

Cockroach Rawi Hage

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[Cockroach: A Novel](#) - Rawi Hage 2010-10-25

A tale set during a month in a bitter Montreal winter finds a would-be thief rescued from a suicide attempt and forced into counseling with a naïve therapist to whom he relates his childhood in a war-torn country and his troubled present life in a series of smoky émigré cafes.

[The Girl in the Tangerine Scarf](#) - Mojha Kahf 2009-03-17

Syrian immigrant Khadra Shamy is growing up in a devout, tightly knit Muslim family in 1970s Indiana, at the crossroads of bad polyester and Islamic dress codes. Along with her brother Eyad and her African-American friends, Hakim and Hanifa, she bikes the Indianapolis streets exploring the fault-lines between “Muslim” and “American.” When her picture-perfect marriage goes sour, Khadra flees to Syria and learns how to pray again. On returning to America she works in an eastern state – taking care to stay away from Indiana, where the murder of her friend Tayiba's sister by Klan violence years before still haunts her. But when her job sends her to cover a national Islamic conference in Indianapolis, she's back on familiar ground: Attending a concert by her brother's interfaith band The Clash of Civilizations, dodging questions from the “aunties” and “uncles,” and running into the recently divorced Hakim everywhere. Beautifully written and featuring an exuberant cast of characters, *The Girl in the Tangerine Scarf* charts the spiritual and social landscape of Muslims in middle America, from five daily prayers to the Indy 500 car race. It is a riveting debut from an important new voice.

[Cockroach: A Novel](#) - Rawi Hage 2009-10-12

A bold, razor-sharp novel about a shadowy antihero navigating Montreal's immigrant underworld. One of the most highly anticipated novels of the year, *Cockroach* is as urgent, unsettling, and brilliant as Rawi Hage's critically acclaimed first book, *De Niro's Game*. The novel takes place during one month of a bitterly cold winter in Montreal's restless immigrant community, where a self-described “thief” has just tried but failed to commit suicide by hanging himself from a tree in a local park. Rescued against his will, the narrator is obliged to attend sessions with a well-intentioned but naive therapist. This sets the story in motion, leading us back to the narrator's violent childhood in a war-torn country, forward into his current life in the smoky émigré cafes where everyone has a tale, and out into the frozen nighttime streets of Montreal, where the thief survives on

the edge, imagining himself to be a cockroach invading the lives of the privileged, but willfully blind, citizens who surround him. *Cockroach* combines an uncompromising vision of humanity with razor-sharp portraits of society's outsiders, and a startling, poetic sensibility with bracing jolts of dark humor.

[Cockroach](#) - Rawi Hage 2008-09-01

Cockroach is as urgent, unsettling, and brilliant as Rawi Hage's bestselling and critically acclaimed first book, *De Niro's Game*. The novel takes place during one month of a bitterly cold winter in Montreal's restless immigrant community, where a self-described thief has just tried but failed to commit suicide. Rescued against his will, the narrator is obliged to attend sessions with a well-intentioned but naive therapist. This sets the story in motion, leading us back to the narrator's violent childhood in a war-torn country, forward into his current life in the smoky emigre cafes where everyone has a tale, and out into the frozen night-time streets of Montreal, where the thief survives on the edge, imagining himself to be a cockroach invading the lives of the privileged, but wilfully blind, citizens who surround him. In 2008, *Cockroach* was a finalist for the Scotiabank Giller Prize, the Governor General's Literary Award, and the Rogers Writers' Trust Fiction Prize. It won the Paragraphe Hugh MacLennan Prize for Fiction, presented by the Quebec Writers' Federation.

[Fauna](#) - Alissa York 2011-07-26

In her highly anticipated novel, Scotiabank Giller Prize-nominated author Alissa York creates a contemporary human fable that taps into the great tenderness and drama at the heart of the animal world. The wide ravine that bisects the city is home to countless species of urban wildlife, including human waifs and strays. When Edal Jones can't cope with the casual cruelty she encounters in her job as a federal wildlife officer, she finds herself drawn to a beacon of solace nestled in the valley under the unlikely banner of an auto-wrecker's yard. Guy Howell, the handsome proprietor, offers sanctuary to animals and people alike: a half-starved hawk and a brood of orphaned raccoon kits, a young soldier whose spirit failed him during his first tour of duty, a teenage runaway and her massive black dog. Guy is well versed in the delicate workings of damaged beings, and he might just stand a chance at mending Edal's heart. But before love can bloom, the little community must come to terms with a different breed of lost soul—a young man whose brutal backwoods childhood is catching

up with him, causing him to persecute the creatures that call the valley home.

Contested Spaces, Counter-narratives, and Culture from Below in Canada and Québec - Roxanne Rimstead
2019-03-14

This collection explores strategies of reading space and conflict in Canadian and Québécois literary and cultural performances. How do literary texts and popular cultural performances produce and contest spatial practices? What is the role of the nation, the city, the community, and the individual subject in reproducing space, even during times of global hegemony and neocolonialism? In what ways do marginalized individuals and communities represent, contest, or appropriate spaces through counter-narratives and expressions of culture from below? And how does space itself shape conflict, counter-memory, and culture from below? Focusing on contestation instead of harmony and consensus, *Contested Spaces* disturbs the idealized space of Canadian multicultural pluralism to carry literary analysis and cultural studies into spaces often undetected and unforeseen; *Contested Spaces* exposes geographies of exclusion and difference such as flophouses and "slums," shantytowns and urban alleyways, underground spaces and peep shows, inner city urban parks as experienced by minority ethnics, the poor, women, social activists, Indigenous people, and Francophones in Canada. These essays are the product of sustained and high-level collaboration across French and English academic communities in Canada to facilitate theoretical exchange on the topic of space and contestation, to expose geographies of exclusion, and to generate new spaces of hope in the spirit of pioneering work by Henri Lefebvre, Michel Foucault, Michel de Certeau, Doreen Massey, David Harvey, and other more recent theorists of space.

Neoliberalism and the Novel - Emily Johansen 2017-12-22

The novel form has long been connected to modern capitalism and is, arguably, the literary genre most prominently enmeshed in contemporary global markets. Yet, as many critics have suggested about capital, something has changed in the last forty years. With the rise of neoliberalism as the dominant global economic rationality and mode of governance, the experience of capital has produced new ways of seeing and relating to the world, leading, as David Harvey observes, to "the financialization of everything". The novel, indexed to capital in myriad ways, then, must similarly have been transformed. *Neoliberalism and the Novel* investigates both those changes wrought to the novel form by changing arrangements of capital, and the novel's broader engagement with neoliberalism itself. The chapters in this book consider these questions from a variety of angles, attending to the way in which the neoliberal novel deploys familiar generic patterns as a site from which to offer critique; examining the changing operation of labour and time under neoliberalism and its effect on novel form; and offering a broader call for new reading and interpretative practices to respond to changing

socio-economic realities. This book was originally published as a special issue of *Textual Practice*.

De Niro's Game - Rawi Hage 2006-04-12

There is but one truly serious philosophical problem, and that is suicide. In Rawi Hage's unforgettable novel, winner of the 2008 IMPAC Prize, this famous quote by Camus becomes a touchstone for two young men caught in Lebanon's civil war. Bassam and George are childhood best friends who have grown to adulthood in war torn Beirut. Now they must choose their futures: to stay in the city and consolidate power through crime; or to go into exile abroad, alienated from the only existence they have known. Bassam chooses one path: obsessed with leaving Beirut, he embarks on a series of petty crimes to finance his departure. Meanwhile, George builds his power in the underworld of the city and embraces a life of military service, crime for profit, killing, and drugs. Told in the voice of Bassam, *De Niro's Game* is a beautiful, explosive portrait of a contemporary young man shaped by a lifelong experience of war. Rawi Hage's brilliant style mimics a world gone mad: so smooth and apparently sane that its razor-sharp edges surprise and cut deeply. A powerful meditation on life and death in a war zone, and what comes after.

Barnacle Love - Anthony De Sa 2010-08-31

This tale of two generations, spanning from the Azores to Toronto's Portuguese community, is full of "immense emotional and truthful power" (Colm Tóibín, author of *Brooklyn*). These "beautiful [and] profoundly moving" interlinked stories of a father and son explore the innocent dreams and bitter disappointments of the immigrant experience (Booklist, starred review). Moving from a small Portuguese fishing village in the Azores Islands to the shores of Newfoundland, *Barnacle Love* then takes us into the dark alleys of Toronto's Portuguese community in the 1970s. The first half of the story is told through the perspective of the father, Manuel Rebelo, who fled his homeland—and the crushing weight of his mother's expectations—to build a future for himself in a new land. Manuel struggles to adjust, but fulfilling the promise of his adopted home is not as simple as he had hoped. The tale transitions to the candid point of view of Manuel's son, Antonio, who—along with his sister and mother—lives in the shadows cast by Manuel's failures. With fantastic, sometimes magical details and passionate empathy, this is a haunting journey into the lives of a family and its secrets. Hailed as "tender and raw, morbid and surprisingly gentle" by the *Vancouver Sun*, *Barnacle Love* was a finalist for Canada's prestigious Giller Prize.

Dogs at the Perimeter: A Novel - Madeleine Thien 2017-10-03

The second novel by the Man Booker Prize shortlisted author Madeleine Thien is "beautiful, deeply moving, [and] addresses universal questions" (Independent). Set in Cambodia during the regime of the-Khmer Rouge and in present day Montreal, *Dogs at the Perimeter* tells the story of Janie, who as a child experiences the

terrible violence carried out by the Khmer Rouge and loses everything she holds dear. Three decades later, Janie has relocated to Montreal, although the scars of her past remain visible. After abandoning her husband and son and taking refuge in the home of her friend, the scientist Hiroji Matsui, Janie and Hiroji find solace in their shared grief and pain—until Hiroji's disappearance opens old wounds and Janie finds that she must struggle to find grace in a world overshadowed by the sorrows of her past. Beautifully realized, deeply affecting, *Dogs at the Perimeter* evokes the injustice of tyranny through the eyes of a young girl and draws a remarkable map of the mind's battle with memory, loss, and the horrors of war. It confirms Madeleine Thien as one of the most gifted and powerful novelists writing today. Finalist for the International Literature Prize and the Hugh MacLennan Prize for Fiction A Canada Reads Top Forty Book A Globe and Mail Best Book

[Simple Recipes](#) - Madeleine Thien 2009-10-31

With delicate language and wisdom, Madeleine Thien explores the longing of families pulled apart by conflicts between generations, cultures, and values. Each of these stories captures a deeply personal world in which characters struggle to reconcile family loyalty with individual desires. In "House," a 10-year-old girl longs for the alcoholic mother who left the house one day never to return. In "Dispatch," a woman tries to hold her marriage together even after finding proof that her husband is in love with someone else. In "A Map of the City," a young woman's troubled relationship with her father overshadows the course she takes in her adult life. Thien's fresh perspective and spare, haunting prose have already won her prizes and the praise of established masters. "Simple Recipes" is the beginning of a luminous writing career.

[The Hakawati](#) - Rabih Alameddine 2008-04-15

In 2003, Osama al-Kharrat returns to Beirut after many years in America to stand vigil at his father's deathbed. As the family gathers, stories begin to unfold: Osama's grandfather was a hakawati, or storyteller, and his bewitching tales are interwoven with classic stories of the Middle East. Here are Abraham and Isaac; Ishmael, father of the Arab tribes; the beautiful Fatima; Baybars, the slave prince who vanquished the Crusaders; and a host of mischievous imps. Through Osama, we also enter the world of the contemporary Lebanese men and women whose stories tell a larger, heartbreaking tale of seemingly endless war, conflicted identity, and survival. With *The Hakawati*, Rabih Alameddine has given us an Arabian Nights for this century.

[Stray Dogs](#) - Rawi Hage 2022-03-01

SHORTLISTED FOR THE 2022 SCOTIABANK GILLER PRIZE From the internationally acclaimed author of the novels *De Niro's Game*, *Cockroach*, *Carnival* and *Beirut Hellfire Society*, here is a captivating and cosmopolitan collection of stories. In Montreal, a photographer's unexpected encounter with actress Sophia Loren leads to a life-altering revelation about his dead mother. In Beirut, a disillusioned geologist eagerly

awaits the destruction that will come with an impending tsunami. In Tokyo, a Jordanian academic delivering a lecture at a conference receives haunting news from the Persian Gulf. And in Berlin, a Lebanese writer forms a fragile, fateful bond with his voluble German neighbours. The irresistible characters in *Stray Dogs* lead radically different lives, but all are restless travelers, moving between states—nation-states and states of mind—seeking connection, escaping the past and following delicate threads of truth, only to experience the sometimes shocking, sometimes amusing and often random ways our fragile modern identities are constructed, destroyed, and reborn. Politically astute, philosophically wise, humane, relevant and caustically funny, these stories reveal the singular vision of award-winning writer Rawi Hage at his best.

[Glocal Narratives of Resilience](#) - Ana María Fraile-Marcos 2019-12-20

Resilience discourse has recently become a global phenomenon, infiltrating the natural and social sciences, but has rarely been undertaken as an important object of study within the field of the humanities.

Understanding narrative in its broad sense as the representation in art of an event or story, *Glocal Narratives of Resilience* investigates the contemporary approaches to resilience through the analyses of cultural narratives that engage aesthetically and ideologically in (re)shaping the notion of resilience, going beyond the scales of the personal and the local to consider the entanglement of the regional, national and global aspects embedded in the production of crises and the resulting call for resilience. After an introductory survey of the state of the art in resilience thinking, the book grounds its analyses of a wide range of narratives from the American continent, Europe, and India in various theoretical strands, spanning Psycho-social Resilience, Socio-Ecological Resilience, Subaltern Resilience, Indigenous survivance and resurgence, Neoliberal Resilience, and Compromised Resilience thinking, among others, thus opening the path toward the articulation of a cultural narratology of resilience.

[Perception, Meaning and Identity](#) - Irena C. Veljanova 2020-04-28

This eBook contains a selection of papers presented at the Third Global Conference of Interculturalism, Meaning and Identity held in Salzburg, Austria, between the 10th and 12th of November 2009. The conference facilitated a multidisciplinary dialogue between authors within and beyond Academe.

[The Orenda](#) - Joseph Boyden 2014-05-13

In this hugely acclaimed author's new novel, history comes alive before us when, in the seventeenth century, a Jesuit missionary ventures into the wilderness in search of converts—the defining moment of first contact between radically different worlds, each at once old and new in its own ways. What unfolds over the next few years is truly epic, constantly illuminating and surprising, sometimes comic, always entrancing, and ultimately all-too-human in its tragic grandeur. Christophe, as educated as any Frenchman could be about the

“sauvages” of the New World whose souls he has sworn to save, begins his true enlightenment shortly after he sets out when his native guides—terrified by even a scent of the Iroquois—abandon him to save themselves. But a Huron warrior and elder named Bird soon takes him prisoner, along with a young Iroquois girl, Snow Falls, whose family he has just killed. The Huron-Iroquois rivalry, now growing vicious, courses through this novel, and these three are its principal characters. Christophe and Snow Falls are held captive in Bird’s massive village. Champlain’s Iron People have only lately begun trading with the Huron, who mistrust them as well as this Jesuit Crow who has now trespassed onto their land; and Snow Falls’s people, of course, have become the Hurons’ greatest enemy. Bird knows that to get rid of them both would resolve the issue, but he sees Christophe, however puzzling, as a potential envoy to those in New France, and Snow Falls as a replacement for the two daughters he’d lost to the Iroquois. These relationships wax and wane as life comes at them relentlessly: a lacrosse match with an allied tribe, a dangerous mission to trade furs with the French for the deadly shining wood that could save the Huron nation, shocking victories in combat and devastating defeats, then a sickness the likes of which none of them has ever seen. The world of *The Orenda* blossoms to include such unforgettable characters as Bird’s oldest friend, Fox; his lover, Gosling, who some believe possesses magical powers; two more Jesuit Crows who arrive to help form a mission; and boys from both tribes whose hearts veer wildly from one side to the other, for one reason or another. Watching over all of them are the spirits that guide their every move. *The Orenda* traces a story of blood and hope, suspicion and trust, hatred and love, that comes to a head when Jesuit and Huron join together against the stupendous wrath of the Iroquois, when everything that any of them has ever known or believed in faces nothing less than annihilation. A saga nearly four hundred years old, it is also timeless and eternal. This eBook edition includes a Reading Group Guide.

[Beauty Plus Pity](#) - Kevin Chong 2011-10-11

An Asian American man meets the sister he never knew he had: a wistful novel about family, loss, and forgiveness.

[Cockroach](#) - Rawi Hage 2015-06-04

Our unnamed narrator has left his Middle-Eastern home and settled in a chilly, western city. He lives as an exile, untrusted, unwanted, foreign. A stranger trying to make sense of a strange land. But he brings with him secrets - of a family tragedy that he failed to prevent and a childhood overshadowed by war. And as he wanders snowy streets, falling in love with fellow exile Shoreh, he realizes that to find a place in this alien world it is necessary to become someone else. Someone he never dared to be in his past life . . .

[The Drifts](#) - Thom Vernon 2010-05-01

Night is falling, and so is the snow. As the blizzard buries the ground, it uncovers the resentments, hopes, and aches of a small town in northeastern Arkansas, where, like in any Southern small town, there are unwanted pregnancies to agonize over, surgeries to be paid for and love to be made. Julie’s two daughters have just run off to Hollywood to be famous when she suddenly finds herself, at forty-six, unexpectedly expectant. She’s not sure she can bear to be a mother again. And her husband, Charlie, won’t come home to talk it over with her. Charlie wants another child more than anything, but he doesn’t know how to deal with Julie. His affair with Wilson, his best friend, is over, but he’s found a different and unusual kind of intimacy. Wilson works in the Singer factory that keeps the town alive. She wants more than anything to be loved, but she knows that Charlie wasn’t the way to get there. She’s in love with Dol. Dol is a transsexual, a divorced father of two children, who can’t afford the transition that would make his body make sense – although the doctors visiting from Atlanta might change that. Their very different voices converge as the blizzard gathers force, their stories violently mapping in the snow the ways that memory, gender, and history carve themselves upon our bodies. *The Drifts* is dexterously told, a cacophony of four affecting voices melding into one exquisite chord.

[Space Between Us](#) - Zoya Pirzad 2014-02-06

In a small town on the edge of the Caspian Sea, Edmond Lazarian and his best friend Tahereh pass their days playing together, drifting between the delights of beachcombing and the joys of the sherbet shop. Although Edmond is Armenian and Tahereh is the Muslim daughter of the school’s janitor, they remain blissfully unaware of the disquiet that ripples the surface calm of their close-knit community. Yet years later, when Edmond’s daughter chooses a Muslim to marry, tensions inevitably build. Unable to keep sidestepping the prejudices around him, Edmond is finally forced to make a choice, and one that will haunt him for years to come. For fans of Anne Tyler, *The Space Between Us* is a poignant, wistful story about belonging and otherness, pride and prejudice, and the pressures and family expectations that inform our decisions. Brilliantly painting the landscape of intricate social conventions and private emotional conflict, Pirzad has produced an intimate portrait of ordinary Iranians living everyday lives.

[Cockroach](#) - Rawi Hage 2009

A tale set during a month in a bitter Montreal winter finds a would-be thief rescued from a suicide attempt and forced into counseling with a naive therapist to whom he relates his childhood in a war-torn country and his troubled present life in a series of smoky migr cafes. By the award-winning author of *DeNiro's Game*.

[Carnival: A Novel](#) - Rawi Hage 2013-06-17

"A cab driver in a crime-filled, apocalyptic city begins a romance with a book-loving, married fare, who offers a

ray of light and happiness in the grittiness around him in this new novel by the author of De Niro's Game."

[The Boys in the Trees](#) - Mary Swan 2013-08-13

A tragic event sends a small town reeling in Mary Swan's brilliant, Scotiabank Giller-nominated *The Boys in the Trees*, a haunting exploration of one family's desperation. For the first time in Vintage Canada. William, his wife and 2 daughters, new immigrants to a small town in southern Ontario, are the picture of a devoted family. But when he is accused of embezzlement, William commits an unthinkable crime, and those who believed him to be an affectionate, attentive father are brought up short. Mary Swan examines the intricate and unexpected connections between the people in this close-knit community that continue to echo into the future. In her nuanced, evocative descriptions, a locket contains immeasurable sorrow, trees provide refuge for lost souls and grief clicks into place when a man cocks the cold-steel hammer of a revolver. A supreme literary achievement, *The Boys in the Trees* offers a chilling story that swells with acutely observed emotion and humanity.

[Is Racism an Environmental Threat?](#) - Ghassan Hage 2017-05-23

The ecological crisis is the most overwhelming to have ever faced humanity and its consequences permeate every domain of life. This trenchant book examines its relation to Islamophobia as the dominant form of racism today, showing how both share roots in domination, colonialism, and the logics of capitalism. Ghassan Hage proposes that both racism and humanity's destructive relationship with the environment emanate from the same mode of inhabiting the world: an occupying force imposes its own interest as law, subordinating others for the extraction of value, eradicating or exterminating what gets in the way. In connecting these two issues, Hage gives voice to the claim taking shape in many activist spaces that anti-racist and ecological struggles are intrinsically related. In both, the aim is to move beyond what makes us see otherness, whether human or nonhuman, as something that exists solely to be managed.

[The Longest Memory](#) - Fred D'aguiar 2017-11-16

Written in taut, poetic language, *THE LONGEST MEMORY* is set on a Virginian plantation in the 19th century, and tells the tragic story of a rebellious, fiercely intelligent young slave who breaks all the rules: in learning to read and write, in falling in love with a white girl, the daughter of his owner, and, finally, in trying to escape and join her in the free North. For his attempt to flee, he is whipped to death in front of his family, and this brutal event is the pivot around which the story evolves.

[The Muslim Quest Between Integration and Provocation in Contemporary Canadian Writing. A Close Analysis of Rawi Hage's "Cockroach"](#) - Matthias Dickert 2017-05-04

Document from the year 2017 in the subject English - Literature, Works, Comenius University in Bratislava,

language: English, abstract: This essay is about Rawi Hage's novel "Cockroach," which at first sight is, according to the Daily Telegraph, 'A tale of murder, intrigue and sex from the exuberantly talented Hage'. However, *Cockroach* embodies more than this (negative) one-sided approach. It is also a novel of migration, exile, diaspora and being unwanted because of being a foreigner of migrant background and Hage - like Rushdie - explores the hinterland between fantasy, trauma and realism. The unnamed narrator of the novel takes the reader by the hand and exposes this immigrant life in a chilly surrounding. Chilly because people are cold and chilly because the climate is cold, too. The fact that Hage as a Lebanese born person uses a Canadian setting as the place of action already hints at two conditions of contemporary Muslim writing in general. This refers to the autobiographical basis which many novels have and the use of the city as the background of the narration, two presuppositions of Muslim writing since Rushdie and Kureishi. Hage, in *Cockroach*, explores Montreal and presents it as an alien and hostile topography of menial jobs, hidden or open xenophobia, a mix of foreigners, insect behaviours and class hostilities. This narrator, an exotic foreigner himself, despises the world around him and takes the reader through a nightmare of Canadian reality on the basis of his violent childhood, the death of his sister, his exile situation and the helplessness of Canada which fails in the person of a court-mandated psychiatrist. His traumatic past and his inability as a man to protect the female members of his family are also symbols for a failed integration and the personal crisis of the narrator who seeks to find identity and a life at the border of physical and psychological death.

[Post-War Anglophone Lebanese Fiction](#) - Syrine Hout 2012-09-30

This book examines the phenomenon of the post-civil war Anglophone Lebanese fictional narrative.

[Annabel](#) - Kathleen Winter 2011-01-04

Born a boy and a girl but raised as a boy, Wayne or "Annabel" struggles with his identity growing up in a small Canadian town and seeks freedom by moving to the city.

[The Thing Around Your Neck](#) - Chimamanda Ngozi Adichie 2010-06-01

These twelve dazzling stories from Chimamanda Ngozi Adichie – the Orange Broadband Prize-winning author of *Half of a Yellow Sun* – are her most intimate works to date. In these stories Adichie turns her penetrating eye to the ties that bind men and women, parents and children, Nigeria and the United States. In "A Private Experience," a medical student hides from a violent riot with a poor Muslim woman, and the young mother at the centre of "Imitation" finds her comfortable life in Philadelphia threatened when she learns that her husband has moved his mistress into their Lagos home. Searing and profound, suffused with beauty, sorrow and longing, this collection is a resounding confirmation of Adichie's prodigious literary powers.

[Carnival](#) - Robert Antoni 2007-12-01

The Commonwealth Prize-winning author of *Divina Trace* “has boldly recast Hemingway’s *The Sun Also Rises* as a harrowing tale” set in the West Indies (Booklist, starred review). Robert Antoni has established himself as one of the most innovative voices to emerge from the Caribbean and the Americas. His novel *Carnival*—“easily his most engrossing, direct work to date”—takes readers on a journey from contemporary New York City to the glitter of Trinidadian Carnival, and deep into the island’s mountainous interior (Miami Herald). Aspiring novelist William Fletcher has come to New York to escape his affluent West Indian roots, but a chance meeting reunites him with two of his childhood companions: Laurence, who escaped poverty to become a scholar and poet, and Rachel, William’s second cousin and first love. Making good on a liquor-soaked pledge to return to Trinidad for Carnival, they soon find themselves sliding into a fog of ganja, alcohol, and sensual rhythm. But their hedonistic homecoming has also brought them face to face with the demons of history, prejudice, and violence they’ve spent their lives trying to forget. “Carnival is an appropriately heady and wild novel, in which the air is suffused with dope smoke, calypso drumming and menace” (Independent on Sunday).

Brexit and Literature - Robert Eaglestone 2018-03-09

Brexit is a political, economic and administrative event: and it is a cultural one, too. In *Brexit and Literature*, Robert Eaglestone brings together a diverse range of literary scholars, writers and poets to respond to this aspect of Brexit. The discipline of ‘English’, as the very name suggests, is concerned with cultural and national identity: literary studies has always addressed ideas of nationalism and the wider political process. With the ramifications of Brexit expected to last for decades to come, *Brexit and Literature* offers the first academic study of its impact on and through the humanities. Including a preface from Baroness Young of Hornsey, *Brexit and Literature* is a bold and unapologetic volume, focusing on the immediate effects of the divisive referendum while meditating on its long-term impact.

Moving the Palace - Charif Majdalani 2017-03-20

“A Middle Eastern heart-of-darkness tale that flows like a dream . . . Crackling with razor-sharp humor” (The New York Times). At the dawn of the twentieth century, a young Lebanese explorer leaves the Levant for the wilds of Africa, encountering an eccentric English colonel in Sudan and enlisting in his service. In this lush chronicle of far-flung adventure, the military recruit crosses paths with a compatriot who has dismantled a sumptuous palace in Tripoli and is transporting it across the continent on a camel caravan. The protagonist soon takes charge of this hoard of architectural fragments, ferrying the dismantled landmark through Sudan, Egypt, and the Arabian Peninsula, attempting to return to his native Beirut with this moveable real estate. Along the way, he will encounter skeptic sheikhs, suspicious tribal leaders, bountiful feasts, pilgrims bound for

Mecca, and T. E. Lawrence in a tent—in this “utterly charming” novel that was a recipient of the Académie Française’s François Mauriac Prize (Library Journal). “Renders the complex social landscape of the Middle East and North Africa with subtlety and finesse . . . Yet one doesn’t need to care about the region’s history, or its present-day contexts, to enjoy *Moving the Palace*.” —The Wall Street Journal

Headhunter - Timothy Findley 1999-09-27

It all starts when Lilah Kemp - librarian, spiritualist, schizophrenic - inadvertently lets Kurtz out of page 92 of *Heart of Darkness* and is unable to get him back in. While Kurtz is stalking the streets of Toronto, Lilah frantically begins her search for Marlow to help her deal with the literary villain. Meanwhile, the city is becoming increasingly chaotic and terrifying. The rich and powerful are engaged in a web of depravity, a new and horrifying disease called sturnusemia has swept the city, and severely traumatized children are turning up at the local psychiatric institutes. Kurtz seems to be at the centre of it all. Lilah, witness to events tearing the very fabric of her society, seeks solace as always in the great works of literature and prays for Marlow to find an capture Kurtz - before it's too late.

Beirut to Carnival City - Krzysztof Majer 2020

Beirut to Carnival City: Reading Rawi Hage is a pioneering collection of critical essays on the work of the Lebanese-Canadian writer, situating his fiction in contexts such as diasporic writing or trans-geographical literature, and reflecting the worldwide range of research into his literary output.

The Turtle of Oman - Naomi Shihab Nye 2014-08-26

Praised by the Horn Book as “both quiet and exhilarating,” this novel by the acclaimed poet and National Book Award Finalist Naomi Shihab Nye follows Aref Al-Amri as he says goodbye to everything and everyone he loves in his hometown of Muscat, Oman, as his family prepares to move to Ann Arbor, Michigan. This book was awarded a 2015 Middle East Book Award, was named a Notable Book by the American Library Association, and includes extra material by the author. Aref Al-Amri does not want to leave Oman. He does not want to leave his elementary school, his friends, or his beloved grandfather, Siddi. He does not want to live in Ann Arbor, Michigan, where his parents will go to graduate school. His mother is desperate for him to pack his suitcase, but he refuses. Finally, she calls Siddi for help. But rather than pack, Aref and Siddi go on a series of adventures. They visit the camp of a thousand stars deep in the desert, they sleep on Siddi’s roof, they fish in the Gulf of Oman and dream about going to India, and they travel to the nature reserve to watch the sea turtles. At each stop, Siddi finds a small stone that he later slips into Aref’s suitcase—mementos of home. Naomi Shihab Nye’s warmth, attention to detail, and belief in the power of empathy and connection shines from every page. Features black-and-white spot art and decorations by Betsy Peterschmidt.

Lebanese Blonde - Joseph Geha 2012-07-30

Lebanese Blonde takes place in 1975-76 at the beginning of Lebanon's sectarian civil war. Set primarily in the Toledo, Ohio, "Little Syria" community, it is the story of two immigrant cousins: Aboodeh, a self-styled entrepreneur; and Samir, his young, reluctant accomplice. Together the two concoct a scheme to import Lebanese Blonde, a potent strain of hashish, into the United States, using the family's mortuary business as a cover. When Teyib, a newly arrived war refugee, stumbles onto their plans, his clumsy efforts to gain acceptance raise suspicion. Who is this mysterious "cousin," and what dangers does his presence pose? Aboodeh and Samir's problems grow still more serious when a shipment goes awry and their links to the war-ravaged homeland are severed. Soon it's not just Aboodeh and Samir's livelihoods and futures that are imperiled, but the stability of the entire family.

A Curious Land - Susan Muaddi Darraj 2016-11-29

Susan Muaddi Darraj's short story collection about the inhabitants of a Palestinian West Bank village, Tel al-Hilou, spans generations and continents to explore ideas of memory, belonging, connection, and, ultimately, the deepest and richest meaning of home. A Curious Land gives voice to the experiences of Palestinians in the last century. An excerpt from A Curious Land: When Rabab lowered the magad and clapped-clapped to the well in her mother's too-big slippers, the stone jar digging into her shoulder, she didn't, at first, see the body. The morning sun glazed everything around her -- the cement homes, the iron rails along one wall, the bars on the windows, the stones around the well -- and made her squint her itchy eyes. She was hungry. That was all. They'd arrived here only last night, stopping as soon as Awwad and the men were sure the army had moved south. It must have been the third time in just a few weeks -- collapse the tents, load the mules, disappear into the sands. She hoped this war would end soon, and she didn't really care who won, as long as it ended because they hadn't eaten well in two years. In the past few months, her mother had sold all her gold, except for her bracelet made of liras. It was the only thing left, and she was holding onto it, and Rabab realized, so were they all; she imagined that, the day it was sold, when her mother's wrist was bare, would signal that they were at the end.

Through and Through - Joseph Geha 2009-09-16

Treasured in the Arab-American literary community, Through and Through is a collection of ten broadly interrelated stories originally published in 1990. One of the first books of modern Arab American fiction, Geha's stories offer a warm, inspired portrait of an extended Arab family in a Lebanese and Syrian community in Toledo, Ohio, spanning the decades between the 1930s and the present. In a series of vignettes, Geha follows three generations of an Arab-American family as they create a new community and way of life, struggling to keep their Arab roots vital while adapting their culture to new conditions. In "Holy Toledo," Nadia, "a tomboy in her dungarees," watches American women come into her town to shop. Although she calls them silly, she "wished that she were one of them, returning with them into that huge strangeness, America, luring her despite the threat it seemed to hold of loss and vicious sickness." Portraying both the anguish and the humor of negotiating between the old world and the new, these stories offer a passionate, unvarnished glimpse into the lives of an immigrant community.

Beirut Hellfire Society: A Novel - Rawi Hage 2019-07-16

"Truly a masterpiece." —Lawrence Joseph On a ravaged street overlooking a cemetery in a Christian enclave in war-torn 1970s Beirut, we meet Pavlov, the son of a local undertaker. When his father dies suddenly, Pavlov is approached by a member of the mysterious Hellfire Society—an anti-religious sect that arranges secret burial for outcasts denied last rites because of their religion or sexuality. Pavlov agrees to take on his father's work for the society, and over the course of the novel he becomes a survivor-chronicler of his embattled and faded community at the heart of Lebanon's civil war.

De Niro's Game - Rawi Hage 2008-07-08

WINNER OF THE 2008 INTERNATIONAL IMPAC DUBLIN LITERARY PRIZE De Niro's Game plunges readers into the timely story of two young men caught in Lebanon's civil war. Bassam and George, best friends in childhood, have grown to adulthood in war-torn Beirut. Now they must choose their futures: to stay in the city and consolidate power through crime, or to go into exile abroad, alienated from the only existence they have known. Told in a distinctive, captivating voice that fuses vivid cinematic imagery and page-turning plot with the measured strength and beauty of Arabic poetry, De Niro's Game is an explosive portrait of life in a war zone, and a powerful meditation on what comes after.