

Confederate Currency The Color Of Money Images Of Slavery In Confederate And Southern States Currency

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The Confederate Soldier in the Civil War, 1861-1865 - Ben La Bree 1897

Landscape of Slavery - Angela D. Mack 2008

Through eighty-nine color plates and six thematic essays, this collection examines depictions of plantations, plantation views, and related slave imagery in the context of the history of landscape painting in America, while addressing the impact of these images on US race relations.

End of an Era - John Sergeant Wise 2005

This memoir constitutes one of the best first-person narratives of the Civil War experience. It is written with power, candour, objectivity and elegance. The story that John Sergeant Wise recounts is a colourful, almost novelistic account of a young Confederate soldier's life and views. END OF AN ERA is a valuable archive of sociological and anthropological information about a bygone era. Wise affectionately recounts the cultural and economic diversity of his social landscape. He describes many of the small towns, villages, and territories of early Virginia, recalling the demographic, economic, religious, and political aspects that made them notable. In the book's detailed prose, the various strands that made up

the fabric of antebellum Southern culture are captured beautifully. He also describes the privations and horrors of war, and the failings of Southern leaders, with unflinching honesty. He does not glorify the Southern army or its government, nor does he try to justify his occasionally ungentlemanly conduct and speech. The full range of his emotions is exhibited in this memoir, reactions he had to the complex changes that occurred within his own circle, as well as in larger Southern society.

Guide Book of United States Currency - Kenneth E. Bressett 2009-03

This popular guide book, now in its fourth edition and illustrated with hundreds of full-color images, tells the story of paper money in the United States from the 1800s to today. Whether you actively collect U.S. currency, or you simply have a few old notes you want to look up, you will find a wealth of information. An excellent overview and pricing guide.

The Color of Money - Mehrsa Baradaran 2017-09-14

“Read this book. It explains so much about the moment...Beautiful, heartbreaking work.” —Ta-Nehisi Coates “A deep accounting of how America got to a point where a median white family has 13 times more wealth than the median black family.” —The Atlantic

"Extraordinary...Baradaran focuses on a part of the American story that's often ignored: the way African Americans were locked out of the financial engines that create wealth in America." —Ezra Klein When the Emancipation Proclamation was signed in 1863, the black community owned less than 1 percent of the total wealth in America. More than 150 years later, that number has barely budged. The Color of Money seeks to explain the stubborn persistence of this racial wealth gap by focusing on the generators of wealth in the black community: black banks. With the civil rights movement in full swing, President Nixon promoted "black capitalism," a plan to support black banks and minority-owned businesses. But the catch-22 of black banking is that the very institutions needed to help communities escape the deep poverty caused by discrimination and segregation inevitably became victims of that same poverty. In this timely and eye-opening account, Baradaran challenges the long-standing belief that black communities could ever really hope to accumulate wealth in a segregated economy. "Black capitalism has not improved the economic lives of black people, and Baradaran deftly explains the reasons why." —Los Angeles Review of Books "A must read for anyone interested in closing America's racial wealth gap." —Black Perspectives

Confederate Currency - Pierre Fricke 2012-09-20

On February 4, 1861, the Confederate States of America was formed, and almost immediately the first Confederate notes were printed – the famous "Montgomery†? notes. These would be followed by many designs over the next four years. The seventy different designs or "type†? notes are eagerly sought today by collectors, historians and family historians, and a collection of Confederate currency offers fascinating insights into the tumultuous Civil-War period. Pierre Fricke examines these series of Confederate notes, highlighting the history and circumstances in which they were created. This easy-to-read, fun and educational book offers an introduction to the often beautiful notes that financed the Confederacy.

The Visible Confederacy - Ross A. Brooks 2019-11-27

Featuring 92 images and line drawings The Visible Confederacy is a comprehensive analysis of the commercially and government-generated

visual and material culture of the Confederate States of America. While historians have mainly studied Confederate identity through printed texts, this book shows that Confederates also built and shared a sense of who they were through other media: theatrical performances, military clothing, manufactured goods, and an assortment of other material. Examining previously understudied and often unpublished visual and documentary sources, Ross A. Brooks provides new perspectives on Confederates' sense of identity and ideas about race, gender, and independence, as well as how those conceptions united and divided them. Brooks's work complements the historiography surrounding the Confederate nation by revealing how imagery and objects offer new windows on southern society and a richer understanding of Confederate citizens. Brooks builds substantially upon previous studies of the iconology and iconography of Confederate imagery and material culture by adding a broader range of government and commercially generated images and objects. He examines not only popular or high art and government-produced imagery, but also lowbrow art, transitory theatrical productions, and ephemeral artifacts generated by southerners. Collectively, these materials provide a variety of lenses through which to explore and assay the various priorities, ideological fault lines, and worldviews of Confederate citizens. Brooks's study is one of the first extensive academic works to use imagery and objects as the basis for studying the Confederate South. His work provides fresh avenues for examining Confederate ideas about race, slavery, gender, independence, and the war, and it offers insight into the intentions and factors that contributed to the creation of Confederate nationalism. The Visible Confederacy furthers our understanding of what the Confederacy was, what Confederates fought for, and why their vision has persisted in memory and imagination for so long beyond the Confederacy's existence. Visual and material culture captured not only the tensions, but also the illusions and delusions that Confederates shared.

Standard Catalog of United States Paper Money - George S. Cuhaj 2011-09-09

There is only one guide that gives you complete details, photographs and

current values of U.S. currency, and this is that book! Packed with 750 color photos of notes and more than 10,000 listings for U.S. paper money issued between 1812 and the present, no other book can compare to the comprehensiveness of this guide. Among the notes represented in this book are: • Large and small currency • Silver and gold certificates • National bank notes by state • Pre-Civil War Treasury notes • Fractional currency and military payment certificates • Encased postage stamps Put the 30th edition of this popular paper money book to use for you. You and your collection will be better for it.

[Ancient Slavery and Abolition](#) - Edith Hall 2011-07-07

"Originating in a conference organised in 2007 by the Centre for the Reception of Greece and Rome at Royal Holloway, University of London, and held at the British Library ... this accessible volume offers a pathbreaking study of the role played by the interpreters of ancient Greek and roman texts in the debates over the abolition of slavery. Focusing on Britain, North America, the Caribbean, and South Africa from the late 17th century, the essays examine the arguments of critics and defenders of slavery and legacy of slavery, in later periods." --Book jacket.

Sutton E. Griggs and the Struggle Against White Supremacy - Finnie D. Coleman 2007

Sutton E. Griggs (1872-1933) was a significant African American social reformer, pastor, and prolific writer. His successful first novel, *Imperium in Imperio* (1899), addressed in a forceful way the plight of Black Americans in post-Reconstruction America. Using Griggs's life story as a platform, *Sutton E. Griggs and the Struggle against White Supremacy* explores how conservative pragmatism shaped the dynamics of race relations and racial politics during the late nineteenth and early twentieth centuries. More precisely, the book examines the various intellectual tactics that Griggs developed to combat white supremacy. Author Finnie D. Coleman shows that Griggs was a pivotal shaper of a racial uplift philosophy that bore little relationship to more melioristic attempts at racial reconciliation. Coleman explores how Griggs's family—particularly his father—influenced his political ideology. Coleman examines why and how Griggs toyed with militant and at times violent fictional responses to white supremacy when

his background and temperament were profoundly conservative and peaceful. Ultimately, Griggs yielded to his father's brand of pragmatic conservatism, but not before he produced a number of works of fiction and nonfiction that pushed the boundaries of what were acceptable reactions to the racial status quo of his day. The author addresses other questions about Griggs's work: How did his fiction capture the generational differences between African Americans born in antebellum America and those who came of age at the end of the Gilded Age? Which rhetorical conventions proved effective against the ever-obdurate Jim Crow? Why have critical assessments of his works varied so greatly over the years? Most important, when compared with other writings of his day, why have his texts been so thoroughly marginalized? This new volume adds to our understanding of Griggs's literary career and his role as one of the most widely read and selflessly dedicated intellectual leaders of his day.

Paper Money of the United States - Arthur L. Friedberg 2021-07

'Behind God's Back' - Herb Frazier 2011

[Working on the Dock of the Bay](#) - Michael D. Thompson 2015-04-15
Working on the Dock of the Bay explores the history of waterfront labor and laborers—black and white, enslaved and free, native and immigrant—in Charleston, South Carolina, between the American Revolution and Civil War. Michael D. Thompson explains how a predominantly enslaved workforce laid the groundwork for the creation of a robust and effectual association of dockworkers, most of whom were black, shortly after emancipation. In revealing these wharf laborers' experiences, Thompson's book contextualizes the struggles of contemporary southern working people. Like their postbellum and present-day counterparts, stevedores and draymen laboring on the wharves and levees of antebellum cities—whether in Charleston or New Orleans, New York or Boston, or elsewhere in the Atlantic World—were indispensable to the flow of commodities into and out of these ports. Despite their large numbers and the key role that waterfront workers

played in these cities' premechanized, labor-intensive commercial economies, too little is known about who these laborers were and the work they performed. Though scholars have explored the history of dockworkers in ports throughout the world, they have given little attention to waterfront laborers and dock work in the pre-Civil War American South or in any slave society. Aiming to remedy that deficiency, Thompson examines the complicated dynamics of race, class, and labor relations through the street-level experiences and perspectives of workingmen and sometimes workingwomen. Using this workers'-eye view of crucial events and developments, *Working on the Dock of the Bay* relocates waterfront workers and their activities from the margins of the past to the center of a new narrative, reframing their role from observers to critical actors in nineteenth-century American history. Organized topically, this study is rooted in primary source evidence including census, tax, court, and death records; city directories and ordinances; state statutes; wills; account books; newspapers; diaries; letters; and medical journals.

A Guide Book of Southern States Currency - Hugh Shull 2006-06

The Half Has Never Been Told - Edward E Baptist 2016-10-25
Winner of the 2015 Avery O. Craven Prize from the Organization of American Historians Winner of the 2015 Sidney Hillman Prize A groundbreaking history demonstrating that America's economic supremacy was built on the backs of slaves Americans tend to cast slavery as a pre-modern institution -- the nation's original sin, perhaps, but isolated in time and divorced from America's later success. But to do so robs the millions who suffered in bondage of their full legacy. As historian Edward E. Baptist reveals in *The Half Has Never Been Told*, the expansion of slavery in the first eight decades after American independence drove the evolution and modernization of the United States. In the span of a single lifetime, the South grew from a narrow coastal strip of worn-out tobacco plantations to a continental cotton empire, and the United States grew into a modern, industrial, and capitalist economy. Told through intimate slave narratives, plantation

records, newspapers, and the words of politicians, entrepreneurs, and escaped slaves, *The Half Has Never Been Told* offers a radical new interpretation of American history.

Collecting Confederate Paper Money - Pierre Fricke 2014

When building a collection of Confederate paper money, knowledge of rarity, prices, and especially grading is critical. Fricke provides a thorough introduction.

Low Country Gullah Culture, Special Resource Study - 2003

A Guide Book of United States Currency, 6th Edition - Kenneth E. Bressett 2016-01-05

This popular guide book, now in its sixth edition and illustrated with hundreds of hill-color images, tells the story of paper money in the United States from the 1800s to today. Whether you actively collect U.S. currency, or you simply have a few old notes you want to look up, you will find a wealth of valuable information inside. Illustrations of large-size, small-size, and Fractional Currency notes, Listings of every series, arranged by Friedberg number, Market prices in up to seven collectible grades, Historical background on each series and denomination, from SI to \$10,000, Collector information: grading, supply and demand, how to specialize, housing your collection, detecting counterfeits, A glossary of collector terms, World War II issues, uncut sheets, error notes, and much more Other Whitman Publishing books on paper money include 100 Greatest. American Currency Notes, A Guide Book of Southern States Currency, A Guide Book of United States Paper Money, Whitman Encyclopedia of U.S. Paper Money, A Guide Book of Counterfeit Confederate Currency, the Collector's Guide to Modern Federal Reserve Notes, Pictures From a Distant Country, and the Whitman Encyclopedia of Obsolete Paper Money. Book jacket.

The Civil War in Color - John C. Guntzelman 2012

This is the first book of colorized photographs that depicts not only portraits of the leaders and soldiers from the Union and the Confederacy, but real vignettes from American life during the war: soldiers in the field, scenes from urban and plantation life, slaves and freedmen, destroyed

cities, contested battlefields, a range of weaponry, and much more. The book includes more than 200 photographs, from the Library of Congress extensive archives, including both well-known and rarely seen images colorized by renowned artist Guntzelman.

[A Guide Book of United States Paper Money](#) - Arthur L. Friedberg 2008

Queen of the Confederacy - Elizabeth Wittenmyer Lewis 2002

This is a story of a remarkable woman - Lucy Holcombe Pickens - the wife of Francis Wilkinson Pickens, governor of South Carolina on the eve of the Civil War.

Confederate States Paper Money - George S. Cuhaj 2012-12-28

Intriguing and Authoritative! Filled with fascinating history and an easy-to-use, full-color catalog of issues, the twelfth edition of Confederate States Paper Money will delight and inform every Confederate note collector, from novice to expert. It features: Full-color images of all major Confederate States currency from the Civil War through Reconstruction. Authoritative pricing in up to six grades for Confederate state issues. Complete coverage of Upham and other facsimile notes, as well as bogus notes, enigmatical issues, advertising notes, uncut sheets and errors. Featuring the work of text of legendary numismatist Arlie Slabaugh and pricing by William Bradimore, no paper money enthusiast's library is complete without Confederate States Paper Money, 12th edition.

Blood Works - Robert Sherer 2012

The History of Money - Jack Weatherford 2009-09-23

"If you're interested in the revolutionary transformation of the meaning and use of money, this is the book to read!"—Charles R. Schwab Cultural anthropologist Jack Weatherford traces our relationship with money, from primitive man's cowrie shells to the electronic cash card, from the markets of Timbuktu to the New York Stock Exchange. The History of Money explores how money and the myriad forms of exchange have affected humanity, and how they will continue to shape all aspects of our lives—economic, political, and personal. "A fascinating book about the force that makes the world go round—the dollars, pounds, francs, marks,

bahts, ringits, kwansas, levs, biplwelles, yuans, quetzales, pa'angas, ngultrums, ouguiyas, and other 200-odd brand names that collectively make up the mysterious thing we call money."—Los Angeles Times

Confederate States Paper Money - George S. Cuhaj 2012-11-30

Intriguing and Authoritative! Filled with fascinating history and an easy-to-use, full-color catalog of issues, the twelfth edition of Confederate States Paper Money will delight and inform every Confederate note collector, from novice to expert. It features: • Full-color images of all major Confederate States currency from the Civil War through Reconstruction. • Authoritative pricing in up to six grades for Confederate state issues. • Complete coverage of Upham and other facsimile notes, as well as bogus notes, enigmatical issues, advertising notes, uncut sheets and errors. Featuring the work of text of legendary numismatist Arlie Slabaugh and pricing by William Bradimore, no paper money enthusiast's library is complete without Confederate States Paper Money, 12th edition.

A History of the Canadian Dollar - James Powell 2005

Ancient Slavery and Abolition - Justine McConnell 2011-07-07

A pathbreaking study of the role played by ancient Greek and Roman sources and voices in the struggle to abolish transatlantic slavery and in representations of that struggle in the twentieth century. Thirteen essays by an interdisciplinary team of specialists from three continents, led by the Centre for the Reception of Greece and Rome at Royal Holloway University of London, ask how both critics and defenders of slavery in media ranging from parliamentary speeches to poetry, fiction, drama, and cinema have summoned the ghosts of the ancient Spartans, Homer, Aristotle, Aeschylus, Pliny, Spartacus, and Prometheus to support their arguments.

How the South Won the Civil War - Heather Cox Richardson 2020

A provocative and propulsive look at American history, and the myth that the Civil War's "new birth of freedom" ended oligarchy. It just moved westward.

The Confederate and Neo-Confederate Reader - James W. Loewen 2011-01-05

Most Americans hold basic misconceptions about the Confederacy, the Civil War, and the actions of subsequent neo-Confederates. For example, two thirds of Americans—including most history teachers—think the Confederate States seceded for “states’ rights.” This error persists because most have never read the key documents about the Confederacy. These documents have always been there. When South Carolina seceded, it published “Declaration of the Immediate Causes Which Induce and Justify the Secession of South Carolina from the Federal Union.” The document actually opposes states’ rights. Its authors argue that Northern states were ignoring the rights of slave owners as identified by Congress and in the Constitution. Similarly, Mississippi’s “Declaration of the Immediate Causes ...” says, “Our position is thoroughly identified with the institution of slavery—the greatest material interest of the world.” Later documents in this collection show how neo-Confederates obfuscated this truth, starting around 1890. The evidence also points to the centrality of race in neo-Confederate thought even today and to the continuing importance of neo-Confederate ideas in American political life. The 150th anniversary of secession and civil war provides a moment for all Americans to read these documents, properly set in context by award-winning sociologist and historian James W. Loewen and co-editor, Edward H. Sebesta, to put in perspective the mythology of the Old South.

Blood Money - John Remington Graham 2006

Such reform, if properly carried out, would break up the power structure of high finance that now subverts our public elections, dictates our investments, spoils the education of our youth, homogenizes all distinctive cultural features of our land into one grand mediocrity, prevents regulation and taxation of commerce needed to promote our national self-sufficiency, and dries up the spiritual wells of our civilization with materialistic and atheistic values. Beginning with the myths that surround the origins of the Civil War, most prominently the assumption that the war was fought to free Southern slaves, Graham diagrams the secession movements of both Northern and Southern states, the strong abolitionist movement in the South, and the 1860 presidential election, among other significant events, actions, and people.

Confederate Currency - John W. Jones 2002

Let Us Put Our Money Together - Tim Todd 2019-05-31

Generally, books addressing the early history of African American banks have done so either within the larger construct of African American business history and economic development, or as a starting point to explore current issues related to financial services. Focused considerations of these early institutions and their founders have been relatively rare and somewhat scattered. This publication seeks to address this issue.

Confederate Treasury Notes - Dave Nelson 2010-09-07

A photographic guide to Confederate currency issued by the Confederate States Government during the War Between the States (US Civil War). This must have book for the Confederate currency collector is loaded with reference material and current banknote values. Contains color photos of the actual currency.

Fugitive Testimony - Janet Neary 2016-11-01

Fugitive Testimony traces the long arc of the African American slave narrative from the eighteenth century to the present in order to rethink the epistemological limits of the form and to theorize the complicated interplay between the visual and the literary throughout its history. Gathering an archive of ante- and postbellum literary slave narratives as well as contemporary visual art, Janet Neary brings visual and performance theory to bear on the genre’s central problematic: that the ex-slave narrator must be both object and subject of his or her own testimony. Taking works by current-day visual artists, including Glenn Ligon, Kara Walker, and Ellen Driscoll, Neary employs their representational strategies to decode the visual work performed in nineteenth-century literary narratives by Elizabeth Keckley, Solomon Northup, William Craft, Henry Box Brown, and others. She focuses on the textual viscosity of these narratives to illustrate how their authors use the logic of the slave narrative against itself as a way to undermine the epistemology of the genre and to offer a model of viscosity as intersubjective recognition rather than objective division.

Confederate Currency - John W. Jones 2002

Confederate Currency Exhibition Catalogue is the companion book to the nationally acclaimed traveling exhibition by John W. Jones. The exhibition pairs images of enslaved Africans engraved on Confederate money with paintings inspired by the engravings. The popular exhibition has broken museum attendance records and has been critiqued and described in articles in 456 publications, including The New York Times, the Wall Street Journal and Time magazine. CNN, PBS and NPR. In the book, slaves are shown clearing farmlands, planting cotton, hoeing fields, picking cotton, baling cotton, carrying cotton, bringing cotton bales to the market, steamboats and trains. There are bank notes showing slaves cooking for their white masters in SC, picking sugar cane in Tennessee and Alabama, harvesting turpentine in Georgia, carrying tobacco in Texas, feeding a horse in Virginia, harvesting corn in Missouri, working in a factory in NC, and even working on a wheat farm for George Washington. This book is the first documentation of slavery on Confederate and Southern money in one collection, and is sure to become an indispensable reference work for paper money collectors. The introduction, five scholarly essays and timeline will interest historians, museum professional, students and general readers. It includes a free CD-ROM with images of hundreds of additional currencies that show depictions of slavery.

Sharing the Dream - Dominic Pulera 2004-10-20

White males, 100 million strong, constitute approximately 35 percent of the U.S. population, a percentage that declines slightly each year. They matter very much to discussions of race, ethnicity, and gender in the US due to their numbers and the enormous influence they have wielded—and continue to wield. In this highly original and readable work, Dominic Pulera offers the broadest and most balanced treatment of the white male experience in America to date. He contends that virtually all white males are sharing the American dream with women and people of color, in response to the nation's changing demographics and the multicultural mindset that informs policies and attitudes in our nation. Some white males are sharing the dream voluntarily; others are doing so involuntarily. The author also explores the heterogeneity of white male America, taking

into account such factors as age, ethnicity, ideology, social class, regional background, occupational status, and sexual orientation. This timely work relies on a broad range of sources, including extensive field research and hundreds of interviews along with the best primary and secondary sources available. It includes original historical treatments, discussion of contemporary dynamics, and comparative material that takes into account the experiences of peoples in other countries. In doing so, Pulera places white males in the context of America's ongoing transition from a predominantly white country to one where people of color are increasingly numerous and consequently becoming more visible. Dominic J. Pulera is an independent scholar who lectures and writes about issues related to race, ethnicity, and gender. In the wake of his first book, *Visible Differences: Why Race Will Matter to Americans in the Twenty-First Century*, he spoke at 13 universities on 4 continents and appeared on a one-hour segment of Book TV (C-Span). He has been a frequent guest on radio and television programs in Atlanta, Baltimore, Chicago, Detroit, Los Angeles, Philadelphia, and Washington, D.C.

Whitman Encyclopedia of U. S. Paper Money - Q. David Bowers 2009

Corcoran Gallery of Art - Corcoran Gallery of Art 2011

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

The Colored Conventions Movement - P. Gabrielle Foreman
2021-03-22

"This volume of essays is the first to focus on the Colored Conventions movement, the nineteenth century's longest campaign for Black civil rights. Well before the founding of the NAACP and other twentieth-century pillars of the civil rights movement, tens of thousands of Black leaders organized state and national conventions across North America. Over seven decades, they advocated for social justice and against slavery, protesting state-sanctioned and mob violence while demanding voting,

legal, labor, and educational rights. Collectively, these essays highlight the vital role of the Colored Conventions in the lives of thousands of early organizers, including many of the most famous writers, ministers, politicians, and entrepreneurs in the long history of Black activism"--

American Mediterranean - Matthew Pratt Guterl 2013-03-11

How did slave-owning Southern planters make sense of the transformation of their world in the Civil War era? Matthew Pratt Guterl shows that they looked beyond their borders for answers. He traces the links that bound them to the wider fraternity of slaveholders in Cuba, Brazil, and elsewhere, and charts their changing political place in the hemisphere. Through such figures as the West Indian Confederate Judah

Benjamin, Cuban expatriate Ambrosio Gonzales, and the exile Eliza McHatton, Guterl examines how the Southern elite connectedÑby travel, print culture, even the prospect of future conquestÑwith the communities of New World slaveholders as they redefined their world. He analyzes why they invested in a vision of the circum-Caribbean, and how their commitment to this broader slave-owning community fared. From Rebel exiles in Cuba to West Indian apprenticeship and the Black Codes to the Òlabor problemÓ of the postwar South, this beautifully written book recasts the nineteenth-century South as a complicated borderland in a pan-American vision.