

Contemporary British Identity English Language Migrants And Public Discourse Studies In Migration And Diaspora

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Gendering Migration - Wendy Webster 2016-12-05

Gendering Migration demonstrates the significance of studying migration through the lens of gender and ethnicity and the contribution this perspective makes to migration histories. Through a consideration of the impact of migration on men and masculine identities as well as women and feminine identities, it extends our understanding of questions of gender and migration, focusing on the history of migration to Britain after the Second World War. The volume draws on oral narratives as well as documentary and archival research to demonstrate the important role played by gender and ethnicity, both in ideas and images of migrants and in migrants' own experiences. The contributors consider a range of migrant and refugee groups who came to Britain in the twentieth century: Caribbean, East-African Asian, German, Greek, Irish, Kurdish, Pakistani, Polish and Spanish. The fresh interpretations offered here make this an important new book for scholars and students of migration, ethnicity, gender and modern British history.

The Second World War and the 'Other British Isles' - Daniel Travers 2018-06-28

What is often held to be Britain's 'finest hour' – the Second World War – was not experienced so uniformly across the British Isles. On the margins, the war was endured in profoundly different ways. While D-Day or Dunkirk is embedded in British collective memory, how many Britons can recall that Finns were interned on the Isle of Man, that enemy soldiers developed British infrastructure in Orkney, or that British subjects were sent to concentration camps from Guernsey? Such experiences, tangential to the dominant British war narrative, are commemorated elsewhere in the 'other British Isles'. In this remarkable contribution to British Island Studies, Daniel Travers pursues these histories and their commemoration across numerous local sites of memory: museums, heritage sites and public spaces. He examines the way these island identities assert their own distinctiveness over the British wartime story, and ultimately the way they fit into the ongoing discourse about how the memory of the Second World War has been constructed since 1945.

Britain's rural Muslims - Sarah Hackett 2020-06-06

Immigration has long been associated with the urban landscape, from accounts of inner-city racial tension and discrimination during the 1960s and 1970s and studies of minority communities of the 1980s and 1990s, to the increased focus on cities amongst contemporary scholars of migration and diaspora. Though cities have long provided the geographical frameworks within which a significant share of post-war migration has taken place, Sarah Hackett argues that that there has long existed a rural dimension to Muslim integration in Britain. This book offers the first comprehensive study of Muslim migrant integration in rural Britain across the post-1960s period, examining the previously unexplored relationship between Muslim integration and rurality by using the county of Wiltshire in the South West of England as a case study. Drawing upon a range of archival material and oral histories, it challenges the long-held assumption that local authorities in more rural areas have been inactive, and even disinterested, in devising and implementing migration, integration and diversity policies, and sheds light on smaller and more dispersed Muslim communities that have traditionally been written out of Britain's immigration history.

Contemporary British Identity - Christina Julios 2017-11-30

Against the background of an increasingly diverse British society, this book traces the evolution of British identity in the twentieth century. Debates exploring the nature of Britishness and multiculturalism are here deconstructed through a linguistic lens, which considers the role played by the English language in shaping Britain's national identity. Within this context, two significant historical events are considered: the expansionism of nineteenth century British Empire, and the subsequent rise of the United States to the position of world superpower. In charting the development of British nationhood over time, the book identifies three contrasting public narratives, each reflecting society's perceptions of the identity question at particular points in time: a discourse of laissez-faire at the turn of the century; a discourse of multiculturalism in the ensuing decades; and a discourse of integration during the closing years. The book raises fundamental questions about who we are as a nation and how we got here. It also provides clues as to the direction the prevailing public discourse on British identity is likely to take in the twenty-first century.

Identity, Language and Belonging on Jersey - Jaine Beswick 2020-06-11

This book examines transnational identities, integration and linguistic practices on Jersey, one of the Channel Islands. Within the context of major historical events and migratory flows, the author considers the significance of the multicultural small island space, ideologies regarding long-standing as well as emergent identification practices and language use, and conceptualizations of belonging, focusing in particular on the Madeiran Portuguese diaspora. The juxtaposition of historical and contemporary migratory flows opens up a compelling discussion concerning the maintenance and use of heritage languages in a multilingual environment, allowing a rare comparison of the symbolic role as ethnic identifiers of Jersey French, Standard French, English, and more contemporary migrant languages such as Portuguese. The author analyses the role of language in social integration and the potential for consequent shifts in group allegiances, as well as receptor community ideological and legislative responses, concluding with a hypothesised look at the future of migration to Jersey. This book advances research on migration, transnational lives and language use in an era of globalization, and will be of particular interest to students and scholars in the fields of sociolinguistics, multilingualism, migration studies, and intercultural communication.

Migrant Cross-Cultural Encounters in Asia and the Pacific - Jacqueline Leckie 2016-11-03

In contrast to much scholarship on cross-cultural encounters, which focuses primarily on contact between indigenous peoples and 'settlers' or 'sojourners', this book is concerned with migrant aspects of this phenomenon – whether migrant-migrant or migrant-host encounters – bringing together studies from a variety of perspectives on cross-cultural encounters, their past, and their resonances across the contemporary Asia-Pacific region. Organised thematically into sections focusing on 'imperial encounters' of the nineteenth and twentieth centuries, 'identities' in the twentieth and twenty-first centuries, and 'contemporary citizenship' and the ways in which this is complicated by mobility and cross-cultural encounters, the volume presents studies of New

Zealand, Singapore, Australia, Vanuatu, Mauritius and China to highlight key themes of mobility, intimacies, ethnicity and 'race', heritage and diaspora, through rich evidence such as photographs, census data, the arts and interviews. Demonstrating the importance of multidisciplinary ways of looking at migrant cross-cultural encounters through blending historical and social science methodologies from a range of disciplinary backgrounds, *Migrant Cross-Cultural Encounters in Asia and the Pacific* will appeal to anthropologists, sociologists, cultural geographers and historians with interests in migration, mobility and cross-cultural encounters.

Re-Inventing the Postcolonial (in the) Metropolis - Cecile Sandten 2016-09-27

The volume *Re-Inventing the Postcolonial (in the) Metropolis* offers a wide-ranging collection of interdisciplinary essays by international scholars that address the postcolonial urban imaginary across five continents.

Britishness, Popular Music, and National Identity - Irene Morra 2013-10-30

This book offers a major exploration of the social and cultural importance of popular music to contemporary celebrations of Britishness. Rather than providing a history of popular music or an itemization of indigenous musical qualities, it exposes the influential cultural and nationalist rhetoric around popular music and the dissemination of that rhetoric in various forms. Since the 1960s, popular music has surpassed literature to become the dominant signifier of modern British culture and identity. This position has been enforced in popular culture, literature, news and music media, political rhetoric -- and in much popular music itself, which has become increasingly self-conscious about the expectation that music both articulate and manifest the inherent values and identity of the modern nation. This study examines the implications of such practices and the various social and cultural values they construct and enforce. It identifies two dominant, conflicting constructions around popular music: music as the voice of an indigenous English 'folk', and music as the voice of a re-emergent British Empire. These constructions are not only contradictory but also exclusive, prescribing a social and musical identity for the nation that ignores its greater creative, national, and cultural diversity. This book is the first to offer a comprehensive critique of an extremely powerful discourse in England that today informs dominant formulations of English and British national identity, history, and culture.

Forced Marriage and 'Honour' Killings in Britain - Christina Julios 2016-03-09

This book explores the contemporary phenomenon of forced marriage and 'honour' killings in Britain. Set against a background of increasing 'honour'-based violence within the country's South Asian and Muslim Diasporas, the book traces the development of the 'honour' question over the past two decades. It accordingly witnesses unprecedented changes in public awareness and government policy including ground-breaking 'honour'-specific legislation and the criminalisation of forced marriage. All of which makes Britain an important context for the study of this now indigenous and self-perpetuating social problem. In considering the scale of the challenge and its underlying causes, attention is paid to the intersections of gendered power structures that disadvantage female members of 'honour' cultures as well as feminist theories that seek to explain them. The book features five key case-studies of 'honour' killings and draws from a wide range of narratives including those of 'honour' violence survivors, grassroots service providers and legislators. Such myriad of perspectives reveals the complexity of the 'honour' issue and the deep ideological divisions that characterise it. With the UK's multiculturalist discourse unable to reconcile protecting patriarchal minority cultures with safeguarding gender equality and human rights, the book raises fundamental questions about the country's future direction. Following a long trend of state-sponsored integrationist policies, the government's response to the 'honour' question points decisively in the direction of a post-multicultural British nation.

Belonging and Transnational Refugee Settlement - Jay Marlowe 2017-09-11

The image we have of refugees is one of displacement – from their homes, families and countries – and yet, refugee settlement is increasingly becoming an experience of living simultaneously in

places both proximate and distant, as people navigate and transcend international borders in numerous and novel ways. At the same time, border regimes remain central in defining the possibilities and constraints of meaningful settlement. This book examines the implications of 'belonging' in numerous places as increased mobilities and digital access create new global connectedness in uneven and unexpected ways. Belonging and Transnational Refugee Settlement positions refugee settlement as an ongoing transnational experience and identifies the importance of multiple belongings through several case studies based on original research in Australia and New Zealand, as well as at sites in the US, Canada and the UK. Demonstrating the interplay between everyday and extraordinary experiences and broadening the dominant refugee discourses, this book critiques the notion that meaningful settlement necessarily occurs in 'local' places. The author focuses on the extraordinary events of trauma and disasters alongside the everyday lives of refugees undertaking settlement, to provide a conceptual framework that embraces and honours the complexities of working with the 'trauma story' and identifies approaches to see beyond it. This book will appeal to those with an interest in migration and diaspora studies, human geography and sociology.

Contemporary British Identity - Christina Julios 2008

During the past 100 years, British citizens' shared sense of identity has been shaped and reshaped by a combination of geo-political developments, demographic and migration trends, racial and cultural conflict and the advent of English language globalisation. This book traces the evolution of our national identity.

Foreigners, minorities and integration - Sarah Hackett 2015-11-01

This book explores the arrival and development of Muslim immigrant communities in Britain and Germany during the post-1945 period through the case studies of Newcastle upon Tyne and Bremen. It traces Newcastle's South Asian Muslims and Bremen's Turkish Muslims from their initial settlement through to the end of the twentieth century, and investigates their behaviour and performance in the areas of employment, housing and education. At a time at when Islam is sometimes seen as a barrier to integration and harmony in Europe, this study demonstrates that this need not be the case. In what is the first comparison of Muslim ethnic minorities in Britain and Germany at a local level, this book reveals that instances of integration have been frequent. It is essential reading for both academics and students with an interest in migration studies, modern Britain and Germany, and the place of Islam in contemporary Europe.

When Music Migrates - Jon Stratton 2016-02-17

When Music Migrates uses rich material to examine the ways that music has crossed racial faultlines that have developed in the post-Second World War era as a consequence of the movement of previously colonized peoples to the countries that colonized them. This development, which can be thought of in terms of diaspora, can also be thought of as postmodern in that it reverses the modern flow which took colonizers, and sometimes settlers, from European countries to other places in the world. Stratton explores the concept of 'song careers', referring to how a song is picked up and then transformed by being revisioned by different artists and in different cultural contexts. The idea of the song career extends the descriptive term 'cover' in order to examine the transformations a song undergoes from artist to artist and cultural context to cultural context. Stratton focuses on the British faultline between the post-war African-Caribbean settlers and the white Britons. Central to the book is the question of identity. For example, how African-Caribbean people have constructed their identity in Britain can be considered through an examination of when 'Police on My Back' was written and how it has been revisioned by Lethal Bizzle in its most recent iteration. At the same time, this song, written by the Guyanese migrant Eddy Grant for his mixed-race group The Equals, crossed the racial faultline when it was picked up by the punk-rock group, The Clash. Conversely, 'Johnny Reggae', originally a pop-ska track written about a skinhead by Jonathan King and performed by a group of studio artists whom King named The Piglets, was revisioned by a Jamaican studio group called The Roosevelt Singers. After this, the character of Johnny Reggae takes on a life of his own and appears in tracks by Jamaican toasters as a Rastafarian. Johnny's identity is, then, totally transformed. It is this migration of music that will

appeal not only to those studying popular music, but

Making Home in Diasporic Communities - Diane Sabenacio Nititham 2016-11-03

Making Home in Diasporic Communities demonstrates the global scope of the Filipino diaspora, engaging wider scholarship on globalisation and the ways in which the dynamics of nation-state institutions, labour migration and social relationships intersect for transnational communities. Based on original ethnographic work conducted in Ireland and the Philippines, the book examines how Filipina diasporans socially and symbolically create a sense of 'home'. On one hand, Filipinas can be seen as mobile, as they have crossed geographical borders and are physically located in the destination country. Yet, on the other hand, they are constrained by immigration policies, linguistic and cultural barriers and other social and cultural institutions. Through modalities of language, rituals and religion and food, the author examines the ways in which Filipinas orient their perceptions, expectations, practices and social spaces to 'the homeland', thus providing insight into larger questions of inclusion and exclusion for diasporic communities. By focusing on a range of Filipina experiences, including that of nurses, international students, religious workers and personal assistants, Making Home in Diasporic Communities explores the intersectionality of gender, race, class and belonging. As such, it will appeal to scholars of sociology and anthropology as well as those with interests in gender, identity, migration, ethnic studies, and the construction of home.

Rewriting the North - Chloe Ashbridge 2023-05-15

This book shows how twenty-first-century writing about Northern England imagines alternative democratic futures for the region and the English nation, signalling the growing awareness of England as a distinct and variegated political formation. In 2016, the Brexit vote intensified ongoing constitutional tensions throughout the UK, which have been developing since the devolution of Scotland, Wales, and Northern Ireland in 1997. At the same time, British devolution developed a distinctively cultural registration as a surrogate for parliamentary representation and an attempt to disrupt the status of London as Britain's cultural epicentre. Rewriting the North shifts this debate in a new direction, examining Northern literary preoccupation with devolution's constitutional implications. Through close readings of six contemporary authors – Sunjeev Sahota, Sarah Hall, Anthony Cartwright, Adam Thorpe, Fiona Mozley, and Sarah Moss – this book argues that literary engagement with the North emphasises regional devolution's limited constitutional charge, calling instead for an urgent abandonment of the British centralised state form.

Young British Muslims - Nahid Afrose Kabir 2012-03-14

In Britain's highly politicised social climate in the aftermath of the 7/7 London bombings, this book provides an in-depth understanding of British Muslim identity. Nahid Kabir has carried out over 200 in-depth, semi-structured interviews with young Muslims in five British cities: London, Leicester, Bradford, Leeds and Cardiff. By emphasising the importance of biculturalism, Kabir conveys a realistic and hopeful vision for their successful integration into British society.

Chinese-British Intermarriage - Yang Hu 2016-07-11

Exploring how people negotiate and reconcile, construct and re-construct their distinctive gender and ethnic identities in a cross-cultural context, Hu examines what happens when two distinct cultures meet at the intimate interface of marriage and family. Chinese-British Intermarriage reveals how gender and ethnic identities intersect in distinctive ways in shaping the lived experiences of intermarried couples. Through the kaleidoscope of first-generation Chinese-British inter-ethnic families in the UK, the book brings together family, gender, migration and ethnic studies, reflecting on ongoing social processes such as individualisation and globalisation.

Readings in Language and Identity - Hassen Zriba 2020-07-06

This edited collection studies the complex and multifaceted relations between language and identity from a variety of theoretical perspectives. It brings together researchers from a range of fields to broach and shed light on crucial but tricky aspects of the relationships between language and identity. The contributors here employ different theoretical and methodological approaches to evince the discursive formations that emerge out of

the encounters and conjectures of language and identity and their manifestations in various theories and practices. As such, this collection will serve to inform and advance debates about 'language and identity' and their meanings in contemporary academic communities and cultural contexts.

Female Genital Mutilation and Social Media - Christina Julios 2018-09-26

This book explores the phenomenon of anti-female genital mutilation (FGM) social media activism. Against a backdrop of over 200 million girls and women worldwide affected by FGM, this volume examines key global online campaigns to end the practice, involving leading virtual platforms such as Twitter, Facebook and YouTube. Drawing from twenty-one fieldwork interviews with anti-FGM activists, frontline practitioners and survivors, the volume investigates opportunities and challenges inherent to cyberspace. These include online FGM bans as well as practices such as 'cyber-misogyny' and 'clicktivism'. Global campaigns featured include the UN's International Day of Zero Tolerance for FGM, the WHO's Sexual and Reproductive Health Programme, The Girl Generation, The Guardian's End FGM Global Media Campaign and the Massai Cricket Warriors. Furthermore, ten case-studies document prominent anti-FGM campaigners. Firstly, five African-led narratives from celebrated activists: Efua Dorkenoo OBE, Waris Dirie, Ayaan Hirsi Ali, Jaha Mapenzi Dukureh and Leyla Hussein. Second, five accounts from FGM survivors interviewed for the book: Mama Sylla, Masooma Rana, Farzana Doctor, Fatou Baldeh and Mariya Taher. By exploring anti-FGM online activism, this book fills a gap in the literature which has largely overlooked FGM's presence in cyberspace as a virtual social movement. Female Genital Mutilation and Social Media will be of interest to activists, survivors, frontline professionals, students, academics and the wider public.

International Migration and Rural Areas - Myriam Simard 2016-04-22

While immigrants are still predominantly choosing urban areas to locate to, there is now increasing evidence of immigration to rural areas which poses its own challenges for those relocating, from the scarcity of high quality jobs to the provision of public and private services. Addressing the shortcomings in current research, this book employs an innovative approach by exploring this relationship from a cross-national, comparative, global perspective. It draws lessons from case studies across a range of geographical and political contexts, including Canada, the USA, Ireland, Scotland, Greece and Russia. Bringing together migration experts from a range of academic disciplines, International Migration and Rural Areas contributes to conceptual developments and also identifies policy concerns which can be pursued at national, sub-national and supra-national levels. As such, it will appeal to policy makers, as well as scholars across a range of disciplines, including geography, politics, demography, social policy, sociology and anthropology.

Education and Migration - Prue Holmes 2020-06-30

From an international, research-led perspective, this book explores how languages are foregrounded in education in different countries and educational sectors, and among different groups of people in contexts of migration. It is concerned with the movement of people and their languages as they migrate across borders, and as languages—and their speakers—are under threat, pressure and pain, even to the point of being silenced. The contributors explore the multilingual possibilities and opportunities that these situations present. For example: where children's education is neglected because of displacement or exclusion; or in classrooms where teachers and educational leaders seek to meet the needs of all learners, including those who are new citizens, refugees, or asylum seekers. Together, the findings and conclusions emerging from these studies open up a timely space for interdisciplinary, inter-practitioner, and comparative researcher dialogue concerning languages and intercultural education in times of migration. Originating from an Arts and Humanities Research Council funded project "Researching multilingually at the borders of language, the body, law and the state", this book provides readers with a natural impetus for exploring how languages and their speakers create new imaginaries and new possibilities in educational contexts and communities, as people engage with one another in and through these languages. This

book was originally published as a special issue of Language and Intercultural Communication.

Migrants and Refugees in Contemporary Fiction. Identity Crises in "The Buddha of Suburbia" by Hanif Kureishi - Philip Sell 2021-03-16

Seminar paper from the year 2017 in the subject English Language and Literature Studies - Literature, grade: 2,0, University of Rostock, language: English, abstract: The term paper consists of an introduction, three main chapters and a conclusion. The first part of the main chapter demonstrates the different forms of identity crises which are thematised in the novel "The Buddha of Suburbia" by Hanif Kureishi. At this place some theoretical terms just like hybridity need to be mentioned and explained for a further understanding. Furthermore, the reader gets familiar with some other characters who play an important role in terms of identity. Part two and three of the main body specifically focus on the novel's main protagonist as well as on two major forms of identity crises. First of all Karim's Indian background is taken into account accompanied with the problems his cultural hybridity causes. Afterwards the many sexual experiences the narrator gains in the novel are investigated. Which events have an impact on his personality? Which kinds of inner conflicts does he have to face and does he manage to solve them or does he miserably fail? All these questions are answered in the main body. The conclusion contains a summary of all important aspects investigated in the paper. Moreover the thesis which was proposed in the introduction will either be confirmed or confounded.

"Jews, Race and Popular Music" - Jon Stratton 2017-07-05

Jon Stratton provides a pioneering work on Jews as a racialized group in the popular music of America, Britain and Australia during the twentieth and early twenty-first centuries. Rather than taking a narrative, historical approach the book consists of a number of case studies, looking at the American, British and Australian music industries. Stratton's primary motivation is to uncover how the racialized positioning of Jews, which was sometimes similar but often different in each of the societies under consideration, affected the kinds of music with which Jews have become involved. Stratton explores race as a cultural construction and continues discussions undertaken in Jewish Studies concerning the racialization of the Jews and the stereotyping of Jews in order to present an in-depth and critical understanding of Jews, race and popular music.

Debating Turkey in Europe - Caner Tekin 2019-12-16

In contemporary history, a much-debated issue has been whether European nations have a common identity and what relevance the European Union has for a shared definition of Europeaness. The present book examines the link between historical conceptions of Europe and the contestations over Turkey's compatibility with the European Union during the 2000s.

Supplementary Schools and Ethnic Minority Communities - Amanda Simon 2018-05-26

This book provides a unique perspective into the world of supplementary schooling, exploring both the social positioning of these schools and the ethnic minority communities they serve. The author presents a close examination of the establishment and functioning of supplementary schools which offers a fresh and novel insight into acculturation processes. Drawing on empirical data gathered from staff interviews, classroom observations and interactive recordings, this book explores the operation of supplementary schools as sites of identity construction where the community identities are preserved, defended, renegotiated and reconstructed. The various modes of construction are indicative of the acculturation experiences of ethnic minority communities and the ways in which these communities negotiate residence in one country whilst having roots in another. This book therefore offers a revealing conceptualization of supplementary schools, not merely as educational spaces, but socio-political enterprises that are situated within and respond to various historical, social and political contexts. This pioneering work will appeal to students and scholars in the fields of education, migration and identity.

British Cultural Identities - Mike Storry 2016-11-25

British Cultural Identities assesses the degree to which being British impinges on the identity of the many people who live in Britain, analysing contemporary British identity through the various and changing ways in which people who live in the UK

position themselves and are positioned by their culture today. This new edition is updated to include discussion of key events and societal shifts such as the 2016 'Brexit' referendum, the 2015 British General Election, the growing emphasis on devolution, the 2012 Olympic Games, the new generation of royals, UKIP and the Euro crisis, the response to fundamentalism and the proliferation of social networking. Using examples from contemporary and popular culture, chapters cover a range of intersecting themes including: ■ place and environment ■ education, work and leisure ■ gender, sex and the family ■ youth culture and style ■ class and politics ■ ethnicity and language ■ religion ■ heritage. Accessible in style, illustrated with photographs, tables and timelines and containing discussion questions, cultural examples and suggestions for further resources at the end of each chapter, *British Cultural Identities* is the perfect introductory text for students of contemporary British society.

Islam, Race, and Pluralism in the Pakistani Diaspora - Craig Considine 2017-07-06

This book explores the Pakistani diaspora in a transatlantic context, enquiring into the ways in which young first- and second-generation Pakistani Muslim and non-Muslim men resist hegemonic identity narratives and respond to their marginalised conditions. Drawing on rich documentary, ethnographic and interview material gathered in Boston and Dublin, *Islam, Race, and Pluralism in the Pakistani Diaspora* introduces the term 'Pakphobia', a dividing line that is set up to define the places that are safe and to distinguish 'us' and 'them' in a Pakistani diasporic context. With a multiple case study design, which accounts for the heterogeneity of Pakistani populations, the author explores the language of fear and how this fear has given rise to a 'politics of fear' whose aim is to distract and divide communities. A rich, cross-national study of one of the largest minority groups in the US and Western Europe, this book will appeal to sociologists, anthropologists, political scientists, and geographers with interests in race and ethnicity, migration and diasporic communities.

The Face of the Nation - Keith Fitzgerald 1996-04-01

This innovative work provides both a historical account of the crazy-quilt of legislation dealing with immigration that Congress has passed over the years and a theoretical explanation, building on the "new institutionalism," of how these laws came to be passed. The author shows why immigration is a uniquely revealing policy arena in which a polity chooses what it will be, a collective decision that shapes a nation's identity and defines itself. The book focuses on three aspects of immigration policy: the regulation of admission to the United States for permanent residency, the regulation of admission of people fleeing political repression, and the efforts to cope with the flow of unsanctioned migrants across the U.S.-Mexico border. It identifies the most puzzling features of contemporary immigration policy, asking, Where do these policies come from? Why do they have their special characteristics? The author seeks the answers in modern theories of public policy formation, especially the currently popular new institutionalism. He offers an enhanced version of this approach, which he calls "improvisational institutionalism," and applies it to the paradoxes of immigration policy.

At the Margins of Victorian Britain - Dennis Grube 2013-07-15
Victorian Britain, at the head of the vast British Empire, was the wealthiest and most powerful country in the world. Yet, not all Britons were seen as possessing the characteristics that defined what it actually meant to be 'British.' At the Margins of Victorian Britain focuses on the political means of policing unwanted 'others' in Victorian society: the Irish, Catholics and Jews, atheists, prostitutes and homosexuals. In this groundbreaking study, Dennis Grube details the laws and conventions that were legally and culturally enforced in order to bar these 'others' from gaining power and influence in Victorian Britain. Utilizing a wide-ranging analysis, the book focuses on key case-studies: the anti-Semitism implicit in Lord Rothschild's barring from the House of Commons; the fine line between accepted male love and companionship and homosexuality, culminating in the Oscar Wilde trials of the 1890s; and how laws against disease were used to police prostitutes and correct moral vices. Political and legal rhetoric, backed by the force of legislation, set the boundaries of 'Britishness', and enforced those boundaries through the 'majesty' of British law. As Jews, Roman Catholics and atheists were brought into a genuine

sense of partnership in the British constitution by being allowed to seek election to Parliament - homosexuals, prostitutes and the allegedly innately criminal Irish found themselves further and more vehemently displaced as the nineteenth century progressed. 'Otherness' stopped being a religious question and became instead a moral one. That fundamental shift marks the moment that 'Britishness' became a values-based question. And we've been arguing about what those values are ever since. This will be essential reading for those working in the fields of Victorian studies, social and cultural history and constitutional identity.

Migrant Women Transforming Citizenship - Umut Erel 2016-04-22
Migrant Women Transforming Citizenship develops essential insights concerning the notion of transnational citizenship by means of the life stories of skilled and educated migrant women from Turkey in Germany and Britain. It interweaves and develops theories of citizenship, identity and culture with the lived experiences of an immigrant group that has so far received insufficient attention. By focusing on the British and German contexts, it introduces a much needed European and comparative perspective, whilst exploring the ways in which diverging concepts and policies of citizenship allow for a differentiated examination of ethnicity, gender, multiculturalism and citizenship in Europe. Presenting a significant and welcome contribution to our understanding of the complexities of multiculturalism it challenges Orientalist images of women as backward and oppressed. Through engagement with the changing realities of education, work, intimacy, family and social activism, this volume provides a situated account of how the concepts of citizenship, transnationality and culture play out in actual social relations. With its rich empirical material the book explores how migrant women create new practices and meanings of belonging across boundaries. Critiquing dominant multiculturalist and anti-multiculturalist accounts, this book suggests how citizenship debates can be reframed to be inclusive of migrant women as actors. As such it will appeal to those working across a range of social sciences, including sociology and the sociology of work, race and ethnicity; citizenship, cultural and gender studies, as well as anthropology and social and public policy.

Racialised Gang Rape and the Reinforcement of Dominant Order - Kiran Kaur Grewal 2016-12-08

This path-breaking book provides a comparative analysis of public discourses in France and Australia on a series of highly mediated racialised gang rapes that occurred during the early to mid-2000s. These rapes led to intense public debate in both countries regarding an apparent 'gang rape phenomenon' associated with young men of Muslim background. By comparing the responses to similar instances of sexual violence in two very different Western liberal democracies, this book explores the relationship between constructions of national, gender and ethnic identity in modern, developed nations of the West. The impact of immigration and cultural diversity on communities has become an issue of central concern to Western liberal democracies in recent years. With greater movements of people than ever before, and large temporary migrant populations who have not 'gone home', the discourse of a 'crisis of national identity' is a feature of many democracies in the West. At the same time, in a supposedly 'post-feminist' age, the focus of debates around women's rights in these democracies has increasingly been the extent to which the cultural values of immigrant and ethnic minority populations are compatible with the espoused gender equality of the West. Through an analysis of these rapes, Kiran Kaur Grewal identifies certain commonalities as well as interesting points of divergence within the two nations' public discourses. In doing so she identifies the limitations of current debates and proposes alternative ways of understanding the tensions at play when trying to respond to acts of extreme sexism and violence committed by members of ethnic minority communities.

Migrant Languages in the Public Space - Philip McDermott 2011

Accession and Migration - Yordanka Valkanova 2016-12-05
The expansion of the European Union in May 2004 through the entry of ten countries from Central and Eastern Europe, has generated considerable media interest - interest which was revived by further expansion in January 2007 when Bulgaria and Romania became the latest nations from the east to join. Rather

than focus exclusively on changes within the EU labour market and related policy debates, this book offers a careful, grounded analysis of the social and cultural processes bound up with migration flows between Britain and Bulgaria, placing these flows in the wider European perspective. As such, Accession and Migration will be of interest not only to migration scholars but also to policy makers at local, national and international levels.

Desistance and Societies in Comparative Perspective - Dana Segev 2020-05-27

Scholarly exploration into how and why people stop offending (desistance from crime) has focused on the impact of internal and external factors in processes of desistance. Prior research has, in general, been undertaken within one nation and neglected the fact that desistance processes are situated within a broad social context which shapes an individual's perceptions and actions. This book begins to fill this gap by exploring how societies and cultures shape desistance processes and experiences. *Desistance and Societies in Comparative Perspective* offers findings from a cross-national comparative mixed-method study of desistance processes in England and Israel: two countries with different social-political systems and distinct cultural attributes. The study is the first of its kind in criminology, both in terms of its key objectives and the methods utilised. The findings uncover how social structures and cultures shape individual-level experience. In particular, the findings illustrate how external and internal mechanisms in desistance processes were 'oriented' in particular ways, in accordance with contextual factors. The book outlines five contextual factors which were key in shaping the dynamics of desistance across societies and cultures. These are: cultural scripts; social climates; shared values and norms; social interactions and encounters; and distinct cultural characteristics. These five factors provide a contextual framework within which to understand the role of cultures and social structures in shaping agency and experiences in processes of desistance, and with which to account for variances and similarities across societies and cultures. Written in a clear and direct style, this book will appeal to students and scholars in criminology, sociology, cultural studies, social theory and those interested in learning about why and how people desist from crime.

Sexual Harassment in the UK Parliament - Christina Julios 2022-02-10

This book examines the phenomenon of sexual harassment in the UK Parliament and efforts to tackle it. The volume's in-depth research unveils a political culture where sexual transgressions thrive. Its intersectional feminist perspective furthermore highlights multiple systems of gendered oppression perpetuating inequality. Britain's experience is viewed against the global #MeToo movement and Hollywood's Weinstein sex scandal. The book identifies ways to redress the status quo and challenges ahead, including a gender power gap, misuse of non-disclosure agreements to silence victims, and misogynistic organisational cultures.

Polish Migration to the UK in the 'New' European Union - Kathy Burrell 2016-04-22

Since the 2004 enlargement of the European Union over half a million Polish migrants have registered to work in the United Kingdom, constituting one of the largest migration movements in contemporary Europe. Drawing on research undertaken across a wide range of disciplines - history, economics, sociology, anthropology, film studies and discourse analysis - and focusing on both the Polish and British aspects of this phenomenon - both emigration and immigration - this edited collection investigates what is actually new about this migration flow, what its causes and consequences are, and how these migrants' lives have changed by moving to the United Kingdom. As the first book to deal with Polish migration to the United Kingdom, *Polish Migration to the UK in the 'New' European Union* will appeal to scholars across a range of social sciences, whose work concerns migration and the migration process.

The Routledge International Handbook of Islamophobia - Irene Zempi 2019-02-11

Islamophobic hate crimes have increased significantly following the terrorist attacks of 9/11 and 7/7. More recently, the rhetoric surrounding Trump's election and presidency, Brexit, the rise of far-right groups and ISIS-inspired terrorist attacks worldwide have

promoted a climate where Islamophobia and anti-Muslim sentiments have become 'legitimised'. The Routledge International Handbook of Islamophobia provides a comprehensive single-volume collection of key readings in Islamophobia. Consisting of 32 chapters accessibly written by scholars, policy makers and practitioners, it seeks to examine the nature, extent, implications of, and responses to Islamophobic hate crime both nationally and internationally. This volume will appeal to undergraduate and postgraduate students as well as postdoctoral researchers interested in fields such as Criminology, Victimology, Sociology, Social Policy, Religious Studies, Law and related Social Sciences subjects. It will also appeal to scholars, policy makers and practitioners working in and around the areas of Islamophobic hate crimes.

'Englishness' as a Problem in Julian Barnes' "England, England" and Andrea Levy's "Small Island" - 2013-12-03

Seminar paper from the year 2013 in the subject English Language and Literature Studies - Literature, grade: 1,3, Christian-Albrechts-University of Kiel (Englisches Seminar), course: "How to be English without being British?" or: "How to be British without being English?" Identities in Contemporary British Novels: Barnes, Ballard, Levy, language: English, abstract: What is 'Englishness' and how can it be distinguished from 'Britishness'? Why do we need these national identity concepts and why do they pose a problem? The purpose of this essay is to discuss these questions by means of a careful analysis of two selected books: Julian Barnes' England, England and Andrea Levy's Small Island. While both novels deal with the concept of 'Englishness', they do so in different ways. While Barnes exposes the constructedness of collective identities like 'Englishness', Levy reveals its excluding function and the paradoxes between 'Englishness' and 'Britishness' from the perspectives of Jamaican 'Windrush'-migrants.

[A History of Britain](#) - Jeremy Black 2017-08-18

A journey through the events of the postwar years that "makes the outcome of Britain's Brexit referendum much easier to comprehend" (Julian Lewis, member of Parliament). In 2016, Britain stunned itself and the world by voting to pull out of the European Union, leaving financial markets reeling and global politicians and citizens in shock. But was Brexit really a surprise, or are there clues in Britain's history that pointed to this moment? In *A History of Britain: 1945 to Brexit*, award-winning historian Jeremy Black reexamines modern British history, considering the social changes, economic strains, and cultural and political upheavals that brought Britain to Brexit. This sweeping and engaging book traces Britain's path through the destruction left behind by World War II, Thatcherism, the threats of the IRA, the Scottish referendum, and on to the impact of waves of immigrants from the European Union. Along the way, Black overturns many conventional interpretations of significant historical events, provides context for current developments, and encourages the reader to question why we think the way we do about Britain's past.

Black British Drama - Michael Pearce 2017-07-14

Black British Drama: A Transnational Story looks afresh at the ways black theatre in Britain is connected to and informed by the spaces of Africa, the Caribbean and the USA. Michael Pearce offers an exciting new approach to reading modern and contemporary black British drama, examining plays by a range of writers including Michael Abbensetts, Mustapha Matura, Caryl Phillips, Winsome Pinnock, Kwame Kwei-Armah, Debbie Tucker Green, Roy Williams and Bola Agbaje. Chapters combine historical documentation and discussion with close analysis to provide an in-depth, absorbing account of post-war black British drama situated within global and transnational circuits. A significant contribution to black British and black diaspora theatre studies, *Black British Drama* is a must-read for scholars and students in this evolving field.