

Concerto Pour Contrebasse Et Orchestre F R Kontrabass Und Orchester Klavierauszug Mit Solostimme

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The British Catalogue of Music - 1959

Concerto pour Contrebasse et Orchestre - Jean Françaix 1974

Concerto - Jean Françaix 1976

Catalog of Copyright Entries - Library of Congress. Copyright Office 1964

The National Union Catalog, Pre-1956 Imprints - Library of Congress 1973

Concerto pour contrebasse et orchestre - Jean-Michel Damase 1980

Bibliographie de la France - 1901

Bibliographie de l'Empire français, ou Journal général de l'imprimerie et de la librairie

Music, Books on Music, and Sound Recordings - 1986

Harbingers of Twentieth-Century Neo-classicism - Finn Egeland Hansen 2019-06-03

This book proposes a new theory about the neo-classical style in music. The Danish emeritus professor Finn Egeland Hansen has chosen three different composers - the French Camille Saint-Saens and Charles Gounod, and the Danish Niels W. Gade - to discuss his thesis that the main classical-romantic current of the 19th century in fact represents two sub-currents. One sub-current focusing on the romantic aspects, the other focusing on the

classical aspects of its musical style. In close readings of works by these three composers, Hansen demonstrates how in different aspects they were harbingers of the neo-classical style - a style that is usually exemplified through later composers like Igor Stravinsky, Paul Hindemith and the members of the French group Les Six. Hansen labels these harbingers' style as retro-classicism. Finn Egeland Hansen's doctoral dissertation was on The Grammar of Gregorian Tonality (1979), and his most recent book is Layers of Musical Meaning (2006). Since 1990 he has been Chairman of the Foundation for the Publication of the Works of Niels W. Gade.

La France musicale. Red.: Jules Maurel, Marie et Leon Escudier - 1840

Bibliographie de la France [formerly de l'Empire français] ou, Journal général de l'imprimerie et de la librairie. 2e sér., tom. 1-nouv. [With] Chronique [and] Feuilleton commercial. [3 pt. Imperf.]. - 1874

Catalogue of Canadian Music for Orchestra : Supplement 1979 - Canadian Music Centre 1979

Dictionary Catalog of the Music Collection - New York Public Library. Reference Department 1964

Revue musicale (Paris : 1827) - François-Joseph Fétis 1829

Notes - Music Library Association 1989

Comprehensive Catalog of Music, Books, Recordings and Videos for the Double Bass - Murray Grodner 2000

Bibliographie de la France - Adrien Jean Quentin Beuchot 1840

NU Quarter Notes - 1989

Concerto no. 2 en si mineur pour contrebasse en ré et orchestre à cordes - Giovanni Bottesini 1998

Concerto - Jean Michel Damase 1980

Music & Opera Around the World - 2006

Books for All - Providence Public Library (R.I.) 1926

Music of the past, instruments and imagination - Rencontres Internationales Harmoniques 2006

Ce volume présente les délibérations des Deuxièmes Rencontres Internationales harmoniques du printemps 2004. Les conférences ont été données par des experts des instruments à claviers et des cuivres. L'accent a été mis sur une variété de traditions historiques de facture instrumentale et sur l'histoire du renouveau de l'utilisation d'instruments anciens. Les contributions traitent non seulement des paramètres des pratiques instrumentales, mais encore de l'inspiration donnée dans ces domaines par quelques pionniers du renouveau de la musique ancienne. Dans bien des cas, les auteurs se sont penchés plus spécialement sur l'interprétation de la musique de Johann Sebastian Bach. This volume presents the proceedings of the second International Congress organised in Lausanne by the harmoniques Foundation and held in the Spring of 2004. The papers were given by experts on brass and stringed keyboard instruments. The emphasis was on a variety of historical instrument-making traditions and on the history of the revival of the use of early instruments. The contributions not only included detailed discussions regarding the parameters of performance practice and the use of historical instruments but also about the inspiration given by some of the leading revivalists in these fields.

In many cases the contributors placed a special focus on the performance of the music of Johann Sebastian Bach.

Diapason - 1996

Catalogue of Title Entries of Books and Other Articles Entered in the Office of the Register of Copyrights, Library of Congress, at Washington, D.C. - 1904-04

Morceau de concert - André DuLaurens 1922

A Thematic Index of Works by Eugene Bozza - Lois Kuyper-Rushing 2020-01-01

Lois Kuyper-Rushing's Thematic Index of Works by Eugene Bozza addresses a longstanding need to offer a comprehensive view of the composer's oeuvre. Organized by work and thoroughly indexed, this book offers a unique view of the composer and his works. The individual entries include details about each piece, along with publication data and music examples to confirm the content. The result is the fullest assessment of Bozza's efforts, since it covers all the published works and also music the composer left in manuscript. This unique volume, which includes an introduction to Bozza's life and music, as well as several indexes, is the essential reference on this important French, twentieth-century composer. It belongs both in reference collections and in the hands of researchers and performers.

International Who's who in Music and Musicians' Directory - David M. Cummings 2000

National Union Catalog - 1973

Revue musicale - 1829

Revue Musicale, publ. par Fetis - François-Joseph Fétis 1829

Dictionary Catalog of the Slavonic Collection - New York Public Library. Slavonic Division 1974

Bibliographie de la France, ou Journal général de l'imprimerie et de la librairie - 1860

Dictionnaire des Musiciens - Encyclopaedia Universalis, 2015-10-27

Le Dictionnaire des Musiciens réunit près de 2 000 articles (un record !) empruntés au fonds de l'Encyclopaedia Universalis. De l'Antiquité à nos jours, de la musique classique au jazz, à la pop et à la world music, d'ABBADO (Claudio) à ZUMSTEEG (Johann Rudolf), tous les acteurs de la création musicale sont de la fête. En premier lieu les compositeurs et les interprètes, bien sûr, mais aussi les musicologues, les producteurs, les directeurs de troupe : bref, tous ceux qui font de la musique le plus divers et le plus vivant des arts. Un coup d'œil à la liste des entrées donne une idée de l'inépuisable diversité du sommaire : 150 chefs d'orchestre, 300 instrumentistes, 250 auteurs et interprètes de jazz et de blues, 100 auteurs et interprètes de chansons, 200 chanteurs et chanteuses d'opéra, près de 1 000 compositeurs... Toute la musique déployée pour vous sous la conduite des guides les plus compétents. Un index facilite la consultation du Dictionnaire des Musiciens, auquel ont collaboré 200 auteurs, parmi lesquels Philippe Beaussant, Alain Duault, Alain Gerber, Dominique Jameux, Michel Philippot, André Tubeuf, Alain Pâris, Marc Vignal...

Concert pour violon et contrebasse (en ut ou ré) avec accompagnement d'orchestre à cordes - Serge Lancen 1986

The Musical Woman - 1983

Le Courrier musical de France - 1980

Bass World - 2003

Journal général de l'imprimerie et de la librairie - 1907

European Music Catalogue - 1992