

# Congo Een Geschiedenis David Van Reybrouck

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*Writers as Public Intellectuals* - Odile Heynders  
2016-02-09

This book demonstrates how authors performing the role of a public intellectual discuss ideas and opinions regarding society while using literary strategies and devices in and beyond the text. Their assumed persona thereby reads the world as a book - interpreting it and offering alternative scenarios for understanding it.

Congo - David Van Reybrouck 2016-11

The Lumumba Generation - Daniel Tödt 2021-10-04

How and why did the Congolese elite turn from loyal intermediaries into opponents of the colonial state? This book seeks to enrich our understanding of the political and cultural processes culminating in the tumultuous decolonization of the Belgian Congo. Focusing on the making of an African bourgeoisie, the book illuminates the so-called évolués' social worlds, cultural self-representations, daily life and political struggles. <https://youtu.be/c8ybPCi80dc>

**The Oxford Handbook of the Ends of Empire** - Martin Thomas 2019-02-06

This handbook is currently in development, with individual articles publishing online in advance of

print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online.

*Congo* - David Van Reybrouck 2014-03-25

Hailed as "a monumental history . . . more exciting than any novel" (NRC Handelsblad), David van Reybrouck's rich and gripping epic, in the tradition of Robert Hughes' *The Fatal Shore*, tells the extraordinary story of one of the world's most devastated countries: the Democratic Republic of Congo. Epic in scope yet eminently readable, penetrating and deeply moving, David van Reybrouck's *Congo: The Epic History of a People* traces the fate of one of the world's most critical, failed nation-states, second only to war-torn Somalia: the Democratic Republic of Congo. Van Reybrouck takes us through several hundred years of history, bringing some of the most dramatic episodes in Congolese history. Here are the people and events that have impinged the Congo's development—from the slave trade to the ivory and rubber booms; from the arrival of Henry Morton Stanley to the tragic regime of

King Leopold II; from global indignation to Belgian colonialism; from the struggle for independence to Mobutu's brutal rule; and from the world famous Rumble in the Jungle to the civil war over natural resources that began in 1996 and still rages today. Van Reybrouck interweaves his own family's history with the voices of a diverse range of individuals—charismatic dictators, feuding warlords, child-soldiers, the elderly, female merchant smugglers, and many in the African diaspora of Europe and China—to offer a deeply humane approach to political history, focusing squarely on the Congolese perspective and returning a nation's history to its people.

Kongo - David Van Reybrouck 2012-04-16

Ausgezeichnet unter anderem mit dem NDR Kultur Sachbuchpreis Fesselnd und atemberaubend erzählt David Van Reybrouck die Geschichte Kongos - von der belgischen Kolonialzeit über die 32-jährige Mobutu-Diktatur und den »afrikanischen Weltkrieg« in den neunziger Jahren bis in die Gegenwart, er berichtet aus der eindrücklichen Perspektive derjenigen, die in ihrem Land leiden, kämpfen, leben. Mit unzähligen Augenzeugenberichten, bisher unbekanntem Dokumenten aus Archiven und Van Reybroucks fundierter Kenntnis der Forschung ist Kongo ein Meilenstein der politisch-historischen Reportage.

**Moving (Across) Borders** - Gabriele Brandstetter 2017-02-28

As performative and political acts, translation, intervention, and participation are movements that take place across, along, and between borders. Such movements traverse geographic boundaries, affect social distinctions, and challenge conceptual categorizations - while shifting and transforming lines of separation themselves. This book brings together choreographers, movement practitioners, and theorists from various fields and disciplines to reflect upon such dynamics of difference. From their individual cultural backgrounds, they ask how these movements affect related fields such as corporeality, perception, (self-)representation, and expression.

*Against Elections* - David Van Reybrouck 2018-04-17

A small book with great weight and urgency to it, this is both a history of democracy and a clarion call for change. "Without drastic adjustment, this system cannot last much longer," writes Van Reybrouck, regarded today as one of Europe's most astute thinkers. "If you look at the decline in voter turnout and party membership, and at the way politicians are held in contempt, if you look at how difficult it is to form governments, how little they can do and how harshly they are punished for it, if you look at how quickly populism, technocracy and anti-parliamentarianism are rising, if you look at how more and more citizens are longing for participation and how quickly that desire can tip over into frustration, then you realize we are up to our necks." Not so very long ago, the great battles of democracy were fought for the right to vote. Now, Van Reybrouck writes, "it's all about the right to speak, but in essence it's the same battle, the battle for political emancipation and for democratic participation. We must decolonize democracy. We must democratize democracy." As history, Van Reybrouck makes the compelling argument that modern democracy was designed as much to preserve the rights of the powerful and keep the masses in line, as to give the populace a voice. As change-agent, *Against Elections* makes the argument that there are forms of government, what he terms sortitive or deliberative democracy, that are beginning to be practiced around the world, and can be the remedy we seek. In Iceland, for example, deliberative democracy was used to write the new constitution. A group of people were chosen by lot, educated in the subject at hand, and then were able to decide what was best, arguably, far better than politicians would have. A fascinating, and workable idea has led to a timely book to remind us that our system of government is a flexible instrument, one that the people have the power to change.

**Why Comrades Go to War** - Philip Roessler 2019-12-30

In October 1996, a group of ageing Marxists and unemployed youth coalesced to revolt against Mobutu Seso

Seko, president of Zaire/Congo since 1965. Backed by a Rwanda-led regional coalition that drew support from Asmara to Luanda, the rebels of the AFDL marched over 1500 kilometers in seven months to crush the dictatorship. To the Congolese rebels and their Pan-Africanist allies, the vanquishing of the Mobutu regime represented nothing short of a "second independence" for Congo and Central Africa as a whole and the dawning of a new regional order of peace and security. Within fifteen months, however, Central Africa's "liberation peace" would collapse, triggering a cataclysmic fratricide between the heroes of the war against Mobutu and igniting the deadliest conflict since World War II. This book gives an account Africa's Great War. It argues that the seeds of Africa's Great War were sown in the revolutionary struggle against Mobutu- the way the revolution came together, the way it was organized, and, paradoxically, the very way it succeeded. In particular, the book argues that the overthrow of Mobutu proved a Pyrrhic victory because the protagonists ignored the philosophy of Julius Nyerere, the father of Africa's liberation movements: they put the gun before the unglamorous but essential task of building the domestic and regional political institutions and organizational structures necessary to consolidate peace after revolution.

Decolonisation and Regional Geopolitics - Lazlo Passemiers 2019-03-11

*Decolonisation and Regional Geopolitics* argues that as much as the 'Congo crisis' (1960-1965) was a Cold War battleground, so too was it a battleground for Southern Africa's decolonisation. This book provides a transnational history of African decolonisation, apartheid diplomacy, and Southern African nationalist movements. It answers three central questions. First, what was the nature of South African involvement in the Congo crisis? Second, what was the rationale for this involvement? Third, how did South Africans perceive the crisis? Innovatively, the book shifts the focus on the Congo crisis away from Cold War intervention and centres

it around African decolonisation and regional geopolitics.

*Between Educationalization and Appropriation* - Marc Depaepe 2012

Developments in educational systems worldwide have largely contributed to the modernization and globalization of present-day society. However, in order to fully understand their impact, educational systems must be interpreted against a background of particular situations and contexts. This textbook brings together more than twenty (collaborative) contributions focusing on the two key themes in the work of Marc Depaepe: educationalization and appropriation. Compiled for his international master classes, these selected writings provide not only a thorough introduction to the history of modern educational systems, but also a twenty-five-year overview of the work of a well-known pioneer in the field of history of education. Covering the modernization of schooling in Western history, the characteristics and origins of educationalization, the colonial experience in education, and the process of "appropriation," *Between Educationalization and Appropriation* will be of great interest to a larger audience of scholars in the social sciences.

**Kongo in the Age of Empire, 1860-1913** - Jelmer Vos 2015  
An insightful look at the onset of colonialism in Central Africa from economic, religious, and political perspectives, examining the ultimately tragic participation of African elites in colonial rule.

*Silver Empowerment* - Jasper De Witte 2023-03-15  
Silver empowerment is a valuable paradigm to improve care and support systems for older persons. It aims to counteract the dominant image of ageing, which is all too often one of decline, dependency and vulnerability, and rather sees ageing and the ageing population as a challenge that opens up new opportunities. By focusing on the strengths and connections of older persons, silver empowerment strives for an inclusive, age-friendly society that will allow everyone to grow old with dignity and meaning. In this book, leading

academics from a variety of disciplines discuss ways to enhance the empowerment of older persons in practice. Covering a wide range of topics such as resilience, loneliness, community-based care, the interplay between formal and informal care, the inclusion of older persons' perspectives in research and care, and empowering policy, Silver Empowerment is of interest to academics, policy makers and practitioners interested in empowerment and care and support systems for older persons.

**The Congo in Flemish Literature** - Luc Renders 2020-06-15  
This book presents the first anthology of Flemish prose on the Congo, the former colony of Belgium, in English translation. Because of the Dutch language barrier, Flemish literature on the Congo has traditionally remained inaccessible to and thus neglected by international scholarship, as opposed to French or English prose on this part of the African continent. That this particular perspective has thus far remained underexposed, or even disregarded, is all the more regrettable in light of the fact that the vast majority of Belgians who went to work in the African colony came from Flanders. The Congo in Flemish Literature now represents a key step towards filling this lacuna by providing an overview of the different societal attitudes towards the colonial undertaking prevailing in Belgium during and after the colonial era, the way the relationship between Belgium and the Congo changed over time, subject to the zeitgeist and sociopolitical and economic developments, and the individual authors' varying points of view with regard to the colonisation. Flemish Congo prose offers a fascinating glimpse into Belgium's colonial past and legacy, primarily during the colonial era, but also at the time of its violent aftermath following Congolese independence on 30 June 1960, and well into the following decades.

**Africa in the Changing World Development Paradigm** - Vasiliev, Alexei 2015-07-15  
The volume contains abstracts of papers presented at the 12th Conference of Africanists organized by the

Institute for African Studies of the Russian Academy of Sciences in May 2011. The Conference, held triennially since 1969 is a major event in the area of African studies in Russia and beyond. What is particularly remarkable is the number and the diversity of the participants: academics, diplomats, Moscow-based and provincial as well as foreign participants from a staggering number of countries: Belgium, Brazil, Cameroon, Canada, Cote d'Ivoire, Czech Republic, Denmark, France, Germany, India, Italy, Kenya, Kazakhstan, Mozambique, Nigeria, Poland, Spain, South Africa, Sudan, Tanzania, Togo, UAE, UK, USA, Zimbabwe. Subjects covered range from economics, foreign relations, security issues, administration to history, culture, linguistics and religious studies. The book is a good reference tool to today's problematics in African studies as it presents a cross-section of this vast and diverse field. The Conference, held triennially since 1969 is a major event in the area of African studies in Russia and beyond. What is particularly remarkable is the number and the diversity of the participants: academics, diplomats, Moscow-based and provincial as well as foreign participants from a staggering number of countries: Belgium, Brazil, Cameroon, Canada, Cote d'Ivoire, Czech Republic, Denmark, France, Germany, India, Italy, Kenya, Kazakhstan, Mozambique, Nigeria, Poland, Spain, South Africa, Sudan, Tanzania, Togo, UAE, UK, USA, Zimbabwe. Subjects covered range from economics, foreign relations, security issues, administration to history, culture, linguistics and religious studies. The book is a good reference tool to today's problematics in African studies as it presents a cross-section of this vast and diverse field.

*The Leopard, the Lion, and the Cock* - Matthew Stanard 2019-04-15

Thought-provoking reflection on culture, colonialism, and the remainders of empire in Belgium after 1960 The degree to which the late colonial era affected Europe has been long underappreciated, and only recently have European countries started to acknowledge not having

come to terms with decolonisation. In Belgium, the past two decades have witnessed a growing awareness of the controversial episodes in the country's colonial past. This volume examines the long-term effects and legacies of the colonial era on Belgium after 1960, the year the Congo gained its independence, and calls into question memories of the colonial past by focusing on the meaning and place of colonial monuments in public space. The book foregrounds the enduring presence of "empire" in everyday Belgian life in the form of permanent colonial markers in bronze and stone, lieux de mémoire of the country's history of overseas expansion. By means of photographs and explanations of major pro-colonial memorials, as well as several obscure ones, the book reveals the surprising degree to which Belgium became infused with a colonialist spirit during the colonial era. Another key component of the analysis is an account of the varied ways in which both Dutch- and French-speaking Belgians approached the colonial past after 1960, treating memorials variously as objects of veneration, with indifference, or as symbols to be attacked or torn down. The book provides a thought-provoking reflection on culture, colonialism, and the remainders of empire in Belgium after 1960.

Religion, Colonization and Decolonization in Congo, 1885-1960. Religion, colonisation et décolonisation au Congo, 1885-1960 - Vincent Viaene 2020-10-30

Religion in today's Democratic Republic of Congo has many faces: from the overflowing seminaries and Marian shrines of the Catholic Church to the Islamic brotherhoods, from the healers of Kimban-guism to the televangelism of the booming Pentecostalist churches in the great cities, from the Orthodox communities of Kasai to the 'invisible' Mai Mai warriors in the brousse of Kivu. During the colonial period religion was no less central to people's lives than it is today. More surprisingly, behind the seemingly smooth facade of missions linked closely to imperial power, faith and worship were already marked by diversity and dynamism, tying the Congo into broader African and global

movements. The contributions in this book provide insight into the multifaceted history of the interaction between religion and colonization. The authors outline the institutional political framework, and focus on the challenge that old and new forms of slavery entailed for the missions. The atrocities committed at the time of the Congo Free State became an existential question for young Christian communities. In the Belgian Congo after 1908, more structural forms of colonial violence remained a key issue marking religious experiences. And yet, religion also acted as a bridge. The authors emphasize the role intermediaries such as catechists or medical assistants played in the African "appropriation" of Christianity. They examine the complex interaction with indigenous religious beliefs and practices, and zoom in on the part religions played in the independence movement, as well as on their reaction to independence itself. Coming at a moment when Belgium confronts its colonial past, this volume provides a timely reassessment of religion as a key factor.

**The Ideological Scramble for Africa** - Frank Gerits  
2023-03-15

In *The Ideological Scramble for Africa*, Frank Gerits examines how African leaders in the 1950s and 1960s crafted an anticolonial modernization project. Rather than choose Cold War sides between East and West, anticolonial nationalists worked to reverse the psychological and cultural destruction of colonialism. Kwame Nkrumah's African Union was envisioned as a federation of liberation to challenge the extant imperial forces: the US empire of liberty, the Soviet empire of equality, and the European empires of exploitation. In the 1950s, the goal of proving the potency of a pan-African ideology shaped the agenda of the Bandung Conference and Ghana's support for African liberation, while also determining what was at stake in the Congo crisis and in the fight against white minority rule in southern and eastern Africa. In the 1960s, the attempt to remake African psychology was abandoned, and socioeconomic development came into focus. Anticolonial

nationalists did not simply resist or utilize imperial and Cold War pressures but drew strength from the example of the Haitian Revolution of 1791, in which Toussaint Louverture demanded the universal application of Europe's Enlightenment values. The liberationists of the postwar period wanted to redesign society in the image of the revolution that had created them. The Ideological Scramble for Africa demonstrates that the Cold War struggle between capitalism and Communism was only one of two ideological struggles that picked up speed after 1945; the battle between liberation and imperialism proved to be more enduring.

*Colonial Exploitation and Economic Development* - Ewout Frankema 2013-03-12

Since many countries in the world at present were European colonies in the not so distant past, the relationship between colonial institutions and development outcomes is a key topic of study across many disciplines. This edited volume, from a leading international group of scholars, discusses the comparative legacy of colonial rule in the Netherlands Indies and Belgian Congo during the nineteenth and twentieth centuries. Whereas the Indonesian economy progressed rapidly during the last three decades of the twentieth century and became a self-reliant and assertive world power, the Congo regressed into a state of political chaos and endemic violence. To which extent do the different legacies of Dutch and Belgian rule explain these different development outcomes, if they do at all? By discussing the comparative features and development of Dutch and Belgian rule, the book aims to 1) to contribute to a deeper understanding of the role of colonial institutional legacies in long run patterns of economic divergence in the modern era; 2) to fill in a huge gap in the comparative colonial historical literature, which focuses largely on the comparative evolution of the British, French, Spanish and Portuguese Empires; 3) to add a focused and well-motivated comparative case-study to the increasing strand of literature analyzing the marked differences in economic

and political development in Asia and Africa during the postcolonial era. Covering such issues as agriculture, manufacturing and foreign investment, human capital, fiscal policy, labour coercion and mineral resource management, this book offers a highly original and scholarly contribution to the literature on colonial history and development economics.

Congo, une histoire - David van Reybrouck 2012

Ce livre est l'histoire, fidèle, rigoureuse, éminemment documentée et absolument romanesque d'un pays. L'histoire d'un peuple, d'une nation, d'un fleuve sur lequel s'aventurèrent Stanley et les premiers marchands d'esclaves, les envoyés du roi des Belges, et ceux venus tracer les lignes frontalières de cette immensité géographique appelée Congo. Ainsi David Van Reybrouck retrace-t-il le destin tumultueux de ce pays, de la préhistoire à nos jours. De la colonisation à l'indépendance, il entremêle les faits historiques et le récit de ses rencontres, son livre prend alors une dimension très personnelle où l'empathie à l'égard de ses interlocuteurs est fondamentale. Parmi ces figures généreuses, le lecteur se souviendra de ces anciens qui content au jeune Belge des aventures extraordinaires remontant jusqu'à l'époque précoloniale. Alternant passages explicatifs et narratifs, David Van Reybrouck prend tour à tour sa plume d'historien, de romancier, de journaliste et d'auteur de théâtre - quatre "territoires" d'écriture - qu'il travaille avec virtuosité, passant de l'ample rigueur d'une Histoire du Congo à la sensibilité littéraire d'un grand récit de voyageur : une construction qui donne à ce livre son rythme, sa vivacité, sa singularité. Au fil du temps, il rencontre des acteurs essentiels des débuts de l'indépendance, de l'ère Mobutu et des guerres qui ont éprouvé le pays depuis l'arrivée au pouvoir des Kabila, il retrouve des victimes et des bourreaux - tel ce seigneur de guerre au Kivu - qui se confie à lui et offrent des témoignages inédits où le tragique le dispute à un comique féroce. Mais Congo, une Histoire est aussi un hymne jubilatoire à la vitalité de tout un

peuple, à sa créativité musicale et artistique, à sa capacité de survie dans une économie de la débrouillardise qui, en l'absence de structures, se mondialise naturellement : alors que s'installent déjà une population chinoise venue exploiter les richesses du sous-sol, certains importateurs congolais vont aujourd'hui se fournir à Guangzhou. Le XXI<sup>e</sup> siècle sera peut-être celui de l'âge d'or du Congo... Paru à l'occasion du cinquantenaire de l'indépendance du Congo, ce grand livre a valu à son auteur le prix Ako (le Goncourt belgo-néerlandais). Véritable best-seller en V. O. (plus de 300 000 exemplaires vendus), Congo est traduit dans de nombreux pays. Pourquoi cet engouement international ? Parce que nous avons tous en Europe un passé colonial et l'histoire du Congo est le symbole même de la mainmise européenne sur l'Afrique, de ses succès, de ses excès, de ses échecs et des conséquences brûlantes de nos récentes interventions sur le continent africain. ?? ?? ?? ??

**European Archaeology Abroad** - S.J. van der Linde  
2013-10-01

What are European archaeologists doing abroad? What have they been doing there for the past three to four centuries? Are they doing things differently nowadays? To address these questions, this book explores the scope, impact and ethics of European archaeological policies and practices in the Mediterranean area, the Near East, sub-Saharan Africa, Asia and Latin America. Acknowledging that international and transcultural projects have a range of different stakeholders, the first part of this book aims to identify some of the values and motivations behind different European archaeologies abroad. This is done by providing thorough historical overviews on a range of European countries, including France, Spain, Germany, Belgium, the Netherlands and Poland. But how are these values translated, through socio-political, theoretical and administrative frameworks, unto local circumstances in host countries? And how are these archaeological activities received locally? The second part of this

book attempts to answer these questions through a range of historical and contemporary case studies, in Africa, in Asia, in South America, in the Near East and in Europe. The third part of the book offers several critical reflections on European values, motivations and collaboration projects, as perceived by archaeological heritage professionals based in, and/or working in Senegal, Sudan, Somaliland, Colombia, and the Near East. This collection of historical overviews, contemporary case studies and critical reflections focuses on the challenging relationships between archaeological practices and policies, including the requirements and wishes of archaeologists, of local communities and of other stakeholders in Europe and in the host countries. In addition to researchers and students, this book should be of interest to practicing archaeologists, heritage professionals and policy makers the world over, as they seek to reach better informed decisions regarding archaeological projects and international collaboration. This publication was produced in the framework of the ACE project - "Archaeology in Contemporary Europe. Professional Practices and Public Outreach", with the support of the Culture 2007-2013 programme of the European Commission.

The MacKenzie Moment and Imperial History - Stephanie Barczewski 2019-11-11

This book celebrates the career of the eminent historian of the British Empire John M. MacKenzie, who pioneered the examination of the impact of the Empire on metropolitan culture. It is structured around three areas: the cultural impact of empire, 'Four-Nations' history, and global and transnational perspectives. These essays demonstrate MacKenzie's influence but also interrogate his legacy for the study of imperial history, not only for Britain and the nations of Britain but also in comparative and transnational context. Written by seventeen historians from around the world, its subjects range from Jumbomania in Victorian Britain to popular imperial fiction, the East India Company, the ironic imperial revivalism of the 1960s, Scotland and

Ireland and the empire, to transnational Chartism and Belgian colonialism. The essays are framed by three evaluations of what will be known as 'the MacKenzie moment' in the study of imperialism.

**Pacific Automobility** - Gijs Mom 2022-09-13

The beginning of the 21st century has seen important shifts in mobility cultures around the world, as the West's media-driven car culture has contrasted with existing local mobilities, from rickshaws in India and minibuses in Africa to cycling in China. In this expansive volume, historian Gijs Mom explores how contemporary mobility has been impacted by social, political, and economic forces on a global scale, as in light of local mobility cultures, the car as an 'adventure machine' seems to lose cultural influence in favor of the car's status character.

**Congo** - David Van Reybrouck 2019-05-09

El más importante reportaje sobre África desde los tiempos de Kapuscinski. «¡Olvidate de todos los estereotipos sobre África y lee Congo!» Roberto Saviano Congo, un libro que se sale de todos los moldes, fue un éxito editorial y se tradujo a más de veinte lenguas pero nunca antes al castellano. Traza de manera magistral la trayectoria de una de las naciones más devastadas, adoptando un enfoque profundamente humano, con el fin de devolverle la historia de la nación a su pueblo. Van Reybrouck va más allá del relato del comercio de esclavos y del marfil, del colonialismo belga y de la inestable independencia, y nos ofrece la perspectiva íntima de los congoleños comunes atrapados en la turbulenta historia de su nación. Congo recorre el país desde la prehistoria, los primeros cazadores de esclavos, el viaje de Stanley, enviado por Leopoldo II, hasta la descolonización, la llegada de Mobutu -seguido de Kabila- y la implantación de una importante comunidad china. Entrelazando con gran acierto las voces de todo un elenco de personajes -de dictadores y caudillos a niños soldados, ancianos, campesinos, comerciantes y artistas-, equilibradas con una investigación histórica tan meticulosa como ágilmente contada, construye un

retrato multidimensional y vibrante que revela el papel crucial del Congo en la historia mundial. La crítica ha dicho: «Un magnífico relato, esencial para cualquier interesado en cómo el pasado reciente influye en nuestro futuro cercano. De una lucidez excepcional.» The New York Times Book Review «Un relato palpitante que se revela también como un extraño espejo en el que mirarnos y entender las complejidades norte-sur.» Le Monde «Una excelente defensa de la importancia del Congo para la historia mundial y su permanente centralidad en un tiempo de resurgimiento del colonialismo económico, esta vez por parte de China.» Kirkus Reviews «Cautivador, sabio y repleto de observaciones impactantes. Van Reybrouck ignora las querellas entre historiadores que agitan su país. Lo que hace es tomar a sus lectores por el cuello.» Humo «La investigación, la pasión y la originalidad en la escritura de Van Reybrouck son un don. Este libro no solo es "épico" sino también una obra maestra.» The Independent «Cuidadosamente investigado y elegantemente escrito, repleto de retratos convincentes de la gente común.» Foreign Affairs «¡Atención, fenómeno! Congo no es solo un ensayo riguroso, denso y muy documentado. Se lee de verdad como una novela, como una gran novela.» Lire «Está claro que el autor es un artista literario con una pluma casi tan afilada como la lengua de Lumumba.» Think Africa Press «Fusión de documentos, testimonios inéditos y relatos, este fresco gargantuesco se devora como una novela.» Géó «Espléndido. Una experiencia literaria e histórica.» Le Temps «Un acontecimiento.» Le Soir «Una de esas raras obras de no ficción histórica que alían historias reales y análisis de estas transmitiendo con virtuosismo la pura información y la visión de conjunto.» Der Spiegel «Una vívida panorámica de una de las tierras más atormentadas del mundo. Una valiosa adición a la rica literatura que Congo ha inspirado.» The Washington Post «Un ómnibus editorial que mezcla hábilmente los enfoques histórico, periodístico y literario. Es imposible dejarlo.» Jeune Afrique «Un acontecimiento. Como un río tumultuoso que os encandilará. Se devora como una



novela.» La Libre Belgique «Una joya. Ancianos, campesinos, soldados, misioneros, comerciantes y artistas proveen a esta obra de una gran energía vital.» Regards «Único estilísticamente hablando, culto, brillante. Sublime y de lectura obligada.» Dagbladet «Una mezcla convincente de historia literaria y oral que ofrece un relato auténtico de cómo el colonialismo europeo, la resistencia africana y la explotación sin fin de los recursos naturales afectaron la vida de los congoleños.» Booklist «De lectura obligada para aclarar la historia de este inmenso país y de las relaciones belgo-congolesas, pero en un sentido más amplio también las de los países europeos con el resto del mundo. Indispensable.» Imagine demain le monde «Van Reybrouck brinda una de las historias africanas más extraordinarias con las que me he encontrado en los últimos años.» El Cultural

**A Global History of Execution and the Criminal Corpse** - Richard Ward 2015-09-27

Through studies of beheaded Irish traitors, smugglers hung in chains on the English coast, suicides subjected to the surgeon's knife in Dresden and the burial of executed Nazi war criminals, this volume provides a fresh perspective on the history of capital punishment. The chapters 'Introduction: A Global History of Execution and the Criminal Corpse' and 'The Gibbet in the Landscape: Locating the Criminal Corpse in Mid-Eighteenth-Century England' are open access under a CC BY 4.0 license.

**Kongo** - 2015

*Congo* - David Van Reybrouck 2019

**Museum Transformations** - Annie E. Coombes 2020-04-06  
MUSEUM TRANSFORMATIONS DECOLONIZATION AND DEMOCRATIZATION Edited By ANNIE E. COOMBES AND RUTH B. PHILLIPS Museum Transformations: Decolonization and Democratization addresses contemporary approaches to decolonization, greater democratization, and revisionist narratives in museum exhibition and program development

around the world. The text explores how museums of art, history, and ethnography responded to deconstructive critiques from activists and poststructuralist and postcolonial theorists, and provided models for change to other types of museums and heritage sites. The volume's first set of essays discuss the role of the museum in the narration of difficult histories, and how altering the social attitudes and political structures that enable oppression requires the recognition of past histories of political and racial oppression and colonization in museums. Subsequent essays consider the museum's new roles in social action and discuss experimental projects that work to change power dynamics within institutions and leverage digital technology and new media.

**Racializing Humankind: Interdisciplinary Perspectives on Practices of 'Race' and Racism** - Julian T. D. Gärtner 2022-02-14

Debates on historical and contemporary racism have recently become the subject of increasing public interest. The Black Lives Matter movement as well as the Covid-19 pandemic have underlined the importance and urgent necessity of examining racism in society from a multidisciplinary angle. The many facets of racism in the past and present also challenge the way we deal with history ("historical culture") in a globalized world. Rather than focusing on the history of ideas and its discursive development, this volume will focus on the practices of actors. It examines how and which practices, especially practices of comparing, are constitutive in the construction of 'race' and manifestations of racism. This edited volume brings together interdisciplinary contributions from history, sociology, political science, American studies, literary studies, and media studies. An important focus lies on the social asymmetries created by racialization, including inequalities and violence. The chapters foreground historical and contemporary practices of racism and discuss their appearance in different epochs and locations.

Congoism - Johnny Van Hove 2017-10-31

To justify the plundering of today's Democratic Republic of the Congo, U.S. intellectual elites have continuously produced dismissive Congo discourses. Tracing these discourses in great depth and breadth for the first time, Johnny Van Hove shows how U.S. intellectuals (and their influential European counterparts) have been using the Congo in similar fashions for their own goals. Analyzing intellectuals as diverse as W.E.B. Du Bois, Joseph Conrad, and David Van Reybrouck, the book offers a theorization of Central West Africa, a case study of normalized narratives on the "Other", and a stirring wake up call for all contemporary writers on international history and politics.

**Congoville** - Pieter Boons 2021-06-01

One hundred years after the founding of the École Coloniale Supérieure in Antwerp, the adjacent Middelheim Museum invites Sandrine Colard, researcher and curator, to conceive an exhibition that probes silenced histories of colonialism in a site-specific way. For Colard, the term Congoville encompasses the tangible and intangible urban traces of the colony, not on the African continent but in 21st-century Belgium: a school building, a park, imperial myths, and citizens of African descent. In the exhibition and this adjoining publication, the concept Congoville is the starting point for 15 contemporary artists to address colonial history and ponder its aftereffects as black flâneurs walking through a postcolonial city. Due to the multitude of perspectives and voices, this book is both a catalogue and a reference work comprised of artistic and academic contributions. Together, the participating artists and invited authors unfold the blueprint of Congoville, an imaginary city that still subconsciously affects us, but also encourages us to envision a decolonial utopia. Een eeuw na de oprichting van de École Coloniale Supérieure in Antwerpen nodigt het naburige Middelheimmuseum onderzoeker en curator Sandrine Colard uit om een tentoonstelling te creëren die sitespecifiek peilt naar de stille geschiedenissen van het kolonialisme.

Congoville duidt op de zichtbare en onzichtbare stedelijke sporen van de kolonie, niet op het Afrikaanse continent, maar pal in het België van vandaag: een schoolgebouw, een park, imperialistische mythes en burgers van Afrikaanse origine. Doorheen de tentoonstelling en deze bijhorende publicatie is Congoville de context waarbinnen 15 hedendaagse kunstenaars, als zwarte flâneurs op pad in een postkoloniale stad, het koloniale verleden en de impact ervan adresseren. Door de veelheid aan perspectieven en stemmen is dit boek tegelijk een catalogus en een naslagwerk met zowel academische als artistieke bijdragen. Samen ontvouwen de betrokken kunstenaars en auteurs de blauwdruk van Congoville, een imaginaire stad die ons nog steeds onbewust in haar greep houdt, maar ons ook aanspoort om na te denken over een de-koloniaal utopia. With contributions by/Met bijdragen van: Pieter Boons, Sandrine Colard, Filip De Boeck, Bas De Roo, Nadia Yala Kisukidi, Sorana Munsya & Léonard Pongo, Herman Van Goethem, Sara Weyns, Nabilla Ait Daoud Participating artists/Deelnemende kunstenaars: Sammy Baloji, Bodys Isek Kingelez, Maurice Mbikayi, Jean Katambayi, KinAct Collective, Simone Leigh, Hank Willis Thomas, Zahia Rahmani, Ibrahim Mahama, Ângela Ferreira, Kapwani Kiwanga, Sven Augustijnen, Pascale Marthine Tayou, Elisabetta Benassi, Pélagie Gbaguidi For more information, visit [www.middelheimmuseum.be/nl/activiteit/cogoville](http://www.middelheimmuseum.be/nl/activiteit/cogoville)  
Congo - David Grégoire Van Reybrouck 2012

**Gabrielle Petit** - Sophie De Schaepdrijver 2015-02-26

In central Brussels stands a statue of a young woman. Built in 1923, it is the first monument to a working-class woman in European history. Her name was Gabrielle Petit. History has forgotten Petit, an ambitious and patriotic Belgian, executed by firing squad in 1916 for her role as an intelligence agent for the British Army. After the First World War she was celebrated as an example of stern endeavour, but a hundred years later her memory has faded. In the first part of this

historical biography Sophie De Schaepdrijver uses Petit's life to explore gender, class and heroism in the context of occupied Europe. Petit's experiences reveal the reality of civilian engagement under military occupation and the emergence of modern espionage. The second part of the book focuses on the legacy and cultural memory of Petit and the First World War. By analysing Petit's representation in ceremony, discourse and popular culture De Schaepdrijver expands our understanding of remembrance across the 20th century.

**The NGO Challenge for International Relations Theory** - William E. DeMars 2015-02-11

It has become commonplace to observe the growing pervasiveness and impact of Non-Governmental Organizations (NGOs). And yet the three central approaches in International Relations (IR) theory, Liberalism, Realism and Constructivism, overlook or ignore the importance of NGOs, both theoretically and politically. Offering a timely reappraisal of NGOs, and a parallel reappraisal of theory in IR—the academic discipline entrusted with revealing and explaining world politics, this book uses practice theory, global governance, and new institutionalism to theorize NGO accountability and analyze the history of NGOs. This study uses evidence from empirical data from Europe, Africa, Latin America, the Middle East and Asia and from studies that range across the issue-areas of peacebuilding, ethnic reconciliation, and labor rights to show IR theory has often prejudged and misread the agency of NGOs. Drawing together a group of leading international relations theorists, this book explores the frontiers of new research on the role of such forces in world politics and is required reading for students, NGO activists, and policy-makers.

**Kongo** - David Van Reybrouck 2011-09-16

Kongo - Historien om Afrikas hjerte er en monumental fortelling om en grenseløst fascinerende del av verden. Her føres leseren med på en spennende og lærerik reise gjennom historien til folket og landet og landskapet - og den mektige elven som har gitt området navn og

næring. Forfatteren innleder sin livfulle beretning i 1870-årene, og gir nærgående innblikk i slavehandelen og gummiproduksjonen på slutten av 1800-tallet, det belgiske koloniveldet, kampen for uavhengighet, Mobutus brutale diktatur, og forklarer årsakene til krigene som har herjet landet fra 1996 til nå - de dødeligste konfliktene siden annen verdenskrig. Kongo bygger på et unikt kildemateriale og en omfattende reisevirksomhet i Sentral-Afrika. De mange hundre intervjuene David Van Reybrouck har gjort i Kinshasas slum og i bitte små landsbyer, så vel som blant utvandrede afrikanere i Europa og Kina, kaster nytt lys over en rik og svært kompleks historie. David Van Reybrouck (f. 1971) er kulturhistoriker, arkeolog og forfatter. Han er utdannet ved universitetene i Leuven, Cambridge og Leiden. Han debuterte i 2001 med reportasjeboken *De plaag fra Sør-Afrika*. Han har siden utgitt en rekke romaner, skuespill og dokumentarbøker.

*Dissimilar Coffee Frontiers* - Sven Van Melkebeke 2020-06-22

In *Dissimilar Coffee Frontiers* Sven Van Melkebeke offers an account of the divergent development of coffee production in eastern Congo and western Rwanda during the colonial period.

**Congo** - David Van Reybrouck 2010

Hun verhalen heeft de auteur in zijn grote geschiedenis geïntegreerd.

**Britain and International Law in West Africa** - Inge Van Hulle 2020-10-22

Africa often remains neglected in studies that discuss the historical relationship between international law and imperialism during the nineteenth century. When it does feature, focus tends to be on the Scramble for Africa, and the treaties concluded between European powers and African polities in which sovereignty and territory were ceded. Drawing on a wide range of archival material, Inge Van Hulle brings a fresh new perspective to this traditional narrative. She reviews the use and creation of legal instruments that expanded or delineated the boundaries between British

jurisdiction and African communities in West Africa, and uncovers the practicality and flexibility with which international legal discourse was employed in imperial contexts. This legal experimentation went beyond treaties of cession, and also encompassed commercial treaties, the abolition of the slave trade, extraterritoriality, and the use of force. The book argues that, by the 1880s, the legal techniques that were fashioned in the language of international law in West Africa had largely developed their own substantive characteristics. Legal ordering was not done in reference to adjudication before Western courts or the writings of Western lawyers, but in reference to what was deemed politically expedient and practically feasible by imperial agents for the preservation of social peace, commercial interaction, and humanitarian agendas.

**Europe after Empire** - Elizabeth Buettner 2016-03-24

Europe after Empire is a pioneering comparative history of European decolonization from the formal ending of empires to the postcolonial European present. Elizabeth

Buettner charts the long-term development of post-war decolonization processes as well as the histories of inward and return migration from former empires which followed. She shows that not only were former colonies remade as a result of the path to decolonization: so too was Western Europe, with imperial traces scattered throughout popular and elite cultures, consumer goods, religious life, political formations, and ideological terrains. People were also inwardly mobile, including not simply Europeans returning 'home' but Asians, Africans, West Indians, and others who made their way to Europe to forge new lives. The result is a Europe fundamentally transformed by multicultural diversity and cultural hybridity and by the destabilization of assumptions about race, culture, and the meanings of place, and where imperial legacies and memories live on. *Neutrality as a Policy Choice for Small/Weak Democracies* - Michael F. Palo 2019-07-08

In this book, Michael F. Palo explains how a historical and theoretical examination of Belgian neutrality, 1839-1940, can help readers understand the behaviour of small/weak democracies in the international system.