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On the Road with Saint Augustine - James K. A. Smith 2019-10-01
□ Publishers Weekly starred review This is not a book about Saint Augustine. In a way, it's a book Augustine has written about each of us. Popular speaker and award-

winning author James K. A. Smith has spent time on the road with Augustine, and he invites us to take this journey too, for this ancient African thinker knows far more about us than we might expect. Following Smith's successful *You Are What You Love*,

this book shows how Augustine can be a pilgrim guide to a spirituality that meets the complicated world we live in.

Augustine, says Smith, is the patron saint of restless hearts--a guide who has been there, asked our questions, and knows our frustrations and failed pursuits. Augustine spent a lifetime searching for his heart's true home and he can help us find our way.

"What makes Augustine a guide worth considering," says Smith, "is that he knows where home is, where rest can be found, what peace feels like, even if it is sometimes ephemeral and elusive along the way." Addressing believers and skeptics alike, this book shows how Augustine's timeless wisdom speaks to the worries and struggles of contemporary life, covering topics such as ambition, sex, friendship, freedom, parenthood, and death. As Smith vividly and colorfully brings Augustine to life for 21st-century readers, he also offers

a fresh articulation of Christianity that speaks to our deepest hungers, fears, and hopes.

Saint Augustine Confessions - Saint Augustine (of Hippo) 1964

Saint Augustine Confessions - Saint Augustine (Bishop of Hippo) 1961

Confessions - Augustine of Hippo
1961-11-30

The son of a pagan father and a Christian mother, Saint Augustine spent his early years torn between conflicting faiths and world views. His *Confessions*, written when he was in his forties, recount how, slowly and painfully, he came to turn away from his youthful ideas and licentious lifestyle, to become instead a staunch advocate of Christianity and one of its most influential thinkers. A remarkably honest and revealing spiritual autobiography, the

Confessions also address fundamental issues of Christian doctrine, and many of the prayers and meditations it includes are still an integral part of the practice of Christianity today. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

[The Cambridge Companion to Augustine's "Confessions"](#) - Tarmo Toom 2020-03-05
Presents the best scholarship on Augustine's Confessions which will facilitate a better understanding of this

masterpiece.

The City of God - Saint Augustine (Bishop of Hippo.) 1947

Catholicism - Henri de Lubac 1988

Here, Henri de Lubac gathers from throughout the breadth and length of Catholic tradition elements which he synthesizes to show the essentially social and historical character of the Catholic Church and how this worldwide and age-long dimension of the Church is the only adequate matrix for the fulfillment of the person within society and the transcendence of the person towards God.

Augustine - Robin Lane Fox 2015-11-03

"This narrative of the first half of Augustine's life conjures the intellectual and social milieu of the late Roman Empire with a Proustian relish for detail." --New York Times
In *Augustine*, celebrated historian Robin Lane Fox follows Augustine

of Hippo on his journey to the writing of his Confessions. Unbaptized, Augustine indulged in a life of lust before finally confessing and converting. Lane Fox recounts Augustine's sexual sins, his time in an outlawed heretical sect, and his gradual return to spirituality. Magisterial and beautifully written, Augustine is the authoritative portrait of this colossal figure at his most thoughtful, vulnerable, and profound.

Saint Augustine - Garry Wills 1999

A portrait of one of the founding fathers of Western religious philosophy, challenging misconceptions concerning his early hedonistic life and his influential interpretations of Christian doctrine

Moody Classics Complete Set - St.

Augustine 2010-05-13

This package includes the entire collection of the Moody Classics Set: The Confessions of St. Augustine, Hudson Taylor's Spiritual

Secret, The Apostolic Fathers, The Incomparable Christ, Orthodoxy, Answers to Prayer, The Christian's Secret of a Happy Life, Power Through Prayer, The Imitation of Christ, The True Vine, The Pilgrim's Progress, How to Pray, All of Grace, Born Crucified, Holiness (Abridged), The Overcoming Life, The Secret of Guidance, Names of God, and Prevailing Prayer. Of all the factors influencing our spiritual growth and development, pivotal books play a key role. Learning from those who have walked the path and fought the fight brings wisdom and strengthens resolve. And hearing the familiar chords of kingdom living sung by voices from other times can penetrate cultural barriers that limit our allegiance to the King. To this end, Moody Publishers is honored to present all nineteen books of its spiritual classics series. Selected for their enduring influence and timeless perspective, these new editions promise to

shape the lives of spiritual pilgrims for generations to come.

The Confessions of Saint Augustine - Complete Thirteen Books - Saint

Augustine 2008-03

Please visit www.ArcManor.com for more books by this and other great authors.

The Spiritual Senses - Paul L. Gavrilyuk 2011-11-10

Is it possible to see, hear, touch, smell and taste God? How do we understand the biblical promise that the 'pure in heart' will 'see God'? Christian thinkers as diverse as Origen of Alexandria, Bonaventure, Jonathan Edwards and Hans Urs von Balthasar have all approached these questions in distinctive ways by appealing to the concept of the 'spiritual senses'. In focusing on the Christian tradition of the 'spiritual senses', this book discusses how these senses relate to the physical senses and the body, and analyzes their

relationship to mind, heart, emotions, will, desire and judgement. The contributors illuminate the different ways in which classic Christian authors have treated this topic, and indicate the epistemological and spiritual import of these understandings. The concept of the 'spiritual senses' is thereby importantly recovered for contemporary theological anthropology and philosophy of religion.

The Confessions - Saint Augustine 2008-08-14

We witness the future saint's fascination with astrology and with the Manichees, and then follow him through scepticism and disillusion with pagan myths until he finally reaches Christian faith. There are brilliant philosophical musings about Platonism and the nature of God, and touching portraits of Augustine's beloved mother, of St. Ambrose of Milan, and of other early Christians like Victorinus, who gave up a distinguished

career as a rhetorician to adopt the orthodox faith. Augustine's concerns are often strikingly contemporary, yet his work contains many references and allusions that are easily understood only with background information about the ancient social and intellectual setting. To make "The Confessions" accessible to contemporary readers, Chadwick provides the most complete and informative notes of any recent translation, and includes an introduction to establish the context.

Confessions of a Sinner - Saint Augustine
2004-09-02

Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the

great thinkers, pioneers, radicals and visionaries whose ideas shook civilization, and helped make us who we are. One of the greatest explorations of sin, epiphany and redemption ever written, the Confessions of Saint Augustine continue to shape our ideas with their passionate declaration of the life-changing power of faith.

The Confessions of Saint Augustine -
2009-03-03

In his 1500-year-old Confessions, Augustine of Hippo tells the story of his remarkable life, interwoven with his insights of endless wisdom. Noted Paul VI: "all of antiquity's philosophy converges in his work."

Confessions - Saint Augustine (of Hippo)
2006

A masterful new translation of the fourth-century spiritual autobiography reveals the spiritual life of Saint Augustine as it describes one man's odyssey from sinner to man of faith and reflects on such themes as

faith, identity, truth, time, self-understanding, education, and spiritual awakening. Original.

Confessions - Saint Augustine 2003-05-29

The son of a pagan father and a Christian mother, Saint Augustine spent his early years torn between conflicting faiths and world views. His *Confessions*, written when he was in his forties, recount how, slowly and painfully, he came to turn away from his youthful ideas and licentious lifestyle, to become instead a staunch advocate of Christianity and one of its most influential thinkers. A remarkably honest and revealing spiritual autobiography, the *Confessions* also address fundamental issues of Christian doctrine, and many of the prayers and meditations it includes are still an integral part of the practice of Christianity today.

The Ornament of the World - Maria Rosa Menocal 2009-11-29

A Washington Post Bestseller

"Fascinating...A lively read...we are indebted to Ms. Menocal for opening up an important period of history." (Wall Street Journal) This enthralling history, widely hailed as a revelation of a "lost" golden age, brings to vivid life the rich and thriving culture of medieval Spain, where for more than seven centuries Muslims, Jews, and Christians lived together in an atmosphere of tolerance, and where literature, science, and the arts flourished.

Confessions: A New Translation - Augustine 2018-01-23

This long-awaited translation of *Confessions*, which Stephen Greenblatt describes as central to the legacy of Adam and Eve, enlivens the beguiling world of late antiquity. No modern, well-versed literature lover can call her education complete without having read Augustine's *Confessions*. One of the most original works

of world literature, it is the first autobiography ever written, influencing writers from Montaigne to Rousseau, Virginia Woolf to Gertrude Stein—and most recently informing Stephen Greenblatt’s provocative thesis about one of our foundational mythologies in *The Rise and Fall of Adam and Eve*. It is here that we learn how one of the greatest saints in Christendom overcame a wild and reckless past, complete with a rambunctious posse of friends, an overly doting mother, and an affair that produced a “bastard” child. Yet English translators have long emphasized the ecclesiastical virtues of Augustine’s masterpiece, often at the expense of its passion and literary vigor. Restoring the lyricism of Augustine’s original language, Peter Constantine offers a masterful and elegant rendering of *Confessions* in what will be a classic for decades to come.

The Problem of Free Choice - Saint

Augustine (of Hippo) 1955

One of Augustine's most important works, written between 388 and 395, this dialogue has as its objective not so much to discuss free will for its own sake as to discuss the problem of evil in reference to the existence of God, who is almighty and all-good.

Monodies and On the Relics of Saints -
Guibert of Nogent 2011-09-27

The first Western autobiography since Augustine's *Confessions*, the *Monodies* is set against the backdrop of the First Crusade and offers stunning insights into medieval society. As Guibert of Nogent intimately recounts his early years, monastic life, and the bloody uprising at Laon in 1112, we witness a world—and a mind—populated by royals, heretics, nuns, witches, and devils, and come to understand just how fervently he was preoccupied with sin, sexuality, the afterlife, and the dark arts. Exotic,

disquieting, and illuminating, the *Monodies* is a work in which the dreams, fears, and superstitions of one man illuminate the psychology of an entire people. It is joined in this volume by *On the Relics of Saints*, a theological manifesto that has never appeared in English until now. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

[I Burned for Your Peace](#) - Peter Kreeft

2016-07-07

Popular author and philosopher Peter

Kreeft delves into one of the most beloved Christian classics of all time--Augustine's *Confessions*. He collects key passages and offers incisive commentary, making *Confessions* accessible to any reader who is both intellectually curious and spiritually hungry. *The Confessions* is a dramatic personal narrative of a soul choosing between eternal life and death, an exploration of the timeless questions great minds have been asking for millennia, and a prayer of praise and thanksgiving to God. *I Burned for Your Peace* is not a scholarly work but an unpacking of the riches found in Augustine's text. It is existential, personal, and devotional, as well as warm, witty, and thought-provoking. With Kreeft to guide them, readers of the *Confessions* can overhear and understand the intimate conversation between a towering intellect and the God whose peace he at last humbly accepts.

City of God - Saint Augustine 2012

The City of God deals with issues concerning God, martyrdom, Jews, and other aspects of Christian philosophy. The City of God is one of Augustine's major works, a designation that includes The Confessions, On Christian Doctrine, and On the Trinity. Augustine is the most influential Father of the Church in the West and through Western Christianity. The City of God profoundly shaped Western civilization.

The Confessions - St. Augustine
1998-12-29

"God is our home but many of us have strayed from our native land. The venerable authors of these Spiritual Classics are expert guides-- may we follow their directions home." --Archbishop Desmond Tutu Writing in the last years of the fourth century a.d., Saint Augustine of Hippo created what is at once the first true autobiography in Western literature and

among the most sophisticated yet accessible theological arguments in the history of Christianity. With extraordinary candor and psychological acumen, Augustine recounts his passage from a life of sensuality, Manichaeism, superstition, and empty careerism to a genuine spiritual awakening, and he articulates views on marriage, morality, and faith that have shaped our discourse ever since. The Confessions allows us to appreciate both the startling modernity of Augustine's insights and the imperishable poetry of his voice. With a new Preface by MacArthur Fellow Patricia Hampl, author of *Virgin Time* and *A Romantic Education*. In the annals of spirituality, certain books stand out both for their historical importance and for their continued relevance. The Vintage Spiritual Classics series offers the greatest of these works in authoritative new editions, with specially commissioned

essays by noted contemporary commentators. Filled with eloquence and fresh insight, encouragement and solace, Vintage Spiritual Classics are incomparable resources for all readers who seek a more substantive understanding of mankind's relation to the divine.

Late Have I Loved Thee - Augustine of Hippo 2006-12-05

The first collection of Saint Augustine's varied writings on human and divine love—chosen to reflect his lifelong preoccupation with *ordo amoris*, the principle of rightly directed love. "My weight is my love," Saint Augustine writes in *The Confessions*. He sees our ability to love as disordered by sin, so that we often choose badly what and how to love. Only by recognizing that we are commanded to love God first can any other object of our love be properly ordered, *Late Have I Loved Thee* draws on the riches found in Augustine's

sermons, letters, treatises, and Scripture commentaries, as well as passages from *The Confessions* and *City of God*. Augustine (354-430 A.D.) was the most prolific writer of Christian antiquity and the most influential theologian in Church history. In his first encyclical, *God Is Love*, current Pope Benedict XVI acknowledges his indebtedness to him. When we read Augustine today, we encounter the same direct, eloquent passions his original listeners experienced, infused with his deep sense of human weakness and burning desire for union with God.

Confessions-Saint Augustine - Tom Gill 2012-09

Garry Wills is an exceptionally gifted translator and one of our best writers on religion today. His bestselling translations of individual chapters of Saint Augustine's *Confessions* have received widespread and glowing reviews. Now for the first time,

Wills's translation of the entire work is being published as a Penguin Classics Delu...

The City of God - Saint Augustine (of Hippo) 1888

What Jesus Meant - Garry Wills 2007-02-27
“Garry Wills brings his signature brand of erudite, unorthodox thinking to his latest book of revelations. . . . A tour de force and a profound show of faith.” (O, the Oprah Magazine) Look out for a new book from Garry Wills, What The Qur'an Meant, coming fall 2017. In what are billed “culture wars,” people on the political right and the political left cite Jesus as endorsing their views. But in this New York Times-bestselling masterpiece, Garry Wills argues that Jesus subscribed to no political program. He was far more radical than that. In a fresh reading of the gospels, Wills explores the meaning of the “reign of

heaven” Jesus not only promised for the future but brought with him into this life. It is only by dodges and evasions that people misrepresent what Jesus plainly had to say against power, the wealthy, and religion itself. But Wills is just as critical of those who would make Jesus a mere ethical teacher, ignoring or playing down his divinity. An illuminating analysis for believers and nonbelievers alike, What Jesus Meant is a brilliant addition to our national conversation on religion.

Knowing the Love of Christ - Michael Dauphinais 2015-11-15

Knowing the Love of Christ provides a thorough introduction to the theology of St. Thomas Aquinas in accessible language. As a complement to the many short introductions to St. Thomas’s philosophy, this book fills a gap in the literature on Thomas—a comprehensive introduction to his thought written by theologians. With

enthusiasm and insight, Michael Dauphinais and Matthew Levering make available the vast theology of Thomas Aquinas. Focusing upon the Summa Theologiae, Dauphinais and Levering illumine the profoundly biblical foundations of Thomas's powerful vision of reality. Drawing upon their own experience, the authors guide readers into grappling with the fresh and penetrating insights of St. Thomas. Students at all stages of theological education will find this book an enriching introduction to the mysteries of the Christian faith.

The Confessions (The Works of Saint Augustine) - St Augustine 2020-10-24

One of the most valued books in Christian literature, St. Augustine of Hippo's Confessions are an intensely revealing picture of the saint's difficult search for the truth. In his own day the dominant personality of the Western Church, St Augustine relates his rare ascent from a

humble Algerian farm to the edge of the corridors of power at the imperial court in Milan, his struggle against the domination of his sexual nature, his renunciation of secular ambition and marriage, and the recovery of the faith his mother Monica had taught him during his childhood. We witness the future saint's interest with astrology and with the Manichees, and then follow him through cynicism and disillusion with pagan myths until he finally reaches Christian faith. There are brilliant philosophical musings about Platonism and the nature of God, and touching portraits of Augustine's beloved mother, of St. Ambrose of Milan, and of other early Christians like Victorinus, who gave up a distinguished career as a rhetorician to adopt the orthodox faith. Augustine's concerns are often remarkably contemporary, yet his work contains many references and allusions that are easily understood only

with background information about the ancient social and intellectual setting. The religious and philosophical value of *The Confessions* is unquestionable--now modern readers will have easier access to St. Augustine's deeply personal meditations. This lucid translation and helpful introduction clear the way for a new experience of this classic.

Augustine's Confessions - Garry Wills
2011-02-07

From Pulitzer Prize-winner Garry Wills, the story of Augustine's *Confessions*. In this brief and incisive book, Pulitzer Prize-winning historian Garry Wills tells the story of the *Confessions*--what motivated Augustine to dictate it, how it asks to be read, and the many ways it has been misread in the one-and-a-half millennia since it was composed. Following Wills's biography of Augustine and his translation of the *Confessions*, this is an unparalleled

introduction to one of the most important books in the Christian and Western traditions. Understandably fascinated by the story of Augustine's life, modern readers have largely succumbed to the temptation to read the *Confessions* as autobiography. But, Wills argues, this is a mistake. The book is not autobiography but rather a long prayer, suffused with the language of Scripture and addressed to God, not man. Augustine tells the story of his life not for its own significance but in order to discern how, as a drama of sin and salvation leading to God, it fits into sacred history. "We have to read Augustine as we do Dante," Wills writes, "alert to rich layer upon layer of Scriptural and theological symbolism." Wills also addresses the long afterlife of the book, from controversy in its own time and relative neglect during the Middle Ages to a renewed prominence beginning in the fourteenth century and

persisting to today, when the Confessions has become an object of interest not just for Christians but also historians, philosophers, psychiatrists, and literary critics. With unmatched clarity and skill, Wills strips away the centuries of misunderstanding that have accumulated around Augustine's spiritual classic.

Teaching Christianity - Saint Augustine (of Hippo) 1996

Teaching Christianity is the most original book Augustine ever wrote. It is not so much a treatise or scholarly work but an instruction manual on how to teach Christianity. He wrote this how to book for those who would be preaching and explaining Christianity. It is entirely based on the bible and helps the reader express its truths of faith with soundproof methodology. It is a book that will help readers to communicate their message in a clear and effective way. Edmund Hills new

translation of Augustines treatise On Christian Doctrine is superb. His early and mature thought on how to understand scripture and how to communicate that understanding to others is set forth clearly and attractively. The translator has shown great discernment in his choice of words and in their placement. This makes for a smooth reading. Extremely valuable are the scholarly endnotes provided after each of the four books. The new title chosen by Edmund Hill, namely, Teaching Christianity indicates that Augustine is here instructing the African clergy, probably the bishops, how to preach effectively to their congregations. The treatise is not focused on doctrine. Sr. Mary T. Clark, RSCJ Manhattanville College President, Society for Medieval and Renaissance Philosophy *The Narrow Road to the Deep North and Other Travel Sketches* - Matsuo Basho 2020-02-27

'It was with awe That I beheld Fresh leaves,
green leaves, Bright in the sun' When the
Japanese haiku master Basho composed
The Narrow Road to the Deep North, he
was an ardent student of Zen Buddhism,
setting off on a series of travels designed to
strip away the trappings of the material
world and bring spiritual enlightenment. He
writes of the seasons changing, the smell of
the rain, the brightness of the moon and the
beauty of the waterfall, through which he
sensed the mysteries of the universe. These
writings not only chronicle Basho's travels,
but they also capture his vision of eternity
in the transient world around him.

Translated with an Introduction by
Nobuyuki Yuasa

On Augustine - Rowan Williams

2016-04-07

Since his retirement as Archbishop of
Canterbury and his return to academic life
(Master of Magdalene College Cambridge)

Rowan Williams has demonstrated a
massive new surge of intellectual energy. In
this new book he turns his attention to St
Augustine. St Augustine not only shaped
the development of Western theology, he
also made a major contribution to political
theory (City of God) and through his
Confessions to the understanding of human
psychology. Rowan Williams has an entirely
fresh perspective on these matters and the
chapter titles in this new book demonstrate
this at a glance - 'Language Reality and
Desire', 'Politics and the Soul', 'Paradoxes
of Self Knowledge', 'Insubstantial Evil'. As
with his previous titles, Dostoevsky, The
Edge of Words and Faith in the Public
Square this new study is sure to be a major
contribution on a compelling subject.

Confessions - Augustine of Hippo

2008-12-30

Garry Wills is an exceptionally gifted
translator and one of our best writers on

religion today. His bestselling translations of individual chapters of Saint Augustine's Confessions have received widespread and glowing reviews. Now for the first time, Wills's translation of the entire work is being published as a Penguin Classics Deluxe Edition. Removed by time and place but not by spiritual relevance, Augustine's Confessions continues to influence contemporary religion, language, and thought. Reading with fresh, keen eyes, Wills brings his superb gifts of analysis and insight to this ambitious translation of the entire book. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by

distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Confessions - Augustine 2012-01-01

"Spirituality involves taking our personal experience seriously as raw material for redemption and holiness, examining the material of our daily lives with as much rigor as we do Scripture and doctrine. Confessions is the landmark work in this exercise." Eugene Peterson Saint Augustine wasn't always a saint. He led a turbulent and licentious youth, and belonged to the fourth century equivalent of a street gang. At the age of 29, he met a young man, Ambrose, whose intelligence, kindness and strong faith fascinated and puzzled Augustine. Then at the age of thirty-two, under Ambrose's tutelage, Augustine converted to Christianity and went on to be one of the most influential Christians throughout history. Written in 400 AD, less

than a decade after his ordination to the priesthood, a mere four years after becoming bishop of Hippo, he wrote *Confessions* in his forties. He was a man looking back and looking forward, an apt simile perhaps for the role Augustine played in the history of the Church, that of a bridge between two distinct eras. *Confessions* traces a pilgrimage of unbounded grace, passionately wrestling with the spiritual questions that have engaged thoughtful minds since time began. It is Augustine's utter candor about his own sin and his struggle to reconcile his mind and soul to God's holy character that made *Confessions* the classic that it has been for fifteen centuries and compelling to readers still today. Companion volume to HP's trade paper edition of Augustine's *City of God* Classic text, edited by Albert Cook Outler Larger, easy-to-read edition Competitively priced "It is difficult to find a

theologian - from any age - who has not been influenced by the teachings of St. Augustine." Richard Foster, *Devotional Classics*.

The Way of Transformation - Mark O'Keefe, OSB 2016-06-17

The *Way of Transformation* is a play on the title of St. Teresa's classic *The Way of Perfection*. Written for her Discalced Carmelite nuns, it is nonetheless considered Teresa's "operations manual" for anyone genuinely committed to the spiritual life. But by "perfection" she doesn't intend the futile pursuit of idealized flawlessness, as some might think. Rather, Teresa means achieving an authentic human fulfillment—a true becoming of that person we are meant to be. Offering a fresh perspective on St. Teresa's thought, Father Mark O'Keefe draws our attention to the central fact that she considers the virtues—especially love of neighbor,

detachment, and humility—as the essential and ever-relevant foundation for her spirituality of prayer. This very human Doctor of the Church teaches that—whether in the 16th century or the 21st— prayer is intimately and necessarily linked with personal transformation. Authentic prayer is never divorced from our daily living: God, Teresa reminds us, “walks among the pots and pans.” With attention-catching quotations, helpful questions for personal reflection or group discussion, and its comprehensive index, *The Way of Transformation* is an excellent resource for any serious student of St. Teresa of Jesus and a must-read for everyone looking to explore Christian spirituality and prayer more deeply and authentically.

Confessions of the Flesh - Michel

Foucault 2022-01-18

The fourth and final volume in Michel Foucault’s acclaimed *History of Sexuality*,

completed just before his death in 1984 and finally available to the public. One of the most influential thinkers of the twentieth century, Michel Foucault made an indelible impact on Western thought. The first three volumes in his *History of Sexuality*—which trace cultural and intellectual notions of sexuality, arguing that it has been profoundly shaped by the power structures applied to it—constitute some of Foucault’s most important work. This fourth volume posits that the origins of totalitarian self-surveillance began with the Christian practice of confession. The manuscript had long been secreted away, in accordance with Foucault’s stated wish that there be no posthumous publication of his unpublished work. With the sale of the Foucault archives in 2013, Foucault’s nephew felt that the time had come to publish this final volume in Foucault’s seminal history.

Philosophically, it is a chapter in his

hermeneutics of the desiring subject. Historically, it focuses on the remodeling of subjectivity carried out by the early Christian Fathers, who set out to transform the classical Logos of truthful human discourse into a theologos—the divine Word of a pure sovereign. What did God will in the matter of righteous sexual practice? Foucault parses out the logic of the various responses proffered by theologians over the centuries, culminating with Saint Augustine’s fascinating discussion of the libido. Sweeping and deeply personal, *Confessions of the Flesh* is a tour de force from a philosophical master

Great Ideas Confessions of a Sinner -

Augustine Of Hippo Saint 2005-02-01

Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened,

outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization, and helped make us who we are. One of the greatest explorations of sin, epiphany and redemption ever written, the *Confessions of Saint Augustine* continue to shape our ideas with their passionate declaration of the life-changing power of faith.

Augustine's Confessions - William E. Mann
2014-07-03

Augustine's *Confessions* is a masterpiece of world literature. Written by Augustine in his forties, at the height of his philosophical and rhetorical skills, the *Confessions* is at once autobiographical, philosophical, theological, and psychological. The aim of the eight essays commissioned for the present volume is to provide an examination and discussion of some of the

philosophical issues raised by Augustine. What constitutes the happy or blessed life and what is required to achieve it? The essays question the role that philosophical perplexity plays in the search for truth, and the mental discipline that is required for conducting the search; in addition to asking how Augustine depicts the acquisition of truth as a vision of God. Furthermore, they discuss the problems that arise in the attempt to understand minds, both our own and others, and ask about the interplay between what reason tells us is right and what we will to do. What are the impediments to an individual's moral progress, and how far are these

impediments created by the temptations to indulge in such fictions as dramas and dreams? What is the nature of eternity, and how does eternity differ from time? How should scripture be interpreted, especially the account of creation of the material world in Genesis? Readers with a basic knowledge of Augustine may perceive him to be simply a powerful definer and defender of religious orthodoxy, a figure who ranks behind only Jesus and Paul in the development of a distinctively Christian world-view. For such readers the intellectual honesty and psychological candour of the Confessions should come as a pleasant surprise.