

Conversion Politics And Religion In England 1580 1625

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Popular Politics and the English Reformation -
Ethan H. Shagan 2003
This book is a study of popular responses to the English Reformation. It takes as its subject not the conversion of English subjects to a new

religion but rather their political responses to a Reformation perceived as an act of state and hence, like all early modern acts of state, negotiated between government and people. These responses included not only resistance but

also significant levels of accommodation, cooperation and collaboration as people attempted to co-opt state power for their own purposes. This study argues, then, that the English Reformation was not done to people, it was done with them in a dynamic process of engagement between government and people. As such, it answers the twenty-year-old scholarly dilemma of how the English Reformation could have succeeded despite the inherent conservatism of the English people, and it presents a genuinely post-revisionist account of one of the central events of English history.

Shakespeare and Protestant Poetics - Jason Gleckman 2019-10-29

This book explores the impact of the sixteenth-century Reformation on the plays of William Shakespeare. Taking three fundamental Protestant concerns of the era - (double) predestination, conversion, and free will - it demonstrates how Protestant theologians, in England and elsewhere, re-imagined these

longstanding Christian concepts from a specifically Protestant perspective. Shakespeare utilizes these insights to generate his distinctive view of human nature and the relationship between humans and God. Through in-depth readings of the Shakespeare comedies 'The Merry Wives of Windsor', 'Much Ado About Nothing', 'A Midsummer Night's Dream', and 'Twelfth Night', the romance 'A Winter's Tale', and the tragedies of 'Macbeth' and 'Hamlet', this book examines the results of almost a century of Protestant thought upon literary art.

Beyond the Cloister - Jenna Lay 2016-08-19

Beyond the Cloister reveals the literary significance of manuscripts and printed books written by and about post-Reformation Catholic Englishwomen, offering a reassessment of crucial decades in the development of English literary history.

Shakespeare's Hybrid Faith - J. Mayer 2006-08-04

This book throws new light on the issue of the

dramatist's religious orientation by dismissing sectarian and one-sided theories, tackling the problem from the angle of the variegated Elizabethan context recently uncovered by modern historians and theatre scholars. It is argued that faith was a quest rather than a quiet certainty for the playwright.

Windows into Men's Souls - Kenneth L. Campbell
2012-08-17

Windows into Men's Souls focuses on the ways in which the concept of religious nonconformity was inherent in the English Reformation. The book's uniqueness lies in its blending of different historiographical traditions dealing with Puritans, Catholics, and Separatists while melding them into a coherent and interpretive analysis of the phenomenon of religious nonconformity as a whole and the religious and intellectual impulses behind it.

Politics and the Paul's Cross Sermons, 1558-1642 - Mary Morrissey 2011-06-16
English Reformation culture centred on 'the

word preached'. Throughout this period, the most important public pulpit was Paul's Cross. This book provides a detailed history of the Paul's Cross sermons, exploring how they were delivered and the tensions between the authorities who controlled them.

A Companion to Religious Minorities in Early Modern Rome - Matthew Coneys Wainwright
2020-12-15

An examination of groups and individuals in Rome who were not Roman Catholic, or not born so. It demonstrates how other religions had a lasting impact on early modern Catholic institutions in Rome.

The Marrakesh Dialogues - Carsten L. Wilke
2014-07-31

The anonymous Spanish dialogue between a Flemish proselyte to Judaism and his Catholic brother in Marrakesh is a forgotten classic of Jewish clandestine literature. This edition retrieves the 1583 text, identifies its author Estêvão Dias and follows his cross-confessional

wanderings.

Catholicism and Community in Early Modern England - Michael C. Questier
2006-04-13

A study of the political, religious and mental worlds of the Catholic aristocracy from 1550 to 1640,

Patronage and Recruitment in the Tudor and Early Stuart Church - Claire Cross 1996

Catholic Reformation in Protestant Britain - Alexandra Walsham 2016-04-15

The survival and revival of Roman Catholicism in post-Reformation Britain remains the subject of lively debate. This volume examines key aspects of the evolution and experience of the Catholic communities of these Protestant kingdoms during the sixteenth and seventeenth centuries. Rejecting an earlier preoccupation with recusants and martyrs, it highlights the importance of those who exhibited varying degrees of conformity with the ecclesiastical

establishment and explores the moral and political dilemmas that confronted the clergy and laity. It reassesses the significance of the Counter Reformation mission as an evangelical enterprise; analyses its communication strategies and its impact on popular piety; and illuminates how Catholic ritual life creatively adapted itself to a climate of repression. Reacting sharply against the insularity of many previous accounts, this book investigates developments in the British Isles in relation to wider international initiatives for the renewal of the Catholic faith in Europe and for its plantation overseas. It emphasises the reciprocal interaction between Catholicism and anti-Catholicism throughout the period and casts fresh light on the nature of interconfessional relations in a pluralistic society. It argues that persecution and suffering paradoxically both constrained and facilitated the resurgence of the Church of Rome. They presented challenges and fostered internal frictions, but they also

catalysed the process of religious identity formation and imbued English, Welsh and Scottish Catholicism with peculiar dynamism. Prefaced by an extensive new historiographical overview, this collection brings together a selection of Alexandra Walsham's essays written over the last fifteen years, fully revised and updated to reflect recent research in this flourishing field. Collectively these make a major contribution to our understanding of minority Catholicism and the Counter Reformation in the era after the Council of Trent.

A History of Christian Conversion - David W. Kling 2020-05-05

Conversion has played a central role in the history of Christianity. In this first in-depth and wide-ranging narrative history, David Kling examines the dynamic of turning to the Christian faith by individuals, families, and people groups. Global in reach, the narrative progresses from early Christian beginnings in the Roman world to Christianity's expansion into Europe, the

Americas, China, India, and Africa. Conversion is often associated with a particular strand of modern Christianity (evangelical) and a particular type of experience (sudden, overwhelming). However, when examined over two millennia, it emerges as a phenomenon far more complex than any one-dimensional profile would suggest. No single, unitary paradigm defines conversion and no easily explicable process accounts for why people convert to Christianity. Rather, a multiplicity of factors—historical, personal, social, geographical, theological, psychological, and cultural—shape the converting process. *A History of Christian Conversion* not only narrates the conversions of select individuals and peoples, it also engages current theories and models to explain conversion, and examines recurring themes in the conversion process: divine presence, gender and the body, agency and motivation, testimony and memory, group- and self-identity, "authentic" and "nominal" conversion, and

modes of communication. Accessible to scholars, students, and those with a general interest in conversion, Kling's book is the most satisfying and comprehensive account of conversion in Christian history to date; this major work will become a standard must-read in conversion studies.

Confessional Mobility and English Catholics in Counter-Reformation Europe - Liesbeth Corens
2019-02-07

In the wake of England's break with Rome and gradual reformation, English Catholics took root outside of the country, in Catholic countries across Europe. Their arrival and the foundation of convents and colleges on the Continent as attracted scholarly attention. However, we need to understand their impact beyond that initial moment of change. *Confessional Mobility*, therefore, looks at the continued presence of English Catholics abroad and how the English Catholic community was shaped by these cross-Channel connections. Corens proposes a new

interpretative model of 'confessional mobility'. She opens up the debate to include pilgrims, grand tour travellers, students, and mobile scholars alongside exiles. The diversity of mobility highlights that those abroad were never cut off or isolated on the Continent. Rather, through correspondence and constant travel, they created a community without borders. This cross-Channel community was not defined by its status as victims of persecution, but provided the lifeblood for English Catholics for generations. *Confessional Mobility* also incorporates minority Catholics more closely into the history of the Counter-Reformation. Long side-lined as exceptions to the rule of a hierarchical, triumphant, territorial Catholic Church, English Catholics have seldom been recognised as an instrumental part in the wider Counter-Reformation. Attention to movement and mission in the understanding of Catholics incorporates minority Catholics alongside extra-European missions and reinforces current moves

to decentre Counter-Reformation scholarship.
Hunting and the Politics of Violence Before the English Civil War - Daniel C. Beaver 2008-04-24
This book is a study of English forests and hunting in early modern England.

Public Religious Disputation in England, 1558-1626 - Joshua Rodda 2016-04-15

With a focus on England from the accession of Elizabeth I to the mid-1620s, this book examines the practice of direct, scholarly disputation between fundamentally opposing and oftentimes antagonistic Catholic, Protestant and nonconformist puritan divines. Introducing a form of discourse hitherto neglected in studies of religious controversy, the volume works to rehabilitate a body of material only previously examined as part of the great, subjective mass of polemic produced in the wake of the Reformation. In so doing, it argues that public religious disputation - debate between opposing clergymen, arranged according to strict academic formulae - can offer new insights into

contemporary beliefs, thought processes and conceptions of religious identity, as well as an accessible and dramatic window into the major theological controversies of the age. Formal disputation crossed confessional lines, and here provides an opportunity for a broad, comparative analysis. More than any other type of interaction or material, these encounters - and the dialogic accounts they produced - displayed the shared methods underpinning religious divisions, allowing Catholic and reformed clergymen to meet on the same field. The present volume asserts the significance of public religious disputation (and accounts thereof) in this regard, and explores their use of formal logic, academic procedure and recorded dialogue form to bolster religious controversy. In this, it further demonstrates how we might begin to move from the surviving source material for these encounters to the events themselves, and how the disputations then offer a remarkable new glimpse into the construction,

rationalization and expression of post-Reformation religious argument.

Robert Parsons and English Catholicism, 1580-1610 - Michael L. Carrafiello 1998

Instead, his legacy can be measured by the importance of his ideas in the context of late-sixteenth- and early-seventeenth-century England. Those ideas, and the machinations they inspired, were ultimately an integral part of the ongoing struggle between Catholicism and Protestantism in religion and between constitutionalism and absolutism in politics.

Queenship and Political Discourse in the Elizabethan Realms - Natalie Mears 2005-12-08

An important re-evaluation of Elizabethan politics and Elizabeth's queenship in sixteenth-century England, Wales and Ireland.

Religious Conversion in Early Modern English Drama - Lieke Stelling 2019-01-03

A cross-religious exploration of conversion on the early modern English stage offering fresh readings of canonical and lesser-known plays.

Islamic Conversion and Christian Resistance on the Early Modern Stage - Jane

Hwang Degenhardt 2010-08-19

This book explores the threat of Christian conversion to Islam in twelve early modern English plays. In works by Shakespeare, Marlowe, Massinger, and others, conversion from Christianity to Islam is represented as both tragic and erotic, as a fate worse t

The Oxford Handbook of Early Modern English Literature and Religion - Andrew

Hiscock 2017-07-03

This pioneering Handbook offers a comprehensive consideration of the dynamic relationship between English literature and religion in the early modern period. The sixteenth and seventeenth centuries were the most turbulent times in the history of the British church and, perhaps as a result, produced some of the greatest devotional poetry, sermons, polemics, and epics of literature in English. The early-modern interaction of rhetoric and faith is

addressed in thirty-nine chapters of original research, divided into five sections. The first analyses the changes within the church from the Reformation to the establishment of the Church of England, the phenomenon of puritanism and the rise of non-conformity. The second section discusses ten genres in which faith was explored, including poetry, prophecy, drama, sermons, satire, and autobiographical writings. The middle section focuses on selected individual authors, among them Thomas More, Christopher Marlowe, John Donne, Lucy Hutchinson, and John Milton. Since authors never write in isolation, the fourth section examines a range of communities in which writers interpreted their faith: lay and religious households, sectarian groups including the Quakers, clusters of religious exiles, Jewish and Islamic communities, and those who settled in the new world. Finally, the fifth section considers some key topics and debates in early modern religious literature, ranging from ideas

of authority and the relationship of body and soul, to death, judgment, and eternity. The Handbook is framed by a succinct introduction, a chronology of religious and literary landmarks, a guide for new researchers in this field, and a full bibliography of primary and secondary texts relating to early modern English literature and religion.

The Poetics of Conversion in Early Modern English Literature - Molly Murray 2009-10-15
Christians in post-Reformation England inhabited a culture of conversion. Required to choose among rival forms of worship, many would cross - and often recross - the boundary between Protestantism and Catholicism. This study considers the poetry written by such converts, from the reign of Elizabeth I to that of James II, concentrating on four figures: John Donne, William Alabaster, Richard Crashaw, and John Dryden. Murray offers a context for each poet's conversion within the era's polemical and controversial literature. She also elaborates on

the formal features of the poems themselves, demonstrating how the language of poetry could express both spiritual and ecclesiastical change with particular vividness and power. Proposing conversion as a catalyst for some of the most innovative devotional poetry of the period, both canonical and uncanonical, this study will be of interest to all specialists in early modern English literature.

Childhood, Youth, and Religious Dissent in Post-Reformation England - L. Underwood
2014-10-30

This book explores the role of children and young people within early modern England's Catholic minority. It examines Catholic attempts to capture the next generation, Protestant reactions to these initiatives, and the social, legal and political contexts in which young people formed, maintained and attempted to explain their religious identity.

[The Turn of the Soul](#) - Lieke Stelling 2012-01-05
Focusing on conversion as one of early modern

Europe's most pressing issues, the present book offers a comprehensive reading of artistic and literary ways in which spiritual transformations and exchanges of religious identities were given meaning.

Literature and Political Intellection in Early Stuart England - Todd Butler 2019-07-17

Drawing upon a myriad of literary and political texts, *Literature and Political Intellection in Early Stuart England* charts how some of the Stuart period's major challenges to governance—the equivocation of recusant Catholics, the parsing of one's civil and religious obligations, the composition and distribution of subversive texts, and the increasing assertiveness of Parliament—evoked much greater disputes about the mental processes by which monarchs and subjects alike imagined, understood, and effected political action. Rather than emphasizing particular forms of political thought such as republicanism or absolutism, Todd Butler here investigates the more

foundational question of political intellection, or the various ways that early modern individuals thought through the often uncertain political and religious environment they occupied, and how attention to such thinking in oneself or others could itself constitute a political position. Focusing on this continuing immanence of cognitive processes in the literature of the Stuart era, Butler examines how writers such as Francis Bacon, John Donne, Philip Massinger, John Milton, and other less familiar figures of the seventeenth-century evidence a shared concern with the interrelationship between mental and political behavior. These analyses are combined with similarly close readings of religious and political affairs that similarly return our attention to how early Stuart writers of all sorts understood the relationship between mental states and the forms of political engagement such as speech, oaths, debate, and letter-writing that expressed them. What results is a revised framework for early modern political

subjectivity, one in which claims to liberty and sovereignty are tied not simply to what one can do but how—or even if—one can freely think.

King James I and the Religious Culture of England - James Doelman 2000

Examination of the influence of James I on the religious and cultural life of England.

Politics and Reformations - Christopher Ocker 2007

These twenty-three essays explore the historiographies of the Reformation from the fifteenth century to the present and study the history of religion from the sixteenth to eighteenth centuries, especially in Germany but also in Switzerland, the Netherlands, and colonial Mexico.

Catholics and the 'Protestant Nation' - Ethan H. Shagan 2005-09-03

This collection of original essays combines the interests of leading 'Catholic historians' and leading historians of early modern English culture to pull Catholicism back into the

mainstream of English historiography

Calvinism, Reform and the Absolutist State in Elizabethan Ireland - Mark A Hutchinson

2015-10-06

Despite the best efforts of the English government, Elizabethan Ireland remained resolutely Catholic. Hutchinson examines this 'failure' of the Protestant Reformation. He argues that the emerging political concept of the absolutist state forms a crucial link between English policy in Ireland and the aims of the Calvinist reformers.

Religious Identities in Henry VIII's England

- Peter Marshall 2016-04-08

Henry VIII's decision to declare himself supreme head of the church in England, and thereby set himself in opposition to the authority of the papacy, had momentous consequences for the country and his subjects. At a stroke people were forced to reconsider assumptions about their identity and loyalties, in rapidly shifting political and theological circumstances. Whilst

many studies have investigated Catholic and Protestant identities during the reigns of Elizabeth and Mary, much less is understood about the processes of religious identity-formation during Henry's reign.

Sensing the Sacred in Medieval and Early Modern Culture - Robin Macdonald 2018-05-20

This volume traces transformations in attitudes toward, ideas about, and experiences of religion and the senses in the medieval and early modern period. Broad in temporal and geographical scope, it challenges traditional notions of periodisation, highlighting continuities as well as change. Rather than focusing on individual senses, the volume's organisation emphasises the multisensoriality and embodied nature of religious practices and experiences, refusing easy distinctions between asceticism and excess. The senses were not passive, but rather active and reactive, res-ponding to and initiating change. As the contributions in this collection demonstrate, in the pre-modern era, sensing the

sacred was a complex, vexed, and constantly evolving process, shaped by individuals, environment, and religious change. The volume will be essential reading not only for scholars of religion and the senses, but for anyone interested in histories of medieval and early modern bodies, material culture, affects, and affect theory.

Becoming Christian - Dennis Austin Britton
2014-04-03

Becoming Christian argues that romance narratives of Jews and Muslims converting to Christianity register theological formations of race in post-Reformation England. The medieval motif of infidel conversion came under scrutiny as Protestant theology radically reconfigured how individuals acquire religious identities. Whereas Catholicism had asserted that Christian identity begins with baptism, numerous theologians in the Church of England denied the necessity of baptism and instead treated Christian identity as a racial characteristic

passed from parents to their children. The church thereby developed a theology that both transformed a nation into a Christian race and created skepticism about the possibility of conversion. Race became a matter of salvation and damnation. Britton intervenes in critical debates about the intersections of race and religion, as well as in discussions of the social implications of romance. Examining English translations of Calvin, treatises on the sacraments, catechisms, and sermons alongside works by Edmund Spenser, John Harrington, William Shakespeare, John Fletcher, and Phillip Massinger, *Becoming Christian* demonstrates how a theology of race altered a nation's imagination and literary landscape.

The Phenomenon of Conversion - Michael Corrie Questier 1992

[Conversion, Politics and Religion in England, 1580-1625](#) - Michael C. Questier 1996-07-13
A study of conversion and its implications during

the English Reformation.

Law and Conscience - Stefania Tutino

2017-03-02

This book examines the Catholic elaboration on the relationship between state and Church in late Elizabethan and Jacobean England. Among the several factors which have contributed to the complex process of state-formation in early modern Europe, religious affiliation has certainly been one of the most important, if not the most important. Within the European context of the consolidation of both the nation-state entities and the state-Churches, Catholicism in England in the 16th and 17th centuries presents peculiar elements which are crucial to understanding the problems at stake, from both a political and a religious point of view. Catholics in early modern England were certainly a minority, but a minority of an interestingly doubled kind. On the one hand, they were a "sect" among many others. On the other hand, Catholicism was a "universal", catholic religion, in a country in

which the sovereign was the head - or governor - of both political and ecclesiastical establishments. In this context, this monograph casts light on the mechanisms through which a distinctive religious minority was able to adapt itself within a singular political context. In the most general terms, this book contributes to the significant question of how different religious affiliations could (or might) be integrated within one national reality, and how political allegiance and religious belief began to be perceived as two different identities within one context. Current scholarship on the religious history of early modern England has considerably changed the way in which historians think about English Protestantism. Recent works have offered a more nuanced and accurate picture of the English Protestant Church, which is now seen not as a monolithic institution, but rather as complex and fluid. This book seeks to offer certain elements of a complementary view of the English Catholic Church as an organism within

which the debate over how to combine the catholic feature of the Church of Ro

Fictions of Conversion - Jeffrey S. Shoulson
2013-03-21

Fictions of Conversion investigates the anxieties produced by the rapid and erratic religious, political, and cultural transformations in early modern England, which were often given shape in poetry, plays, and translations by the figure of the Jewish converso.

The Oxford Handbook of Religious Conversion - Marc David Baer 2014

This handbook offers a comprehensive exploration of the dynamics of religious conversion, which for centuries has profoundly shaped societies, cultures, and individuals throughout the world.

Conversions - Simon Ditchfield 2017-01-06

Conversions is the first collection to explicitly address the intersections between sexed identity and religious change in the two centuries following the Reformation. Chapters deal with

topics as diverse as convent architecture and missionary enterprise, the replicability of print and the representation of race. Bringing together leading scholars of literature, history and art history, Conversions offers new insights into the varied experiences of, and responses to, conversion across and beyond Europe. A lively Afterword by Professor Matthew Dimmock (University of Sussex) drives home the contemporary urgency of these themes and the lasting legacies of the Reformations.

The Trials of Margaret Clitherow - Peter Lake
2011-05-26

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Calvinist Conformity in Post-Reformation England - Greg A. Salazar 2022

Calvinist Conformity in Post-Reformation England is the first modern full-scale examination of the theology and life of the distinguished English Calvinist clergyman Daniel Featley (1582-1645). It explores Featley's career and thought through a comprehensive treatment

of his two dozen published works and manuscripts and situates these works within their original historical context. A fascinating figure, Featley was the youngest of the translators behind the Authorized Version, a protégé of John Rainolds, a domestic chaplain for Archbishop George Abbot, and a minister of two churches. As a result of his sympathies with royalism and episcopacy, he endured two separate attacks on his life. Despite this, Featley was the only royalist Episcopalian figure who accepted his invitation to the Westminster Assembly. Three months into the Assembly, however, Featley was charged with being a royalist spy, was imprisoned by Parliament, and died shortly thereafter. While Featley is a central focus of the work, this study is more than a biography. It uses Featley's career to trace the fortunes of Calvinist conformists--those English Calvinists who were committed to the

established Church and represented the Church's majority position between 1560 and the mid-1620s, before being marginalized by Laudians in the 1630s and puritans in the 1640s. It demonstrates how Featley's convictions were representative of the ideals and career of conformist Calvinism, explores the broader priorities and political maneuvers of English Calvinist conformists, and offers a more nuanced perspective on the priorities and political maneuvers of these figures and the politics of religion in post-Reformation England.

Exiles in a Global City - Clare Lois Carroll
2017-11-06

Exiles in a Global City explores how early modern Irish migrants in Rome represented their cultural identities in relation to world-wide Spanish and Roman institutions and focuses on some sources not previously considered by Irish historians.