots popular comics feature in a post-9/11 context. They discuss heroes' calculations of "deathworthiness," or who should be killed in meting out justice, and how these judgments have as much to do with the hero's character as they do with the actions of the villains. This fascinating volume also analyzes how class, race, ethnicity, gender, and sexual orientation are used to construct difference for both the heroes and the villains in ways that are both conservative and progressive. Engaging, sharp, and insightful, *Comic Book Crime* is a fresh take on the very meaning of truth, justice, and the American way. Instructor's Guide

**Global Criminology** - Darren Palmer 2014  
Annotation. GLOBAL CRIMINOLOGY explores the relationship between globalisation, crime and justice. It examines the current processes for administering justice in light of the tensions between sovereignty, the problems of transnational crime and the prevailing structure of international law. The new text examines the importance of comparative justice as a means of enhancing greater cooperation on significant transnational crime problems; and emphasises the centrality of rights, fairness and consistency in generating sound conceptions of justice, in a context where multiple forms of jurisdiction often lead to political and diplomatic solutions to transnational crime problems that are immune to independent legal scrutiny. Contradictions between prevailing notions of state sovereignty, globalisation and recent criminological trends in securitisation stress the importance of comparative research in developing future global justice initiatives. Numerous examples illustrate the tensions between state sovereignty, current international criminal justice mechanisms and the problem of transnational crime.

*Crime and Criminals* - Frank R. Scarpitti 2009  
A vibrant collection of readings designed to provide a comprehensive—and accessible—introduction to criminology, *Crime and Criminals: Contemporary and Classic Readings, Second Edition*, brings together selections from diverse and dynamic sources, including sociologists, criminologists, and scholars from other related disciplines. Featuring twenty-four new readings, this incisive text addresses the broad range of subjects typically covered in a criminology course, including society's attempts to control crime and criminal behavior. To help students understand the relevance and real-world applications of criminology, new coeditor J. Mitchell Miller has shaped this edition with new selections that address how criminological research directly influences practical responses to crime. Building on the work of coeditors Frank R. Scarpitti and Amie L. Nielsen, these cutting-edge readings reflect exciting developments in contemporary criminology while also preserving the text's original purpose: to compile a set of readings that represent both the breadth and variety of research on the causes of crime, its control, and

related social policy issues. In addition, this engaging text integrates many helpful pedagogical resources, which draw students into the core concepts and fundamental theories of the field: \* An introductory chapter begins each section, providing a survey of the major issues in each area and a helpful context for the readings that follow \* An introduction precedes each selection, offering an overview of the article and a discussion of its relevance to students \* Lively discussion questions follow each reading An essential resource for criminology courses, the new edition *Crime and Criminals* explores the dynamic, challenging, and ever-changing realities of crime.

**The Criminology of Edwin Sutherland** - Mark S. Gaylord 2020-10-15

Edwin Sutherland is the acknowledged father of American criminology. This is the first full-length analysis of his work and his person. Unlike the European schools of criminology, which sought to locate deviant behaviour within the deep structures of the economy, Sutherland eschewed such explanations in favour of proximate and observable causes. He located the sources of crime in the association and interaction of specific groups of people. For Sutherland, crime as a way of life results from an individual's attachment to criminals for whom criminal acts are a measure of success no less than a way of life. In a series of publications, Sutherland expanded the horizons of the classic "Chicago School" of interactionists, and in the process founded criminology as a separate area of research while locating it firmly within sociology. As the authors show, Sutherland's work was inspired by strong moral concerns and a sense of the needs of society for social order without falling prey to either blaming the victim or pandering to sentiment about the joys of criminal life. In this sense, he is a model of the sociological tradition long deserving of the biography acknowledging his role as a master and pioneer. Yet Gaylord and Galliher have written more than an intellectual biography. They take seriously the need to fit Sutherland and his "theory of differential association" into a social and historical context. They are also aware and critically straightforward about the limitations of Sutherland's work in criminology, but place both his achievements and their limitations in a fully

developed analytical context.

**Criminology** - Larry J. Siegel 2011

Concise, current, and completely affordable, best-selling CRIMINOLOGY: THE CORE, International Edition delivers cutting-edge coverage, captivating real-life stories, and powerful learning tools in a succinct, student-friendly paperback.

*Criminology Goes to the Movies* - Nicole Rafter 2011-09-01

From a look at classics like Psycho and Double Indemnity to recent films like Traffic and Thelma & Louise, Nicole Rafter and Michelle Brown show that criminological theory is produced not only in the academy, through scholarly research, but also in popular culture, through film. *Criminology Goes to the Movies* connects with ways in which students are already thinking criminologically through engagements with popular culture, encouraging them to use the everyday world as a vehicle for theorizing and understanding both crime and perceptions of criminality. The first work to bring a systematic and sophisticated criminological perspective to bear on crime films, Rafter and Brown's book provides a fresh way of looking at cinema, using the concepts and analytical tools of criminology to uncover previously unnoticed meanings in film, ultimately making the study of criminological theory more engaging and effective for students while simultaneously demonstrating how theories of crime circulate in our mass-mediated worlds. The result is an illuminating new way of seeing movies and a delightful way of learning about criminology. Instructor's Guide

**Snapshots of Research** - Richard D. Hartley 2010-10-20

Immerse your students in contemporary and classic scholarly research and readings from the major branches of the criminal justice system. This text/reader is a comprehensive, cutting-edge overview of the main research methods used in the fields of criminology and criminal justice. *Snapshots of Research* offers a wide range of modern research examples, as well as several classic articles, including a broad range of readings from the four major branches of the criminal justice system—policing, courts/law, juvenile justice, and corrections—that are relevant to career paths students may be interested in pursuing.

**African American Classics in Criminology and Criminal Justice** - Shaun L Gabbidon 2002

"This collection of writings is crucially important, in part, because it reminds us the theoretical paradigms of these and other African American scholars are excluded when crime, its causes, and its control are discussed by criminologists, criminal justice practitioners, and policy makers. To understand crime fully, the perspectives advanced by these scholars must become an integral part of discussions about who is a criminal and which public policies will best control crime." --From the forward by Anne Thomas Sulton, Ph.D, J.D. From W.E.B. Dubois through Lee Brown, this anthology provides a collection of the key articles in criminology and criminal justice written by black scholars.

Available in a single volume for the first time, the articles collected in this book reflect the voices of African-American scholars and display the diversity of perspectives sought after in today's academic community. Crime in the African-American community is examined from social, economic and political perspectives, and the historical context of each article is provided by the editors. Spanning the 20th century, these works present a historical chronology of African-American views on crime and its control with theoretical perspectives that have often been tangential to mainstream scholarship. For your courses in: Criminological Theory Race and Crime Crime and Social Policy Minorities and Criminal Justice

**Classics of Criminology** - Joseph E. Jacoby 2004

If students read only about and not in criminology, their experience is but secondhand, and their conclusions are determined by textbook authors, says Joseph Jacoby in the preface to this edition of his well-known collection, *Classics of Criminology*. By reading scholarly works in their original form, readers can share in the discovery and unfolding of powerful ideas in each author's own words. *Classics of Criminology* is a compilation of writings produced over the last 240 years. These writings represent the most influential approaches to describing and explaining crime and the social responses to crime. The organization of the collection enables readers to follow the development and application of key ideas from one major author to

the next.

*Crime and Family* - Joan McCord 2007

Joan McCord (1930-2004) was one of the most famous, most-respected, and best-loved criminologists of her generation. A brilliant pioneer, Dr. McCord was best known for her work on the Cambridge-Somerville Youth Study, the first large-scale, longitudinal experimental study in the field of criminology. The study was among the first to demonstrate unintended harmful effects of a well-meaning prevention program. Dr. McCord's most important essays from this groundbreaking research project are among those included in this volume. McCord also co-wrote, edited, or co-edited twelve volumes and auth.

**Crime TV** - Jonathan A. Grubb 2021-07-27

From Game of Thrones to Breaking Bad, the key theories and concepts in criminal justice are explained through the lens of television. In *Crime TV*, Jonathan A. Grubb and Chad Posick bring together an eminent group of scholars to show us the ways in which crime—and the broader criminal justice system—are depicted on television. From Breaking Bad and Westworld to Mr. Robot and Homeland, this volume highlights how popular culture frames our understanding of crime, criminological theory, and the nature of justice through modern entertainment. Featuring leading criminologists, *Crime TV* makes the key concepts and analytical tools of criminology as engaging as possible for students and interested readers. Contributors tackle an array of exciting topics and shows, taking a fresh look at feminist criminology on *The Handmaid's Tale*, psychopathy on *The Fall*, the importance of social bonds on *13 Reasons Why*, radical social change on *The Walking Dead*, and the politics of punishment on *Game of Thrones*. *Crime TV* offers a fresh and exciting approach to understanding the essential concepts in criminology and criminal justice and how theories of crime circulate in popular culture.

**Essential Criminology** - Mark M. Lanier 2018-04-19

In the fourth edition of *Essential Criminology*, authors Mark M. Lanier, Stuart Henry, and Desiree M. Anastasia build upon this best-selling critical review of criminology, which has become essential reading for students of criminology in the 21st century. Designed as an alternative to

overly comprehensive, lengthy, and expensive introductory texts, *Essential Criminology* is, as its title implies, a concise overview of the field. The book guides students through the various definitions of crime and the different ways crime is measured. It then covers the major theories of crime, from individual-level, classical, and rational choice to biological, psychological, social learning, social control, and interactionist perspectives. In this latest edition, the authors explore the kind of criminology that is needed for the globally interdependent twenty-first century. With cutting-edge updates, illustrative real-world examples, and new study tools for students, this text is a necessity for both undergraduate and graduate courses in criminology.

**Fifty Years of Causes of Delinquency, Volume 25** - James C. Oleson 2019-11-20

This volume marks the 50th anniversary of the publication of Travis Hirschi's seminal work *Causes of Delinquency*. The influence of Hirschi's book, and the theory of social control it described, can scarcely be overstated. Social control theory has been empirically tested or commented on by hundreds of scholars and is generally regarded as one of the three dominant theories of crime. The current work highlights the impact that social control theory has had on criminological theory and research to date. Agnew's contribution highlights the role that Hirschi's tests of control versus strain theory had in contributing to the "near demise" of classic strain theories, and to the subsequent development of general strain theory. Serrano-Maillo relates control to drift, and Tedor and Hope compare the human nature assumptions of control theory to the current psychological literature. Other contributions return to Hirschi's original Richmond Youth Survey (RYS) data and demonstrate the robustness of Hirschi's major findings. Costello and Anderson find strong support for Hirschi's predictions in an analysis of a diverse group of youths in Fayetteville, Arkansas, in 1999; Nofziger similarly finds support for Hirschi's predictions with an analysis of the girls in the RYS, and explores the criticisms of social control theory that were the result of Hirschi's failure to analyze the data from the girls in the sample. Kempf-Leonard revisits her seminal 1993 survey of control theory and reviews the current empirical status of control

theory. Other contributions explore new directions for both social control theory and self-control theory. The contribution by Cullen, Lee, and Butler holds that one element of the social bond, commitment, was under-theorized by Hirschi, and the authors present a more in-depth development of the concept. Quist explores the possibility of expanding social control theory to explicitly incorporate exchange theory concepts; Ueda and Tsutomi apply control theory cross-culturally to a sample of Japanese students; and Felson uses control theory to organize criminological ideas. Vazsonyi and Javakhishvili's contribution is an empirical analysis of the connections between social control in early childhood and self-control later in life; Chapple and McQuillan's contribution suggests that the gender gap in delinquency is better explained by increased controls in girls than by gendered pathways to offending. Oleson traces the evolution of Hirschi's control theory, and suggests that, given the relationships between fact and theory, a biosocial model of control might be a promising line of inquiry. *Fifty Years of Causes of Delinquency: The Criminology of Travis Hirschi* describes the current state of control theory and suggests its future directions, as well as demonstrates its enduring importance for criminological theory and research. The volume will be of interest to scholars working in the control theory tradition as well as those critical of the perspective, and is suitable for use in graduate courses in criminological theory.

**Introduction to Criminology** - Anthony Walsh  
2010-12-09

This popular text/reader continues to offer a unique spin on the core textbook format by balancing authored text with supporting, edited readings.

Criminology Theory - Frank P. Williams III  
2015-03-02

This highly acclaimed criminology text presents an up-to-date review of rational choice theories, including deterrence, shaming, and routine activities. It also incorporates current examples of deterrence research regarding domestic violence, drunk driving, and capital punishment, and features thought-provoking discussion of the relativity of crime. The authors explore the crime problem, its context, and causes of crime. The organization of the text reflects the fact that the

etiology of crime must be at the heart of criminology. It examines contemporary efforts to redefine crime by focusing on family violence, hate crimes, white-collar misconduct with violent consequences, and other forms of human behavior often neglected by criminologists. Extensive discussion of evolving laws is included, and while the prevalence of the scientific method in the field of criminology is highlighted, the impact of ideology on explanations of crime is the cornerstone of the book.

*Classic Writings in Anarchist Criminology* -  
Anthony J. Nocella II 2020-05-12

Anarchists were among the earliest modern thinkers to offer a systemic critique of criminal justice and among the first to directly criticize academic criminology while formulating a critical criminology. They identified the sources of social problems in social structures and relations of inequality and recognized that the institutions preferred by mainstream criminologists as would-be solutions to social problems were actually the causes or enablers of those harms in the first place. This volume collects critical writings on criminology from radicals and thinkers like William Godwin, Pierre-Joseph Proudhon, Mikhail Bakunin, Peter Kropotkin, Lucy Parsons, Emma Goldman, and many others.

**Building a Black Criminology, Volume 24** -  
James D. Unnever 2018-10-26

In light of the Black Lives Matter movement and protests in many cities, race plays an ever more salient role in crime and justice. Within theoretical criminology, however, race has oddly remained on the periphery. It is often introduced as a control variable in tests of theories and is rarely incorporated as a central construct in mainstream paradigms (e.g., control, social learning, and strain theories). When race is discussed, the standard approach is to embrace the racial invariance thesis, which argues that any racial differences in crime are due to African Americans being exposed to the same criminogenic risk factors as are Whites, just more of them. An alternative perspective has emerged that seeks to identify the unique, racially specific conditions that only Blacks experience. Within the United States, these conditions are rooted in the historical racial oppression experienced by African Americans, whose contemporary legacy includes concentrated disadvantage in

segregated communities, racial socialization by parents, experiences with and perceptions of racial discrimination, and disproportionate involvement in and unjust treatment by the criminal justice system. Importantly, racial invariance and race specificity are not mutually exclusive perspectives. Evidence exists that Blacks and Whites commit crimes for both the same reasons (invariance) and for different reasons (race-specific). A full understanding of race and crime thus must involve demarcating both the general and specific causes of crime, the latter embedded in what it means to be "Black" in the United States. This volume seeks to explore these theoretical issues in a depth and breadth that is not common under one cover. Again, given the salience of race and crime, this volume should be of interest to a wide range of criminologists and have the potential to be used in graduate seminars and upper-level undergraduate courses.

**Classics of Criminology** - Joseph E. Jacoby (ed)  
2004

Fundamentals of Criminology - Kelly Frailing  
2013-07-19

Fundamentals of Criminology: New Dimensions delivers a comprehensive and comprehensible introduction to the discipline of criminology. As the title implies, it covers the fundamentals of criminology, including the major theories of crime causation, classic and current empirical tests of those theories, the strengths and weaknesses and the policy implications of each. It also describes the types of crime and provides current rates, trends over time and theoretical explanations for each, as well as a discussion of characteristics of offenders and victims. What sets this book apart from the many other fine criminology textbooks out there is its inclusion of some new dimensions of criminology. The new dimensions in this book include but are not limited to research designs in criminology, new theories of crime causation, crime in different contexts, connections between criminology and criminal justice policy and a number of lingering issues for both disciplines. In combination with the fundamentals, these new dimensions are designed to provide readers with the richest, most complete understanding of what crime is, how much of it there is, what causes it and what

do to about it, as well as the ability and desire to pose important questions for the future of both criminology and criminal justice. "The authors have produced a comprehensive, readable, and thoroughly interesting text covering the topic of sociological criminology. Yes, there are a plethora of texts in this area, but Harper and Frailing's addition to the field has a number of features moving it ahead of the competition. There is in-depth coverage of emerging areas in crime, including cybercrime and human trafficking, as well as an excellent section on how disasters augment the opportunities for crime by hindering capable guardianship. The authors' arguments for evidence-based crime prevention strategies and public policies are compelling. Fundamentals of Criminology is worthy of the closest consideration by instructors teaching undergraduate criminology courses." — Jay Corzine, professor of sociology, University of Central Florida

*Classics in Environmental Criminology* - Martin A. Andresen  
2010-05-25

A careful analysis of environmental factors is key to understanding the causes of crime, to solving crimes, and eventually helping to predict and prevent them. Classics in Environmental Criminology is a comprehensive collection of seminal pieces from legendary contributors who focus on the role that the immediate environment plays in the occurrence

**Introduction to Criminology** - Frank E. Hagan  
2018-11-29

Introduction to Criminology, Tenth Edition, is a comprehensive introduction to the study of criminology, focusing on the vital core areas of the field—theory, method, and criminal behavior. With more attention to crime typologies than most introductory texts, authors Frank E. Hagan and Leah Elizabeth Daigle investigate all forms of criminal activity, such as organized crime, white collar crime, political crime, and environmental crime. The methods of operation, the effects on society and policy decisions, and the connection between theory and criminal behavior are all explained in a clear, accessible manner. New to the Tenth Edition: New "Applying Theory" scenarios are included with the theory chapters in Part II. These application exercises encourage critical thinking by asking you to use criminological theory to explain the criminal

behavior of Aileen Wuornos. Updated "Crime and the Media" boxes highlight the effect that the media has on public perception of crime. New topics include the #MeToo movement, media coverage of the opioid crisis, popular shows like *Breaking Bad* and *The Wire*, online dating fraud, and cyberbullying. Over 170 new "Learning Check" questions and answers have been added throughout the book to help you review your understanding of key concepts and increase reading comprehension. Examination of important new topics, like what works in criminology, the relationship between immigration and crime, the impact of neuroscience and genetic studies on criminology, recent shootings and terrorist attacks, and the continuing battle between over-criminalization and under-criminalization, deepens your understanding of the field. Updated figures, tables, and statistics throughout the book ensure that you have access to the most current information available.

**Classic Crimes** - William Roughead 2000-08-31  
Dorothy Sayers called William Roughead "the best showman who ever stood before the door of the chamber of horrors," and his true crime stories, written in the early 1900s, are among the glories of the genre. Displaying a meticulous command of evidence and unerring dramatic flair, Roughead brings to life some of the most notorious crimes and extraordinary trials of eighteenth- and nineteenth-century England and Scotland. Utterly engrossing, these accounts of pre-meditated mayhem and miscarried justice also cast a powerful light on the evil that human beings, and human institutions, find both tempting to contemplate and all too easy to do.

**Environmental Criminology** - Paul J. Brantingham 1991

This book is an effective teaching tool that raises a number of theoretical & methodological issues regarding the study of criminal events.

**Classics of Criminology** - Joseph E. Jacoby 2012

Joined by co-editors Theresa Severance and Alan Bruce, Joseph Jacoby continues to provide classic scholarly works on criminology in their original form, allowing readers to share in the discovery and unfolding of powerful ideas in the authors' own words. These writings from over the past two centuries represent the most influential

approaches to, explanations of, and social responses to crime. The Fourth Edition offers seventy-five selections, thirteen of which are new to this edition. Included in this comprehensive volume are both authors whose work is widely recognized as significant in itself, and authors whose work substantially influenced the thinking of subsequent scholars. This inclusive collection is organized into three sections, each of which opens with a brief editorial introduction to provide context. Section I, *The Classic Descriptions of Crime*, contains writings whose primary contribution is descriptive, although they also offer important theoretical insights. These works illuminate with great clarity certain aspects of the phenomenon of crime. Section II, *Theories of Causation of Crime*, covers over two centuries of theorizing about the causes of crime. Most of these writings are specifically about crime, although some emphasize larger social issues that have direct implications for criminology. Section III, *The Social Response to Crime*, includes writings that variously describe, theorize about, or advocate specific social responses to crime. Some of the best works on the criminal justice process as it operates internally and as it functions in its social setting are included here

**Power, Crime and Mystification** - Steven Box 2002-11-01

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

**Criminology Throughout History** - Rosalva Resendiz 2020-07-28

*Criminology Throughout History: Critical Readings* provides students with a carefully selected set of readings that help them develop a strong knowledge base in the history of criminology. This historical perspective supports a holistic understanding of criminological thought and theory, and helps students situate themselves within the production of knowledge in the discipline. The anthology is divided into three parts. Part I focuses on the historical development of criminological thought, beginning with an overview of the impact of liberal philosophy. Part II takes a closer look at the early theories of causation. Part III provides new directions in criminology, embracing the ideals set by the liberal philosophers: equality, freedom, and justice. For each part, students are provided



with a timeline that clearly outlines historical events and demonstrates how the discipline has been influenced and shaped over time.

*Criminology Throughout History* is an ideal textbook to use in undergraduate and graduate criminology and criminal justice programs.

**The Handbook of Criminological Theory** - Alex R. Piquero 2015-08-25

An indispensable resource for all levels, this handbook provides up-to-date, in-depth summaries of the most important theories in criminology. Provides original, cutting-edge, and in-depth summaries of the most important theories in criminology. Covers the origins and assumptions behind each theory, explores current debates and research, points out knowledge gaps, and offers directions for future research. Encompasses theory, research, policy, and practice, with recommendations for further reading at the end of each essay. Features discussions of broad issues and topics related to the field, such as the correlates of crime, testing theory, policy, and prediction. Clearly and accessibly written by leading scholars in the field as well as up-and-coming scholars.

**Crime & Criminology** - Robert Douglas White 2008

This first Canadian edition of *Crime and Criminology: An Introduction* combines Canadian empirical research, policy, and legal issues to create a thoroughly Canadian text. Ideal for university and college students enrolled in introductory criminological theory courses, the book offers a solid foundation to criminology which unites traditional theories of crime with contemporary approaches and perspectives. By relating theory to everyday Canadian examples and events, students gain a solid grounding in the major theoretical considerations of the nature and causes of criminal behaviour. New discussion on ecology and environmental theories are unique to this edition. Updated references reflect recent research in emerging fields of criminology.

*Criminological Theories* - Imogene Moyer 2001-07-26

This comprehensive textbook not only offers a detailed presentation of theoretical perspectives and theorists, but also includes a history of the social environment for each theoretical perspective and biographies of the various theorists. Unlike other comparable criminology

texts, Imogene L. Moyer includes discussions of the levels of analysis and the assumptions of the theorists regarding society and people. In addition to covering the traditional theories, the book features currently developing feminist and peacemaking theories, as well as theories from people of color. Excerpts from the original sources are frequently incorporated into the chapters.

The text features flow charts, photographs, inset biographical sketches, and disc

*The SAGE Dictionary of Criminology* - Eugene McLaughlin 2012-11-30

Now in its third edition, this bestselling reference text has established itself as the authoritative source covering the key concepts, theories, and methods in criminology and criminal justice.

Edited by two of the leading figures in the field, the book is: Comprehensive: with now over 300 entries, the third edition has been updated to include new entries and an expanded editorial introduction. Definitive: concepts are precisely defined so students have a clear understanding of the history and development of each topic and debate. Student-focused: each entry maps connections across various fields and issues and includes further reading to extend students' knowledge throughout their studies. International: contributions from internationally renowned academics and practitioners ensure that this book is global and comparative throughout. This wide-ranging reference and research tool will be an essential companion for students and academics within criminology, criminal justice and legal studies and related fields including sociology, social policy, psychology and cultural studies.

**Classics in Environmental Criminology** - Martin A. Andresen 2010-05-25

A careful analysis of environmental factors is key to understanding the causes of crime, to solving crimes, and eventually helping to predict and prevent them. *Classics in Environmental Criminology* is a comprehensive collection of seminal pieces from legendary contributors who focus on the role that the immediate environment plays in the occurrence of a crime. Defines the field. Divided into three parts, the book begins by highlighting the development of environmental criminology as a discipline through its origins in spatial criminology. It examines social disorganization theory, which

explains criminal activity with reference to the characteristics of the community that delinquents live in. It then discusses the ecology of crime with reference to macroenvironments and microenvironments. The next section introduces concepts such as routine activity theory, the geometric theory of crime, the rational choice theory of offending, and crime pattern theory. Offers perspectives on prevention. The last part focuses on the concept of crime prevention, examines the idea of altering the environment in order to prevent crime, and discusses situational crime factors and efforts to reduce the opportunities for crimes to be committed. It considers the impact of routine activities on crime prevention initiatives and advocates a flexible approach to crime prevention based on the dynamic nature of our environment. The book concludes with a chapter outlining how environmental criminology has evolved in recent years and provides a future outlook on where it may be headed. Invaluable as a textbook and as a professional reference, this volume is a comprehensive survey of a

critical field in contemporary criminological theory. Offering insight assembled by top academic figures within the criminology community, this work is destined to provoke further inquiry and research.

**Crime and Justice** - Derek Dalton 2016

Crime and Justice: a Guide to Criminology has been for many years a leading Australian textbook for undergraduate and postgraduate students approaching this subject for the first time. The contributors are well known research active academics in Australia who contribute to the criminological debate at national and international level. Fully revised and updated, this 5th edition offers a comprehensive guide in criminal justice and criminology that is well suited to a dual-semester approach. It covers a wide range of topics including: different forms of crimes .. from street crime to state crime and international crimes; who commits crimes and who are the victims of crimes; and how society responds to crime. This book offers a balance between critical and administrative criminological traditions to add to the discourse of crime and justice in the twenty-first century.