

Conflict And Suspense

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Create Story Conflict: How to Increase Tension in Your Writing & Keep Readers Turning Pages - Eileen Cook
2020-07-22

Conflict is essential to story—regardless of genre. The friction between what a character wants and the lengths they will go to reach that goal is what pulls readers through your book. Great conflict is what leaves readers cheering (or crying) at the end of a story.

Using humour and her deep knowledge of human behaviour, counsellor and award-winning author Eileen Cook will guide you through the causes of conflict, the differences between internal and external conflict, and show you how conflict resolution techniques can be turned upside down to ramp up the tension in your book. Filled with practical tips, examples and prompts, this is a craft book you'll keep on your

shelf to use again and again. This is the fourth book in the Creative Academy Guides for Writers series. Be sure to check out the rest of the guides for writers in this series. 1. Scraggy Rough Draft by Donna Barker 2. Build Better Characters by Eileen Cook 3. Strategic Series Author by Crystal Hunt 4. Create Story Conflict by Eileen Cook

Writing With Emotion, Tension, and Conflict - Cheryl St. John
2013-11-28

Craft an Emotionally Charged Story That Will Resonate with Readers Emotional impact shouldn't be dropped into your novel as an afterthought or forced upon your story with a pair of pliers and an iron grip. It should be carefully sewn into the fabric of the story to create tension-filled moments that will keep readers turning pages. In *Writing with Emotion, Tension, & Conflict*, you'll learn how to layer emotional moments and deep connections to create a tapestry filled with conflict, pathos, and genuine feeling. • Create emotional depth, conflict, and tension in your

novel by carefully crafting your plot, characters, setting, word choice, and more. • Learn what makes readers "tick"--and what will elicit the strongest emotional responses. • Write believable, emotional scenes and dialogue--and trim away the sappiness. When writing a novel, your ultimate goal is to make readers smile, weep, rage, and laugh right along with your characters. *Writing with Emotion, Tension, & Conflict* will show you how to evoke a multitude of feelings in your readers--and keep them coming back for more.

Rikki-Tikki-Tavi - Rudyard Kipling
2014-08-12

Rikki-Tikki-Tavi is the story of a mongoose whose bravery knows no bounds and the family he is endeared to and looks after with a fiery passion. After a small flood *Rikki-Tikki-Tavi* finds himself rescued by a family in India and he is curious to discover more about his new surroundings. He finds there is danger lurking in the shadows that threatens his new family. *Rikki* will stop at nothing to make sure they are safe. *Rikki-*

Tikki-Tavi is a timeless classic from Rudyard Kipling that should be enjoyed by all. - 10 unique color illustrations
The True Confessions of Charlotte Doyle - Avi
2015-10-27

Avi's treasured Newbery Honor Book now in expanded After Words edition! Thirteen-year-old Charlotte Doyle is excited to return home from her school in England to her family in Rhode Island in the summer of 1832. But when the two families she was supposed to travel with mysteriously cancel their trips, Charlotte finds herself the lone passenger on a long sea voyage with a cruel captain and a mutinous crew. Worse yet, soon after stepping aboard the ship, she becomes enmeshed in a conflict between them! What begins as an eagerly anticipated ocean crossing turns into a harrowing journey, where Charlotte gains a villainous enemy . . . and is put on trial for murder! After Words material includes author Q & A, journal writing tips, and other activities that bring Charlotte's world to life!

A Corner of the Universe -

Ann M. Martin 2013-03-01

Ann Martin's phenomenal Newbery Honor book, now in paperback The summer Hattie turns 12, her predictable smalltown life is turned on end when her uncle Adam returns home for the first time in over ten years. Hattie has never met him, never known about him. He's been institutionalized; his condition involves schizophrenia and autism. Hattie, a shy girl who prefers the company of adults, takes immediately to her excitable uncle, even when the rest of the family -- her parents and grandparents -- have trouble dealing with his intense way of seeing the world. And Adam, too, sees that Hattie is special, that her quiet, shy ways are not a disability,
Conflict of Interest - Scott Pratt
2021-05-19
An Amazon Top 40 bestseller.***Each Joe Dillard novel can be read as a standalone.***A six-year-old girl is kidnapped from her bed in Tennessee's oldest town. The ransom note demands

millions. In this fifth installment of the highly-acclaimed and best-selling Joe Dillard series, Dillard is hired to represent the parents of a child who has gone missing. As the clock ticks, Dillard desperately tries to find the little girl, but the return of his wife's dreaded disease and the stunning appearance of his father combine to push Dillard to his emotional limit. "Pratt's richly developed characters are vivid and believable, especially the strong Southern women who fight their male-dominated culture from behind a facade of vulnerability." -- Publisher's Weekly

Write It Right Workbook #5

- Susan Tuttle 2015-01-10

In only 30-45 minutes a week, you can unlock the writer within you! Workbook #5:

Conflict/Tension; Subplot delves deeper into the skills needed to craft compelling tales that won't let readers go. These two units will show you how to add layers to your stories that will capture and intrigue all who read them. Designed for all levels-beginner, intermediate and advanced-all writers all will

gain maximum value from these exercises. Each lesson encourages you to break through your comfort zone, and best of all, because the exercises cross all levels, you can return to them over and over as your skills continue to grow and develop. All stories, not just mystery and suspense, need tension to sustain reader interest. Unit #9:

Conflict/Tension explains the necessity of tension and conflict in stories and explores how to inject the proper amount of tension into any situation. From finding places where conflict hides to analyzing ideas to discover whether they can sustain enough tension to hold a reader's interest, these 9 tension-filled exercises will have you looking at your writing in a new and exciting way. The strategies contained in the Unit 10, Subplot, will show you how to derive organic subplots from situations, characters and the main plot. You will learn how to use subplots to reflect, refine and deepen the major themes of the main plot. And in this Unit

you will also learn the secret to creating an effective and compelling series that satisfies readers as it pulls them through one volume to the next. Even though these are Units #9 and #10, this workbook stands alone. You do not need to begin with Unit #1 and work forward. Each Unit is self-contained and not dependent upon the preceding and following units. Let Write It Right Workbook #5: Conflict/Tension, Subplots begin to increase your writing skills today.

Intensity - Dean Koontz

2007-07-20

#1 NEW YORK TIMES

BESTSELLER • This ebook edition contains a special preview of Dean Koontz's *The Silent Corner*. Past midnight, Chyna Shepard, twenty-six, gazes out a moonlit window, unable to sleep on her first night in the Napa Valley home of her best friend's family. Instinct proves reliable. A murderous sociopath, Edgler Foreman Vess, has entered the house, intent on killing everyone inside. A self-proclaimed "homicidal

adventurer," Vess lives only to satisfy all appetites as they arise, to immerse himself in sensation, to live without fear, remorse, or limits, to live with intensity. Chyna is trapped in his deadly orbit. Chyna is a survivor, toughened by a lifelong struggle for safety and self-respect. Now she will be tested as never before. At first her sole aim is to get out alive—until, by chance, she learns the identity of Vess's next intended victim, a faraway innocent only she can save.

Driven by a newly discovered thirst for meaning beyond mere self-preservation, Chyna musters every inner resource she has to save an endangered girl . . . as moment by moment, the terrifying threat of Edgler Foreman Vess intensifies.

Conflict of Interest - Jae

2014-04

Workaholic Detective Aiden Carlisle isn't looking for love—and certainly not at the law enforcement seminar she reluctantly agreed to attend. But the first lecturer is not at all what she expected. Psychologist Dawn Kinsley has

just found her place in life. After a failed relationship with a police officer, she has sworn never to get involved with another cop again, but she feels a connection to Aiden from the very first moment. Can Aiden keep from crossing the line when a brutal crime threatens to keep them apart before they've even gotten together?

Elements of Fiction Writing - Conflict, Action & Suspense -

William Noble 1999-03-15

What makes a book a page-turner? How do you grab your readers right from the start and hold them through the last sentence? How do you make your plot twist and turn and keep the action moving without losing continuity? You do it by generating drama and developing it using conflict, action and suspense. You make your reader burn to know what's going to happen next. You create tension...and build it...to the breaking point.

William Noble shows you how to intensify that pressure throughout your story. You'll learn exactly what constitutes

conflict, action and suspense, how they relate to other important ingredients in your story, and - perhaps most important - how to manipulate them. Through thorough, step-by-step instruction, you'll learn how to... set the stage with techniques and devices that enhance drama introduce suspense from the very beginning of your story build suspense through cliff-hangers, dialogue, mood, character development, point of view, subtlety and indirection, and time and place bring all that conflict, action and suspense to a gripping conclusion There are all sorts of ways to create tension in your prose - from using adjectives and nouns that drip with imagery to making quick scene cuts and transitions to accelerating the pace. Learn them here. Then use them, and your story will plunge your readers into a river of worry...and the current will carry them to The End.

One Was Lost - Natalie D.

Richards 2016-10-04

From Natalie D. Richards, the New York Times bestselling

author of teen suspense books, comes a pulse-pounding thriller about a group of teenagers being hunted through the woods, perfect for fans of Natasha Preston and Karen McManus. While on a mandatory hike in the woods, a flash flood cuts off Sera and three classmates from their group with no way to call for help. But they're not as alone as they thought... Someone is stalking them through the woods—drugging them, stealing their supplies, and inking words onto their skin. Damaged. Deceptive. Dangerous. Darling. Are they labels? A warning? As their hunter grows bolder, Sera must find the truth before the killer finds them. The perfect pick for buyers looking for: Mystery books for teens Scary books for teens Edge-of-your-seat reads Praise for Natalie D. Richards: "As addictive as it is unpredictable. Natalie will keep you second guessing until the nail-biting end."—NATASHA PRESTON, New York Times bestselling author of *The Cabin on My Secret to Tell* "Brimming

with suspense and intrigue."—MEGAN MIRANDA, New York Times bestselling author of *All the Missing Girls on My Secret to Tell* Also by Natalie D. Richards: *Five Total Strangers Six Months Later* *Gone Too Far* *One Was Lost* *We All Fall Down* *What You Hide*

Elements of Fiction Writing - Conflict and Suspense - James Scott Bell 2011-12-15 Ramp up the tension and keep your readers hooked! Inside you'll find everything you need to know to spice up your story, move your plot forward, and keep your readers turning pages. Expert thriller author and writing instructor James Scott Bell shows you how to craft scenes, create characters, and develop storylines that harness conflict and suspense to carry your story from the first word to the last. Learn from examples of successful novels and movies as you transform your work from ho-hum to high-tension. • Pack the beginning, middle, and end of your book with the right amount of conflict. • Tap into the suspenseful power of each

character's inner conflict. • Build conflict into your story's point of view. • Balance subplots, flashbacks, and backstory to keep your story moving forward. • Maximize the tension in your characters' dialogue. • Amp up the suspense when you revise. Conflict & Suspense offers proven techniques that help you craft fiction your readers won't be able to put down.

The House of the Scorpion -

Nancy Farmer 2013-08-01

Matt is six years old when he discovers that he is different from other children and other people. To most, Matt isn't considered a boy at all, but a beast, dirty and disgusting. But to El Patron, lord of a country called Opium, Matt is the guarantee of eternal life. El Patron loves Matt as he loves himself - for Matt is himself. They share the exact same DNA. As Matt struggles to understand his existence and what that existence truly means, he is threatened by a host of sinister and manipulating characters, from El Patron's power-hungry family

to the brain-deadened eejits and mindless slaves that toil Opium's poppy fields. Surrounded by a dangerous army of bodyguards, escape is the only chance Matt has to survive. But even escape is no guarantee of freedom... because Matt is marked by his difference in ways that he doesn't even suspect.

Internal Conflict - E. Stripling
2016-09-10

Internal Conflict is the story of Olivia Moore, a heart-broken department store buyer, who is trying to find herself again after losing the love of her life. Also dealing with loves lost, her roommate, Natalie drags Olivia bar to bar, trying to convince her that the cure for a broken heart is random hookups with the local bar hunks. As it usually goes, love pops up where you least expect it, and Olivia is faced with quick-witted Victor Montgomery. However, due to some poor choice words on Victor's part, Olivia writes him off as another jerk. Although Olivia continues to push Victor away he uses his sense of humor and bold sexual

advances to finally get Olivia. Fueled by the intensity of their physical relationship and determination to finally get over her ex Olivia starts to learn how to let someone in. That is until a ghost from her past reappears. Now Olivia is stuck somewhere between her past, present and trying to find herself apart from being in love.

ABOUT THE AUTHOR E.A Stripling, screenwriter, actress, and author of the sinfully hot romance, *Internal Conflict*, part of the *Internal Conflict Series*, was born in New York City but now is soaking up the sun in Florida with her family. Being raised in an entertainment background with a former model mother and dancer father she knew she was born to entertain. Following her dreams to entertain she studied screenwriting, motion picture production and photography in college while also completing degrees in criminal justice and crime scene investigation. E.A Stripling is a very passionate woman and an incurable romantic who love to create stories that allow her readers to

take a break from the world around them and indulge in a world of awe-filled moments and devilishly handsome men. In addition to writing novels, E.A Stripling writes a blog under the name *My2centsblogger*. The blog promotes giving her "2cents" in hopes to save yours on products as well as interviews, recipes and diary type entries from the author.

Elements of Fiction Writing - Characters & Viewpoint - Orson Scott Card 1999-03-15

Vivid and memorable characters aren't born: they have to be made.

This book is a set of tools: literary crowbars, chisels, mallets, pliers and tongs. Use them to pry, chip, yank and sift good characters out of the place where they live in your memory, your imagination and your soul.

Award-winning author Orson Scott Card explains in depth the techniques of inventing, developing and presenting characters, plus handling viewpoint in novels and short stories. With specific examples,

he spells out your narrative options—the choices you'll make in creating fictional people so "real" that readers will feel they know them like members of their own families.

• You'll learn how to: • draw the characters from a variety of sources, including a story's basic idea, real life—even a character's social circumstances; • make characters show who they are by the things they do and say, and by their individual "style"; • develop characters readers will love—or love to hate; • distinguish among major characters, minor characters and walk-ons, and develop each one appropriately; • choose the most effective viewpoint to reveal the characters and move the storytelling; • decide how deeply you should explore your characters' thoughts, emotions and attitudes

Elements of Fiction Writing - Conflict and Suspense - James Scott Bell 2012-01-12

Ramp up the tension and keep your readers hooked! Inside you'll find everything you need

to know to spice up your story, move your plot forward, and keep your readers turning pages. Expert thriller author and writing instructor James Scott Bell shows you how to craft scenes, create characters, and develop storylines that harness conflict and suspense to carry your story from the first word to the last. Learn from examples of successful novels and movies as you transform your work from ho-hum to high-tension. • Pack the beginning, middle, and end of your book with the right amount of conflict. • Tap into the suspenseful power of each character's inner conflict. • Build conflict into your story's point of view. • Balance subplots, flashbacks, and backstory to keep your story moving forward. • Maximize the tension in your characters' dialogue. • Amp up the suspense when you revise. Conflict & Suspense offers proven techniques that help you craft fiction your readers won't be able to put down.

Claudia's Conflict - Chariss K Walker 2022-08-19

Everyone has their limits...What's yours? A brilliant financial attorney, Claudia is under Clawson's control both at his law firm where she works and at home. He even orchestrated her marriage. He has kept her under his thumb since she was a small child even though he refuses to acknowledge her as his daughter. What power does Clawson hold over Claudia? How can he manipulate her to do his bidding even when it is illegal and unethical? Even when it could cost her everything? The answer will shock you! When she finally reaches her limit, like anyone on the edge, anything can happen. Anyone can snap! In this psychological suspense story, Claudia wakes up in a abandoned warehouse drenched in blood and without any memory of who she is or how she got there. Then she learns that both the Bratva and the Cartel are after her. She must remember who she is if she wants to survive. Take a ride on the dark side with someone who simply SNAPS

because they can't take it anymore! Due to recurring characters, the author recommends that you read the series in order. Author warning: Dark fiction. Rated R. Violence. **Fire and Silk** - Stella Von Seidel 2021-03-09 Danielle Beaumont, beautiful, rich and extremely talented met handsome but aloof and arrogant Matt Sullivan, a brilliant scientist and psychiatrist, during a business meeting. In a most argumentative manner, he questioned her integrity and competence to complete a project she so generously undertook. Although they made peace eventually, their relationship stayed nevertheless volatile, sparking conditions that needed to be handled patiently and with much compassion. They both had issues with recurring demons of the past that hampered them in forming a strong and lasting relationship, and in the process their real feelings for each other became confused, sometimes murky. The efforts to solve the qualms

about a possible future together, caused more misunderstandings, unnecessary jealousy and unfair accusations. Danielle and Matt could become friends, could become lovers, but could they reconcile into a happily ever after?

Mastering Suspense, Structure, and Plot - Jane K. Cleland
2016-04-28

Enthrall Your Readers!

Suspense is one of the most powerful tools a writer has for captivating readers--but it isn't just for thrillers. From mainstream fiction to memoir, suspense creates the emotional tension that keeps readers on the edge of their seats.

Mastering Suspense, Structure, & Plot is your hands-on guide to weaving suspense into your narrative. Award-winning author Jane K. Cleland teaches you how to navigate genre conventions, write for your audience, and build gripping tension to craft an irresistible page-turner. Inside, Cleland will show you how to:

- Implement thirteen no-fail techniques to construct an effective plot and

structure for your story

- Use Cleland's Plotting Road Map to add elements of suspense like twists, reversals, and moments of danger
- Write subplots with purpose
- Improve your descriptions, character development, sentence structure, and more

Packed with case studies, exercises, and dozens of examples from best-selling authors, *Mastering Suspense, Structure, & Plot* is the key to writing suspenseful, engaging stories that leave your readers wanting more. -----

- "Indispensable! For newbie authors and veterans alike, this terrific how-to is your new go-to. Don't write your book without it--it's a treasure." -- Hank Phillippi Ryan, Agatha, Anthony, Macavity and Mary Higgins Clark award-winning author

Strange Conflict - Dennis Wheatley 2013-10-10

When the bombs fall on London, the elderly Duke de Richleau is forced to consider a problem of the utmost urgency. What methods are the Germans using to discover – with sinister effect – the secret routes of the

Atlantic convoys? His answer is bizarre and fantastic. Could it really be that the enemy are in touch with supernatural powers? Can these powers only be overcome by those who have the knowledge and courage to join battle with them on the Astral Plane? The Duke and his supporters face the terrifying challenge from the Powers of Darkness.

The Most Dangerous Game -

Richard Connell 2020-04-21

From one of America's most popular short story writers and an Academy Award nominee: the O. Henry Award-winning tale that inspired the movie *The Hunt*. A subject of mysterious rumors and superstition, the deserted Caribbean Island was shrouded in an air of peril. To Sanger Rainsford, who fell off a yacht and washed up on its shores, the abandoned isle was a welcome paradise. But unknown to the big-game hunter, a predator lurked in its lush jungles—one more dangerous than any he had ever encountered: a human. First published in 1924, this suspenseful tale “has inspired

serial killers, films and stirred controversy in schools. A century on, the story continues to thrill” (The Telegraph). “[A] tense, relentless story of man-against-man adventure, in which the hunter Sanger Rainsford learns, at the hands of General Zaroff, what it means to be hunted.”

—Criterion

Conflict, Action, and Suspense -

William Noble 1994

Fiction writing guide to creating dramatic tension and suspense.

Annotation copyright by Book News, Inc., Portland, OR

Conflict of Interest - David Crump 2010-12-16

A propane truck falls from an overpass, killing dozens on the freeway below. When Robert Herrick, a respected trial lawyer, agrees to represent the families of the dead, a bizarre chain of events goes into motion to threaten his career, family—even his life. Facing the ruthless lawyer Jimmy Coleman, and stalked by a psychopath, Herrick can't win even if he wins. Realistic law drama, Texas size.

The War of the Worlds - H. G.

Wells 2017-01-01

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

Oyster Moon - Margaret Meacham 1996

Set in 1885 on Maryland's eastern shore of the Chesapeake Bay, a fourteen-year-old girl rescues her twin brother from the clutches of the cruel captain of an oyster dredge during the height of the

Oyster Wars.

Conflict of Interest - Scott Pratt 2013

A six-year-old girl is kidnapped from her bed in Tennessee's oldest town. The ransom note demands millions. In this fifth installment of the highly-acclaimed and best selling Joe Dillard series, Dillard is hired to represent the parents of a child who has gone missing. As the clock ticks, Dillard desperately tries to find the little girl, but the return of his wife's dreaded disease and the stunning appearance of his father combine to push Dillard to his emotional limit. "I have grown to love Joe Dillard." - Janet Lindsay "This author has created a cast of characters and a protagonist so real they virtually jump off the page." - Mark Rubenstein

Changing the Conversation - Dana Caspersen 2015-01-27

The seventeen key principles for transforming conflict—in a beautiful package from the creator of *The 48 Laws of Power* From Joost Elffers, the packaging genius behind the huge New York Times

bestsellers *The 48 Laws of Power*, *The 33 Strategies of War*, and *The Art of Seduction*, comes this invaluable manual that teaches seventeen fundamentals for turning any conflict into an opportunity for growth. Beautifully packaged in a graphic, two-color format, *Changing the Conversation* is written by conflict expert Dana Caspersen and is filled with real-life examples, spot-on advice, and easy-to-grasp exercises that demonstrate transformative ways to break out of destructive patterns, to create useful dialogue in difficult situations, and to find long-lasting solutions for conflicts. Sure to claim its place next to *Getting to Yes*, this guide will be a go-to resource for resolving conflicts.

Night of the Twisters - Ivy Ruckman 1986-09-25

When a tornado watch is issued one Tuesday evening in June, twelve-year-old Dan Hatch and his best friend, Arthur, don't think much of it. After all, tornado warnings are a way of life during the summer in Grand Island, Nebraska. But soon

enough, the wind begins to howl, and the lights and telephone stop working. Then the emergency siren starts to wail. Dan, his baby brother, and Arthur have only seconds to get to the basement before the monstrous twister is on top of them. Little do they know that even if they do survive the storm, their ordeal will have only just begun. . . .

[The Mindful Guide to Conflict Resolution](#) - Rosalie Puiman
2019-11-05

Successfully handle difficult conversations, remain civil, and end an argument peacefully with this straightforward and mindful guide to conflict resolution. It's important to share your thoughts and opinions with others—and even more important to be able to do so without starting an argument or offending someone. Now you can prevent and resolve conflicts with help from this guide covering everything from understanding your own emotions better and learning how to address people in different situations, to getting through a difficult

conversation, coming to a positive conclusion, and disengaging yourself when necessary. The Mindful Guide to Conflict Resolution provides the essential tools to mindfully communicate during any challenging situation. With this practical and informative guide in hand, you have the power to transform any difficult exchange or disagreement into a positive, constructive conversation.

Franny and Zooey - J. D.

Salinger 2019-08-13

"Perhaps the best book by the foremost stylist of his generation" (New York Times), J. D. Salinger's Franny and Zooey collects two works of fiction about the Glass family originally published in The New Yorker. "Everything everybody does is so--I don't know--not wrong, or even mean, or even stupid necessarily. But just so tiny and meaningless and--sad-making. And the worst part is, if you go bohemian or something crazy like that, you're conforming just as much only in a different way." A novel in two halves, Franny and Zooey

brilliantly captures the emotional strains and traumas of entering adulthood. It is a gleaming example of the wit, precision, and poignancy that have made J. D. Salinger one of America's most beloved writers.

The City of Ember - Jeanne DuPrau 2003-05-13

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing

Selection A Kirkus Reviews
Editors' Choice A Child
Magazine Best Children's Book
A Mark Twain Award Winner A
William Allen White Children's
Book Award Winner "A realistic
post-apocalyptic world.

DuPrau's book leaves Doon and
Lina on the verge of
undiscovered country and
readers wanting more." —USA
Today "An electric debut."
—Publishers Weekly, Starred
"While Ember is colorless and
dark, the book itself is rich with
description." —VOYA, Starred
"A harrowing journey into the
unknown, and cryptic messages
for readers to decipher."

—Kirkus Reviews, Starred
**Write Great Fiction - Plot &
Structure** - James Scott Bell
2004-09-22

Craft an Engaging Plot How
does plot influence story
structure? What's the difference
between plotting for
commercial and literary fiction?
How do you revise a plot or
structure that's gone off
course? With Write Great
Fiction: Plot & Structure, you'll
discover the answers to these
questions and more. Award-

winning author James Scott Bell
offers clear, concise information
that will help you create a
believable and memorable plot,
including: • Techniques for
crafting strong beginnings,
middles, and ends • Easy-to-
understand plotting diagrams
and charts • Brainstorming
techniques for original plot
ideas • Thought-provoking
exercises at the end of each
chapter • Story structure
models and methods for all
genres • Tips and tools for
correcting common plot
problems Filled with plot
examples from popular novels,
comprehensive checklists, and
practical hands-on guidance,
Write Great Fiction: Plot &
Structure gives you the skills
you need to approach plot and
structure like an experienced
pro.

High Conflict - Amanda Ripley
2021-04-06

When we are baffled by the
insanity of the "other side"—in
our politics, at work, or at
home—it's because we aren't
seeing how the conflict itself
has taken over. That's what
"high conflict" does. It's the

invisible hand of our time. And it's different from the useful friction of healthy conflict. That's good conflict, and it's a necessary force that pushes us to be better people. High conflict is what happens when discord distills into a good-versus-evil kind of feud, the kind with an us and a them. In this state, the brain behaves differently. We feel increasingly certain of our own superiority, and everything we do to try to end the conflict, usually makes it worse. Eventually, we can start to mimic the behavior of our adversaries, harming what we hold most dear. In this "compulsively readable" (Evan Osnos, National Book Award-winning author) book, New York Times bestselling author and award-winning journalist Amanda Ripley investigates how good people get captured by high conflict—and how they break free. Our journey begins in California, where a world-renowned conflict expert struggles to extract himself from a political feud. Then we meet a Chicago gang leader who dedicates his life to a

vendetta—only to realize, years later, that the story he'd told himself about the conflict was not quite true. Next, we travel to Colombia, to find out whether thousands of people can be nudged out of high conflict at scale. Finally, we return to America to see what happens when a group of liberal Manhattan Jews and conservative Michigan corrections officers choose to stay in each other's homes in order to understand one another better, even as they continue to disagree. All these people, in dramatically different situations, were drawn into high conflict by similar forces, including conflict entrepreneurs, humiliation, and false binaries. But ultimately, all of them found ways to transform high conflict into good conflict, the kind that made them better people. They rehumanized and recategorized their opponents, and they revived curiosity and wonder, even as they continued to fight for what they knew was right. People do escape high conflict. Individuals—even entire

communities—can short-circuit the feedback loops of outrage and blame, if they want to. This is an “insightful and enthralling” (The New York Times Book Review) book—and a mind-opening new way to think about conflict that will transform how we move through the world.

The Trail of Conflict - Emilie Baker Loring 1922

In the shadow of a sinister conspiracy, a courageous young heiress fights to save her marriage from certain doom ...

Shadow Conflict - Will Jordan
2017-08-14

Rogue agent Ryan Drake faces deep regrets and only the slimmest shot at redemption... Ryan Drake is incarcerated at a Black Site in an unknown location. Bruised, naked and freezing on the floor, he has nothing left. His plot to assassinate the treacherous Marcus Cain - the Deputy Director of the CIA - failed, and now Drake must face the consequences. But Cain needs information even more than he wants to take Drake's life. The whereabouts of the mysterious

Any are unknown, and so she remains a threat, both to herself, and to Cain's ruthless ambitions at Langley and beyond. He knows she'll give everything to get Drake free, but can he know what - or rather who - she's ready to take? A relentlessly twisting and exciting thriller, perfect for fans of Robert Ludlum, Mark Greaney or Vince Flynn.

Setting - Jack M. Bickham 1999
Even if you have great characters, outstanding dialogue and a gripping plot, your story isn't complete without the appropriate setting. Setting is the unifying element in most fiction, working in concert with plot, characterization and point of view. Here you'll explore how to use setting as the basis for creating dramatic, engaging stories. Focusing on detail, language and observation, Jack Bickham's invaluable instruction will not only improve your ability to create a strong setting, but also enhance your writing skills as a whole. You'll learn:- the function of setting within the fiction writing

process- how setting works with plot, characterization and point of view- the effect of setting on unity- ways to generate story ideas through setting- techniques for creating setting- how to use setting as a thematic device- methods for using setting to stimulate your reader's senses- how to incorporate factual information for texture and authenticity- exercises for improving your powers of observation- tips for recording ideas, events and descriptions using notebook entries

Over the course of his esteemed career, Jack Bickham published more than 80 novels and instructional books, including *Writing Novels That Sell* and *the 38 Most Common Fiction Writing Mistakes (and How to Avoid Them)*. A former creative writing professor, he instructed thousands of writers through his classes, seminars and *Writer's Digest* magazine articles.

Armed Conflict - Brian Steed
2009-03-25

What challenges will America face in armed conflicts of the future and how will we prepare

for them? National security depends upon the ability of the military to “predict” the future nature of war. Despite the difficulty in making such predictions, one must remember: nation states and other countries will continue to use armed conflict as a means to further their aims, and these aims will, at times, run contrary to American interests. As a result, the United States will continue to be confronted with armed conflict in the days and years ahead. A military theorist and experienced armor officer, Brian Steed provides insights into the future of armed conflict by focusing on what has occurred in the past—not because the past repeats itself, but because it reveals timeless principles of warfare. Five battles, one each in Korea, Vietnam, the Falklands, the Persian Gulf, and Somalia are analyzed historically, geographically, and strategically. Steed’s analysis of these engagements clearly demonstrates that the key to victory on the battlefields of the future is the small unit. In

refreshing layman's prose, the author focuses on why the events occurred as they did, and explores the significance of each battle in terms of its political and military ramifications. He concludes with lessons learned that will greatly benefit future American ground combat commanders. *Armed Conflict* informs the reader about the historical trends of combat operations and the realities of war—today and into the future. It will also serve to guide a new generation of military and civilian leaders as they prepare to face the inevitable conflicts in the new century.

[A Conflict of Interest](#) - Adam Mitzner 2011-05-17

A stunning debut suspense novel in the bestselling tradition of Scott Turow and John Grisham—from a “gifted writer” with a “long and successful career ahead of him” (Publishers Weekly, starred review). At thirty-five, criminal defense attorney Alex Miller is the youngest partner at New York City's most prestigious law firm, with the life he's always

dreamed of. When Alex's father suddenly passes away, Alex is introduced to Michael Ohlig, a rich and powerful man who holds an almost mythical place in his family lore. But Alex is surprised when Ohlig admits that he's in serious legal trouble, accused of a high-profile financial scam involving hundreds of millions of dollars. When Alex takes on Ohlig's defense, secrets are revealed that force Alex to question the motives of all the people in his life. Most importantly, he must decide whether the identity he projects to the world is the man he truly is—or even wants to be. With its powerful voice, pulse-pounding tension, and strong cast of characters, *A Conflict of Interest* will captivate readers until its electrifying conclusion.

[Boundless Creativity](#) - Martha Alderson 2020-05-01

A transformational guide from the author of *The Plot Whisperer* to lead you—step by step—on a spiritual journey toward living your best, most creative life. Creativity engages our imagination and opens us

up to thinking differently. It frees us from the constraints of everyday life, allowing us to access a part of ourselves that is not ruled by time, pressures, or conditions. It's no wonder many of us long for more of it in our lives. When creative energy flows through us, it connects us to our deepest selves, as well as the world around us. If you've ever embarked on a creative project, you may have experienced moments of pure joy or a sense of higher consciousness, when creativity seemed to pour from you. It's also likely you've encountered moments of feeling stuck or blocked, being full of fear and self-doubt, or just not seeing the point. The truth is, emotions have a way of powerfully disrupting our creative flow and dismantling our inspiration. And by examining how emotions affect creativity—how entangled we can become in our own negative thoughts and beliefs—we can learn to unblock channels of inspiration and reach our true creative potential. Boundless Creativity is designed to help writers,

artists, and anyone feeling creatively blocked move beyond the self-doubt and criticism, past emotional wounds, and habits and patterns that keep you from realizing your artistic ambitions. Using a powerful technique called "The Universal Story"—a four-phase program with easy-to-follow steps and exercises—you'll learn to identify and dissolve the emotional and energetic blocks that get in the way of your creativity. With these tips and tools, you'll have the keys to unlock creative inspiration, intuition, and new ways of seeing yourself and the world—with acceptance, emotional balance, and a tolerance of imperfection. [The Graveyard Book](#) - Neil Gaiman 2021-10-19 From #1 New York Times bestselling author Neil Gaiman, an ingenious and captivating reimagining of Rudyard Kipling's adventure The Jungle Book that is a glorious meditation on love, loss, survival, sacrifice, and what it means to truly be alive—one of

ten classic Gaiman works repackaged with elegant original watercolor art by acclaimed artist Henry Sene Yee Nobody Owens, known to his friends as Bod, is a normal boy. He would have been completely normal if he didn't live in a sprawling graveyard, being raised and educated by ghosts, with a solitary guardian who belongs to neither the world of the living nor of the dead. There are dangers and adventures in the graveyard for a boy--an ancient Indigo Man beneath the hill, a gateway to a desert leading to an abandoned city of ghouls, the strange and terrible menace of the Sleer.

But if Bod leaves the graveyard, then he will come under attack from the man Jack--who has already killed Bod's family. . . . By turns macabre, uplifting, sinister, and heartwarming, Neil Gaiman's #1 national bestseller is an ingenious reimagining of Rudyard Kipling's classic adventure *The Jungle Book*. Called a "novel of wonder . . . a tale of unforgettable enchantment" by the *New York Times Book Review*, *The Graveyard Book* has captivated readers of all ages with its timeless meditation on love, loss, survival, and sacrifice . . . and what it means to truly be alive.