

Coming Out Like A Porn Star Essays On Pornography Protection And Privacy

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Watching Porn - Lynsey G
2017-06-06
Lynsey G. never imagined that she would ever work in porn, but at 24 years old, with a degree in English literature and an

empty bank account, she found herself reviewing the film East Coast ASSault for an adult magazine in New York City. One interview later and it was official: she was a porn journalist.

The job was supposed to be temporary—just a paycheck until she could spark her legitimate writing career—but she loved it and spent nearly a decade describing the nuances of money shots and the effectiveness of sex toys. As both a porn consumer and a porn critic, she was not quite an insider, not quite an outsider, but came to know the industry intimately. She found it so fascinating that she co-founded WHACK! Magazine. Finally, she had a platform to voice her thoughts and observations of the adult film world, as well as educate the rest of us about what really goes on behind the scenes. Eventually, Lynsey was thrust back into the “real” world, but not before realizing that one of the most diverse and nebulous—and profitable—industries on the planet isn’t so quite as different from the rest of the world as she thought. Tantalizing, eye-opening, and witty, Watching

Porn is a provocative book about an average girl’s foray into the porn industry and the people who make it what it is, both in front of and behind the camera. Refusing to be a Man - John Stoltenberg 2005-07-28 Since its original publication in 1989, Refusing to be a Man has been acclaimed as a classic and widely cited in gender studies literature. In 13 eloquent essays, Stoltenberg articulates the first fully argued liberation theory for men that will also liberate women. He argues that male sexual identity is entirely a political and ethical construction whose advantages grow out of injustice. His thesis is, however, ultimately one of hope - that precisely because masculinity is so constructed, it is possible to refuse it, to act against it and to change. A new introduction by the author discusses the roots of his work in the American civil rights and radical feminist movements and distinguishes it

from the anti-feminist philosophies underlying the recent tide of reactionary mens movements.

Put a Life - Juana María

Rodríguez 2023-04-07

In *Put a Life*, Juana María

Rodríguez probes the ways that sexual labor and Latina sexuality become visual phenomena.

Drawing on state archives, illustrated biographies,

documentary films,

photojournalistic essays, graphic novels, and digital spaces, she

focuses on the figure of the

puta—the whore, that

phantasmatic figure of Latinized

feminine excess. Rodríguez's

eclectic archive features the faces

and stories of women whose lives

have been mediated by sex

work's stigmatization and

criminalization—washerwomen

and masked wrestlers, porn stars

and sexiles. Rodríguez examines

how visual tropes of racial and

sexual deviance expose feminine

subjects to misogyny and

violence, attuning our gaze to how visual documentation shapes perceptions of sexual labor.

Throughout this poignant and personal text, Rodríguez brings the language of affect and

aesthetics to bear upon

understandings of gender, age,

race, sexuality, labor, disability,

and migration. Highlighting the

criminalization and stigmatization

that surrounds sex work, she

lingers on those traces of felt

possibility that might inspire

more ethical forms of relation and

care.

Sex and Social Media - Katrin

Tiidenberg 2020-07-10

Sex and Social Media offers a

curious reader an academically

informed yet accessible discussion

of the nuances of sexual social

media and socially mediated sex,

giving a much-deserved space to

explore the multiplicity and

richness of sexual practices

online.

Dirty Thirty - Asa Akira

2015-07-26

The world knows her as a porn star. . . but it's her way with words that will touch you again and again. Asa Akira's perceptive, funny, and straightforward writings on love, sex, death, marriage and celebrity come together in a surprising book of essays. Personally revealing as well as universal, *Dirty Thirty* marks the coming of age of a new literary star.

The Pornography Industry -

Shira Tarrant 2016-03-01

We may know pornography when we see it, but the business of pornography is a surprisingly elusive subject. Reliable figures about the industry are difficult to come by and widely disputed, but one matter that is hardly debatable is that pornography is a major and ubiquitous enterprise. Porn allegedly accounts for one-third of all internet traffic currently, though the data about actual consumption is unclear. Reports in recent years have suggested that 70 million

individuals visit porn sites every week; that among viewers aged 18-24, women watch more porn than men; and that among middle-aged, white-collar workers, three-quarters of men and half of women have admitted to looking at pornography websites while at work. While debates and emotions around porn can run high, there is a crucial need for reliable information and rational conversation. In this book, Shira Tarrant parses the wide range of statistics that we have on the pornography industry, sorting myth from reality in an objective, fascinating and knowledgeable fashion. She looks at ongoing political controversies around the industry, the feminist porn wars, the views of the religious right, the history of pornography, landmark legal cases, and the latest in medical research. *The Pornography Industry* also explains the industry basics -who works in

porn, why people become performers, how much they earn, and what happens on a porn set. It further delves into important questions such as: how many teenagers watch porn and should we worry about it? What is porn piracy and can it be stopped? What can the industry do about sexist and racist pornography? Does porn cause violence against women? Can people become addicted to porn? Is watching porn the same as infidelity? By presenting competing perspectives in an even-handed way, *The Pornography Industry* will enable readers to explore these provocative issues and make their own best decisions about the debates.

The SAGE Encyclopedia of Trans Studies - Abbie E. Goldberg

2021-02-26

Transgender studies, broadly defined, has become increasingly prominent as a field of study over the past several decades,

particularly in the last ten years. The experiences and rights of trans people have also increasingly become the subject of news coverage, such as the ability of trans people to access restrooms, their participation in the military, the issuing of driver's licenses that allow a third gender option, the growing visibility of nonbinary trans teens, the denial of gender-affirming health care to trans youth, and the media's misgendering of trans actors. With more and more trans people being open about their gender identities, doctors, nurses, psychologists, social workers, counselors, educators, higher education administrators, student affairs personnel, and others are increasingly working with trans individuals who are out. But many professionals have little formal training or awareness of the life experiences and needs of the trans population. This can seriously interfere with open

communications between trans people and service providers and can negatively impact trans people's health outcomes and well-being, as well as interfere with their educational and career success and advancement. Having an authoritative, academic resource like The SAGE Encyclopedia of Trans Studies can go a long way toward correcting misconceptions and providing information that is otherwise not readily available. This encyclopedia, featuring more than 300 well-researched articles, takes an interdisciplinary and intersectional approach to trans studies. Entries address a wide range of topics, from broad concepts (e.g., the criminal justice system, activism, mental health), to specific subjects (e.g., the trans pride flag, the Informed Consent Model, voice therapy), to key historical figures, events, and organizations (e.g., Lili Elbe, the Stonewall Riots, Black Lives Matter). Entries focus on diverse

lives, identities, and contexts, including the experiences of trans people in different racial, religious, and sexual communities in the United States and the variety of ways that gender is expressed in other countries.

Among the fields of studies covered are psychology, sociology, history, family studies, K-12 and higher education, law/political science, medicine, economics, literature, popular culture, the media, and sports.

You'll Grow Out of It - Jessi Klein 2016-07-12

From Emmy award-winning comedy writer Jessi Klein, *You'll Grow Out of It* hilariously and candidly explores the journey of the 21st-century woman. As both a tomboy and a late bloomer, comedian Jessi Klein grew up feeling more like an outsider than a participant in the rites of modern femininity. In *You'll Grow Out of It*, Klein offers - through an incisive collection of real-life stories - a

relentlessly funny yet poignant take on a variety of topics she has experienced along her strange journey to womanhood and beyond. These include her "transformation from Pippi Longstocking-esque tomboy to are-you-a-lesbian-or-what tom man," attempting to find watchable porn, and identifying the difference between being called "ma'am" and "miss" ("miss sounds like you weigh 99 pounds"). Raw, relatable, and consistently hilarious, *You'll Grow Out of It* is a one-of-a-kind book by a singular and irresistible comic voice.

Objectification - Susanna

Paasonen 2020-08-13

This is a concise and accessible introduction into the concept of objectification, one of the most frequently recurring terms in both academic and media debates on the gendered politics of contemporary culture, and core to critiquing the social positions of sex and sexism. Objectification is

an issue of media representation and everyday experiences alike. Central to theories of film spectatorship, beauty fashion and sex, objectification is connected to the harassment and discrimination of women, to the sexualization of culture and the pressing presence of body norms within media. This concise guidebook traces the history of the term's emergence and its use in a variety of contexts such as debates about sexualization and the male gaze, and its mobilization in connection with the body, selfies and pornography, as well as in feminist activism. It will be an essential introduction for undergraduate and postgraduate students in Gender Studies, Media Studies, Sociology, Cultural Studies or Visual Arts. [Lesbian Porn Magazines and the Sex Wars](#) - Elizabeth Groeneveld 2023-04-18 *Lesbian Porn Magazines and the Sex Wars* re-examines the heated

debates about the politics of sexuality known as the sex wars, investigating how they were fundamentally engaged in the complex intersections of gender, race, class, and sexuality.

Groeneveld presents an accessible and fascinating framing of lesbian sex magazines as activist media texts engaged in education, community building, and dialogue, amplifying theories or writers and artists across the intersectional spectrum. Making use of archival material and a cohort of lesbian radical porn magazines, the book posits that collectively these magazines helped create and circulate new ideas about sex, power, and identity. The chapters cover lesbian public culture, trans self-representation, AIDS activism, and issues of consent. This is an essential intervention into sexuality studies and is suitable for students and scholars in gender and sexuality studies, sociology, media studies,

literature, and cultural studies.

Lesbian Porn Magazines and the Sex Wars: Reimagining Sex, Power and Identity is the 2021 winner of the NWSA Routledge Subversive Histories, Feminist Futures Prize.

Researchers at Risk - Deborah L. Mulligan 2021-01-04

This book explores the phenomenon of researchers at risk: that is, the experiences of scholars whose research topics require them to engage with diverse kind of dangers, uncertainties or vulnerabilities.

This risk may derive from working with variously marginalised individuals or groups, or from being members of such groups themselves. At other times, the risk relates to particular economic or environmental conditions, or political forces influencing the specific research fields in which they operate. This book argues for the need to reconceptualise – and thereby to reimagine – the

phenomenon of researchers' risks, particularly when those risks are perceived to affect, and even to threaten the researchers. Drawing on a diverse and global range case studies including Aotearoa New Zealand, Australia, Balūchistān, Cyprus, and Germany, the chapters call for the need to identify effective strategies for engaging proactively with these risks to address precarity, jeopardy and uncertainty.

Coming Out Like a Porn Star - Jiz Lee 2015-09-28

This one-of-a-kind book shares intimate personal stories of porn performers "coming out" to family, friends, partners, lovers, and community. The contributors represent a wide range of races, ethnicities, and genders. They include Joanna Angel, Annie Sprinkle, Betty Blac, Nina Hartley, Candida Royalle, Conner Habib, Dale Cooper, Christopher Zeischegg, Cindy Gallop, Drew DeVeaux, Erika Lust, Gala

Vanting, Casey Calvert, Lorelei Lee, Stoya, Ignacio Rivera AKA Papí Coxxx, and many others. Jiz Lee is a veteran porn performer who had worked in over two-hundred projects within indie, queer, and hardcore gonzo adult genres. Lee is the editor of *Coming Out Like a Porn Star*, and co-editor of the *Porn Studies Journal* Special Issue: *Porn and Labour*.

Porn on the Couch - Ricky Varghese 2023-03-21

This book considers pornography as a bridge between screen cultures and screen memories. The screen as a conceptual apparatus, in both pornographic production/ viewership and psychoanalysis, becomes important to unpack as such— what does the screen hold in with respect to desire and pleasure? What does it keep out? Are sex and memory interconnected? And if so, what is the status of memory as it informs sexual choices, practices,

and fantasies and, thereby, informs the use of porn? Following Eve Kosofsky Sedgwick, might there be the possibility for a reparative or redemptive reading of pornography that is informed by a psychoanalytic emphasis on the study of desire? Who or what are the subjects and objects of desire in the visual field of pornography? What sorts of psychoanalytic readings are possible of pornographic texts (in any media) and to what end might we undertake such an interpretative approach? How do well-worn psychoanalytic categories, such as loss, lack, mourning, melancholia, attachment, trauma, and the fetish, inform pornographic interpellation in both the producer and viewer? What are the ethical and methodological implications connected to thinking psychoanalytically about pornography? These are but some of the questions that this

collection of essays explores. It will be of interest to researchers and advanced students of media and cultural studies, sociology, psychology, and mental health. This book was originally published as a special issue of the journal, *Porn Studies*.

Bad Girls, Dirty Bodies - Gemma Commane 2020-10-15

What makes a woman 'bad' is commonly linked to certain 'qualities' or behaviours seen as morally or socially corrosive, dirty and disgusting. In *Bad Girls, Dirty Bodies*, Gemma Commane critically explores the social, sexual and political significance of women who are labelled 'bad', sluts or dirty. Through a variety of case studies drawn from qualitative and original ethnographic research, she argues that 'Bad Girls' disrupt heterosexual normativity and contribute new embodied knowledge. From neo-burlesque, sex-positive and queer performance art, to explicit

entertainment and areas of popular culture; Commane situates 'bad' women as sites of power, possibility and success. Through the combination of case studies (Ms T, Empress Stah and RubberDoll, Mouse and Doris La Trine), Gemma Commane offers a challenge to those who think that sexual, slutty, bad, and dirty women are not worth listening to. Significantly, she unpicks the issues generated by women who are complicit in the subjugation, policing and marginalization of 'other' women, both in popular culture and in sites of subcultural resistance.

I Confess! - Thomas Waugh
2019-11-21

In the postwar decades, sexual revolutions - first women's suffrage, flappers, Prohibition, and Mae West; later Alfred Kinsey, Hugh Hefner, and the pill - altered the lifestyles and desires of generations. Since the 1990s, the internet and its cataclysmic cultural and social

technological shifts have unleashed a third sexual revolution, crystallized in the acts and rituals of confession that are a staple of our twenty-first-century lives. In *I Confess!*, a collection of thirty original essays, leading international scholars such as Ken Plummer, Susanna Paasonen, Tom Roach, and Shohini Ghosh explore the ideas of confession and sexuality in moving image arts and media, mostly in the Global North, over the last quarter century. Through self-referencing or autobiographical stories, testimonies, and performances, and through rigorously scrutinized case studies of "gay for pay," gaming, camming, YouTube uploads, and the films *Tarnation* and *Nymph()*maniac, the contributors describe a spectrum of identities, desires, and related representational practices. Together these desires and practices shape how we see, construct, and live our identities

within this third sexual revolution, embodying both its ominous implications of surveillance and control and its utopian glimmers of community and liberation. Inspired by theorists from Michel Foucault and Gilles Deleuze to Gayle Rubin and José Esteban Muñoz, *I Confess!* reflects an extraordinary, paradigm-shifting proliferation of first-person voices and imagery produced during the third sexual revolution, from the eve of the internet to today.

Laid Bare - Tom Judson

2011-11-09

What's it like turning a trick at a luxury hotel in midtown Manhattan? How are hay bales made on a small family farm? Why isn't there a porn stars' union? Have you ever been busted for drugs in Oklahoma? How do you make a Negroni cocktail? What is the technical name for candy corn? And how much will a tin of SPAM set you back when you're visiting the

Caribbean? And what could these things possibly have in common? They're just some of the subjects covered by Tom Judson in this collection of essays. Fans of Gus Mattox (Tom's stage persona while working in gay porn) were the first to encounter the surprisingly tender tone of Tom's writing through posts on his blog, "Gus's Soapbox." Soon he began writing under his own name for magazines and newspapers around the globe, bringing the unique perspective and insight of someone who has seen life up close from perspectives most of us can only imagine. This volume contains the essays most frequently requested by his readers. "What a pleasure to have Tom Judson's delightfully insightful, funny and wise book of essays at one's fingertips. He was the Gypsy Rose Lee of Porn, but now he's 'Tom Judson, Author' and just as delicious." --Charles Busch, author of *Vampire Lesbians of Sodom*

Ask - Kitty Stryker 2017-10-27
Have you ever heard the phrase "It's easier to ask forgiveness than permission?" Violating consent isn't limited to sexual relationships, and our discussions around consent shouldn't be, either. To resist rape culture, we need a consent culture—and one that is more than just reactionary. Left confined to intimate spaces, consent will atrophy as theory that is never put into practice. The multi-layered power disparities of today's world require a response sensitive to a wide range of lived experiences. In Ask, Kitty Stryker assembles a retinue of writers, journalists, and activists to examine how a cultural politic centered on consent can empower us outside the bedroom, whether it's at the doctor's office, interacting with law enforcement, or calling out financial abuse within radical communities. More than a collection of essays, Ask is a testimony and guide on the role

that negated consent plays in our lives, examining how we can take those first steps to reclaim it from institutionalized power.

Forty-one False Starts - Janet Malcolm 2013-05-07

A National Book Critics Circle Finalist for Criticism A deeply Malcolman volume on painters, photographers, writers, and critics. Janet Malcolm's In the Freud Archives and The Journalist and the Murderer, as well as her books about Sylvia Plath and Gertrude Stein, are canonical in the realm of nonfiction—as is the title essay of this collection, with its forty-one "false starts," or serial attempts to capture the essence of the painter David Salle, which becomes a dazzling portrait of an artist. Malcolm is "among the most intellectually provocative of authors," writes David Lehman in The Boston Globe, "able to turn epiphanies of perception into explosions of insight." Here, in Forty-one False Starts, Malcolm

brings together essays published over the course of several decades (largely in *The New Yorker* and *The New York Review of Books*) that reflect her preoccupation with artists and their work. Her subjects are painters, photographers, writers, and critics. She explores Bloomsbury's obsessive desire to create things visual and literary; the "passionate collaborations" behind Edward Weston's nudes; and the character of the German art photographer Thomas Struth, who is "haunted by the Nazi past," yet whose photographs have "a lightness of spirit." In "The Woman Who Hated Women," Malcolm delves beneath the "onyx surface" of Edith Wharton's fiction, while in "Advanced Placement" she relishes the black comedy of the Gossip Girl novels of Cecily von Ziegesar. In "Salinger's Cigarettes," Malcolm writes that "the pettiness, vulgarity, banality, and vanity that few of us are free

of, and thus can tolerate in others, are like ragweed for Salinger's helplessly uncontaminated heroes and heroines." "Over and over," as Ian Frazier writes in his introduction, "she has demonstrated that nonfiction—a book of reporting, an article in a magazine, something we see every day—can rise to the highest level of literature." One of Publishers Weekly's Best Nonfiction Books of 2013 **My 1980s and Other Essays** - Wayne Koestenbaum 2013-08-13 "A new book of essays by the cultural critic Wayne Koestenbaum, author of *The Queen's Throat* and *Jackie Under My Skin*"--

Escritos discentes em literaturas de língua inglesa - Maria Aparecida Andrade Salgueiro
As professoras Leila Assumpção Harris e Maria Aparecida Andrade Salgueiro estão mais uma vez à frente de uma das iniciativas mais bem sucedidas destes 30 anos de existência do

Programa de Pós-graduação em Letras stricto sensu da Universidade do Estado do Rio de Janeiro: a coleção Escritos discentes em literaturas de língua inglesa. Chegando agora ao seu décimo volume, a coleção consolidou-se, definitivamente, como um meio privilegiado de divulgação das pesquisas realizadas pelos mestrados e doutorandos da especialidade de Literaturas de Língua Inglesa, cuja pujança é atestada tanto pela qualidade quanto pela diversidade dos temas recobertos pelos trabalhos aqui reunidos. A história da série teve início com uma exitosa atividade acadêmica, cultivada por anos pela especialidade, a dos seminários internos, em que os alunos apresentavam o andamento de seus estudos e eram beneficiados pelos comentários, críticas e sugestões de professores e colegas. Tão bem sucedida foi a prática dos simpósios que ultrapassou os limites da especialidade, e

permanece viva, hoje, nos Seminários anuais dos alunos, no âmbito geral do PPG-Letras. Na condição de coordenador atual do Programa, não posso deixar ainda de saudar a publicação de mais um volume da série, uma vez que ela contempla um dos quesitos de avaliação mais valorizados pela CAPES – a produção bibliográfica de mestrados e doutorandos. Louvase, nesse sentido, não apenas a publicação do livro em si, mas seu processo de elaboração: os capítulos, supervisionados pelos orientadores, valem também como um precioso exercício de escrita de futuros artigos, destinados aos veículos especializados da área. Resta-nos, pois, apenas desejar uma longa vida à série Escritos discentes em Literaturas de Língua Inglesa. Júlio França Coordenador Geral Pós-Graduação em Letras da Uerj **Rethinking Film Festivals in the Pandemic Era and After** - Marijke de Valck 2023-02-05

This is an open access book. This edited collection aims to document the effects of Covid-19 on film festivals and to theorize film festivals in the age of social distancing. To some extent, this crisis begs us to consider what happens when festivals can't happen; while films have found new (temporary) channels of distribution (most often in the forms of digital releases), the festival format appears particularly vulnerable in pandemic times. Imperfect measures, such as the move to a digital format, cannot recapture the communal experience at the very core of festivals. Given the global nature of the pandemic and the diversity of the festival phenomenon, this book features a wide range of case studies and analytical frameworks. With contributors including established scholars and frontline festival workers, the book is conceived as both a theoretical endeavour and a practical exploration of festival

organizing in pandemic times.

Keywords for Gender and Sexuality Studies - The

Keywords Feminist Editorial Collective 2021-11-21

"This book deepens analyses of the relationships among race, gender, sexuality, nation, ability, and political economy by foregrounding justice-oriented intersectional movements and scholarship including: Black, Indigenous, and women of color feminisms; transnational feminisms; queer of color critique; trans, disability, and fat studies; feminist science studies; and critiques of the state, law, and prisons that emerge from within queer and women of color justice movements"--

Silicon Values - Jillian C. York 2021-03-23

The battle for online rights and for the future of democracy Who decides what is permissible on the internet: Politicians? Mark Zuckerberg? Users? Who determines when political debate

becomes hate speech? How does this impact our identity or our ability to create communities and to protest? Silicon Values reports on the war for digital rights and how major corporations—Facebook, Twitter, Google and Tiktok—threaten democracy as they harvest our personal data in the pursuit of profit.

Leaving Isn't the Hardest Thing -

Lauren Hough 2021-04-13

A NEW YORK TIMES

BESTSELLER • "A memoir in

essays about so many

things—growing up in an

abusive cult, coming of age as a lesbian in the military, forced out

by homophobia, living on the

margins as a working class

woman and what it's like to

grow into the person you are

meant to be. Hough's writing will break your heart." —Roxane

Gay, author of *Bad Feminist*

Searing and extremely personal

essays, shot through with the

darkest elements America can

manifest, while discovering light and humor in unexpected

corners. As an adult, Lauren

Hough has had many identities:

an airman in the U.S. Air Force, a

cable guy, a bouncer at a gay

club. As a child, however, she

had none. Growing up as a

member of the infamous cult *The*

Children of God, Hough had her

own self robbed from her. The

cult took her all over the globe--

to Germany, Japan, Texas,

Chile—but it wasn't until she

finally left for good that Lauren

understood she could have a life

beyond "The Family." Along the

way, she's loaded up her car and

started over, trading one life for

the next. She's taken pilgrimages

to the sights of her youth, been

kept in solitary confinement,

dated a lot of women, dabbled in

drugs, and eventually found

herself as what she always

wanted to be: a writer. Here, as

she sweeps through the

underbelly of America—relying

on friends, family, and strangers

alike—she begins to excavate a new identity even as her past continues to trail her and color her world, relationships, and perceptions of self. At once razor-sharp, profoundly brave, and often very, very funny, the essays in *Leaving Isn't the Hardest Thing* interrogate our notions of ecstasy, queerness, and what it means to live freely.

Each piece is a reckoning: of survival, identity, and how to reclaim one's past when carving out a future. A VINTAGE ORIGINAL

ORIGINAL

What Doesn't Kill You Makes You Blacker - Damon Young

2019-03-26

A Finalist for the NAACP Image Award
A Finalist for the Hurston/Wright Legacy Award for Nonfiction
A Finalist for the Thurber Prize for American Humor
Longlisted for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay
An NPR Best Book of the Year
A Washington Independent

Review of Books Favorite of the Year
From the host of podcast "Stuck with Damon Young,"

cofounder of

VerySmartBrothas.com, and one

of the most read writers on race and culture at work today, a

provocative and humorous

memoir-in-essays that explores

the ever-shifting definitions of

what it means to be Black (and

male) in America For Damon

Young, existing while Black is

an extreme sport. The act of

possessing black skin while

searching for space to breathe in

America is enough to induce a

ceaseless state of angst where

questions such as "How should I

react here, as a professional black

person?" and "Will this white

person's potato salad kill me?" are

forever relevant. *What Doesn't*

Kill You Makes You Blacker

chronicles Young's efforts to

survive while battling and

making sense of the various

neuroses his country has given

him. It's a condition that's

sometimes stretched to absurd limits, provoking the angst that made him question if he was any good at the “being straight” thing, as if his sexual orientation was something he could practice and get better at, like a crossover dribble move or knitting; creating the farce where, as a teen, he wished for a white person to call him a racial slur just so he could fight him and have a great story about it; and generating the surreality of watching gentrification transform his Pittsburgh neighborhood from predominantly Black to “Portlandia . . . but with Pierogies.” And, at its most devastating, it provides him reason to believe that his mother would be alive today if she were white. From one of our most respected cultural observers, *What Doesn't Kill You Makes You Blacker* is a hilarious and honest debut that is both a celebration of the idiosyncrasies and distinctions of Blackness and

a critique of white supremacy and how we define masculinity.

The Art of Doing - Camille Sweeney 2013-01-29

How does anyone get to the top of their field? We all know it takes hard work, dedication, and the occasional dose of luck, but what separates a wannabe from a winner? *The Art of Doing* brings together an incredible cross-section of individuals who are the at the top of their respective fields, from actor Alec Baldwin to New York Times crossword puzzle editor Will Shortz, to and asks them each one question: how do you succeed at what you do? The advice that they share is illuminating, and occasionally surprising, providing their top ten strategies on how to achieve greatness in a variety of ways. From the practical (“How to Open a Restaurant and Stay in Business,” by restaurateur David Chang) to the zany (“How to Live Life on the High Wire,” by infamous World Trade Center

tightrope walker Philippe Petit), each interview is a testament to the knowledge and experiences that these risk-taking, barrier-breaking individuals have used to achieve their own success. With its diverse perspectives and variety of opinions about how to be the best in any field, this book will shape readers' views of success and inspire them to carve out their own niche.

Sometimes I Feel Like a Nut: Essays and Observations From An Odd Mom Out - Jill Kargman
2011-02-01

The star of Bravo's new comedy *Odd Mom Out* and author of *The Ex Mrs. Hedgefund* and *Wolves in Chic Clothing* firmly believes in Woody Allen's magical math equation: Comedy = Tragedy + Time. *Sometimes I Feel Like a Nut* is a delightful collection of essays and observations based on Jill Kargman's family, her phobias (vans, mimes, clowns), and her ability to use humor as a tool to get past life's obstacles,

making the fun times funnier and the tough times bearable. Fans of David Sedaris, Sloane Crosley, and Nora Ephron will rejoice, howl, and sympathize. *Getting It* - Allison Moon
2020-12-29

An empowering guide to casual sex and hooking up from sex educator and *Girl Sex 101* author Allison Moon. A comprehensive and fun-to-read guidebook for people of all sexual identities and experience levels, *Getting It* covers all the bases of hook-up culture from first moves and sex etiquette to navigating nonmonogamy and sexual health. In an era of endless crossed signals and heightened awareness of consent and respect, award-winning author and sex educator Allison Moon shows you how to achieve safe and enjoyable encounters by practicing clear communication and consideration of all parties involved--yourself included. *Getting It* helps you understand what casual sex

means for you and offers an instructive and empowering deep dive into how to get it, do it well, and feel great about it every step of the way. And since we're all imperfect, Moon offers guidance for how to gracefully recover when you screw up--or get screwed over. Refreshingly intersectional and respectful, *Getting It* is an honest guide to understanding the basics of hook-up culture and how to partake.

Relationally Queer - Silva Neves
2023-04-10

Relationally Queer explores diverse intimate relationship styles and the connections with self for clinicians interested in gender, sex and relationship diversity. Offering readers a more inclusive and queer-friendly way of thinking about relationships, the book covers a range of topics that include intersectionality, consensual non-monogamy, working with shame, intimate partner violence, religious identities, and living

with HIV. Exploring beyond a Eurocentric perspective, the book features a chapter on African-centred therapy and also includes the relationships of often erased populations such as bisexual people, sex workers, people with chronic health issues and trans people. The book will help psychosexual and relationship therapists, counsellors and psychologists who work with clients of diverse genders, sexualities and relationships.

Just in Time: Moments in Teaching Philosophy - Jennifer Hockenbery
2019-03-01

"Serious philosophy is not an attempt to construct a system of beliefs, but the activity of awakening, the conversation passionately pursued. Only if professional philosophy reclaims this paradigm and finds ways to embody it, will it achieve an active place in the thought and life of our culture." --James Conlon, "Stanley Cavell and the Predicament of Philosophy." This

book is a collection of serious philosophical essays that aim to awaken readers, teachers, and students to a desire for conversation passionately pursued. The essays in this volume speak about sex, movies, poetry, and politics, in short, about those things contemporary Americans passionately discuss. These are the subjects that were taught for forty-three years in James Conlon's classroom at Mount Mary University, a Catholic urban university for women in Milwaukee, Wisconsin. This volume celebrates Conlon's work while calling to all who continue to teach and learn about philosophy in contemporary times with the message that relevant philosophy deals with life as it is lived in the moment.

Viral Dramaturgies - Alyson Campbell 2018-03-20

This book analyses the impact of HIV and AIDS on performance in the twenty-first century from an

international perspective. It marks a necessary reaffirmation of the productive power of performance to respond to a public and political health crisis and act as a mode of resistance to cultural amnesia, discrimination and stigmatisation. It sets out a number of challenges and contexts for HIV and AIDS performance in the twenty-first century, including: the financial interests of the pharmaceutical industry; the unequal access to treatment and prevention technologies in the Global North and Global South; the problematic division between dominant (white, gay, urban, cis-male) and marginalised narratives of HIV; the tension between a damaging cultural amnesia and a potentially equally damaging partner 'AIDS nostalgia'; the criminalisation of HIV non-disclosure; and, sustaining and sustained by all of these, the ongoing stigmatisation of people living with HIV. This collection presents work from a

vast range of contexts, grouped around four main areas: women's voices and experiences; generations, memories and temporalities; inter/national narratives; and artistic and personal reflections and interventions.

Look Alive Out There - Sloane Crosley 2018-04-03

Sloane Crosley returns to the form that made her a household name in really quite a lot of households: Essays! From the New York Times–bestselling author Sloane Crosley comes *Look Alive Out There*—a brand-new collection of essays filled with her trademark hilarity, wit, and charm. The characteristic heart and punch-packing observations are back, but with a newfound coat of maturity. A thin coat. More of a blazer, really. Fans of *I Was Told There'd Be Cake* and *How Did You Get This Number* know Sloane Crosley's life as a series of relatable but madcap misadventures. In *Look*

Alive Out There, whether it's playing herself on *Gossip Girl*, scaling active volcanoes, crashing shivas, befriending swingers, or staring down the barrel of the fertility gun, Crosley continues to rise to the occasion with unmatched nerve and electric one-liners. And as her subjects become more serious, her essays deliver not just laughs but lasting emotional heft and insight. Crosley has taken up the gauntlets thrown by her predecessors—Dorothy Parker, Nora Ephron, David Sedaris—and crafted something rare, affecting, and true. *Look Alive Out There* arrives on the tenth anniversary of *I Was Told There'd Be Cake*, and Crosley's essays have managed to grow simultaneously more sophisticated and even funnier. And yet she's still very much herself, and it's great to have her back—and not a moment too soon (or late, for that matter).

Sex Power Money - Sara Pascoe

2019-08-27

**** THE SUNDAY TIMES TOP 5 BESTSELLER ** ** FEATURED ON BBC ARTS' BETWEEN THE COVERS **** Award-winning comedian Sara Pascoe turns her attention to the things that really matter to humans - sex, power and money. 'A genuinely hilarious explanation of the science of sex' **FRANKIE BOYLE** 'I've never read a book so fast and laughed so loudly while learning so much. Pascoe is a sage for our times.' **DEBORAH FRANCES-WHITE**, The Guilty Feminist Following her hit book Animal, Sara Pascoe decides to confront her fear of the male libido, and turns her attention to the things that really matter to humans, delving into such questions as: Why don't people care about the welfare of the people they masturbate to? and Why is there such stigma around those who work in the sex industry? when Some women still want men to buy them

dinner? In this comedic and educational hopscotch over anatomy, the history of sexual representation and the sticky way all human interactions are underwritten by wealth, Pascoe explores whether we'll ever be able to escape the Conundrum of Heterosexuality. Drawing on anecdotal experience, unqualified opinion, interviews and original research, Sex Power Money is thought-provoking and riotously funny: a fresh take on the oldest discussion. 'Important, timely, poignant, mind-blowing and **VERY FUNNY**. Written with kindness, bravery and ridiculous attention to detail, it will make you feel cleverer without all the usual effort.' **AISLING BEA**
****SUBSCRIBE TO THE AWARD-WINNING SEX POWER MONEY PODCAST****
Porn - Philosophy for Everyone - Dave Monroe 2011-01-11
This anthology takes the ever-controversial discussion of pornography out of solely

academic circles; it expands the questions about porn that academics might tackle and opens the conversation to those who know it best—the creators and users of porn. Features essays on non-traditional issues in porn, including celebrity sex tapes, virtual sex, S&M, homosexual porn, and technology’s impact on the porn industry Features fascinating insights from psychologists, a lawyer, and an English professor, as well as industry insiders such as Dylan Ryder A fun, entertaining, and philosophically provocative approach to pornography, written for the general reader

[The 2000s Made Me Gay](#) - Grace Perry 2021-06-01

From The Onion and Reductress contributor, this collection of essays is a hilarious nostalgic trip through beloved 2000s media, interweaving cultural criticism and personal narrative to examine how a very straight decade forged a very queer

woman "Honest, funny, smart, and illuminating." —Anna Drezen, co-head writer of SNL

"If you came of age at the intersection of Mean Girls and The L Word: Read this book." —Sarah Pappalardo, editor in chief and co-founder of Reductress Today’s gay youth have dozens of queer peer heroes, both fictional and real, but former gay teenager Grace Perry did not have that luxury. Instead, she had to search for queerness in the (largely straight) teen cultural phenomena the aughts had to offer: in Lindsay Lohan’s fall from grace, Gossip Girl, Katy Perry’s “I Kissed A Girl,” country-era Taylor Swift, and Seth Cohen jumping on a coffee cart. And, for better or worse, these touch points shaped her adult identity. She came out on the other side like many millennials did: in her words, gay as hell. Throw on your Von Dutch hats and join Grace on a journey back through the pop

culture moments of the aughts, before the cataclysmic shift in LGBTQ representation and acceptance—a time not so long ago, which many seem to forget.

The Empathy Exams - Leslie Jamison 2014-04-01

From personal loss to phantom diseases, *The Empathy Exams* is a bold and brilliant collection, winner of the Graywolf Press Nonfiction Prize A Publishers Weekly Top Ten Essay Collection of Spring 2014

Beginning with her experience as a medical actor who was paid to act out symptoms for medical students to diagnose, Leslie Jamison's visceral and revealing essays ask essential questions about our basic understanding of others: How should we care about each other? How can we feel another's pain, especially when pain can be assumed, distorted, or performed? Is empathy a tool by which to test or even grade each other? By confronting pain—real and imagined, her own and

others'—Jamison uncovers a personal and cultural urgency to feel. She draws from her own experiences of illness and bodily injury to engage in an exploration that extends far beyond her life, spanning wide-ranging territory—from poverty tourism to phantom diseases, street violence to reality television, illness to incarceration—in its search for a kind of sight shaped by humility and grace.

A Supposedly Fun Thing I'll Never Do Again - David Foster Wallace 2009-11-23

In this exuberantly praised book - a collection of seven pieces on subjects ranging from television to tennis, from the Illinois State Fair to the films of David Lynch, from postmodern literary theory to the supposed fun of traveling aboard a Caribbean luxury cruiseliner - David Foster Wallace brings to nonfiction the same curiosity, hilarity, and exhilarating verbal facility that

has delighted readers of his fiction, including the bestselling Infinite Jest.

Sex For Sale - Ronald Weitzer
2022-11-22

Since the publication of the second edition in 2010, the field of sex work studies has expanded. This fully updated edition of *Sex for Sale: Prostitution, Pornography, and Erotic Dancing* presents an innovative, in-depth, and nuanced analysis of sex work, its risks, and benefits, and pays attention to newer and everchanging types of sex work and its actors, as well as public policies and laws that govern its trade. Now in its third edition, this volume includes updated research on traditional forms of sexual labor and incorporates original, empirically grounded research on newer or less researched phenomena. New chapters explore the use of technology among street sellers, blurring the line between street and online solicitation, in addition

to chapters on historical prostitution, transgender workers, illicit massage parlors, male strippers, commercial webcamming, alternative policies and legal systems, and the sex workers' rights movement. The combination of cutting-edge and comprehensive analyses and carefully constructed methodologies in *Sex for Sale* makes it an excellent source of information for scholars and university students in gender studies, sociology, and criminology.

Philosophy, Pussycats, & Porn - Stoya
2018-06-24

Philosophy, Pussycats, & Porn is a series of essays, blog posts, and stories surveying more than a decade of poignant journalistic accounts from internationally recognized writer, actor, and pornographer Stoya. Stoya provides crucial examinations of systemic biases toward sex workers and how sexuality is reflected in society. Stoya often

points her journalistic lens inward, providing us with personal, illustriously detailed stories of her life, her collaborators, and how she has built a flourishing media haven in the face of a culture that is still learning how to handle public discourses on sex work

We Too: Essays on Sex Work and Survival - Natalie West

2021-02-09

This collection of narrative essays by sex workers presents a crystal-clear rejoinder: there's never been a better time to fight for justice. Responding to the resurgence of the #MeToo movement in 2017, sex workers from across the industry—hookers and prostitutes, strippers and dancers, porn stars, cam models, Dommies

and subs alike—complicate narratives of sexual harassment and violence, and expand conversations often limited to normative workplaces. Writing across topics such as homelessness, motherhood, and toxic masculinity, *We Too: Essays on Sex Work and Survival* gives voice to the fight for agency and accountability across sex industries. With contributions by leading voices in the movement such as Melissa Gira Grant, Ceyenne Doroshow, Audacia Ray, femi babylon, April Flores, and Yin Q, this anthology explores sex work as work, and sex workers as laboring subjects in need of respect—not rescue. A portion of this book's net proceeds will be donated to SWOP Behind Bars (SBB).