

# Concert And Contest Collection C Flute Flute Instrumental Methods Piano

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*The Art of Flute Playing* - Edwin Putnik 1973  
Edwin Putnik, like most other contributors to the The Art of series, has been a member of many prestigious symphony orchestras and university faculties. The Art of Flute Playing can aid students of all degrees of advancement. Part I is devoted to Basic Principles and Pedagogy, Part II to Artist Performance. Part I is particularly helpful not only to beginning flute students, but also to non-flutists teaching in school music programs.  
**Concert and Contest Collection for C Flute and Piano Accompaniment** - Himie Voxman 19??

Melodious and progressive studies for flute - Robert Cavally 2011-12 (Robert Cavally Editions). Use with Level 1 of Developmental and Progressive Studies , Cavally's newly released complete pedagogy for the flute: \* Tone Studies (HL00119355) \* Scale Studies (HL00117659) \* Velocity

Studies (HL00119361) For many years Robert Cavally's Melodious and Progressive Studies has been one of the most important series for intermediate flute study. Book 1 (HL00970024) contains a wealth of famous studies by such composers as Andersen, Gariboldi, Kohler and Terschak. Book 2 (HL00970025) is a continuation of Book 1 and also includes etudes by Kummer. For further technical and musical development, Book 3 (HL00970031) features the work of Boehm, Kronke, Kohler and Mollerup, as well as excerpts of solos by Haydn, Bizet, LeClair and Jongen. Also available: For advanced students: Melodious and Progressive Studies, Book 4A - 30 Virtuoso Studies by Ernesto Kohler (HL00970012) Melodious and Progressive Studies, Book 4B - 6 Grandes Etudes by Pierre Camus (HL00970013) For beginning students: Let's Play the Flute - A Book of Melodious and Progressive Studies (HL00970161)

**Forty little pieces in progressive order for beginner flutists** - Hal

Leonard Corp. 2011

(Woodwind Solo). This pack includes access to online audio featuring recordings of performances and piano accompaniments of each piece.

Contents include: Gavotte (J.S. Bach) \* Bourree (Handel) \* Little Dance (Haydn) \* Ah! Vous dirai-je maman (Mozart) \* Scotch Dance (Beethoven) \* Moment Musical (Schubert) \* The Reaper's Song (Schumann) \* and more.

Blocki Flute Method Book 1 - Kathy Blocki 2016

»Award-Winner of the National Flute Association's Newly Published Music Competition« The Blocki Flute Method Book 1 is an award-winning method designed to give beginners an excellent foundation in beautiful tone, embouchure flexibility, rhythm and technique. This comprehensive and step-by-step approach was written to ensure success and also includes theory and composition projects. The method is designed so students can play in both octaves without having to read the notes in both octaves. This is an incredibly important aspect of teaching beginners. The Blocki Flute Method's unique approach to teaching Five-Note patterns has proven to consistently help even the youngest students develop exceptional technical abilities. Five-note patterns are used as the foundation for teaching new notes, technique, moving between beat levels, simple transposition and fun and easy ear training. Because of the combination of a systematic approach to note reading, fun composition projects, ear training games, and basic theory, this book is also an excellent supplementary book for Suzuki students. As of August 2010: The Blocki Flute Method has been completely updated with the Third Edition. Listen to Samples Katelyn After One and a Half Years of Lessons

- YouTube Video What's New in the Third Edition? After using the method for over 10 years, we knew which pieces the students loved and which one were just "okay." Anything that was just "okay" has been replaced with kid tested exciting pieces.

There are many new duets and since students love trills we've included many more. These trills have transformed boring octave exercises into motivating pieces such as Half Pipe Stunts, Trampoline Tricks, and Bungee Jumping A's. Other new favorites include the Yankee Doodle Theme and Variations, The Sad Singing Swan, and the Daring Detective.

**Concert and Contest Collection** - Himie Voxman 1949

**101 Disney Songs** - Hal Leonard Corp. 2018-01-01

(Instrumental Folio). If you play an instrument and you're a Disney fan, you'll love this collection of 101 favorites to learn and play! Songs include: Beauty and the Beast \* Can You Feel the Love Tonight \* A Dream Is a Wish Your Heart Makes \* Evermore \* Go the Distance \* He's a Pirate \* I See the Light \* Kiss the Girl \* Let It Go \* Mickey Mouse March \* Reflection \* A Spoonful of Sugar \* True Love's Kiss \* We're All in This Together \* When You Wish upon a Star \* A Whole New World \* You've Got a Friend in Me \* Zip-A-Dee-Doo-Dah \* and more.

**Handbook of Literature for the Flute** - James Pellerite 1963

Revised 3rd edition. An annotated list of solos, graded method materials, reference reading, flute ensembles, music for alto flute, piccolo and bass flute. Over 3,500 entries, representing more than 1,700 composers and authors. Used throughout the world by flutists, artists, teachers, libraries and music dealers.

*Concert and Contest Collection for C*

*Flute* - H. Voxman 1989-03  
(Rubank Solo Collection). This top-rated collection of solo literature from the celebrated Rubank catalog is known by teachers and students everywhere. Each edition offers a superb variety of solos customized for that instrument. Most state solo/ensemble contest lists include several solos from this collection. Also available: \* Piano Accompaniment Book (HL04471620) \* Solo Book with Online Media  
(Performance/Accompaniment Recordings (stream or download) and Printable Piano Accompaniments) (HL04002506)  
Contents: Andalouse (Pessard) \* Bergamask (Koepke) \* Flight of the Bumblebee (Rimsky-Korsakoff) \* Gavotte (Gossec) \* Menuet and Spirit Dance (Gluck) \* Menuet from L'Arlesienne Suite No. 2 (Bizet) \* Pan/Pastorale (Donjon) \* Polonaise and Badinerie (J.S. Bach) \* Romance, Op. 41 (Brun) \* Scherzino, Op. 55 No. 6 (Andersen) \* Serenade (Haydn) \* Serenade, Op. 3 (Herbert) \* Siciliana and Giga (Handel) \* Valse Gracieuse (Popp).

**Music Library Catalog** - National Flute Association (U.S.). Music Library 1987

Concert and Contest Collection for C Flute: Solo Book with Online Media - H. Voxman 2010-02  
(Rubank Book/Audio Products). This top-rated collection of solo literature from the celebrated Rubank catalog is known by teachers and students everywhere. Each edition offers a superb variety of solos customized for that instrument. Most state solo/ensemble contest lists include several solos from this collection. In addition to the solo book, this item includes online access to: \* Full-performance and accompaniment-only audio tracks \* PDF piano accompaniment - download and print only what you need \* PLAYBACK+

A multi-function audio player that allows you to adjust tempo without changing pitch, change keys, and create practice loops - available exclusively from Hal Leonard. Online audio/media is accessed at [halleonard.com/mylibrary](http://halleonard.com/mylibrary)  
Contents: Andalouse (Pessard) \* Bergamask (Koepke) \* Flight of the Bumblebee (Rimsky-Korsakoff) \* Gavotte (Gossec) \* Menuet and Spirit Dance (Gluck) \* Menuet from L'Arlesienne Suite No. 2 (Bizet) \* Pan/Pastorale (Donjon) \* Polonaise and Badinerie (J.S. Bach) \* Romance, Op. 41 (Brun) \* Scherzino, Op. 55 No. 6 (Andersen) \* Serenade (Haydn) \* Serenade, Op. 3 (Herbert) \* Siciliana and Giga (Handel) \* Valse Gracieuse (Popp). Also available: \* Solo Book (HL04471610) \* Piano Accompaniment Book (HL04471620)

**Concert and Contest Collection for Baritone B.C.** - H. Voxman 2010-04-01  
Rubank Book/CD New from Rubank: Concert and Contest Collection Book/CD Pack for Baritone B.C. This top-rated collection of solo literature is known by teachers and students everywhere. Each book offers a superb variety of solos customized for that instrument, and most state solo/ensemble contest lists include several solos from this collection. (Piano accompaniment sold separately.) Features include:\* High quality studio recordings by professional soloists\* Accompaniment only tracks for student practice\* Tempo adjustment software (most titles) allowing students to learn at their own pace

**24 Flute Concert Studies** - 1968-04 (Southern Music). This extraordinary flute repertoire collection is a tremendous value for the serious flute player/student. In addition to the studies based on the works of Johann Sebastian Bach, it includes the following flute repertoire (flute solo parts only): Bach Suite in B Minor ; Mozart Concerto in D, K. 314

; Debussy L'apres-midi d'un faune ;  
Faure Fantaisie, Op. 79 ; Bizet  
Entr'act of Act III of Carmen;  
Rimsky-Korsakoff Flight of the Bumble  
Bee ; Chopin Minute Waltz ; Saint-  
Saens Romance, Op. 37 ; Ravel Pavane  
pour une infante defunte ; and more.

**Flute Solos** - Carl Philipp Emanuel  
Bach 2018-10

This volumes contains the twelve  
sonatas for flute, Wq 123

**Catalog of Copyright Entries** -  
Library of Congress. Copyright Office  
1949

Twenty-six selected studies for the  
flute - Henry Altès 1986-11

**Flute Etudes** - Mary Karen Clardy  
2008-08

(Instrumental Folio). Now in a fourth  
printing, The Flute Etudes Book  
(HL49012792) continues to gain  
recognition after a decade in print.  
Selections in Volume II challenge  
both musical and technical  
development of the advanced flutist,  
with expansion of range, virtuosity,  
and the artistry necessary for  
mastery of the etudes. Composer  
biographies are also included,  
providing historical context for  
style and phrasing decisions, with  
performance and practice hints  
included in the Introductions to the  
Etudes section.

**Rubank Book of Clarinet Solos - Easy  
Level** - Hal Leonard Corp 2016-07  
(Rubank Book/Audio Products). This  
compilation of 11 clarinet solos from  
the legendary Rubank educational  
library now includes online access  
to: \* Full-performance and  
accompaniment-only audio tracks \* PDF  
piano accompaniment files \* PLAYBACK+  
A multi-functional audio player that  
allows you to adjust tempo without  
changing pitch, change keys, and  
create practice loops - available  
exclusively from Hal Leonard.  
Contents: Andante from Pathetique

Symphony (Tchaikovsky) \* Cielito  
Lindo (Beautiful Heaven) \* Funeral  
March of a Marionette (Gounod) \*  
Jolly Coppersmith \* Largo from New  
World Symphony (Dvorak) \* The Lonely  
Birch Tree \* Melody, Op 68 No. 1  
(Schumann) \* Ode to Music (Chopin) \*  
Sleeping Beauty Waltz (Tchaikovsky) \*  
Spirit Dance from Orpheus (Gluck) \*  
Theme from Unfinished Symphony  
(Schubert)

**117 Melodious and Progressive Studies  
for Flute** - Hal Leonard Corp 1996-09  
(World's Favorite (Ashley)). Four  
sets of studies presented in  
progressive order. Includes etudes by  
Gariboldi, Andersen, Koehler and  
Hugues.

Selected Duets for Flute - Himie  
Voxman 1993-05

(Ensemble Collection). This classic  
series of duets for like instruments  
is recognizable to nearly everyone  
who has ever studied an instrument.  
The wealth of material supplements  
musical development and provides a  
rich experience for growing  
musicians. Duet playing is often a  
student's first form of ensemble  
experience - technique, tone quality,  
intonation and balance are introduced  
as students do one of the things they  
enjoy most - making music with a  
friend. And duet playing leads easily  
and naturally to competent  
performance in larger ensembles.  
(Vol. I Easy to Medium, Vol. 2 Medium  
to Advanced)

24 Short Concert Pieces - Robert  
Cavally 2011-12

(Robert Cavally Editions). Use with  
Melodious and Progressive Studies -  
Book 1 (HL00970024) and Level 1 of  
Developmental and Progressive Studies  
, Cavally's newly released complete  
pedagogy for the flute: \* Tone  
Studies (HL00119355) \* Scale Studies  
(HL00117659) \* Velocity Studies  
(HL00119361). Contents: Arioso and  
Presto (Quantz) Minuet and Dance of  
the Blessed Spirits (Gluck) Hungarian

Serenade (Joncieres/Andraud)  
 Andalouse (Pessard) Andante from  
 Concerto in D minor (Molique)  
 Serenade (Hue) 2nd Menuet from  
 L'Arlesienne (Bizet) Offertoire, Op.  
 12 (Donjon) Suite for Flute, Op. 116  
 - Allegretto, Idylle (Godard) Pan  
 (Pastorale) (Donjon) Orientale, Op.  
 31 (Boisdeffre) Suite in B minor -  
 Rondeau, Polonaise and Badinerie  
 (Bach) Sicilienne from Pelleas et  
 Melisande (Faure) Ballade (Perilhou)  
 Waltz of the Flowers (Delibes)  
 Scherzino, Op. 55 No. 6 (Andersen)  
 Adagio Religioso from Concerto for  
 Clarinet, K. 622 (Mozart) The Mill,  
 Op. 55 No. 4 (Andersen) Ave Maria  
 (Schubert) Melodie-Elegie, Op. 10  
 (Massenet)  
*Six trios for three flutes* - Mr. Hook  
 (James) 1956

Album of Flute Duets - Various  
 1986-11-01

Two flute parts. Contents: Sonata  
 (Wilhelm Friedemann Bach) \* Allegro  
 and Minuet (Beethoven) \* Concert  
 (Couperin) \* Air du Fat puni  
 (Francois DeVienne) \* Duo Concertant  
 (Louis-Francois-Phillipe Drouet) \*  
 Sonatina (Kohler) \* Sonatine (Kasper  
 Kummer) \* Scherzo from A Midsummer  
 Night's Dream (Mendelssohn) \* Sonata  
 (Jean-Jacques Naudot) \* Theme and  
 Variations (Anton Reicha) \* Sonata  
 (Johann Christian Schultze) \* Sonata  
 (Telemann).

**Andrew Lloyd Webber Classics** - Andrew  
 Lloyd Webber 2006-07

(Instrumental Play-Along). 12 solos  
 from Lloyd Webber's greatest shows  
 complete with full band accompaniment  
 on CD. Titles include: As If We Never  
 Said Goodbye \* Close Every Door \*  
 Don't Cry for Me Argentina \*  
 Everything's Alright \* Go Go Go  
 Joseph \* Gus: the Theatre Cat \* Love  
 Changes Everything \* The Music of the  
 Night \* Our Kind of Love \* The  
 Phantom of the Opera \* Unexpected  
 Song \* Whistle down the Wind.

**Catalog of the Helen Rice Memorial  
 Lending Chamber Music Collection** -  
 Hartford Public Library 1985

*Concert and Contest Collection for  
 Oboe* - H. Voxman 1989-04  
 (Rubank Solo Collection). This top-  
 rated collection of solo literature  
 from the celebrated Rubank catalog is  
 known by teachers and students  
 everywhere. Each edition offers a  
 superb variety of solos customized  
 for that instrument. Most state  
 solo/ensemble contest lists include  
 several solos from this collection.  
 Solo and piano books sold separately.  
 Contents: Adagio and Allegro  
 (Ostransky) \* Allegro Moderato from  
 Trio No. 1 (London) (Haydn) \* Andante  
 and Allegro from Sonata in G  
 (Loeillet) \* Aria and Rondinella  
 (Handel) \* Ariette (Gretry) \*  
 Colloquy (Schwarz) \* Gavotta, Op. 80,  
 No. 1 (Goedicke) \* Melodie (Lenom) \*  
 Menuetto and Presto from Trio V  
 (Haydn) \* Piece in G Minor, Op. 5  
 (Pierne) \* Romance, Op. 94, No. 1  
 (Schumann) \* Sinfonia from Cantata  
 No. 156 (Arioso) (Bach) \* Sonata No.  
 1 (Handel) \* Sonatina (based on  
 Divertimento No. 2 - Mozart) \* Two  
 Menuettos from Flute Sonata in C  
 (Bach).

**Sixty Country Dance Tunes (1786-  
 -1800)** - 2019-11

Sixty Country Dance Tunes 1786--1800  
 is a collection of rediscovered folk  
 tunes, made available for the first  
 time since the end of the eighteenth  
 century. Consultant editor and  
 renowned folk musician Paul  
 Hutchinson has curated this edition,  
 bringing together the following  
 original publications: Twenty-Four  
 Country Dances for the Year 1786,  
 Annual Collection of Twenty-Four  
 Favorite Country Dances for the Year  
 1800, and Twelve Fashionable Country  
 Dances for the Piano Forte or Harp  
 for the Year 1800. These lively  
 dances are presented as simple

single-line melodies that appear alongside beautiful images of the original scores, which include the instructions for dancing. This volume provides an unmissable collection of music from an incredibly rich era of England's folk music heritage. It will be of immense value to musicians looking for new repertoire and to those interested in finding out more about the history of music at this time.

Concert and Contest Collection for Eb Alto Saxophone - H. Voxman 1989-04 (Rubank Solo Collection). This top-rated collection of solo literature from the celebrated Rubank catalog is known by teachers and students everywhere. Each edition offers a superb variety of solos customized for that instrument. Most state solo/ensemble contest lists include several solos from this collection. Also available: \* Solo Book (HL04471690) \* Solo Book with Online Media (Performance/Accompaniment Recordings (stream or download) and Printable Piano Accompaniments) (HL04002514) Contents: At the Hearth (Gretchaninoff) \* Evening Waltz (Gretchaninoff) \* Minuet from Haffner Music (Mozart) \* Melodie (Poulain) \* Canzonetta and Giga (Ostransky) \* Sonatina from Trio V (Haydn) \* Andante and Allegro (Chailleux) \* Largo and Allegro from Sonata VI (Handel) \* Elegie (Barat) \* Introduction and Rondo (Ostransky) \* Recitative and Allegro (Koepke) \* Fantaisie Mauresque (Combelle) \* Concertante (Paladilhe) \* First Concertino (Guilhaud).

Winter Duets - Christine Potter 2018-10-15

For all combinations of C and G flutes - piccolos, flutes, altos, basses, contrabasses. For intermediate, advanced and professional players. Includes Vivaldi's Winter Violin Concerto, Waltz of the Flowers from the

Nutcracker and Corelli's Christmas Eve Concerto.

Rubank Treasures for Flute: Book with Online Audio (Stream Or Download) - H. Voxman 2017-12

(Rubank Book/Audio Products). Available for the first time: easy to advanced solo works from the Rubank archives with online performance and accompaniment recordings, printable piano accompaniments, and PLAYBACK+ audio tools. This new collection of 13 Rubank solos includes many that have long been unavailable. All are suitable for contest and festival performance (grades 2-4). Purchase includes exceptional performance tracks (recorded by pro players), accompaniment tracks for practice, and PDF piano accompaniments for use at contest. Includes: Adoration (Borowski) \* Allegro from Sonata in Bb Major (Koepke) \* Alleluja from Exsultate, Jubilate, K. 165 (Mozart) \* Barcarole, Op. 30, No. 3 (Kohler) \* The Dance of Elizabeth (Hurrell) \* Meadowlark (Koepke) \* Pavane pour une Infante Defunte (Ravel) \* Poplars in the Wind (Koepke) \* Sakura, Sakura (Cherry Blossoms) (folk song) \* Serenade (Saint-Saens) \* Sonata in F Major (Telemann) \* Three Aquarelles (Koepke) \* Wind in the Pines (Johnson).

**Concert and Contest Collection for C Flute** - Will Schmid 2010

**24 Etudes** - Joachim Andersen 1986-11

*Concert and Contest Collection for C Flute* - H. Voxman 1989-03 (Rubank Solo Collection). This top-rated collection of solo literature from the celebrated Rubank catalog is known by teachers and students everywhere. Each edition offers a superb variety of solos customized for that instrument. Most state solo/ensemble contest lists include several solos from this collection. Also available: \* Solo Book

(HL04471610) \* Solo Book with Online Media (Performance/Accompaniment Recordings (stream or download) and Printable Piano Accompaniments) (HL04002506) Contents: Andalouse (Pessard) \* Bergamask (Koepke) \* Flight of the Bumblebee (Rimsky-Korsakoff) \* Gavotte (Gossec) \* Menuet and Spirit Dance (Gluck) \* Menuet from L'Arlesienne Suite No. 2 (Bizet) \* Pan/Pastorale (Donjon) \* Polonaise and Badinerie (J.S. Bach) \* Romance, Op. 41 (Brun) \* Scherzino, Op. 55 No. 6 (Andersen) \* Serenade (Haydn) \* Serenade, Op. 3 (Herbert) \* Siciliana and Giga (Handel) \* Valse Gracieuse (Popp).

Solos for the Flute Player - Louis Moyses 2011-10

(Woodwind Solo). This book includes access to piano accompaniments online so you can practice without needing to find a piano player! Audio is accessed online using the unique code inside the book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right. Contents: Adagio (Mozart) \* Adagio from Symphony No. 24 (Haydn) \* Air \* Allegretto (Haydn) \* Allegro (Vinci) \* Allegro (Loeillet) \* Andante and Allegretto (Reid) \* Ent'acte to Carmen (Bizet) \* Gavotte \* May, Sweet May \* Menuets (Naudot) \* Nocturne \* Polonaise \* Rondo (Mozart) \* Rosamunde Overture \* Scherzando (Telemann) \* Spring Song \* Trio des Ismaelites (Berlioz) \* Two Arias in Rondeau (Naudot) \* Two Passepieds (Bach) \* Valse-Menuet (Bizet).

**The Flute Book** - Nancy Toff  
2012-08-02

Teachers and flutists at all levels have praised Nancy Toff's *The Flute Book*, a unique one-stop guide to the flute and its music. Organized into four main parts--The Instrument,

Performance, The Music, and Repertoire Catalog--the book begins with a description of the instrument and its making, offers information on choosing and caring for a flute, sketches a history of the flute, and discusses differences between members of the flute family. In the Performance section, readers learn about breathing, tone, vibrato, articulation, technique, style, performing, and recording. In the extensive analysis of flute literature that follows, Toff places individual pieces in historical context. The book ends with a comprehensive catalog of solo and chamber repertoire, and includes appendices with fingering charts as well as lists of current flute manufacturers, repair shops, sources for flute music and books, and flute clubs and related organizations worldwide. In this Third Edition, Toff has updated the book to reflect technology's advancements--like new digital recording technology and recordings' more prevalent online availability--over the last decade. She has also accounted for new scholarship on baroque literature; recent developments such as the contrabass flute, quarter-tone flute, and various manufacturing refinements and experiments; consumers' purchase prices for flutes; and a thoroughly updated repertoire catalog and appendices.

**Nursery Songs at the Piano** - James W. Bastien 1988

Seventy-eight duets for flute and clarinet: Easy-medium (Nos. 1 to 55)  
- Himie Voxman 1960

**Solos for the Tuba Player** - Various  
1986-11-01

For unaccompanied tuba. Contents: Also Sprach Zarathustra bull; Aria (Magic Flute) bull; Bourree I bull; Dream of a Witches' Sabbath bull;

Duet bull; Hungarian March bull;  
Theme from Lohengrin bull; March to  
the Scaffold bull; Masterings of  
Nurenb

Concert and Contest Collection for Eb  
Alto Saxophone with Piano

Accompaniment - H. Voxman 2010-04  
(Rubank Book/CD). New from Rubank:  
Concert and Contest Collection  
Book/CD Pack for Alto Saxophone This  
top-rated collection of solo  
literature is known by teachers and  
students everywhere. Each book offers  
a superb variety of solos customized  
for that instrument, and most state  
solo/ensemble contest lists include  
several solos from this collection.  
(Piano accompaniment sold  
separately.) Features include: \* High  
quality studio recordings by  
professional soloists \* Accompaniment  
only tracks for student practice \*  
Tempo adjustment software (most  
titles) allowing students to learn at  
their own pace

*Concert and Contest Collection for  
Bass/Tuba (B.C.): Piano Accompaniment*

- H. Voxman 1989-04  
(Rubank Solo Collection). This top-  
rated collection of solo literature  
from the celebrated Rubank catalog is  
known by teachers and students  
everywhere. Each edition offers a  
superb variety of solos customized  
for that instrument. Most state  
solo/ensemble contest lists include  
several solos from this collection.  
Solo and piano books sold separately.  
Contents: Adagio and Allegro from  
Sonata VII (Handel) \* Air Gai  
(Berlioz) \* Andante and Allegro  
(Clerisse) \* Andante Cantabile from  
Concerto for Trombone (Rimsky-  
Korsakov) \* Allegro from Horn  
Concerto No. 1, K. 412 (Mozart) \*  
Largo and Allegro (Marcello) \*  
Persiflage (Koepke) \* Premier Solo de  
Concours (Maniet) \* Sarabanda and  
Gavotta (Corelli) \* Serenade and  
Scherzo (Ostransky) \* Two Short  
Pieces (Handel) \* Waltz and Galop  
from Petite Suite (Kabalevsky) \*  
Morceau de Concours, Op. 57 (Eb bass  
only) (Alary) \* Adagio and Finale  
(BBb bass only) (Gaucet).